In the World of Concerts and Opera

Nikolai Sokoloff, Conductor, Cleveland Orchestra

Helen Teschner Tas, Soloist, National Symphony Orchestra

Christine Langenhan, Soprano
CAMPBELL STUDIOS

Helen Jeffrey, Violinist
WHITE STUDIO

Paul Kochanski, Soloist
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Ellen Ballon, Pianist
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AMONG THOSE WHO WILL APPEAR IN CONCERT DURING THE WEEK

Further Discussion of a Timely Topic in Musical Circles

Causes That Contributed to the Death of the National Symphony Orchestra; Controlling Bodies of Citizens, Not Bandsmen, To Be Amalgamated

By H. E. Krehbiel

The orchestral situation as developed by the merger of the Philarmonic Society and the National Symphony Orchestra (Inc.) has been the principal topic of discussion in musical circles during the past week. In intimating last Sunday that what was described as a merger or combination was an ingurgitation, ingestion, imbibation, absorption or what-not of the latter organization by the former, we might, or ought, perhaps, have been a little more particular in our choice of words in view of the little abbreviation "Inc." which is part of the title of the National Symphony Orchestra. The three unobtrusive letters may or may not mean much in the history of New York's musical future—if the future can by any stretch of meaning be made to include history.

What we meant was that the activities of the band of musicians known as the National Symphony Orchestra would come to an end with the present musical season; also, that that fact, with its deplorable aspects, was due to two causes—the mistaken impression on the part of well meaning persons that the artistic need which they wished to help out was a greater number of orchestral concerts, and the rapacity (to put no finer point on it) of the musicians who took advantage of the philanthropic motives of the would-be patrons of art to make the increased cultivation of that art impossible except at an extravagant expenditure which made the action financially foolish and artistically futile.

That the beginning of the enterprise was rooted in a vainglorious fad of women which may have had its root in something besides genuine interest in art was plainly intimated; and there is no reason (there never will be a reason) to change that conviction. In an experience of nearly half a century we have seen too many instances of such activities to make us believe that in this case there was an exception; and the facts are of too recent occurrence and are too obvious to change our convictions. Moreover, the law is still working; the ship of a desired conductor is still "in the offing." We have more concerts by local orchestras than the public can assimilate or than our philanthropists are willing to pay for (now that some of them have learned wisdom), yet foreign orchestra are encouraged to come hither, and there is continued talk about this or the other spectacular gentleman being brought to New York. Even those of infantile wisdom in musical politics know the reasons why.

But, as we have tried to intimate, there is a difference between the musicians of the band commonly spoken of as the National Symphony Orchestra and the National Symphony Orchestra, Incorporated. The bandsmen have unquestionably in their efforts to screw more money for less work out of their employers, some of whom, at least, were actuated by philanthropic motives, chiefly the belief of the philanthropists in both its an obligation to make it beneficial to humanity and that the happiness of the people would be increased by multiplying their opportunities to hear good music, been hoist by their own petard. Very praiseworthy is the belief of the philanthropists in both its aspects, but also very difficult the application of it in practice. Ought art to be encouraged? No doubt. Can it be encouraged and elevated by making it go begging for support? A question. Can it be preserved in its excellence by offering it to the multitude for nothing? A question again, this time doubly a question. If art is a spiritual need, as food is a material, can the public conception of artistic morality—righteousness is the word which we like to use—be promoted by unlimited voluntary offerings? Seek our answer in the effect of the free gifts of grain to the populace of ancient Rome.

There can be no amalgamation of the hired bandsmen of the two organizations. One body will go out of existence, largely because of its own conduct. There will, however, be an amalgamation of the bodies of citizens who will control, for good or ill, the future artistic activities of the Philharmonic Society. Will they raise the artistic value of those activities? It would be churlish, even insulting, to them to intimate that they will not try to do so. But their success will depend upon greater wisdom than has been exhibited in the administration of the Philharmonic Society since its reorganization, or the National Symphony Society since its creation.

