

Scotch Atmosphere For "Sentimental Tommy" Is Thick

A complete Scotch village, with thatched roofs, little gardens, which seemed to show the loving care of generations, with sanded walks and rough-roof bridges over little streams, was erected for John S. Robertson as the background for his screen creation of "Sentimental Tommy," the Paramount production of Sir James M. Barrie's stories of Tommy and Grizel.

It was a bit of fairyland to delight the passers-by—to fill them with envy at the thought that when the last "shot" had been taken the village was to be demolished and be no more. Like a dream it came into the life of Long Island and like a dream it passed away again.

In every department in the creation of "Sentimental Tommy" there was revealed a deep love for the original stories. Robertson read the stories when he was a boy and never forgot them. That love for the many characters of the "Tommy" stories is reflected everywhere in the screen production.

One of the notable features of the film is the work of May McAvoy in the role of Grizel. According to Mr. Robertson Miss McAvoy does not seem to play Grizel, she is Grizel. In every birdlike motion, in the serious depths of her eyes and the sensitive facial expressions she is a personification of the little girl who was a hero of Tommy and who believed his protestations of love when he was merely permitting his virile imagination to play romantically.

Allen Holubar Defines Difference of Temper and Temperament Motion picture acting is comparable to marriage. Most young women are in it, wishing they were in it, or trying to get into it. But unlike the state of matrimony, few in it are trying to get out of it.

The Week in the Moving Picture Theaters

Advertisement for the movie 'Sentimental Tommy' featuring Dorothy Phillips in 'Man-Woman-Marrriage' and Pauline Starke in 'A Connecticut Yankee at King Arthur's Court'. Includes a large central image of Dorothy Phillips and several smaller circular portraits of other cast members like Bebe Daniels and Pauline Frederick.

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Another Yukon Primitive Norman Dawn has completed for Universal his photo-drama, "The Evil Half," written by himself, in which Eva Novak has the stellar role.

"Renunciation" in Process Peter B. Kynne's story, "Renunciation," is being filmed at Universal City by Jacques Jaccard.

Yvette Guilbert Yvette Guilbert, formerly with Forbes Vernon Steel, London, and recently in "DeLuxe" with Max Baer, appears as the lead in "Beyond Price," a Pearl White picture now being made at the William Fox New York studio.

In Picture Theaters BROADHURST—"Over the Hill," the William Fox picture, continues. CAPITOL—"Roads of Destiny," starring Pauline Frederick, is the feature film.

CRITERION—"Sentimental Tommy," a Paramount picture of the Barrie story, directed by John S. Robertson, with Gareth Hughes, May McAvoy and Mabel Taliaferro, is the chief screen attraction.

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Vaudeville

PALACE—William Rock returns to vaudeville this week. Marie Nordstrom is another topline. Demarest and Colette, Glenn and Jenkins, Eddie Ross, Kitty Doner and Parker Brothers are also on the bill.

RIVERSIDE—Harry Carroll, Sallie Fisher, Will Morrissey, Owey and O'Neil, Rae Eleanor Ball, Edwin George, Stephens and Hollister and the Jordan Girls form this week's bill.

COLONIAL—Francis Bushman and Beverly Bayne top the bill, on which Ida May Chadwick, Jack Joyce, Lohse and Sterling, the Clinton Sisters and others appear.

EIGHTY-FIRST STREET—George Whiting and Sadie Burt, Princess Radjah and Morris and Campbell are on the bill. Lois Weber in "What's Worth While" is the screen feature.

HAMILTON—Kitty Gordon is the week's star. Jack Wilson, Ona Munson, Sully and Houghton, Van Horn and Inez and others complete the bill.

JEFFERSON—Billy B. Van and James J. Corbett head the bill, which includes Dillon and Parker, Pinto and Boyle, Shelton Brooks and others complete.

