

Shadows on the Screen; News of Motion Pictures

Roscoe Arbuckle has started work on "Gasoline Gus," a story by George Fattullo, which has been adapted for the screen by Walter Woods. His leading woman is Lila Lee.

"The Queen of Sheba," a William Fox production, is coming to the Lyric Theater April 10. The beautiful Betty Blythe will be seen in the title rôle.

Wyndham Standing has been added to the cast of Hugo Ballin's "Ave Maria" and will play the leading rôle opposite Mabel Ballin, who is to be the heroine of the romantic story written by a Dominican nun, Sister Eileen.

"The Road to London," Bryant Washburn's first independent production, is the first all-English photoplay to be shown on the American screen with an American star. The picture was photographed in and around London and all of the supporting rôles are played by English artists. When the picture is shown in the different places throughout the country Mr. Washburn is planning to make personal appearances.

It is said that Nazimova has spent a fortune in gowns for her screen portrayal of "Camille," and one who is familiar with her sartorial habits will not find this difficult to believe. The picture is a Metro special.

Dorothy Phillips is considering an offer to return to the speaking stage this autumn. Miss Phillips started her career as a stage star, but she will not abandon the screen, as she is under contract to make at least three more big productions with Allen Holubar.

Philip Bartholomae, author of "Very Good Eddie" and other stage successes, has written a story for Wanda Hawley called "The Outside Woman." Bartholomae's most recent picture was "The Black Panther's Cub," starring Florence Reed.

Joseph Schenk has signed a new contract with John Emerson and Anita Loos, whereby they will continue to write and supervise productions for Constance Talmadge during 1921 and 1922. Victor Fleming, who was formerly Douglas Fairbanks' director, will direct Miss Talmadge.

Herbert Brenon is to act as supervising director of Norma Talmadge's productions. He has just finished "The Passion Flower," with Miss Talmadge as the star.

Percy Marmont will be seen in "The Price," which is being filmed as a Whitman Bennett production.

Jack Coogan, who appeared as the kid in "The Kid," is going on the Keith circuit. With Mr. Chaplin he received only \$1,200 a week, which Jack felt was not enough. His salary will be \$2,500 a week from now on. Jack is 6 years old.

Houdini has written the story for the first picture to be produced by his own company. It is called "The Far North." Burton King will direct the production.

Irving Berlin has written a poem with music to be interpolated into and sung with "The Passion Flower." The name of the song is the same as that of the Benevise play, and it provides the main theme for the musical accompaniment for the picture.

Tom Gallery has been selected by George Randolph Chester to create the rôle of Jimmy Wallingford in "The Son of Wallingford." The story was written for Vitagraph by Mr. Chester.

"King Lear" will be put on the screen by John Stahl for Louis B. Mayer, who will release the picture through First National.

Geo. Bancroft for "Ave Maria"
George Bancroft has been engaged by Hugo Ballin for a leading rôle in "Ave Maria," the story written by a Dominican nun, which he is now producing for Hodkinson release. The actor is making his screen debut, although he has been well known on the stage for many years. Ballin first saw him in "The Trail of the Lonesome Pine," with Charlotte Walker, and was at that time impressed by Bancroft's picture possibilities. Mr. Bancroft's preliminary work in "Ave Maria" has convinced his director that a genuine and interesting artist is about to be presented to the cinema public.

Palace Girls in "Mystery Road"
The Tiller troupe of dancing girls from the London Palace will appear in "The Mystery Road," the Paul Powell production now being filmed at the London studios of the Famous Players-Lasky in a ballet created and led by Phyllis Bedells and Mons. Espinosa.

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CHARLES DILLINGHAM'S WONDER SPECTACLE OF THE AGE
"GOOD TIMES"
10 MUSICAL COMEDIES IN ONE
LIPPODROME
DAILY MATINEE 2:00 P.M. 1921
EVENING 8:00 P.M.

