

Music Notes

Thomas Egan, the Irish tenor, will give his last song recital of the season at the Lexington Theater next Sunday night.

The fifth and last of the Frederic Warren ballad concerts will be given next Sunday afternoon at the Longears Theater, when Mr. Warren himself will appear for the first time during the present season.

Fanny White (Mrs. Gustav J. S. White) will make her New York debut in a song recital at the Town Hall on Tuesday afternoon, April 12, at 8 o'clock.

Miss Sophie Braslau will give her annual song recital in Carnegie Hall on Sunday afternoon, April 10.

Miss Henriette Safonoff, niece of the late conductor well known in this city, will give a song recital in Aeolian Hall on Monday afternoon, April 11.

Miss Esther Dale, mezzo soprano, will give a song recital in Aeolian Hall on Friday evening, April 15.

Rinaldo Sidoli, the eighteen-year-old violinist, will make his debut at Aeolian Hall to-morrow evening.

Concert in Aid of Italy's Disabled Soldiers. Claudia Muzio and Giovanni Martignoli, of the Metropolitan Opera Company, will sing at a concert to be given at the Biltmore on April 7, under the auspices of the Italian Ambassador, Senator Vittorio Rolando-Ricci.

Rose Rolando Deserted Latin and School Rod For Dancing Slippers. The career of Rose Rolando, who makes the most of her opportunity in her one dance number in "The Rose Girl" at the Ambassador Theater, is one of the most unusual in the Broadway limelight at the present time.

JEANNE GORDON



Contralto, Metropolitan Opera Company

to be a dancer," says Miss Rolando, "now that I am one I want to avoid specializing as I would the plague. I don't want to become known as a character dancer, a toe dancer or a jazz dancer. I want to be just a dancer.

Miss Rolando is tall and slender. With glossy black hair parted in the middle and worked in drooping rolls on either side of her head like the great paniers of an old fifteenth century dress, her deeply fringed, flashing dark eyes and olive skin, she looks not unlike the great Rachel. Willy Pogany is now painting her for a series of decorative panels.

Ivan Simpson, Valet In "Green Goddess," Was Once a Reporter. Ivan F. Simpson, who plays the facile valet to George Arliss in "The Green Goddess," was catapulted into the theatrical profession by the failure of a society newspaper in London.

When E. S. Willard came to the United States for a tour in 1905-'06, Simpson was a member of his company. His entire professional career since that season has been in the United States. He played minor roles in Barrie's "The Professor's Love Story," "Tom Pinch," "A Pair of Spectacles," and "David Garrick" with Willard.

On being transferred out of the service Mr. Simpson returned to New York and was engaged by Lou Tellegen to play the role of the English Consul in New York in Augustus Thomas's play "Her Blue Devil."

His appearance in "The Green Goddess" as the renegade English soldier who dares not show his face in either England or India, one of the season's skillful stage interpretations, is the third role in which he has been seen in New York this season.

He was first the Scotchman in Robert Milton's production of "The Charm School," and then as Henslow, the butler with aspirations to play Hamlet, in support of Roland Young in "Rollo's Wild Out."

"The Glorious Fool" on Screen. Mary Roberts Rinehart's first original story for the screen, called "The Glorious Fool," will go into production at the Goldwyn Studios under the direction of E. Mason Hopper. J. T. Hawks is writing the scenario.

Al Woods Tells Why He Produces Bedroom Farces

Understood and appreciated Hamlet's kind of talk. Avery Hopwood wrote "Fair and Warmer" because he wrote for a public that knew and understood and appreciated that kind of play.

Why shouldn't they? This type of play requires dexterous craftsmanship and a nimble humor. It's hard to write; few can do it. And there is much that is comic and farcical in the relation between men and women. Why shouldn't it be cleverly treated on the stage?

What I do is this: I lose a lot of money doing noble things in the theater. Then I put on "Ladies' Night" and get my money back and out aside a little of the profits to lose on a few more noble things, to keep the critics and the Drama League quiet.

With "Dream Street" Griffith Gives His 500th Production. In "Dream Street," which will be first shown at the Central Theater Thursday night, the public will be invited to see Mr. Griffith's 500th production.

Probably no other record in the industry so thoroughly suggests its development as this fact that one man has had time to produce 500 individual productions.

