

Venezuelan Envoys Arrive to Unveil Statue of Bolivar

Dr. Gil-Borges, Foreign Minister, Says His Country Has Strong Links of Gratitude for United States

Dr. Esteban Gil-Borges, Minister of Foreign Relations of Venezuela, accompanied by a delegation of his countrymen, arrived here yesterday from Caracas, by way of Cristobal, on the United Fruit steamship Toloa.

The Venezuelans came here to attend the unveiling of the statue of Simon Bolivar in Central Park, April 19, the statue being the gift of Venezuela to the city of New York.

"Bolivar," said Dr. Gil-Borges, "represented the highest ideals of democracy and international solidarity, which are the sound principles of the United States."

Venezuela has old links of admiration and strong links of gratitude for this country, ties which helped us in the early trying days of our hard fight for independence.

While in this city the party will stay at the Waldorf-Astoria. Among the delegates are: Dr. Santos A. Domini, Venezuelan Minister to Washington; Felipe Francia, Francisco Javier Yanes, Dr. José Santiago Rodriguez, F. M. Herrera Mendonca, Manuel S. Sanchez, Colonel Antonio Martinez Sanchez and Alberto Adriani, secretary of the mission.

Last Forefront of Opera Opens With "Aida" and Big Audience

A generally admirable performance of "Aida" with Misses Muzio and Clausen, and Messrs. Hamilton and Didur in the cast, opened the last week but one of the Metropolitan Opera Company's season last evening.

Large audiences are the rule during the winter weeks of the season and this last evening was both imposing in size and hearty in expressions of appreciation.

Low Kelly Show at Columbia

The Low Kelly Show is holding the boards at the Columbia Theatre this week in a two-act burlesque entitled the "Broadway Follies" and the "Dream Man."

"\$1,000 Bride" in Stage Debut

Dorothy Miller, the sixteen-year-old Trenton girl who announced some time ago that she would marry the man who would furnish \$1,000, which she alleged was needed to pay for an operation for her mother, made her first appearance on the New York stage last night in "The Passing Show of 1921," at the Winter Garden.

Gabrilowitsch Made Citizen

DETROIT, April 11.—Ossip Gabrilowitsch, director of the Detroit Symphony Orchestra and nationally known as a pianist, was admitted to final citizenship here today.

Authors and Artists See Selves in Films

Writers Weave Stories Around Panels at League Dinner; Screen Stars Attend

Authors, artists and moving picture stars of renown temporarily exchanged roles last night at the annual dinner of the Authors' League of America, held in the ballroom of the Hotel Commodore.

Prior to the repeat, which was described on the menu as "strange, marvellous and entertaining, some discourse and oratory," 600 members of the league and their guests passed before the eye of the moving picture camera and later saw themselves revealed on the screen.

George Burgess acted as toastmaster and directed the display of talent. As part of the program Rex Beach, Ellis Parker Butler, Cosmo Hamilton and Nina Wilcox Putnam were humorous story tellers around illustrations drawn on large panels by Tony Sarg, John Held Jr., Fred G. Cooper and Neysa McMein.

Miss Safonoff Displays Fine Mezzo Soprano

Voice Warm in Color Revealed in Recital; Schumann Club in Final Concert

Miss Henriette Safonoff, niece of the late Wassili Safonoff, a former director of the Philharmonic Society, displayed much promise at her first recital in America yesterday afternoon at Aeolian Hall.

The evening at the same hall the Schumann Club, assisted by the New York Chamber Music Society, gave its final concert of the season.

The song recital by Mabel Dunning (Mrs. Hugo Buesenfeld) in Aeolian Hall, April 10, has been canceled because of illness.

A special matinee of "Three Live Ghosts" will be given at the Nora Bayes Theatre Thursday afternoon for the benefit of the Red Cross Camp Fund, which is raising money to send soldiers to Camp Upton.

Johnny Jones, youthful hero of the "Edgar" comedies, will have a reception on the promenade of the Capitol Theatre on Saturday afternoon.

The children who composed the miniature sextet in "Enchanted" will appear in the Shubert production of "Quality Street."

On the Screen

"Queen of Sheba" at Lyric Gorgeous; "A Small Town Idol" at Rialto Funny

By Harriette Underhill

William Fox's "Queen of Sheba" opened at the Lyric Theatre Sunday night. It is a gorgeous, stunning and thrilling production directed by J. Gordon Edwards.

