



The Pyramids

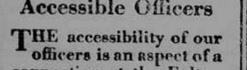
Gracing the shores of Father Nile—undaunted through the ages—invulnerable now as then—stand the mighty pyramids, erected by man and dedicated as the tombs of Egypt's haughty pharaohs.

Kings have gone to dust and empires to ashes, yet the pyramids have weathered centuries of time. The work of man goes on forever, perpetuates and repeats itself through foresight.

Foresight created advertising, gave strength to industry and enabled it to survive through seasons of stress with the endurance of pyramids. Better advertising has perpetuated the business of our clients.

Frank Kiernan & Co. Advertising Experience of Two Generations

135 Broadway New York Phone REC tor 1252



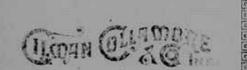
Accessible Officers

THE accessibility of our officers is an aspect of a connection at the Fulton Trust Company of New York which may at times prove invaluable to you.

FULTON TRUST COMPANY OF NEW YORK

149 Broadway

Annual Stock-Taking Sale

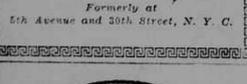


Should be pleased to have you inspect their January and February reductions on Plates, Glassware, Dinner Sets and Single Pieces.

A SPECIAL REDUCTION OF 20 PER CENT. ON FANCY GOODS

15 East 56th Street

Formerly at 5th Avenue and 30th Street, N. Y. C.



TOOTHACHE

1 AND 3 WEST 37TH ST. ONE DOOR FROM FIFTH AVENUE

BAUME ANALGESIQUE BENGUE

Relieves Pain

Keep a Tube Handy



MISSION GARDEN

For Sale by Grocers

50c per Pound

Again selling at Pre-War Prices

Town House

Central Park West and 67th St.

Louis J. Rousselot, Manager

All kinds of Domestic Help, not the usual kind—recruited through The Tribune's Domestic Help Wanted Column. Phone

Broker Admits He Has Three Wives; Four, Police Assert

G. Roy Salisbury Blames His Predicament to Big Bank Roll, Liquor and a Desire to "See" New York

A bankroll of half a million dollars, the kind of "hooch" that has been sold in New York since the Volstead act went into effect, a desire to "see" New York, and attractive young women have transformed G. Roy Salisbury, he says, from a contented speculator in Western oil properties into a remorseful defendant in a bigamy case in which a manicurist, an artist's model and a simple country girl are the important factors.

Salisbury, who gave his occupation as a broker, was committed to the Jefferson Market court jail yesterday to await the arrival here of a detective from Philadelphia with an indictment for bigamy. But there are so many other charges pending against Salisbury that he isn't worrying much about any one complaint, he said. He admitted he had married three women, but said he thought he had "settled" with two of them.

Then came the complaint from Philadelphia that Miss Rita Zimmerman, a manicurist, formerly employed in the McAlpin Hotel, New York, Miss Zimmerman said in court yesterday that she discovered, after Salisbury had left her, that he had previously married Miss Helen Hoffman, an artist's model, of New York. Both young women asked for a warrant against him for bigamy. Subsequent developments indicate, the police say, that Salisbury also married a motion picture actress.

Salisbury said yesterday that he was drunk when he married the Zimmerman and Hoffman girls, and that he parted from them later, with the understanding that they would have the marriage annulled. He said he really was in love with the third girl he married, who was Catherine Cotter, of Hazelton, Pa.

Women in Sheets Flee Bath Fire; Stop Traffic

It's Ladies' Day Out in the Cold in Brooklyn Until Blankets Arrive

Wrapped only in sheets, which even the most advanced Duncamis will admit to be slightly inadequate for the bone-chilling weather in which New York has been worrying along for the last few days, fifteen women were driven out of the Clinton Baths by a fire that broke out in the bath section of Brooklyn, yesterday afternoon, when fire broke out in the basement and spread rapidly up the shaft to the second floor.

Patrolmen Halloran, of the Poplar Street station, who turned in the alarm, said that in all his years of experience he did not remember a quicker escape from a building of fire.

