

Kathleen Hart Bibb Sings

Varied Program Pleasingly
Kathleen Hart Bibb, soprano, gave a song recital at the Princess Theatre yesterday afternoon.

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Symphonic Tide At High Water In 3 Concerts

Chicago Orchestra, Under Leadership of Mr. Stock, Wins Enthusiastic Admiration in Superb Program

Toscanini a Conductor

Wields Baton for Italian Players at Carnegie Hall; National Symphony Heard

By H. E. Krehbiel
The music-lovers of New York had the privilege of dividing their attention between two symphony concerts last night and concentrating it on one yesterday afternoon.

In the afternoon Mr. Mengelberg, conducting the National Symphony Orchestra, and in the evening Mr. Toscanini, conducting the orchestra of the Teatro alla Scala, made it an interesting demonstration of the power of master minds over somewhat crude material.

Exhibitions of popular delight approaching what are called sensational ones were the foremost to attract visitors; Mr. Stock of Chicago, who not noisily cheered after any of his number, as Mr. Mengelberg was at the conclusion of Tschaiakoffsky's fifth symphony, nor did the concert-room at any time echo the shouts of "Brava" from Italian throats, as the opera house did at the end of Mozart's symphony in E-flat; but a large audience composed of known and unknown lovers of music sat in respectful judgment.

Throughout its first two movements it was less Mr. Stock's tempo than the quality of the band which invited attention. The reading, indeed, seemed somewhat sobered, and the thought of the conductor, as he looked across the spect for the bars drawn across the musical staves was a hindrance to the free melodic and rhythmic flow which is the life of music.

It was not oratorical; it was not eloquent; it was not poetical. It was gratifyingly free from preciosity and business, however. The diminished did not fade away into near silence; his fortes did not assault the ear. But the euphony of the band in all its chords was a delight to the ear; there was such nice precision across the musical voice of every instrument, such a homogeneity of quality and balance, such firmness, beauty and purity of attack.

With the last movement came a greater vitality and freedom of utterance and also a greater spontaneity and elasticity. And these qualities, never divorced from the precision of the mere sensuous beauty of tone, never departed from the performance.

Since the concert was obviously designed to demonstrate the capability of the band, which demanded a varied style of music, it was pardonable, though also a bit deplorable, that Mr. Stock made his scheme over long.

Brilliance in color and rhythmic animation were exploited after the symphony in Tschaiakoffsky's "Francesca da Rimini" and Strauss's "Death and Transfiguration" (closing piece) and film, moody, mystical atmospheric effects in a composition by Arnold Bax, an Irish composer, entitled "The Garden of Eatin'"; which was also unconsciously long drawn like the Russian composer's "fantasia-overture," but which invited particular interest as a novelty in New York.

The composition illustrates the Irish myth telling of how a hero was lured into her submarine home by a sea goddess, is full of modern impressionistic effects of orchestration and harmonization, but is profoundly poetical in spirit and we wish it might be heard again, as it deserves. Long before the end of the concert the orchestra and its leader had achieved a triumph and made enthusiastic admirers out of all the listeners.

Mr. Ignaz Friedman was the solo performer of the afternoon concert of the National Symphony Orchestra, but its climax was reached in the Tschaiakoffsky symphony, the last movement of which was played with such tremendous vigor that it brought the audience to its feet and evoked long-continued cheers.

Mr. Friedman played Liszt's concerto in E-flat, but in such a nervous, restless way that he brought the audience to its feet and evoked long-continued cheers.

Eleanor Reynolds Shows
Voice of Power and Range
Eleanor Reynolds, contralto, made her first appearance here in a recital yesterday afternoon in Aeolian Hall.

Mary Garden Triumphs As a Singer-Director

Makes First Appearance Here in Dual Role in 'Monna Vanna' and Is, at Her Best

Miss Mary Garden made her first appearance this season in her dual rôle of singer and director in the Chicago Opera Company's performance of "Monna Vanna" last evening at the Manhattan Opera House.

