

Throng Honors Burroughs at Last Services

Children Heap Naturalist's Favorite Flower on His Bier and Join Others in Mourning Their Tutor

Edison and Ford Attend Ceremony Held at 'The Nest,' 50 Years His Workshop; Burial Today at Birthplace

From a Staff Correspondent WEST PARK, N. Y., April 2.—Funeral services for John Burroughs were held today at "The Nest," River-by-on-the-Hudson, where the famous naturalist had lived for nearly half a century.

To-morrow, which would have been his eighty-fourth birthday, he will be buried at his birthplace, "Woodchuck Lodge," Roxbury, in the heart of the Catskills.

It was Mr. Burroughs' often expressed wish that "when the time comes that I go back to Mother Earth" the services be simple in character and that he be interred in the old homestead, with a great boulder.

From village and city came mourning friends and admirers to pay their final token of respect to-day. Conspicuous among them were Thomas A. Edison, Henry Ford and Harvey S. Firestone, vacation companions of the naturalist on many of his jaunts.

A group of little girls of West Park made offerings of the fragrant arbutus, the naturalist's favorite flower. They had expected to bring the flowers to "The Nest" to-morrow, as has been the custom of children of West Park for many years in observing the birthday of Mr. Burroughs.

Members of the Boy Scouts of Poughkeepsie also were present to show their respect for the one who had taught them much of wood and stream. From Washington came Mrs. O. Bramhall, an old friend of the naturalist, who made the trip of 200 miles on a bicycle.

"I had never met Mr. Burroughs," was his simple tribute. "But I wanted to express my appreciation of the work he has done for me and all those who love nature."

The funeral services were held in the study, overlooking the placid Hudson, where Mr. Burroughs wrote many of his books.

Among the tall pines, oaks and maples a gentle breeze murmured, and the birds sang in the trees overhead. Clustered around the bier were floral offerings sent by humble and great. They were the flowers Mr. Burroughs loved the best—pussy willows, hepaticas and daffodils.

On the breast of the quiet figure the children had laid sprays of the trailing arbutus and the wild mountain violet.

The ceremony consisted of the Lord's Prayer and Bible selections spoken by the Rev. Franklin D. Elmer, of Hamilton, N. Y., who quoted from Isaiah 19, 12, and the Psalmist.

Between the reading of the lines, including those of Earl W. Williams, Wordsworth, Emerson, Walt Whitman and some of the earliest and latest writings of Mr. Burroughs, a phonograph played Pinus's "Remembrance" and Brahms's "Cradle Song."

In his prayer, the Rev. Mr. Elmer said: "There are here to pay tribute those who come from the woodlands and the fields, the shop and office, the church and state and from shore to shore. This man, O Lord, has taken us the beauty of your creation, of the rivers, the valleys, the skies, the birds and the animals."

The verses from Earl W. Williams were read by Hattie Garland, Frank Talbot recited the "Poet's Epitaph," by Wordsworth, and "The Threnody," by Emerson. Loveman's "Gates of Silence" was read by Grace Davis and "The Garden" by Mrs. M. M. S. The recited lines from Whitman's "Darest Thou Now, O Soul?"

William Ormiston Roy read from the dead man's work, first the poem "The Garden," then from the book of the naturalist's latest book, "Accepting The Universe."

Mrs. Hiscoc Is Luncheon Hostess at Palm Beach Many Supper Parties Arranged for Next Week on Houseboat by Visitors Staying Late

Special Dispatch to The Tribune PALM BEACH, Fla., April 2.—Mrs. Marie Louise Hiscoc, of New York, en route to the South Sea Islands, will board the Cavallo Marino to-day. Mrs. Hiscoc and Mrs. Henry Seligman were among those who dined there last evening.

The Lady of the Leopards

Miss Olga Celeste The young woman in the circus, who finds her leopards more entertaining than mere men.

They call her the "Leopard Lady" in the circus. This does not mean that she is spotted or eligible to sit splendidly on a red velvet throne and disdain the common herd along with the other "Strange People." It means that she loves leopards better than anything else in the world.

Miss Olga Celeste is the little blond woman who presides over the dance of the leopards in the opening act of the circus at Madison Square Garden, controlling the snarling beasts with a single flick of her riding whip.

"I never saw the man yet that interested me as much as a leopard," announced the dauntless young woman yesterday.

"Think you could tame a husband?" demanded Dexter Fellowes, the official conversationalist.