The fire spread rapidly, but the firemen had it under control in about half an hour. The damage was estimated at \$2,000.

After the fire was out the women, more efficiently blanketed than Indians, went back and got their clothes, which they found undamaged in the lockers.

Cockers Monopolize Space at American Speniel Show

All but two of the ninety-four entries in the fourth annual American Speniel Show at the Waldorf-Astoria Hotel yesterday were cocker spaniels. The winning black dog was O. B. Harb's champion Pleasant Hill Echo. The special for "best in the show" was won by a lemon and white cocker champion, Mepal Ira. Another cocker spaniel that was a favorite was the Brookside Kennel's Salvage. J. Robinson Beard was judge.

Importers Since 1860

McGibbon & Co.

1 AND 3 WEST 37TH ST. ONE DOOR FROM FIFTH AVENUE

BEDS & BEDDING AT 10% DISCOUNT

COLONIAL MAHOGANY BEDS

There is an indefinable charm about these quaint Beds in Solid Mahogany—Distinctive and Exclusive Models.

Wool Blankets—Winter weight. Specially priced

COMFORTABLES in Cotton, Wool and Down in large and varied assortments

BEDDING ACCESSORIES are of the high standard McGibbon quality—made in clean workrooms, thus insuring Sanitary and Dependable Springs, Mattresses and Pillows

STOCKS OPEN 9 A. M. TO 5:30 P. M.

McGibbon for Quality

British Firms Organize Chamber of Commerce

Promotion of Trade Relations With U. S. Purpose of Institution Formed Here

The British Empire Chamber of Commerce in the United States was formally organized, with representatives of 122 English firms as the membership, at a meeting yesterday at the Down Town Club. The purpose of the body, which holds a charter from the English Board of Trade, is the furtherance of closer commercial relations between this country and Great Britain.

Sir Algernon Firth, president of the Association of British Chambers of Commerce and former president of the London Chamber of Commerce, urged the sending of English scholars to American universities. British chambers of commerce have doubled in number in the last thirty years, he said.

Addresses were made by Mark Sheldon, Australian High Commissioner; Captain G. G. Armstrong, British Consul General, and Joyce I. Joyce, commercial counselor, attached to the British Embassy.

Officers were elected for the ensuing year as follows: E. F. Darrell, president; Charles W. Bowring, first vice-president; Robert Hebbden, second vice-president; James Brown, third vice-president; Robert Rowland Appenby, treasurer, and George M. Massey, secretary.

The Stage Door

Ruth Draper will give her first New York dramatic recital this afternoon at the Princess Theatre.

"Enter Madame" will have a special matinee to-day to mark its 200th performance.

"The Bat" also will have an extra performance this afternoon.

The first of a series of theater parties for the students of the evening elementary schools of New York by a means of Americanization will be given to-night at the Hippodrome, when 750 pupils from one school will attend in a body.

Louis Chail will present his pupils in a program of toe, character, Oriental and interpretative dances at Carnegie Hall Saturday night.

"Mixed Marriage" will close its engagement at the Times Square Theater with the Friday matinee. On Monday it will open at the Sixty-third Street Theater for regular night performances. The cast remains the same.

Prize Composition Played

Malipiero's Quartet on Subscription Concert Program

At its second subscription concert in Aeolian Hall Thursday evening the Letz Quartet played Francesco Malipiero's quartet in one movement, entitled "Rispetti e Strambotti," which won the prize at last year's Berkshire Chamber Music Festival. It is an interesting composition in the ultra-modern manner. The title expresses the nature of the quartet. It mainly is a succession of tunes, both serious and comical.

In the opening allegro there is a distinct melody over a continuous drone by the violoncello, but this is followed by a long string of more melodramatic tunes, some of which are typical modern Italian harmonies (or dissonances). This section begins and ends with an effective passage reminiscent of the beginning of the adagio of the "New World" Symphony.

Contrasted with this was the lyrical allegro assai from an unfinished quartet by Schubert, followed by Brahms's quartet in A major for piano, violin, viola and violoncello. Mischa Levitzki gave an excellent performance of the piano part, and the members of the quartet reached a notable degree of coordination and proportion.