Church Choirs Combine To Aid Starving Children

The choirs of the Church of the Ascension and the Church of the Incarnation will combine on Monday, February 21, in a performance of Mendelssohn's oratorio "Elijah" for the benefit of the fund being raised by the European Relief Council, of which Herbert Hoover is chairman, for the relief of 3,500,000 starving children in central and Eastern Europe.

The performance, which is under the auspices of the National Association of Organists, will begin at 8 p. m. in the Church of the Ascension, Fifth Avenue and Tenth Street. John Doane, organist and choirmaster of the Church of the Incarnation, will conduct and Miss Jessie Craig Adam, organist and choirmaster of the Church of the Ascension, will be at the organ.

Tickets for the performance may be obtained by sending a request stating the number desired and inclosing a stamped and addressed envelope to John Doane, 25 East Thirty-fifth Street. They will be good until 8 o'clock, at which time the doors will be opened to the public. Brief appeal in behalf of the suffering little war victims will be made by Dr. Percy Stickney Grant, rector of the Church of the Ascension, and Dr. H. Percy Silver, rector of the Church of the Incarnation, after which voluntary offerings to the fund will be taken.

Concert in Aid of Greenwich House Music School

Madame Galli-Curci, of the Chicago Opera Company, and Josef Lhevinne, Russian pianist, will give a concert this afternoon, February 13, at the Metropolitan Opera House for the benefit of the Greenwich House Music School, located at 44 Barrow Street in the heart of Greenwich Village. Among the members of the advisory board are: Rosa Ponselle, Louise Homer, Albert Spalding, Margaret Matzenauer and Walter Damrosch. These prominent artists have had their interest aroused in the school by its excellent record and the need and desire for education among the music-loving foreigners of this section.

Beethoven Association

The Beethoven Association will give the fourth concert of its series on Tuesday evening, February 15, at Aeolian Hall with a program by the Flonzaley Quartet, Mischa Levitzki, Reinhold Warlich, Gustave Tinlot and Réné Pollain. The program will open with Beethoven's quartet in C sharp minor, Op. 131, played by the Flonzaley Quartet; following this Mischa Levitzki will play Beethoven's Rondo in G major, Op. 51, No. 2. Mr. Warlich will sing a group of songs from Schubert's "Winterreise" and the program will close with the Mozart Trio in E flat for piano, violin and viola, in which Mischa Levitzki, Gustave Tinlot and Réné Pollain will take part.

To-night's "Opera Concert"

At to-night's "opera concert" Jan Kubelik, violinist, will play Mozart's concerto in D major, Sarasate's "Spanish Dance" and Wieniawsky's "Souvenir de Moscou." Miss Marion Telva will sing "Mon coeur s'ouvre a ta voix" from "Samson et Dalila." Mme. Frances Peralta will sing "Ritorno Vincitor" from "Aida" and Charles Hackett will sing "Il mio tesoro" from "Don Giovanni." The orchestra, under the direction of Maestro Giuseppe Bamboschek, will play Liszt's Rhapsodie No. 2, Bizet's "Arlesienne" suite and two Hungarian dances by Brahms.

'L'Oracolo' and 'Coq d'Or' at Special Matinee Next Friday

"Lohengrin" will open the fourteenth week of the Metropolitan opera season to-morrow evening, when it will be sung by Mmes. Easton, Matzenauer, Arden, Ingram, Kellogg, Leveroni, Mellish, Miriam, Telva and Tiffany and Messrs. Sembach, Whitehill, Blass and Leonhardt. Mr. Bodanzky will conduct.

"L'Oracolo" and "Le Coq d'Or" will be given at a special matinee on Friday, the former sung by Mmes. Bori and Arden and Messrs. Scotti, Chamlee Rothier, D'Angelo and Audisio, Mr. Moranzoni conducting. "Le Coq d'Or" will be sung by Mmes. Scotney, Sundelius and Berat and Messrs. Diaz Didur, Ananian, Reschiglian and Audisio, and danced by Misses Galli and Rudolph and Messrs. Bolm, Bonfiglio, Bartik and Agnini. Mr. Bamboschek will conduct.