When he made his first two reels such a cry of alarm was raised by the management of the company that he could only finish it by secreting himself with his players in the country until his work was completed.

"Footlights" in the Making. Elsie Ferguson has returned to Paramount's Eastern Studio to make "Footlights," a Saturday Evening Post story by Rita Weiman. Alexander Anslow, who appeared in the stage version of "Sacred and Profane Love" with Miss

Stage Gossip

of the playhouse, and the sixth of the management of Charles Dillingham. The entertainment for children given by Rosamond Carrel last Friday in Marshall Hall's studio in Seventy-second Street is the first thing for very little folk that has come to light since the happy days when Kitty Chestnut's matinees were regular and recurring events of each season.

Two collections have just been brought forward at the American Art Galleries. One, belonging to Señor Laureano Medina, a Spanish connoisseur, is composed of paintings, sculpture, furniture, tapestries and miscellaneous objects.

The Knoodler galleries announce the sale of an important piece in the exhibition of sculptures by Mrs. Clara Sheridan. An American collector has purchased the large polychromatic work in bronze and marble called "Madeleine X."

Mr. Peter Marcus, whose drawings have part of the space at the Milch gallery, devotes himself to scenes about New York. His subjects are familiar, but he sees them from a new angle, not emphasizing their picturesqueness with any ingenuity, but relying for his success upon a straightforward, sincere statement of facts.

The new show at the Ehrlich gallery comes happily enough with the opening of the league's exhibition at the Museum. It makes its appeal to those who care for architecture, fine of the nine

What's What in New York Theaters. AMBASSADOR—"The Rose Girl" Musical comedy with Lopkova. APOLLO—"Love Birds." Pat Rooney and Marion Bent in musical comedy.

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Random Impressions In Current Exhibitions

There is to be a little supplement to the exhibition of the Society of Independent Artists. A committee representing the "International Studio" has invited fifty of the painters represented at the Waldorf to show their pictures again at the Anderson galleries.

Lovers of art who may happen to be visiting Boston this week will be interested to know that the time coincides with the usual brief spring opening of Mrs. Gardner's collection to the public.

The Keppel gallery is displaying collections of the etchings and dry points of Alphonse Legros, old friends in fine impressions. Not all of this master's plates wear well.

The drawings by the little girl, Pamela Bianco, at the Anderson galleries, deserve some if not all of the admiring attention which has been bestowed upon them.

Mr. Peter Marcus, whose drawings have part of the space at the Milch gallery, devotes himself to scenes about New York. His subjects are familiar, but he sees them from a new angle, not emphasizing their picturesqueness with any ingenuity, but relying for his success upon a straightforward, sincere statement of facts.

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HIPPODROME N'XT SUN. NIGHT, APR. 10

LAST RECITAL AT HIPPODROME THIS SEASON GALLI-CURCI SEATS ON SALE AT BOX OFFICE TO-MORROW AT \$1.00, \$1.50, \$2.00, \$2.50 and \$3.00

METROPOLITAN OPERA TO-DAY

BENEFIT FOR DESTITUTE Women and Children in Ireland PRESIDENT HARDING WIRES: "I wish you the fullest measure of success in the great benefit performance for the women and children of Ireland..."

SPALDING CARNEGIE HALL THIS AFTERNOON at 3 LAST VIOLIN RECITAL BY ALBERT LYDIA

Lipkowska SATURDAY AFT. APR. 9th, at 2:30 MacNEVIN ELSA HILGER FANNY WHITE ESTHER DALE SOPHIE BRASLAU

NEW YORK SYMPHONY ORCHESTRA SEASON 1921-1922 WALTER DAMROSCH and ALBERT COATES

PHILHARMONIC CONCERTS Josef Strasky Willem Mengelberg Henry Hadley Artur Bodanzky

HIPPODROME TO-NIGHT AT 8:15 WILLIAM MORRIS Announces THE FIRST and ONLY N. Y. CONCERT THIS SEASON, BY JOSEPH HISLOP

NATIONAL SYMPHONY BODANZKY BOSTON SYMPHONY ORCHESTRA

AEOLIAN HALL, THIS AFTERNOON AT 3:30 FRIENDS OF MUSIC BACH CONCERT

AEOLIAN HALL, MONDAY EVE. APRIL 4 SIDOLI JULIA CULP