Paderewski Expected to Visit U. S. in February

PARIS, Jan. 26.—Inna Paderewski, former Premier of Poland, will go to the United States about the middle of February for both political and personal reasons, according to friends of M. Paderewski in the Polish Legation here.

It was said at the legation M. Paderewski might be charged by the Polish government with the task of assisting the Polish Minister in Washington in a major for piano, violin, viola and violoncello. Mischa Levitzki gave an excellent performance of the piano part, and the members of the quartet reached a notable degree of coordination and proportion.

'Tosca' Given in Listless Manner; Hislop the Star

Restlessness of Miss Gall in Title Role Is General Throughout Entire Cast of Chicago Opera Company

A spirit of listlessness pervaded the performance of "Tosca" by the Chicago Opera Company last evening at the Manhattan Opera House. This note was struck with the raising of Mr. Marinuzzi's baton, and was not improved through Mr. Baklanoff's phlegmatic acting throughout the church scene. Neither was it relieved by the new tenor, Joseph Hislop, in whose voice and acting there is the vigor of youth, nor by the vocal and histrionic restlessness of Miss Yvonne Gall in the title role.

The event of the evening was Mr. Hislop's first appearance in New York. A Scotchman by birth, he has sung with success in Scandinavia, in Italy, in London, also in Chicago. He has a fine, full-bodied voice, impressive in quality, and well trained. Tall and lithe, he was prepossessing in appearance, a personable Mario. There was much to admire in his singing, but he too, appeared to feel the weight of the atmosphere of sloth, and dragged his tempo. His acting left little to desire. Having dabbled in painting before he began his career in grand opera, his touch at the easel was public and professional. His first act, too, was interesting in other ways, not too conventional. Unlike one or two Italian tenors he was not consumed with passion, frenzied in his return of Tosca's caresses. While she could not have accused him of lacking in warmth, he had a mind for other things, his painting, his friend, and he did not grovel in servile protestations before the spectacle of his beloved's jealousy. This jealousy seemed rather to amuse him, even to excite a little contempt and in the face of it he preserved his dignity.

"Tosca" is not Miss Gall's opera. Admirable in the delineation of character as the wife of the bargeman, for example, in "Il Tabarro," it is not to be expected that she should find every role equally congenial. For the Roman singer she lacks the emotional depths to realize the opportunities of the role, to feel the fullness of the drama to be sung. Her best singing was done in the "Vissi d'Arte" aria, which won deserved applause. Historically she was hysterical, always acting, without distinction.

Mr. Baklanoff has his own conception of Scarpia. It is not always a good one. His first act was too stodgy, yet there were excellent and unexpected touches. The kiss imparted to Tosca's hand was insinuating, perhaps a trifle too long before a crowded church. In the second act he woke up and played the Chief of Police as a burly cave-man, vocally he was at his best. In fact, most of his seductiveness lay in his singing and in the unusual significance he gave the text, aided and abetted by excellent diction. We prefer a more sinister Scarpia, one who is more in the manner of Machiavelli, more polished.

A feature of the performance was Mr. Trevisan's Rabelaisian Sacristan, one of the finest impersonations of this character that has been given here. His knees did not turn wily to water at the sight of Scarpia. He did not stammer. He hated the man's overbearing manner and sneered rather than cringed at his orders.

"Metastofe" at Metropolitan

"Boito's 'Metastofe' was repeated at the Metropolitan Opera House last evening. There was the usual cast with Mme. Aida, Miss Easton, Mr. Gighi and Mr. Mardones in the principal roles.

Aeolian Hall Saturday Afternoon at 3 P. M.

FRIEDMAN

"Largest Pianistic HIT This Season."—Händler, World.

"Prodigious, Overwhelming, Immense."—Händler, World.

"Approximately describes this Virtuoso's performance."—Smith, American.

"Grips and outflows the Senses."—Gabel, Sun.