Other operas of the week will be:

"L'Amore dei Tre Re" on Wednesday evening, with Mme. Bori and Messrs. Gigli, Danise and Mardones. Mr. Moranzoni will conduct.

"Eugene Onegin" on Thursday evening, with Mmes. Muzio, Perini, Ingram and Howard, and Messrs. Martinelli, De Luca, Didur, Picco, Bada and D'Angelo. Mr. Bodanzki will conduct.

"Aida" on Friday evening, with Mmes. Muzio, Gordon and Harvard, and Messrs. Crimi, De Luca, Martino, Gustafson and Audisio. Miss Rudolph will dance. Mr. Moranzoni will conduct.

Massenet's "Manon" will be the Saturday matinee opera, with Mmes. Farrar, Mellish, Arden, Tiffany and Savage, and Messrs. Hackett, Chalmers, Whitehill, Laurenti, Ananian, Leonhardt, Reschiglian and D'Angelo. Miss Galli and Mr. Bonfiglio will lead the Cours la Reine Ballet. Mr. Wolff will conduct.

"Samson et Dalila" in Brooklyn

"Samson et Dalila" will be sung on Saturday evening at the Brooklyn Academy of Music by Mme. Matzenauer and Messrs. Sembach, Amato, Mardones, Schlegel, Audisio, Paltrinieri and Reschiglian. Miss Ogden will dance. Mr. Wolff will conduct.

Music Notes

Paul Kochanski, violinist, who will make his American début with the New York Symphony Orchestra in Carnegie Hall to-morrow afternoon, is a Pole, born at Warsaw thirty-two years ago. He is a pupil of Emil Mlynarski and Cesar Thomson, and is the possessor of the Premier avec la Plus Grande Distinction de Bruxelles.

When nineteen years of age Mr. Kochanski made his London début and two years later he was appointed professor of the Conservatory of Music at Warsaw. He has appeared in concert in the principal capitals of Europe and has toured France, England, Germany, Russia, Poland, Spain, Greece, Turkey and Egypt.

Mr. Kochanski is a professor of the Conservatory of Music of Petrograd, which post he held from 1915 to 1918. When the Bolsheviki came into power he was ordered to appear in many public recitals and concerts in Petrograd, receiving in payment the food cards of the revolution. After two years of this servitude an attempt was made to leave Russia. He was arrested at Kieff and commanded to serve as professor in the Kieff Conservatory.

Late in December, 1919, Mr. Kochanski succeeded in reaching Warsaw. There he gave several recitals and appeared fourteen times with the principal orchestras of Poland. In October, 1920, he reached London, the scene of his professional début thirteen years previous. He has recently given four recitals in London and has played with the London Symphony Orchestra under Albert Coates.

Mengelberg's first Sunday night concert at popular prices will be given in Carnegie Hall a week from to-night, February 20. The program will be distinctively popular, comprising Tschaikovsky's Fifth Symphony, the preludes to "Lohengrin" and to "The Mastersingers of Nuremberg" and Liszt's symphonic poem, "Les Preludes."

The next regularly scheduled pair of concerts of the National Symphony Orchestra will be given on Monday evening, February 21, and Wednesday afternoon, February 23. Arthur Rubinstein will play Brahms's first piano concerto and the orchestral feature will be Bloch's "Schelomo," with Cornelius Van Vliet playing the solo 'cello part.

The Philharmonic Orchestra will be on tour during the week, returning to New York on February 19 for its concert at Carnegie Hall on Sunday afternoon, February 20. For this performance Josef Stransky will present a Beethoven-Wagner program which will include the "Pastoral" symphony of Beethoven and works of Richard Wagner.

Three Philharmonic appearances for Fritz Kreisler are announced for Thursday evening, February 24; Friday afternoon, February 25, and Sunday afternoon, February 27, all at Carnegie Hall. Seats for these concerts are now on sale.

Arthur Rubinstein and Paul Kochanski will give the fourth concert of the Society of the Friends of Music on Sunday afternoon, February 20, at Aeolian Hall. The program will include Ernest Bloch's new sonata for piano and violin, which will be heard for the first time. The rest of the concert will be devoted to music of the classical composers for piano and violin.