LOEW'S AMERICAN—"The Cabaret de Luxe" is the topline for the first of the week with "The Love Special" on the screen. "Holiday in Dixieland" and "O'Malley of the Mounted" are the features of the latter half.

MOSS'S BROADWAY—"The Faith Healer" is the screen feature. The vaudeville bill includes Eva Shirley and Ed Roth, Pressler and Klais, Clara Howard and others.

Brooklyn Theaters

MAJESTIC—"The Guest of Honor," with William Hodge, is the current bill.

MONTAUK—Fiske O'Hara in "Springtime in Mayo" is the week's offering.

ORPHEUM—Jane and Katherine Lee top the bill, which includes also Valerie Bergeré, Sylvia Clark, Gallagher and Rolley, Will Oakland and others.

BUSHWICK—Nat Nazarro Jr., White and Leigh, Wood and Wyde, Wilton Sisters, Furman and Nash, Walton and Edwards, Hurio, Maria Lo and others form this week's bill.

LOEW'S METROPOLITAN—Teddy Tappan and Helen Armstrong head the vaudeville bill with William S.

At Outlying Houses

SHUBERT-RIVIERA—"Maytime" is the attraction this week.

BRONX OPERA HOUSE—Florence Reed in "The Mirage" is here this week.

Vernon Steel in "Beyond Price" Vernon Steel, formerly with Forbes Vernon in London, and recently in "DeLuxe" with Max Baer, appears as the lead in "Beyond Price," a Pearl White picture now being made at the William Fox New York studio.

39TH STREET THEATRE THURSDAY, MARCH 31, 8:15 P.M. SUNDAY EVENING, APRIL 3, AT 8:15 Previous to Her Departure to Europe TWO FINAL RECITALS

YVETTE GUILBERT Tickets at the Box Office of the Theatre. Mat. Helen Love, I. W. 34th (Knebb Piano)

Loew's New York Theatre & Roof Cont. 11 A. M. to 11 P. M. Roof to 1 A. M. Wm. S. Hart, "O'Malley of the Mounted"

NEW YORK'S LEADING THEATRES AND SUCCESSES

EMPIRE "Way and 40th St. Eves. 8:15, Mat. Wed. and Sat. 2:15. LAST 2 WEEKS "ONE OF THE PLAYS ALL LOVERS OF THE THEATRE SHOULD SEE AND HEAR" CHARLES FROHMAN Presents RUTH CHATTERTON in J. M. BARRIE'S PLAY MARY ROSE Week April 11, Broad St. Thea., Newark Beginning MONDAY, APR. 18 SEAT SALE THURSDAY, APR. 20, 8:15 P.M. Eight Weeks Only CHARLES FROHMAN Presents ETHEL and JOHN BARRYMORE in MICHAEL STRANGE'S NEW PLAY "CLAIR de LUNE"

LIBERTY THEATRE 2507 THE AVENUE Greetings from MITZI THE JOYFUL MUSICAL TRUMPET "LADY BILLY" Offered by HENRY WILSON

GAIETY B'way, 46 St. Eves. 8:30. SPECIAL HOLIDAY MATINEE TO-NOR. (EASTER MONDAY) JOHN GOLDEN Presents FRANK BACON in "LIGHTNIN'" 5th Month—Punch & Judy Thea., Every Eve. and Fri. and Sat. Mats. ROLLO'S WILD OATS CLARE KUMPER PRESENTS ROLAND YOUNG PUNCH & JUDY THEATRE, 40th St. SPECIAL MATINEES MON., TUES., WED., THURS., 2:30. FRIDAY AND SATURDAY, AT 11 A. M. MIXED MARRIAGE By ST. JOHN BURTON with MARGARET WYCHERLY and Augustia Duncan, Barry McCollum, Angela McCallih, Harman MacGregor, Brandon Peters.

Next Sunday

EUROPEAN critics have described "The Cabinet of Dr. Caligari" as one of the few stories which, treated either in fiction or drama, would have met with a corresponding sensation.