"Husband would be dull," retorted Miss Celeste. "I never had any desire to give up my leopards for a man. I ran away from home when I was twelve to join the circus and I have never been sorry. I was attracted to the leopards from the very first. I suppose because they are such treacherous beasts. I love the feeling that I am their master."

"I never felt the least fear of them," she said with a laugh. "My arms—see—are covered with scars, but I don't mind them."

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Fox Hills Hospital Physicians Deny Newspaper Charges

Four Consulting Doctors Say They Know No Basis for Accusations of Neglect, Poor Food, Mistreatment

The four consulting physicians of the United States Public Health Service Hospital at Fox Hills, S. L., yesterday issued a statement declaring the attacks on that hospital in an evening newspaper to be "malicious and unjust."

"We," reads the statement signed by S. Adolphus Knopf, M. D.; Robert Kingman, M. D.; Alexander Lambert, M. D., and Arthur McGugan, M. D., "have heard of no one complaint justifying any statement as to lack of medical or medical attention, insufficient or bad food, cruel or harsh treatment on the part of orderlies, guards, nurses or physicians. The sanitary conditions are such as to be found in any well equipped and well managed military hospital."

The statement points out that "Fox Hills" is constructed in ninety days by the army as an evacuation hospital. The army retained this hospital until October 16, 1920. As the army intended to give up the hospital at an early date, it is not surprising that the place in a general state of repair.

The statement explains that extensive repairs are contemplated as soon as weather conditions permit. "In reference to the published complaint about an insufficient staff of nurses and doctors," reads the statement, "we would wish to say that there has never been a time since the hospital has become a part of the United States Public Health Service, which was on October 15, 1920, that a ward under the supervision of a trained nurse, reduced to the extent and unexpected influx of patients. Whenever there were seriously ill patients, nurses were detailed to take care of them."

In view of the fact that ex-service men are no longer under military discipline, it is not surprising that among 1,200 men there will occasionally, no disturbance caused by men coming in late, staying out beyond the hour of curfew, and even once in a while coming in intoxicated. Such matters are usually satisfactorily settled by the morale officer.

Morocco's Art Objects Put on Sale To-morrow Vases, Bronzes, Marbles, Paintings and Rugs from Home Valued at \$500,000

Art furnishings from the Long Island residence of Oliver Morosco, together with properties from many of his plays, will be placed on sale beginning to-morrow afternoon at Mays Auction Galleries, Broadway and Eightieth Street.

Two Sevres vases appraised at \$25,000, bronzes, marble statuary, Aubusson tapestries and Oriental rugs are part of the large assemblage of objects, said to be valued at \$500,000 in value, which are scheduled for sale.

Art works are included by prominent artists, including Whistler, Corot, Gainsborough, Reynolds, Landseer and others. There are also a number of modern masterpieces, including a painting by a French artist, which is said to be a masterpiece of the school.

Decorative paintings by French, Italian and Dutch artists are on display this week at the Butler Gallery, 601 Madison Avenue. There is also a special showing of decorative art mirrors and overmantels.

Knickerbocker Ball April 19 Will Be Preceded by Dinner for French Ambassador

Proceeding the Father Knickerbocker Ball, which will mark the formal opening of the Ambassador Hotel, at Park Avenue and Fifty-first Street, April 19, Mrs. H. Fairfield Osborn will entertain at dinner for the French Ambassador and Mme. Jusserand, and Mrs. Willard D. Straight will give a dinner for his excellency, Alfred Sazke, the Chinese Minister.

Some of the boxholders at the ball will be Mrs. Vincent Astor, who is chairman of the committee; Mrs. Straight and Mrs. Herbert L. Pratt.

Million for Wellesley Fund Alumnae Give Generously First Month of Appeal

Mrs. Bruce Barton, who is leading local Wellesley women in the national campaign for the college's \$2,700,000 fund, announced that as a result of the first month's canvassing the alumnae alone had contributed the first million dollars.

Mrs. Burton said that subscriptions had been received from more than 6,000 of the 10,000 women who were graduates of former students. One amount subscribed was an anonymous gift of \$50,000, two other pledges were for \$25,000 each. The balance of the fund will be raised by June 1, to provide for higher faculty salaries and to supply new buildings to replace the ones destroyed by the recent fire.