Two-Dead, Three Dying After Eating Spinach
Twenty Nurses and Attaches of Hospital Show Signs of Poisoning; Several More Critical

GRAND RAPIDS, Mich., Jan. 25.—Two persons, a nurse and an orderly, are dead at Blodgett Hospital here. Three others are dying and several more are in a critical condition as a result, hospital authorities believe, of eating preserved spinach last Saturday night.

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The Stage Door

The postponement of "Cognac" has given Adolph Klauer an opportunity to house properly "The Emperor Jones" at last, and instead of being temporarily discontinued it will begin a new term of life at the Princess Theater on Saturday night, January 29.

Lydia Lopokova has been engaged as the feature in a special ballet in "The Rose Girl," which opens the New Amusement Theater, in West Forty-ninth Street, on February 7.

"Near Santa Barbara," by Willard Mack, will be offered at the Greenwich Village Theater, Monday, January 31. Charles Abbe is in the cast which will support Mr. Mack and Clara Joel.

Margaret Weyerher will play the leading rôle in a Scandinavian drama, "Evynd of the Hills," to be given in a series of special matinees at the Greenwich Village Theater. Arthur Hohl, E. C. Reed and Byron Besley are also in the cast.

"The Inside of the Cup" will enter its fourth week at the Criterion Theater next Sunday. The Rivoli will give a second week's showing of "Forbidden Fruit," and the Rialto will have "The Kentuckians," a screen version of John Ford's novel, in which the actor has his first Broadway showing in "The First Born."

Henry B. Stelman, formerly with the Theater Guild, is now associated with Mr. and Mrs. Maxwell Arnsfeld as casting director in their production of "A Tale of Two Cities," to be given at the Little Theater next in February.

Beginning next Monday, Jane Grey will play the rôle of Gloriosa Hornblower in "The Skin Game."

Robert Courtneidge, the London producer, has applied for the English rights next season of "Cornered," with Madge Kennedy and the present company. Miss Kennedy has never appeared in London.

Frances Carson, leading woman with the Hippodrome, will play "Vivie in a Night," under the auspices of the Verdi Club, in February. Pedro de Cordoba, Rowland Buckstone and Horace Brake are others in the cast.

Ada Forman will introduce three new dances of Java in "The Midnight Rounders of 1921," opening at the Century Roof on January 31.

Annie Abbott, "The Georgia Magnet," will appear in vaudeville at Moss's Broadway Theater next week.

Cox Visits Wilson To-day; Plans a Trip to Europe
Ex-Governor to Study Conditions Abroad, So He Can Discuss Issues on His Return

WASHINGTON, Jan. 25.—Former Governor James M. Cox of Ohio will be received by President Wilson tomorrow at 11 o'clock, it was announced today at the White House.

Among those with whom Mr. Cox conferred was George White, chairman of the Democratic National Committee, who arrived here today. Mr. White had come to Washington to receive calls from Democratic leaders and other friends in Washington. He and Mrs. Cox plan to remain here several days.

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SERVED EVERY WEEK-DAY FROM NOON TO TWO-THIRTY AT THE RESTAURANT E/PLANE
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MARGUERITE RESTAURANT 18 WEST 87TH ST.
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Our food is delicious in flavor and substantially satisfying. Luncheon and Afternoon Tea.

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Tuesday, Thursday & Saturday Luncheon. Afternoon Tea. 110 E. 33rd St. M. HARDY, HOSTESS.

Laura Matilda TEA ROOM 44 W. 16th Formerly of Toronto, Canada
Luncheon 7:00. Dinner, \$1.50

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MARIE DRESSLER-HARRY WATSON EVGS. 9:15. MATINEE TO-MORROW, 2:15.

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SELWYN THEATRES ON WEST 45th ST. APOLLO THEATRE 43rd St. FAVERSH