"Something Overwhelming and Imposing in his playing."—Adrich, Times.

"A Seasoned Artist of Compelling Virtue, Power and Charm."—Wright, Tribune.

"CREATED A SENSATION."—Händler, World.

Seats 75c to \$2.00 at Box Office—Steinway Piano Store.

Management Metropolitan Musical Bureau, 33 W. 42nd St.

PARAVANT PICTURES

FORBIDDEN FRUIT

The Screen's Greatest Triumph of Beauty and Color.

REVOLVING CONCERT ORCHESTRA.

RITTO

"Fatty" Arbuckle "Brewster's Millions"

CRITERION

"THE INSIDE OF THE CUP"

MARK STRAND

Constance Talmadge

CAPITOL TOM MOORE

"Hold Your Horse"

CHESTERTON

Last Lectures in New York

RUTH DRAPER

Original Character Sketches

COLUMBIA

Mme. Samaroff Gives First Beethoven Recital

Pianist's Husband Tells Large Audience He Asked Management Not to "Paper" House

Mme. Olga Samaroff gave the first in a series of eight recitals, at which she will play the thirty-two piano sonatas of Beethoven, at Aeolian Hall, yesterday afternoon. There were four sonatas on the program—Op. 2, No. 1, in C major; No. 2, in A major; No. 3, in C major, and Op. 7, in E flat. The pianist's husband, Leopold Stokowski, conductor of the Philadelphia Orchestra, spoke informally on the purpose of these recitals and on Beethoven's early period.

"These recitals," said Mr. Stokowski, "were to have been given two years ago, but were postponed owing to illness. They are not intended as a means of educating the New York public—what a foolish notion—but for the pleasure of those who care to hear this music. With this in view I requested the management to refrain from the custom of 'papering' the house. If only two persons were present it would seem worth while to give the recital, for in art it is quality, not quantity, that counts."

Mr. Stokowski called attention to the fact that the four sonatas on yesterday's program showed traces of the influence of Mozart and Haydn, but added that in spite of this Beethoven's originality could still be felt, even in these early works. He declared that, although he would not go so far as to call them "Appassionata," which Mme. Samaroff will play a little later in the present series.

The pianist herself was in the vein, and played with customary brilliance and authority. There was a large audience.

Erika Morini, Violinist, Has Accuracy and Dash

Aided by Orchestra Directed by Bodanzky, Viennese Wins Admiration

Another new violinist was added yesterday to the season's already long list in the person of Erika Morini, who gave a recital in Carnegie Hall. She had the assistance of an orchestra under the direction of Artur Bodanzky. Miss Morini is a young woman from Vienna. She has made several concert appearances in central Europe.

In her playing yesterday she showed poise and gifts above the ordinary. She handled the Vieuxtemps concerto in E major, her opening number, with more than mere dexterity.

In both this and the Mendelssohn concerto, which followed, she had the great advantage of an orchestral background which can at best be partly reproduced in the piano transcription, and so was enabled to present them in the most effective way. Her tone, however, was small and, what is more important, not always pleasing in quality. It continually lost body in rapid passages, giving the impression that she was seeking to astonish by her prowess more than to express the full sum of beauty that lay in the composer's mind.

She has decided talent and will bear watching. She plays with extraordinary accuracy and a captivating dash. She is a skillful accompanist yesterday under the leadership of Mr. Bodanzky and was received enthusiastically.

Phillies Announce Exhibitions

PHILADELPHIA, Jan. 26.—William U. Shettleline, business manager of the Philadelphia National League Baseball Club, today announced the schedule of exhibition games to be played in the spring in central Europe.

The Washington American League games at Jacksonville in March, and two more at Jacksonville. The remainder of the schedule follows:

April 15—Rochester, at Granesburg, S. C.

April 20—Rochester, at Granesburg, S. C.

April 25—Rochester, at Granesburg, S. C.

April 30—Rochester, at Granesburg, S. C.

May 5—Rochester, at Granesburg, S. C.

May 10—Rochester, at Granesburg, S. C.

May 15—Rochester, at Granesburg, S. C.