Starr J. Murphy, Personal Adviser of Rockefeller, Ill

Starr J. Murphy, personal counsel and adviser of John D. Rockefeller sr., is seriously ill at Ormond, Fla., where he has been staying with the aged millionaire. Reports from the Florida resort indicate that he is being treated by specialists had been in the hands of Dr. Murphy for intestinal trouble.

Fourth Festival Concert Is Notable Musical Event

Bach-Wagner Program Given by Bethlehem and Oratorio Choirs at Manhattan

The chorus of the Bach Choir, of Bethlehem, conducted by Dr. J. Fred Wolfe; the Oratorio Society chorus and the New York Symphony Orchestra made a pleasing combination with a Bach-Wagner program at the fourth festival concert yesterday afternoon at the Manhattan Opera House.

The Bach Choir began with four Bach chorales, well chosen to exhibit its powers. The music was well adapted to their simple, austere beauty, and was perfectly responsive to Dr. Wolfe's baton. At times the tone seemed somewhat harsh in the louder passages, but this was due to the acoustics of the Manhattan's acoustics, while the closing measures of each chorale were especially laudable.

The second half of the program, conducted by Mr. Damrosch, was devoted to Wagner, with Florence Easton and Glenn Whitehead as soloists. Both sang numbers from "Lohengrin." Mme. Easton gave Elizabeth's air from Act II and Mr. Whitehead the Song to the Evening Star, in Act III. Both soloists were excellent, and their performance seemed occasionally to strain their voices in order to fill the house. The Bach Choir joined the Oratorio Society to sing the chorus in Act II of "Tannhäuser," in which soloists, "Tannhäuser," from "Lohengrin," "The Mastersingers," perhaps not so carefully as at first, but with plenty of spirit and volume, while the orchestra played the "Tannhäuser" overture with the same vigor and brilliancy.

The last scene of "The Valkyrie," the first music, ended the concert, with Miss Easton and Mr. Whitehead in the parts of Brünnhilde and Wotan. The audience was large and applauded generously.

Stoessel Shows High Skill in Verdi Piece Young Conductor Aply Leads Oratorio Society in Triumphant Performance of Requiem

Albert Stoessel conducted a performance of Verdi's Requiem by the Oratorio Society last evening at the Manhattan Opera House. The soloists were Peralta, soprano; Marguerite Bonin, mezzo-soprano; Marie Chelice, tenor, and Frederick Patton, bass.

The performance reflected great credit upon the young conductor, who held the forces well in command and gave authoritative display of high musicianship and executive ability.

Madame d'Alvarez sang much more effectively than at her first appearance. Her voice was better suited to her part and her interpretation and she gave it a dramatic eloquence that was wholly appropriate. Miss Peralta succumbed to her part in a forceful and often dramatic manner. A large audience warmly appreciative of the generally high quality of the performance.

Clara Clemens in Recital Presents First of Two Programs of Brahms Songs

Clara Clemens, mezzo-soprano, in private life Mrs. Ossip Gabriilovitch, gave the first of two recitals of Brahms songs sung in English at the Metropolitan Opera House yesterday afternoon. Her voice has not improved since her last appearance here, nor has her musicianship increased in stature. The faults apparent in her singing are those most noticeable in the performance of inferior German singers.

Yale Clergymen to Meet Convocation of Divinity School Alumni This Week

NEW HAVEN, Conn., April 2.—The twelfth annual convocation of alumni of Yale Divinity School and Congregational Clergymen will be held at the hotel Monday, Tuesday and Wednesday.

Harding Save Lines of Two Children in Near East Drive

WASHINGTON, April 2.—President Harding today saved the life of an Armenian child by accepting a Near East Relief coupon book, representing sufficient money to provide the child with clothing for one child for a year.

Blue Grass Natives Asked To Buy 'Old Kentucky Home'

FRANKFORT, Ky., April 2.—Governor Edwin P. Morrow issued a proclamation to-day calling upon "fond ex-patriates from the Kentucky soil that gave them birth" to contribute to a fund for the purchase and preservation of Federal Hill, the ante-bellum Kentucky mansion where Stephen C. Foster wrote "My Old Kentucky Home."

Death and Engagement, Marriage, and In Memoriam Notices may be telephoned to The Tribune any time up to midnight for insertion in the next day's paper. Telephone Beckman 3000.

ENGAGEMENTS EVIDENT—SCHOTT—Mr. and Mrs. Max Schott of Manhattan, who wish to announce the engagement of their daughter, Miss Max Schott, to Mr. William Evident.