THIS great motion picture will have its American premiere at the Capitol Theatre commencing next Sunday, April 3rd.

(Signed) S. L. ROTHAFEL

MUSICAL PROGRAM de LUXE CAPITOL GRAND ORCHESTRA AUGMENTED TO 80 PIECES ERNO RAPEE Conducting CAPITOL ENSEMBLE OF 50 VOICES (In Charge of William Saxt) Augmented Ballet Corps ALEXANDER OUMANSKY BALLETT MASTER Presentations by S. L. ROTHAFEL

NEW AMSTERDAM WEST 42nd St. BRASS BAND—ZIEGFELD LESSES—MUSICIANS [MAT WED SAT 5:00-8:00 P.M.] WORLD-RECORD-BREAKING MUSICAL COMEDY SUCCESS ZIEGFELD PRODUCTION MARILYN MILLER LEON ERROL

SAM H. HARRIS' SUCCESSES HENRY MILLER'S "THEY LIVE IN THE HOUSE" Eves. 8:20, Mat. Thurs. & Sat. SAM H. HARRIS Presents Mrs. FISKE "WAKE UP JONATHAN!" by Fletcher Hughes & Elmer L. Rice Directed by HARRISON GREY FISKER TONIGHT OPENS NOON TO-DAY. Breaks Polish and "Polish" Belle and HALINA BRUZOVNA in "The Dancer" in English—Regular Prices.

KLAW THEATRE 43rd St. West of B'way. Bryant 6:15. Eves. 8:20. Mat. Wed. & Sat. 2:20. FRANCINE LARRIMORE in RACHEL CROTHERS' NEW COMEDY "NICE PEOPLE" SAM HARRIS THEATRE W. 42nd St. Eves. 8:20. Mat. Thurs. & Sat. 2:20 AARON HOFFMAN'S COMEDY WELCOME STRANGER With GEORGE SIDNEY Staged by Sam Forrest.

EASTER JOY! "I WANT A LILY" FRED STONE in "HID-TONE" at the GLOBE THEATRE 42nd St. GEO. COHAN THEATRE 43rd St. TO-NIGHT, 8:30 19th GREENROOM REVEL PRINCE'S COLUMBIA PHONOGRAPH ORCH. FRANK BACON, BELLE STOR, CHARLES GILPIN, HELEN WARE, HERBERT CORNELL, BILL GRAN, MITCHELL ANN ANDREWS, OTTO KRELL, JIMMY HANCOCK, LILLIAN NET VELIE, TOM LEWIS, LILLIAN BIGNELL and SHADOW, WILL OAKLAND, HYMAN MEYER & OTHERS. PRICES: \$1.00 to \$3.00.

CORT 5th St. 3rd St. 5th St. 65th St. 65th St. 65th St. 65th St. LAURETTE TAYLOR (with A. E. MATHEWS) "PEG O' MY HEART" by J. HARTLEY-MANNERS Direction of A. L. Erlanger

LYCEUM W. 45 St. Eves. at 8:30. Mat. Thurs. & Sat. 2:30. DAVID BELASCO Presents INA CLAIRE IN "THE GOLD DIGGERS" Avery Hopwood's Sparkling Comedy

CRITERION B'WAY AT 44th St. Continuous Noon to 11:30 P. M. BEGINNING TODAY ADOLPH ZUKOR, presents SIR JAMES M. BARRIE'S "Sentimental Tommy" with GARETH HUGHES MABEL TALIAFERRO and MAY McAVOY A John S. Robertson Production

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IN THE Quaint Old Village of Thrums there once was a lad who lived in a world of brave imaginings. Who walked with his head in the skies and found a hundred foes to fight for his "lady fair."

But this lady fair was only a painted lady's child—a wifeful lass who wanted so to be respectable. And as the years rolled by— The rest is the charm, the smiles, the happy tears of Barrie at his best.