Mendelssohn's "Elijah" will be sung at the Friday noon hour of music at the Brick Church with chorus, under the direction of Clarence Dickinson, with Grace Kerns, Jeanne Laval, Judson House and Fred Patton as soloists.

The ninth concert of the series being given at Cooper Union will take place this evening. The program will be given by Kathleen Howard, soprano, of the Metropolitan Opera House; Marie Dvorák, piano, a niece of Antonin Dvorák, and Reinhold Warlich, baritone.

John Meldrum, who was heard in recital at Aeolian Hall earlier in the season, will give another recital in the same hall on Friday evening, February 25.

Sara Sokolsky-Freid will give an organ and piano recital in Aeolian Hall Monday evening, February 28.

The third recital in Clarence Dickinson's historical lecture series at Union Theological Seminary on Tuesday afternoon will have for its subject "The Development of the Overture," Part II. He will have the assistance of Arthur Hackett, tenor, and a chorus of mixed voices in the presentation of the following program: "Apotheosis of Hans Sachs," "Prize Song," overture from "The Mastersingers of Nuremberg," Wagner; "Grail Song"; overture from "Lohengrin," Wagner; overture, solo and chorus, "Elijah," Mendelssohn; prelude, "The Blessed Damosel," Debussy; concert overture, "Comes Autumn Time," Leo Sowerby.

On Friday afternoon, February 25, at the Princess Theater, Miss Sydney Thompson and George Harris will give a recital in costume, each change of garb representing the country and period of a group of ballads or folk songs. Miss Thompson's numbers will be spoken, while those by Mr. Harris will be sung. The recital is announced under the title, "Vistas of Old Romance." Mr. Harris will sing three groups classified as troubadour songs in French, English folk songs and American folksongs. Miss Thompson's dramatic portrayals will include tales of two English courts, English ballads and Moorish ballads.

Ruth Clug will give her second Aeolian Hall recital of this season on Monday afternoon, February 28, at 3 o'clock.

The eighth annual public concert by the Institute of Musical Art will take place at Aeolian Hall on Saturday evening, February 26. In memory of the 150th anniversary of Beethoven's birth the program will be devoted entirely to his compositions.

There will be several new Russian songs on the program of Nina Tarasova at her forthcoming recital in Carnegie Hall on Saturday evening, February 19. These songs were written expressly for her by Lazar S. Weiner, her accompanist. Another feature of her program will be the repetition of folk songs which are the thematic basis for a number of Russian classics by the great composers of that country.

William Wade Hinshaw, president and general manager of the Society of American Singers, of New York, announces an extended tour of Mozart's musical comedy "The Impresario" (sub-titled, "The Wiles of a Prima Donna"), for which a new book was written three years ago by H. E. Krehbiel. The projected tour will begin next October and will cover the entire country, and also Canada. The comedy-opera will be given in full costume of the period of Louis XV and with attractive scenery and other operatic paraphernalia.

Appearances have already been booked in sixty cities and towns under the auspices of the Affiliated Musical Bureaus, having offices in Boston, Atlanta, Toronto, Cleveland, Pittsburgh, Chicago, Dallas, Boise, Calgary, Portland, Auckland, Sydney and London. The cast will be headed by Percy Hemus as the impresario and will include Miss Ruth Miller, Miss Hazel

(Continued on next page)

Calendar for the Current Week

SUNDAY—Aeolian Hall, 3 p. m., concert by the New York Symphony Society; Carnegie Hall, 3 p. m., concert by the Philharmonic Society; Longacre Theater, 3 p. m., third Frederic Warren ballad concert; City College, 4 p. m., organ recital by Samuel A. Baldwin; Hippodrome, 8:15 p. m., concert by the Cleveland Orchestra; Princess Theater, 8:30 p. m., song recital by Paul Reimers, tenor; Lexington Theater, 8:15 p. m., concert by Duci Kerekjarto, violinist, and Christine Langenhan, soprano.