May 20—Rochester, at Granesburg, S. C.

May 25—Rochester, at Granesburg, S. C.

May 30—Rochester, at Granesburg, S. C.

June 5—Rochester, at Granesburg, S. C.

June 10—Rochester, at Granesburg, S. C.

June 15—Rochester, at Granesburg, S. C.

June 20—Rochester, at Granesburg, S. C.

June 25—Rochester, at Granesburg, S. C.

June 30—Rochester, at Granesburg, S. C.

July 5—Rochester, at Granesburg, S. C.

July 10—Rochester, at Granesburg, S. C.

July 15—Rochester, at Granesburg, S. C.

July 20—Rochester, at Granesburg, S. C.

The WINTER GARDEN'S Greatest Laughing Hit!

PASSING SHOW!

Presenting WILLIE & EUGENE HOWARD

MARIE DRESSLER—HARRY WATSON

EVGS. 8:15. MATINEE TO-DAY, 2:15.

MOVING TO THE PRINCESS THEATRE

30th St. Near B'way. Beginning SAT. NIGHT, Jan. 29th, 8:45

THE EMPEROR JONES

with CHARLES GILPIN and The Provincetown Players

Direction of ADOLPH KLÄUBER

SEATS NOW ON SALE

PLYMOUTH LITTLE OLD NEW YORK

GREENWICH VILLAGE 7th Ave. at 4th St. 7:45. Mat. Wed. & Sat. 2:30.

THE BEGGAR'S OPERA

48 St. E. of B'way. Evgs. 8:30. Matinee To-day and Sat. 2:30.

MARY NASH

"A Brilliant Success" 15 Evening Shows

in "Thy Name Is Woman"

MATINEE TO-DAY POPULAR PRICES

GRACE GEORGE

"The New Morality."

Wm. A. 40th St. E. of B'way. Evgs. 8:30. Mat. Wed. & Sat. 2:30.

THE BROKEN WING

SEE THE CRASHING AEROPLANE!

5:15. 4th St. E. of B'way. Evgs. 8:30. Mat. Wed. & Sat. 2:30.

THE SKIN GAME

Wm. A. 40th St. E. of B'way. Evgs. 8:30. Mat. Wed. & Sat. 2:30.

HEARTBREAK HOUSE

A Comedy by Bernard Shaw

LAST SPECIAL MAT. TO-MORROW, 2:30.

THE BAD MAN

Wm. A. 40th St. E. of B'way. Evgs. 8:30. Mat. Wed. & Sat. 2:30.

LADIES NIGHT

Wm. A. 40th St. E. of B'way. Evgs. 8:30. Mat. Wed. & Sat. 2:30.

OVER THE HILL

Wm. A. 40th St. E. of B'way. Evgs. 8:30. Mat. Wed. & Sat. 2:30.

THE YEAR'S BEST CONCERT

SUNDAY NIGHT JAN. 30

FOR THE NEIGHBORHOOD CIRCL

MRS. SAMUEL S. ROSEN, Organist

FOR THE POOR OF THE EAST SIDE

RAYMOND HITCHCOCK

HIPPODROME ORCHESTRA

A. J. GARDIN, Conductor

Prima Donna of "Good Times"

with HIPPODROME COMPANY OF 500.

MARCOLETTA MARLETTI

THE HENDON TROUPE

English Parloriana from "Good Times"

CENTURY THEATRE

IN THE NIGHT WATCH

Positively OPENS THIS SATURDAY NIGHT

Staged by FREDERICK STANHOPE

7th BIG MONTH

SPANISH LOVE

EXTRA MATINEE NEXT THURSDAY.

MOROSCO THE BAT

THEATRE West 45th St. Evgs. 8:30. Mat. Wed. & Sat. 2:30.

EXTRA MATINEE TO-DAY, 2:30

IRENE

West 42d St. Evgs. 8:30. Mat. Wed. & Sat. 2:30.

MISS LULU BETT

A COMEDY THAT FITS ANY BROW, HIGH OR LOW.

SELWYN THEATRES