DEATHS ALLEN—At the home of her sister, Mrs. John Kearney, 1043 Broadway, died Mrs. J. W. Allen, 82 years old, on April 1, 1921. Burial at the Home of C. J. Kearney, 121st Street, between Broadway and 122nd Street, on Monday, April 5, 1921, at 10 o'clock.

BALLOU—On April 1, 1921, Charlotte Ball, widow of John H. Ball, died at her residence, 65 East 10th Street, Woodbury, N. J. Burial at the Home of C. J. Kearney, 121st Street, between Broadway and 122nd Street, on Monday, April 5, 1921, at 10 o'clock.

BENJAMIN—Herman, aged 75 years, beloved husband of Mrs. Benjamin, died at his residence, 100 West 10th Street, on Monday, April 4, 1921, at 10 o'clock. Burial at the Home of C. J. Kearney, 121st Street, between Broadway and 122nd Street, on Monday, April 5, 1921, at 10 o'clock.

BROOKS—On Friday, April 2, 1921, at the Hotel Astor, New York City, died Mrs. Anna Brooks, widow of John Brooks, 75 years old. Burial at the Home of C. J. Kearney, 121st Street, between Broadway and 122nd Street, on Monday, April 5, 1921, at 10 o'clock.

COLVIN—Sullivan, on April 1, 1921, at his residence, 95 Woodlawn Avenue, Flatbush, Brooklyn, died Mrs. Colvin, 75 years old. Burial at the Home of C. J. Kearney, 121st Street, between Broadway and 122nd Street, on Monday, April 5, 1921, at 10 o'clock.

EAGER—On Friday morning, April 1, 1921, at his residence, 175 West 72nd Street, New York City, died Mrs. Eager, 75 years old. Burial at the Home of C. J. Kearney, 121st Street, between Broadway and 122nd Street, on Monday, April 5, 1921, at 10 o'clock.

FLEMING—At her late residence, 225 Broadway, New York City, died Mrs. Fleming, 75 years old. Burial at the Home of C. J. Kearney, 121st Street, between Broadway and 122nd Street, on Monday, April 5, 1921, at 10 o'clock.

HAAREN—On April 1, 1921, at his residence, 2446 Creston Ave., Bronx, died Mr. Haaren, 75 years old. Burial at the Home of C. J. Kearney, 121st Street, between Broadway and 122nd Street, on Monday, April 5, 1921, at 10 o'clock.

HEWITT—On Saturday, April 2, 1921, at his residence, 100 West 10th Street, Woodbury, N. J., died Mr. Hewitt, 75 years old. Burial at the Home of C. J. Kearney, 121st Street, between Broadway and 122nd Street, on Monday, April 5, 1921, at 10 o'clock.

KEELEY—On Thursday, April 1, 1921, at his residence, 100 West 10th Street, Woodbury, N. J., died Mr. Keeley, 75 years old. Burial at the Home of C. J. Kearney, 121st Street, between Broadway and 122nd Street, on Monday, April 5, 1921, at 10 o'clock.

LYONS—On Thursday, March 31, 1921, at his residence, 100 West 10th Street, Woodbury, N. J., died Mr. Lyons, 75 years old. Burial at the Home of C. J. Kearney, 121st Street, between Broadway and 122nd Street, on Monday, April 5, 1921, at 10 o'clock.

RASMUSSEN—On Thursday, March 31, 1921, at his residence, 100 West 10th Street, Woodbury, N. J., died Mr. Rasmussen, 75 years old. Burial at the Home of C. J. Kearney, 121st Street, between Broadway and 122nd Street, on Monday, April 5, 1921, at 10 o'clock.

REINER—Pineus, suddenly, April 1, 1921, at his residence, 100 West 10th Street, Woodbury, N. J., died Mr. Reiner, 75 years old. Burial at the Home of C. J. Kearney, 121st Street, between Broadway and 122nd Street, on Monday, April 5, 1921, at 10 o'clock.

SWINBURNE—At the McAlpin Hotel, New York City, died Mr. Swinburne, 75 years old. Burial at the Home of C. J. Kearney, 121st Street, between Broadway and 122nd Street, on Monday, April 5, 1921, at 10 o'clock.

TENNEY—Suddenly, April 1, 1921, at his residence, 100 West 10th Street, Woodbury, N. J., died Mr. Tenney, 75 years old. Burial at the Home of C. J. Kearney, 121st Street, between Broadway and 122nd Street, on Monday, April 5, 1921, at 10 o'clock.