MONDAY—Carnegie Hall, 3 p. m., concert by Paul Koschanski, violinist, and the New York Symphony Society; 8:15 p. m., concert for the benefit of the Margaret McGill Scholarship Fund; Aeolian Hall, 3 p. m., piano recital by Ellen Ballon; Manhattan Opera House, 8 p. m., French opera "Carmen"; Metropolitan Opera House, 8 p. m., German opera in English, "Lohengrin."

TUESDAY—Aeolian Hall, 3 p. m., concert by the Barrere Ensemble; 8:15 p. m., concert by the Beethoven Association; Carnegie Hall, 2:30 p. m., concert by the National Symphony Orchestra; Manhattan Opera House, 8 p. m., French opera "Lakme."

WEDNESDAY—Aeolian Hall, 3 p. m., piano recital by Olga Samaroff; City College, 4 p. m., organ recital by Samuel A. Baldwin; Manhattan Opera House, 8 p. m., French opera "Manon"; Metropolitan Opera House, 8 p. m., Italian opera "L'Amore de Tre Re."

THURSDAY—Carnegie Hall, 3 p. m., concert by the New York Symphony Society; 8:15 p. m., concert by Helen Teschner Tas, violinist, and the National Symphony Orchestra; Manhattan Opera House, 8 p. m., Italian opera "Otello"; Metropolitan Opera House, 8 p. m., Russian opera "Eugene Onyegin."

FRIDAY—Hotel Biltmore, 11 a. m., eighth morning musicale; Aeolian Hall, 3 p. m., recital of music for two pianos by the Sutro Sisters; Carnegie Hall, 3 p. m., violin recital by Helen Jeffrey; 8:15 p. m., concert by the New York Symphony Society; Manhattan Opera House, 8 p. m., French opera "Le Jongleur de Nôtre Dame"; Metropolitan Opera House, 2 p. m., Italian opera "L'Oracolo and "Le Coq d'Or"; 8 p. m., Italian opera "Aida."

SATURDAY—Carnegie Hall, 2:30 p. m., Young People's concert by the New York Symphony Society; 8:15 p. m., song recital by Nina Tarasova; Aeolian Hall, 3 p. m., violin recital by Erika Morini; Manhattan Opera House, 2 p. m., Italian opera "La Traviata"; 8 p. m., Italian opera "Cavalleria Rusticana" and "Pagliacci"; Metropolitan Opera House, 2 p. m., French opera "Manon."

Four New Bills This Week by Chicago Company

Four works new in this season's repertoire of the Chicago Opera Association are announced for this week at the Manhattan Opera House. Mary Garden will appear in "Le Jongleur de Nôtre Dame" on Wednesday night. Amelita Galli-Curci will sing twice, in "Lakme" on Tuesday evening and in "La Traviata" at the Saturday evening performance. The fourth new performance of the season will be the double bill, "Cavalleria Rusticana," with Rosa Raisa, Giacomo Rimini and Riccardo Martin in his first rôle with the Chicago Opera Company here this year, and "Pagliacci," with Yvonne Gall, Lucien Muratore and Titta Ruffo.

To-morrow evening "Carmen" will be repeated, with Miss Garden, Mr. Muratore and Mr. Baklanoff in the cast.

Tito Schipa will appear with Mme. Galli-Curci on Tuesday in Delibes's work, revived by the Chicago company this year, and the other principal rôle will be taken by Georges Baklanoff. Giorgio Polacco will conduct.

On Thursday evening the third performance of "Otello" will be given, Charles Marshall in the title rôle. The other principal parts will be sung by Rosa Raisa, Maria Claessens, Titta Ruffo and Virgilio Lazzari, as formerly. Pietro Cimini will conduct.

On Friday evening "Manon" will be repeated, with Miss Gall in the title rôle and Messrs. Muratore and Dufranne in the cast.

At the Saturday matinee Mme. Galli-Curci will sing Violetta in "La Traviata," with Tito Schipa and Carlo Galeffi.

Saturday night will bring the double bill of "Cavalleria Rusticana," with Rosa Raisa, Riccardo Martin and Giacomo Rimini. Yvonne Gall, Lucien Muratore and Titta Ruffo will have the principal parts in "Pagliacci." Pietro Cimini will conduct both operas.