Hart in "O'Malley of the Mounted" as the screen feature for the first of the week. The latter half will show "The Love Special," with Wallace Reid, and "The Fortune Queen" as the chief attractions.

SHUBERT-CRESCENT—Eddie Cantor is starred in "The Midnight Rounders of 1920."

STRAND—"Lying Lips," with Florence Vidor; a Toonerville Trolley cartoon and "Trapping a Bob Cat" are the film features, with a special music program for Easter week.

"Three in a Thousand" Frank Mayo's next starring vehicle will be "Three in a Thousand," from the story by Ben Ames Williams. Fred Leroy Granville will direct the feature and is now assembling his cast. The star has just finished "The Truant," under the direction of Robert Thornby.

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B.F. KEITH'S NEW YORK THEATRES MATS DAILY AT 2:25-7:25-10:00 1000 CHOICE SEATS 50c EXCEPT SUNDAYS AND HOLIDAYS B'WAY E. 47th St. TEL. BRYANT 4300

WILLIAM ROCK & CO. with 1-2-3-4-5 GIRLS and TWO MORE in a Ravishing Divertissement With Finest Class Distinction and 100 Per Cent. Entertainment Punch—All! We Got Fun When Billy's on the Bill! EXTRA ADDED ATTRACTION Dancers Nonpareil and Par Excellence The Exciting and Provocative Little Star Stepper KITTLY DONER & CO. And Her BLOSSOMY SISTER ROSE, with the Luring, Lyrical Limbs that John Drinkwater Will Some Day Write a Play Around, and Her MAGNETIC BROTHER—A LEGION OF SONG STEPS. EXTRA ADDED ATTRACTION DEMAREST & COLLETTE Belle in "Strings and Strangers" TEN EYCK & WEILY "Blackface" EDDIE ROSS PARRER BROS. FILLS FAMILY TOPICS OF THE DAY KINGRAMS

MARIE NORDSTROM An Aristocratic Artist of the Music Hall—A Princess of the Two-Act Day Brings a Fine Sense of the Theatre to a Delightful Feature Act. In "TICK TOCK," by Frances Nordstrom. A Gallery of Smart Types Exquisitely Done. RIVERSIDE B'WAY AT 95th St. HARRY CARROLL & CO. IN VARIETTES OF 1921 SALLIE FISHER & CO. IN THE CHOIR REHEARSAL by Claire Kummer. RAE ELEANOR STEPHENS & BALL HOLLISTER SPRING FROLIC WEEK WILL MORRISSEY, MASTER OF CEREMONIES B.F. KEITH'S WORLD'S BEST VAUDEVILLE

RIVOLI BROADWAY at 49th Street CONTINUOUS NOON TO 11:30 P. M. BEBE DANIELS in "DUCKS and DRAKES" A Realart Picture MERMAID COMEDY "MOONSHINE" RIVOLI CONCERT ORCHESTRA Frederick Stahlberg and Joseph Liftau, Conducting

RIALTO Times Square WILLIAM S. HART in "THE WHISTLE" A Paramount Picture Christie Comedy "Movie Mad" FAMOUS RIALTO ORCHESTRA Hugo Riesenfeld and Lion Vanderhelf, Conducting

HUDSON 44th St. Eves. 8:15. MATS. WED. & SAT. LAST 8 TIMES AT THIS THEATRE THE MEANEST MAN IN THE WORLD CAST BY OTTO KRUGER & MARY COAKLEY HUDSON MON. APR 4th

KNICKERBOCKER B'WAY Eves. 8:15 - MATS. WED. & SAT. GEO. M. COHAN'S COMEDIANS IN THE GREATEST MUSICAL HIT OF THE AGE MARY ISN'T IT A GRAND OLD NAME?

GEO. M. COHAN'S BIG HITS! HUDSON MON. APR 4th GEO. M. COHAN'S NEMESIS BY AUGUSTUS THOMAS WITH BILLY CORDELLIAN & OLIVE TELL BY HENRIETTA EAST