WALKER—Thursday, March 31, 1921, at his residence, 100 West 10th Street, Woodbury, N. J., died Mr. Walker, 75 years old. Burial at the Home of C. J. Kearney, 121st Street, between Broadway and 122nd Street, on Monday, April 5, 1921, at 10 o'clock.

WELLESLEY—At the McAlpin Hotel, New York City, died Mrs. Wellesley, 75 years old. Burial at the Home of C. J. Kearney, 121st Street, between Broadway and 122nd Street, on Monday, April 5, 1921, at 10 o'clock.

WILSON—On Thursday, March 31, 1921, at his residence, 100 West 10th Street, Woodbury, N. J., died Mr. Wilson, 75 years old. Burial at the Home of C. J. Kearney, 121st Street, between Broadway and 122nd Street, on Monday, April 5, 1921, at 10 o'clock.

WYATT—On Thursday, March 31, 1921, at his residence, 100 West 10th Street, Woodbury, N. J., died Mr. Wyatt, 75 years old. Burial at the Home of C. J. Kearney, 121st Street, between Broadway and 122nd Street, on Monday, April 5, 1921, at 10 o'clock.

Spanish Her Wilds Hoe

Prince Alfonso Raising Vegetables for Madrid Poor MADRID, April 2.—Prince Alfonso, who has probably will sway the Spanish sceptre, is now deeply engaged in hoeing a garden. He is devoting to the cultivation of vegetables every hour he can spare from his military duties, laboring under the direction of the gardeners at the royal palace. The produce of his garden is finding its way to kitchens for the poor in Madrid, which are operated under the patronage of his mother, Queen Victoria.

Going On To-day

AMERICAN MUSEUM OF NATURAL HISTORY, admission free. METROPOLITAN MUSEUM OF ART, admission free. VAN CORTLANDT PARK MUSEUM, admission free. AQUARIUM, admission free. ZOOLOGICAL GARDEN, admission free. Address by Dr. Stephen S. Wise on "The Consolations of God," Carnegie Hall, 11 o'clock. Lecture by B. R. Baumgardner on "The French in the University," Town Hall, 123 West Forty-third Street, 8 o'clock. Convention of the Workers' Education in the United States, West Twenty-third Street, 10 o'clock. Reception by Manhattan College Alumni Society to His Grace the Most Rev. Patrick J. Hayes, New York Hippodrome, 8 o'clock. Address by Elias Lieberman on "Readings from Recent American Jewish Poetry," Bronx Free Synagogue, 124th Street and Southern Boulevard, 8 o'clock. Address by Royal S. Spelman on "Health and Housing," Bronx Y. M. C. A., 121st Street and Washington Avenue, 8 o'clock. Piano recital, under the auspices of the music department of Hunter College, Leslie Roth, 4 o'clock. Lecture by Dr. W. A. Goldsworthy on "Labor Temple, Fourteenth Street and Second Avenue, 8 o'clock. Meeting of the League of New York Artists, Inc., Architectural League, 215 West Fifty-seventh Street, 8 o'clock. Memorial meeting for Alfred T. White, Music Hall, Brooklyn Academy of Music, 8 o'clock. NIGHT Lecture by Jonathan C. Day on "A Man and His Enemies," Labor Temple, Fourteenth Street and Second Avenue, 7 o'clock. Lecture by Professor R. N. Bieder on "The Beginning of Internationalism," Twenty-third Street Y. M. C. A., 8 o'clock. Dinner of the Sixth Avenue Merchants' Association, Hotel Metropole, 8 o'clock. Meeting of the League of New York Artists, Inc., Architectural League, 215 West Fifty-seventh Street, 8 o'clock. Discussion of trade relations between the United States and Russia by Professor Hourwich and Edward Dobson, Civic Forum, Public Schools 84, Glenmore and Stone Avenue, Brooklyn, 8 o'clock.

Mugnone Dominating Figure In Performance of 'Rigoletto'

Leopoldo Mugnone conducted the performance of Verdi's "Rigoletto" last evening at the Lyceum Theatre. As was to be expected, the veteran conductor gave an admirable reading of the score and was the dominating figure in the production. Augusto Ordonez gave a dramatic impersonation of the title role, and, although somewhat lacking in histrionic subtlety, left a decidedly pleasing impression. Fausto Cavallini was the Duke and Stella Norelli the Gilda.

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