Programs of the Week

Sunday

Aeolian Hall, 3 p. m. Concert by the New York Symphony Society:
Suite, "Iphigenia in Aulis".....Gluck
Air, "Sweet Bird" (from "L'Allegro, Il Penseroso").....Handel
Frieda Hempel
Suite from "Peer Gynt".....Grieg
Suite, "Scenes Pittoresque".....Massenet
Air from "Ernani".....Verdi
Frieda Hempel
Suite, "Scheherazade"...Rimsky-Korsakoff

Carnegie Hall, 3 p. m. Concert by the Philharmonic Society:
Overture, "Melpomene".....Chadwick
Symphony No. 1, in G minor...Kalinnikoff
Concerto No. 2, in G minor, Op. 22 (for piano and orchestra).....Saint-Saëns
Percy Grainger
Children's March, "Over the Hills and Far Away" (for piano and wind instruments).....Grainger
Percy Grainger

Longacre Theater, 3 p. m. Third Frederic Warren ballad concert:
Sarabande.....Leclair
Deutscher Tanz.....Mozart
Gavotte.....Mehul
Cornelius Van Vliet
Nature's Praise of God.....Beethoven
The First Primrose.....Grieg
On Sunday Morning.....Brahms
Elizabeth Lennox
Broken Threads.....Cecil Forsythe
The Fisher Boy.....Liszt
Olga Warren
Where'er You Walk.....Handel
The Message.....Brahms
Thomas McGranahan
The Bailiff's Daughter of Islington (Ballad from Norfolk)....Arr. by E. Duncan
The Keys of Heaven (Love Song from Cheshire).....Arr. by W. L. Tomlins
The Crab-Fish (Country Song from Somerset).....Arr. by C. Sharp
Loraine Wyman
Adagio from Concerto.....Schumann
Serenade from Fujarka.....P. Nerudá
Polonaise Fantastique.....W. Jeral
Cornelius Van Vliet
The Faltering Dusk.....A. W. Kramer
The Promised Land.Arr. by Francis Moore
My Love is a Muleteer.....F. di Nogero
Elizabeth Lennox
Nymphs and Fauns.....Bemberg
O Lovely Rose.....MacDowell
Villanella.....Gabriele Sibella
Olga Warren
Little Mary Cassidy.....Old Irish
Next Market Day.....Old Irish
I'll Sing Thee Songs of Araby.Frederic Clay
Thomas McGranahan
Lord Lovel.....Arr. by C. F. Manney
The Frog and the Mouse...Arr. by C. Sharp
Heave Away!.....Arr. by C. Sharp
Loraine Wyman
Francis Moore at the piano

City College, 4 p. m. Organ recital by Samuel A. Baldwin:
Toccata in F.....Bach
The Large.....Handel
"Weeping, mourning, fearing, trembling".....Liszt
Cantique d'Amour; A Song of the Orient.....Sheppard
Magnificat in D minor.....Lemaigre
Elegie.....Grieg
Overture "Tannhaeuser".....Wagner

Hippodrome, 8:15 p. m. Concert by the Cleveland Orchestra:
Symphony, No. 6 "Pathetique" Tschaikowsky
Serenade from "Don Juan".....Mozart
Titta Ruffo
Concerto for violin, D major..Tschaikowsky
Mischel Piastro
Aria, Brindisi from "Hamlet".....Thomas
Titta Ruffo
Prelude to "The Mastersingers....Wagner

Lexington Theater, 8:15 p. m. Violin and song recital by Duci de Kerekjarto, violinist, and Christine Langenhan, soprano:
Devil's Trills.....Tartini
Duci de Kerekjarto
Senta's Ballade from "The Flying Dutchman".....Wagner
Christine Langenhan
Ave Maria.....Schubert
Child's Dream.....Duci de Kerekjarto
Romance Andalouse.....Sarasate
The Nightingale.....Sarasate
Duci de Kerekjarto
Carneval.....Fourdrain
Guitares et Mandolines.....Saint-Saëns
Mary of Alendale.....Folksong
The Top to the Morn.....Mana-Zucca
Spring Song from "Snanewis".....C. W. Cadman
Christine Langenhan
Die junge Nonne.....Schubert
Maedchen mit den roten Muendchen..Franz
Lied der Chavaze.....Weingartner
Ich hab' ein kleines Lied erdacht...Bungert
Maria's Wiegenlied.....Max Reger
Christine Langenhan
Phantasie Variations on G String from "Moses".....Paganini
Duci de Kerekjarto

