

In Picture Theaters

BROADHURST—"Over the Hill" the William Fox picture of Will Carleton's poem, continues its popularity with the motion picture public.

CAPITOL—Betty Compson makes her first appearance as a star in "Prisoners of Love," a Goldwyn picture, directed by Arthur Rosson. "Making Manhooders," a West Point story, is the third in a series of sport pictures. The musical program includes the "William Tell" overture, and a special prologue to the feature will be danced.

CRITERION—"The Inside of the Cup," the screen production from Winston Churchill's novel, begins the second week of its extended engagement at the Criterion Theatre.

FORTY-FOURTH STREET—"Way Down East," David Griffith's picture, continues to draw large audiences to this theater.

RIALTO—Constance Binney in "Something Different," a Reelart picture adapted from "Caldron's Prisoner," Alice Duer Miller's play, will be the feature during the week of Sunday, January 16. In the cast are Lucy Fox, Ward Crane, Crane Wilbur, Gertrude Hoffman, Mark Smith, Grace Soudan, William Riley Hatch and Adolph Miller. It was directed by R. William Neill. The scenario was by Kathryn Stuart. Miss Binney has the role of a young orphan heiress, who, to escape boredom and an impetuous lover, takes a trip to Central America, where a revolution is in full blast.

RIVOLI—A George Fitzmaurice production for Paramount, "Playing the Piper," will be the principal screen attraction beginning Sunday, January 16. Ouida Bergoni, who wrote the stories for several recent Fitzmaurice productions, is the author and adapter of "Playing the Piper." Heading the cast are Dorothy Dickson, Alma Tall, George Fawcett and Rod La Roque. The story deals with that idle section of society which seeks the white lights and cabarets for entertainment. Another feature of the program will be the second part of the pictures taken by Dr. Leonard Vandenberg in East Africa and Uganda. He will appear at every performance and lecture on his discoveries in the Dark Continent. Mutt and Jeff cartoon, "The Papoose," and the Rivoli Pictorial will be shown. A tabloid musical comedy, with soloists, ensemble and ballet, will be one of the important musical numbers, and the organ solo will be Callaert's "Solemn March," played by Professor Firmin Swinnen.

STRAND—George Arliss will make his debut on the screen in a film version of Franz Molnar's "The Devil," in which he appeared upon the speaking stage several years ago. The production was made under the supervision of Harry Leonard, Andrew J. Callaghan and James Young, who

Brooklyn Theaters

MAJESTIC—"Daddy Dumplins," the comedy by George Barr McCutcheon and Earl Carroll, will be seen this week with the original cast.

MONTAUK—Helen Hayes in "Bab," Mary Roberts Rinehart's play of the sub-deb, is the current attraction, with the same company that played at the Park Theatre.

ORPHEUM—Gertrude Hoffman heads the bill of the week. Hermine Shone and company will be seen in a sketch entitled "The New Moon," and Eric Zardo, Princesa Radjah, Charles and Madeline Dunbar, Bernard and Garry, the Osborne Trio and Carl Emmy's animal act fill out the program.

BUSHWICK—Joseph E. Howard, Clark and Arcaro, Frank Burnt and a sketch by June Mills and company compose this week's bill.

LOEWS METROPOLITAN—William E. Hart's picture "The Testing Block" will be shown during the first half of the week, with "The Girl in the Basket" to head the vaudeville. The latter part will have "Are All Men Alike?" for the picture, with Lambertini and the Aerial Howards.

SHUBERT - CRESCENT—"Kissing Time," the musical show by George Hobart and Ivan Caryll, is the attraction this week.

STRAND—Lionel Barrymore's picture "The Great Adventure" is being shown for the week. There is also a "South Sea Fantasy" and a Mutt and Jeff comic.

Sylvia Nelis, the Charming Polly of "The Beggar's Opera"

(Continued from page one)

But I couldn't just say that I had 'appeared' in that place, could I?

"To my mind the Russian is by far the most delightful of all our present-ers, for which he has taken the old tale, 'The Emperor and the Nightingale,' by Hans Christian Andersen, is the epitome of modernity.

"I enjoyed all my operatic work immensely, and was deeply interested in gathering together a comprehensive repertoire when Mr. Nigel Playfair decided that I was the type he desired for Polly in 'The Beggar's Opera,' which he was just putting into rehearsal. And his offer 'so pleased me, I decided to venture into new pastures.