The Week in the Moving Picture Theaters



Thomas Meighan in "The City of Silent Men" Rivoli



Scene from "The Cabinet of Dr. Caligari" Capitol



May McAvoy in "Sentimental Tommy" Criterion



Norma Mary Talmadge in "The Passion Flower" Strand



Emil Jennings in "The Little Clown" Kizatto

"Passion Flower," With Norma Talmadge in Title Role, at Strand
The screen version of "The Passion Flower," by Jacinto Benavente, comes to the Strand Theater to-day.
Norma Talmadge in the Acacia of this story of Castilian peasant life. In the stage play last season Nance O'Neil played the rôle of Raimunda, the mother. In the picture version, however, the dramatic emphasis is placed on the rôle taken by Norma Talmadge. The daughter, Acacia, is shown as the central figure in the story. This part has afforded Miss Talmadge the long-awaited opportunity to interpret a Spanish rôle. Courtney Foote and Harrison Ford appear as Miss Talmadge's leading men. Others in the cast include Eulalie Jensen, Charles Stevenson, Alice May, Robert Agnew, Natalie Talmadge and Robert Fayton Gibb. This is Mr. Brenon's first production since his return from Europe.
As incidental music the orchestra will play "Il Guarany," by Gomez.

Psychopathic Film, "The Cabinet of Dr. Caligari," at the Capitol Theater
At the Capitol Theater this week S. L. Rothafel presents a foreign-made film, "The Cabinet of Dr. Caligari." It is directed by Robert Wiene and offers a departure from accepted screen production both in story material and in the nature of its settings, which are designed along lines of futuristic art. The settings are the work of three European artists—Hermann Warm, Walter Reimann and Walter Rohrig.
The story of "The Cabinet of Dr. Caligari" is a fantastic and mysterious one. It tells of a magician in the eighteenth century who was obsessed with the idea of doing a series of grotesque murders. His instrument is the somnambulist Cesare. The plot opens with the scenes of a fair. To this fair comes Dr. Caligari with his cabinet, in which he keeps the sleeping Cesare, whom he alone can awaken to speech and action. Soon after he sets up his strange exhibition a series of murders is done. Various suspects are held, but suspicion finally points to Caligari. The

authorities discover the agency by which Caligari has directed the crimes. He makes his escape, and is pursued into an insane asylum. Here is unfolded the dénouement which the exhibitors see fit to withhold.
The artists have attempted in the settings to interpret the changing mood of the scenes and the atmosphere of the story. Grotesqueness and distortion are suggested by the cubistic design of the background. The lurking danger and the growing dread of the characters are suggested by cubistic houses and narrow, tortuous streets.
There is a minimum of description and title explanation. The costuming, make-up and mannerisms are eccentric in order to carry out the psycho-pathological atmosphere.

Brooklyn Theaters

MAJESTIC—"Up in Mabel's Room" is this week's bill.
MONTAUK—"The Meanest Man in the World" is the attraction.
ORPHEUM—Julian Eltinge, Sallie Fisher, Ruby Norton, Tighe and Leonard, Parth and Fero, Sully and Houghton and others make up this week's bill.
BUSHWICK—George Whiting and Sadie Burt, Ralph Riggs and Katherine Witheie, Julius Tannen, Charles Hill and Marlette's Marionettes are on the Festival Bill for this week.
LOEW'S METROPOLITAN—Douglas Fairbanks in "The Nut" and Miss Billie Richmond as the vaudeville attraction form the bill for the early part of the week. "Extravagance," with May Allison, and "A Society Symphony" are the chief features for the latter half.
SHUBERT-CRESCENT—Bon-Ami in "Samson and Delilah" is the week's attraction.
STRAND—"Man-Woman-Marriage," with Dorothy Phillips, is the film feature.