Princess Theater, 8:30 p. m. Song recital by Paul Reimers:
Amarilli.....Caccini
Come Again, Sweet Love.....Dowland
O Sleep, Why Dost Thou Leave Me?.....Handel
He Was a Lover.....Morley
Chanson de Printemps.....Gounod
Chanson de la Glue.....Gounod
Passe-Pied.....Bruneau
Phydilie.....Duparc
Le Miroir.....Ferrari
Le Passant.....Hue
O Weisst Ich Doch den Weg Zuruck.....Brahms
Elfenlied.....Hugo Wolf
Traum Durch die Dammerung.....Strauss
Du Bist Wie Eine Blume.....Schumann
Der Nussbaum.....Schumann
Der Muesnsohn.....Schubert
Thy Dark Hair.....Johnson
Folksongs: Vesper Song (Russian); Dimanche a l'Aube (Breton); Das Muhlrad (German); Magasan Repul Adaru (Hungarian); Linde Mia (Spanish).

Monday

Carnegie Hall, 8 p. m. Concert by Paul Kochanski, violinist, and the New Barrère Ensemble:
Symphony No. 6, Pathetique..Tschaikowsky
Concerto in D, for violin with orchestra.....Brahms
Paul Kochanski

At 8:15 p. m. Concert for the benefit of the Margaret McGill scholarship:
Concerto in E flat major, for two pianos.....Mozart
Accompanied by a small orchestra of strings and wood wind
Mr. Bauer and Mr. Levitzki.
Andante.....Mozart-Saint-Saëns
Rondo Capriccio.....Saint-Saëns
Mr. Thibaud.
Fantasia in C major, for piano and violin.....Schubert
Mr. Bauer and Mr. Thibaud.
Papillon.....Schumann
Ballade in A flat major.....Chopin
Mr. Bauer.
Concerto in D minor, for two violins....Bach
Accompanied by an orchestra of strings.
Mr. Thibaud and Mr. Jacobsen.

Aeolian Hall, 815 p. m. Piano recital by Ellen Ballon:
Toccata and Fugue.....Bach-Tausig
Theme and Variations in C minor.....L. Von Beethoven
Prelude in G minor.....Rachmaninoff
Scherzo in E minor.....F. Mendelssohn
Etude in E major.....Chopin
Nocturne in F major.....Chopin
Prelude in B major.....Chopin
In Memoriam Scarlatti—Capriccio, Pastorale.....Alberto Jonas
La Jongleuse (The Juggleress)..Moszkowski
Mazeppa (Etude transcendante).....Liszt

Tuesday

Aeolian Hall, 3 p. m. Concert by the Barrère Ensemble:
Serenade in B flat.....Mozart
(2 oboes, 2 clarinets, 2 horns, 1 bassoon.)
Intermezzo (from Cleopatra's Night).....Henry Hadley
Scotch Pastoral.....Cyril Scott
(Flute and piano.)
Suite Miniature (first time in America).....Poldowski
(2 flutes, 1 oboe, 1 oboe d'amore, 1 English horn, 1 clarinet, 1 basset horn, 1 bass clarinet.)
Odelette (new, first time).....C. Saint Saens, Op. 162
Poem.....Ch. T. Griffes
(Flute and piano.)
Suite Persane.....Andre Caplet
(2 flutes, 2 oboes, 2 clarinets, 2 horns, 2 bassoons.)