"My adventuring has been both interesting and instructive, but I find eight performances a week rather a tax after having been accustomed to singing only two or, at most, three times a week. It is also a great change for me to have to confine my singing to a medium register when coloratura work is my natural field.

"I was greatly pleased when I learned that our company was to be brought to America, and have enjoyed my sojourn in New York, although I have no friends here and am not yet thoroughly habituated to this climate. I hope I shall be able to remain here for several years, for my experience on the stage covers so short a term—less than six years, all told—that I feel I need the actual acquaintance with new audiences, in a new country, and to have my work judged by a new standard, to enable me to perfect myself in my work so that I may one day attain to that degree of excellence toward which I am striving."

Vaudeville

PALACE—Adelaide and Hughes, dancers, head the bill. Lina Aharbanell, prima donna, is presented by Holbrook Blinn in a song act called "The Bride." Homer B. Mason and Marguerite Keeler, in a farce called "Chi," by Porter Emerson Browne. Robert Emmet Keane, Beth Berl, Gallagher and Rolley, George M. Rosner in "The Anthology of an Old Actor"; James Burke and Eleanor Durkin, in "Toko-a-Toko, in Song"; Adelaide Herman, in illustrations, and the Four Hermanns.

RIVERSIDE—Eva Tanguy tops the bill. Joe Cook, Bert and Letty Wheeler; Scanlon, Dennon Brothers and Scanlon; Ryan and Bronson, Alexander Brothers and Evelyn, and Margaret Taylor.

COLONIAL—William and Gordon Doolley in their new farcial-musical piece, "Two Vagrants." John D. Hymer and company; Burns and Frabito; Ethel MacDonough, Barran and Saxon; Ernie Reany; Camilla's birds, and the Freshand Brothers.

EIGHTY-FIRST STREET—The Four Marx Brothers in "N Everything"; Gibson and Connelli; Edna Dreen;

Ward and Greene; Worden Brothers. The feature picture will be "The County Fair."

HAMILTON—Gus Edwards and his revue; Lew Dockstader; Byron and Haig; Yvette and company; Kramer and Boyle, and others.

JEFFERSON—Vera Gordon is the stellar feature; Anna Chandler; Rice and Ward; Bobby Heath and company.

MOSS'S BROADWAY—Marie and Ann Clark, J. Paul Everett and Marie Kavenagh, formerly with Pat Rooney are headliners. Miller and Lyle, the Bellis Duo, and Marlette's Marionettes. Priscilla Dean in "Outside the Law" will be the screen feature.

LOEWS AMERICAN—May Allison in "Are All Men Alike?" a Loew Metro production, and a Mack Sennett comedy, will be the screen features Monday, Tuesday and Wednesday. Kama and company, the Japanese troupe, head the vaudeville bill.

Belasco Eliminates To Produce, Says Star of "Deburau"

(Continued from page one)

The illusion would be shattered when the audience saw me try to prove it to them. It was all right to tell them about it, but they must not be allowed to doubt. When the play was rehearsed in New York prior to the opening at the Belasco Theatre, Mr. Belasco sought to speed up the performance and

I suggested that the pantomime be cut and I told him my reasons for it. He cut the scene. There was five weeks of work wasted, involving very much money indeed. That is production by

Mr. Atwill considers the studying of lines for a new role the smallest part of an actor's business. He should be able to learn them on a trolley car, at breakfast, any place, in fact. What he should concern himself with most is the relation of the role to the other characters of the play and to life. That should be studied and restudied and the results obtained in fact. What time, more than is available for the ordinary production. Mr. Atwill knew many months in advance that he was to play "Deburau" and he had opportunity to put this theory into practice. But even when he had less time he en-

Outlying Theaters

SHUBERT-RIVIERA—"Opportunity," by Owen Davis, with James Crane and the same company that played at the Forty-eighth Street Theatre, is given this week.

"The Great Day" in America—When "The Great Day" the first of the Paramount Pictures to be made under the direction of Hugh Ford, at the London studio of the Famous Players, is shown, American audiences will see as the featured player one of the foremost actors of the British stage, Arthur Boucher.

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A Comedy in 3 Acts
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