At Outlying Houses

SHUBERT-RIVIERA—"East Is West" is the current bill.
BRONX OPERA HOUSE—Alexander, "The Man Who Knows," is the week's attraction.
'Deception,' Story of Anne Boleyn and Henry VIII, To Be Shown on Screen

"Deception," the story of the love of Anne Boleyn, second wife of Henry VIII, the work of the hand which created "Rienfeld," has been scheduled by Hugo Rienfeld for the program of the Rivoli Theater in the week of April 17.
"Deception" is a European film, the result of many months of work. In broad strokes it tells the story of Anne Boleyn's marriage to King Henry; her struggle with traitors who played upon the jealous nature of the King for their own purposes; her pleadings with Lady Seymour, with whom Henry was infatuated; the Queen's trial and her death on the scaffold. The life of the period is brought to a full blossoming on the screen.
The two principal rôles—those of Henry VIII and Anne Boleyn—are played by two of Europe's greatest screen artists. Emil Jennings plays the King. The rôle is a mixture of brutality, of crude and laughing bestiality, not untouched with moments of pure nobility and deepest soul. He stands contrasted against the pure outline of Anne, the figure of tragedy and unhappiness behind a smiling mask. The Anne of Helen Forten is a profile of culture and charm.
Dr. Rienfeld is working on the musical score which is to accompany "Deception," drawing on the world's greatest composers for the selections.

Vaudeville

PALACE—Belle Baker heads the bill, which also includes Joseph E. Howard's Revue, Vernon Stiles, Clayton and Edwards, Lulu McConnell, Franker Wood and Bunnee Wyde and the Princess Rajah.
RIVERSIDE—Kitty Doner shares the top-line honors with Tom A. Wise, Glenn and Jenkins, Weaver and Weaver, Vincent O'Donnell, Fred and Daisy Rial and others complete the bill.
COLONIAL—Tempest and Sunshine top the bill on which Pearl Regar, Franz, Gaby, Bowers, Walters and Crocker, Furman and Nash also appear.
EIGHTY-FIRST STREET—Virginia Pearson and Sheldon Lewis are the stars, with Charles Ray in "The Old Swimming Hole" as the screen feature.
HAMILTON—Ethel Levy is this week's headliner. Emma Haig, Morris and Campbell, Erwin and Jane Connelly, Greenlee and Drayton complete the bill.
JEFFERSON—Francis X. Bushman and Beverley Bayne, Ona Munson, Sylvia Clarke, Kane and Herman, Sandy Shaw and others form this week's bill.
LOEW'S AMERICAN—"Extravagance" is the screen, "The Toy Shop" the vaudeville feature for the first of the week. The latter half will show Douglas Fairbanks in "The Nut," with Teddy Tappan and Helen Armstrong as the vaudeville attraction.
MOSS'S BROADWAY—"Poor Dear Margaret Kirby" is the feature film and "Viol-inn" the chief vaudeville feature for the week.

In Picture Theaters

BROADHURST—"Over the Hill" the William Fox picture, continues.
CAPITOL—"The Cabinet of Dr. Caligari," a European cubist picture, is the film. The music program includes the cludes Tachakowsky's "Bliss" over a divertissement of four numbers.
CENTRAL—"Dream Street," a W. D. Griffith picture, has its last showing from characters suggested by the works of Thomas Burke. It is a dramatic comedy in ten reels, with Carol Dempster, Ralph Graves, Charles Mack, Tyrone Power and others.
CRITERION—"Sentimental Tommy," Paramount's picture of the Barre story, begins its second week.
FORTY-FOURTH STREET—"Way Down East," the D. W. Griffith picture, continues.
LYRIC—"The Four Horsemen of the Apocalypse" enters its fifth week.
RIALTO—Marry Miles Minter in "The Little Clown" is the feature film this week. The music included in the picture from "Barber of Seville" and selections from "Mignon" is "Spat."
RIVOLI—"The City of Silent Men," Thomas Meighan and Lois Wilson in the screen attraction, Liza's "Love's Dream," Del Riego's "Homing" and the overture from "Il Guarany" are part of the music program.
SELWYN—Fox's "A Connecticut Yankee at King Arthur's Court" begins its fourth week.
STRAND—"The Passion Flower," from the Spanish play by Benavente, with Norma Talmadge in the title rôle, is the feature film this week.

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Avery Hopwood's Sparkling Comedy.

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by J. HARTLEY MANNERS
Direction A. L. ERLANGER

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