Carnegie Hall, 2:30 p. m. Concert by the National Symphony Orchestra:
"Ossian" Overture.....Gade
Three pieces from Franck, No. 4, "Psyche."
Concerto for pianoforte, No. 4...Saint-Saens
Guiomar Novaes
"Romeo and Juliet".....Tschaikowsky

Wednesday

Aeolian Hall, 3 p. m. Third recital of Beethoven's pianoforte sonatas by Olga Samaroff:
Opus 22 in B flat major.
Opus 27, No. 1, in E flat.
Sonata quasi una fantasia.
Opus 14, No. 1, in E major.
Opus 27, No. 2, Sonata quasi una fantasia (Moonlight)

City College, 4 p. m. Organ recital by Samuel A. Baldwin:
Concerto in C minor.....Handel
Gavotta.....Martini
Concert Fugue in G major.....Krebs
Noel sur les Flutes.....d'Aequin
Prelude.....Wesley
Air.....Wesley
Gavotte.....Wesley
Fantasia in F minor.....Mozart

Thursday

Carnegie Hall, 3 p. m. Concert by the New York Symphony Society:
Symphony in G ("On the Song of a French Mountaineer").....D'Indy
Alfred Cortot.
Nocturne de Printemps ("A Ma Chere Maison de Champs").....Roger-Ducasse
Second Suite, "Daphnis and Chloe".Ravel
Two Nocturnes (fantasy for piano and orchestra, first performance)....Debussy
Alfred Cortot.

At 8:15 p. m. Concert by Helen Teschner Tas and the National Symphony Orchestra:
Overture, "Egmont".....Beethoven
Concerto for violin in D major....Brahms
Concerto for violin in E minor.....Mendelssohn
Symphonic poem, "Les Preludes"....Liszt

Friday

Hotel Biltmore, 11 a. m. Eighth morning musical:
Melodie Oriental.....Lucar Sadiy
Saltarello.....Wieniawski-Vidas
Prelude and allegro.....Pugnani-Kreisler
Mr. Vidas, violinist.
Where the Bee Sucks.....Dr. Arne
A Memory.....Borowski
Lo! Hear the Gentle Lark.....Bishop
Miss May, soprano.
Serenade.....Mozart
Sei morta nella vita mia.....Costa
Mr. Ruffo, barytone
Danse Villageoise.....Dimitresco
Canzonetta.....S. V
Jota Navarre.....Sarasate
Mr. Vidas, violinist.
Aria from "Hamlet".....A. Thomas
Mr. Ruffo, barytone
Aria "Una voce poco fa".....Rossini
(From "Il Barbiere di Siviglia")
Miss May, soprano.
Aria from "Il Barbiere di Siviglia"....Rossini
Mr. Ruffo, barytone

Aeolian Hall, 3 p. m. Recital for two pianos by the Sutro sisters:
Praeludium.....Algernon Ashton
Canon.....Josef Labor
Sonata.....Richard Roessler
Andante and Variations (by request).....Schumann
Four Dances (Bourree, Gigue, Pavanne, Passepied).....Louis Vuillemin
Etude (Brahms).....Chopin
Scherzo.....Melan Guercoit
Slavic Dance.....Dvorsk

Carnegie Hall, 3 p. m. Violin recital by Helen Jeffrey:
Sonata, Op. 100, A major.....Brahms
Concerto, D minor, No. 2.....Bruch
Legende.....Godowsky
Caprice No. 29.....Paganini-Kreisler
Romance.....Rachmaninoff
Tambourin Chinois.....Kreisler
La Havanaise.....Saint-Saens

At 8:15 p. m. Concert by the New York Symphony Society. Repetition of Thursday afternoon's program.

Saturday

Carnegie Hall, 2:30 p. m. Young people's concert, by the New York Symphony Orchestra:
"Midsummer Night's Dream".Mendelssohn

Aeolian Hall, 3 p. m. Violin recital by Erika Morini:
Concerto in A minor, Opus 22.....Viotti
"Moses" Fantasia Variations on G string.....Paganini
Nocturne in F major.....Chopin
Waltz Caprice.....Wieniawski
Air from Concerto.....Goldmark
Melodie.....Gluck-Kreisler
Zapateado.....Sarasate