The picture would be worth while if it only had Miss Blythe to look at, and then it has Fritz Leiber, who is so sad and loyal and wise and unhappy as King Solomon with his hundreds of wives and lady friends.

Comedy dominates the Palace bill this week. Harry Watson did his two famous impersonations of Young Battering Kid Dugan, the homelanded parolier of the old school, and the computer with his bundles in and out of a telephone booth.

Next Sunday

The Masterpiece of the Creator of "Passion" With a Cast of 7,000

"Deception"

The Colorful, Stirring Romance of Anne Boleyn and Henry VIII.

"Proxies"

"A Small Town Idol"

"Sentimental Tommy"

"The Seventh Wonder of the Screen World"

"The Queen of Sheba"

entertainment. At any rate, the theater was packed and the line outside was long enough to guarantee no empty seats for the day. If you go to the Rialto you'll find the world eager to laugh with you.

Julian Eltinge Returns To Ranks of Vaudeville

Same Old Taste in Frocks and Wholesome Impersonation Please Palace Audiences

After two years on tour with his own dramatic company, Julian Eltinge returned to vaudeville yesterday at the Palace Theatre. In his field Eltinge is supreme. His art of female impersonation is exceedingly deft.

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"The Queen of Sheba"

METROPOLITAN OPERA HOUSE LAST WEEK OF OPERA BUT ONE

WED. 8:15. LOUISE, FARRAR, BERT, JERROLD, WILHELM, DEZ-WOLF

FRIDAY, APR. 15, MAT. AT 1:15 (1 to 3), 7:15 (3 to 5), 9:15 (5 to 7)

MON. APR. 18, MAT. AT 1:15 (1 to 3), 7:15 (3 to 5), 9:15 (5 to 7)

WED. APR. 19, MAT. AT 1:15 (1 to 3), 7:15 (3 to 5), 9:15 (5 to 7)

FRIDAY, APR. 21, MAT. AT 1:15 (1 to 3), 7:15 (3 to 5), 9:15 (5 to 7)

MON. APR. 23, MAT. AT 1:15 (1 to 3), 7:15 (3 to 5), 9:15 (5 to 7)

WED. APR. 25, MAT. AT 1:15 (1 to 3), 7:15 (3 to 5), 9:15 (5 to 7)

FRIDAY, APR. 27, MAT. AT 1:15 (1 to 3), 7:15 (3 to 5), 9:15 (5 to 7)

MON. APR. 29, MAT. AT 1:15 (1 to 3), 7:15 (3 to 5), 9:15 (5 to 7)

WED. APR. 30, MAT. AT 1:15 (1 to 3), 7:15 (3 to 5), 9:15 (5 to 7)

FRIDAY, MAY 2, MAT. AT 1:15 (1 to 3), 7:15 (3 to 5), 9:15 (5 to 7)

MON. MAY 4, MAT. AT 1:15 (1 to 3), 7:15 (3 to 5), 9:15 (5 to 7)

WED. MAY 6, MAT. AT 1:15 (1 to 3), 7:15 (3 to 5), 9:15 (5 to 7)

FRIDAY, MAY 8, MAT. AT 1:15 (1 to 3), 7:15 (3 to 5), 9:15 (5 to 7)

MON. MAY 10, MAT. AT 1:15 (1 to 3), 7:15 (3 to 5), 9:15 (5 to 7)

WED. MAY 12, MAT. AT 1:15 (1 to 3), 7:15 (3 to 5), 9:15 (5 to 7)

FRIDAY, MAY 14, MAT. AT 1:15 (1 to 3), 7:15 (3 to 5), 9:15 (5 to 7)

MON. MAY 16, MAT. AT 1:15 (1 to 3), 7:15 (3 to 5), 9:15 (5 to 7)

WED. MAY 18, MAT. AT 1:15 (1 to 3), 7:15 (3 to 5), 9:15 (5 to 7)

FRIDAY, MAY 20, MAT. AT 1:15 (1 to 3), 7:15 (3 to 5), 9:15 (5 to 7)

MON. MAY 22, MAT. AT 1:15 (1 to 3), 7:15 (3 to 5), 9:15 (5 to 7)

WED. MAY 24, MAT. AT 1:15 (1 to 3), 7:15 (3 to 5), 9:15 (5 to 7)

THE WINTER GARDEN'S Greatest Laughing Hit! PASSING SHOW

Presenting Willie & Eugene Howard

THE AMBASSADOR THE ROSE GIRL

JOHN DRINKWATER'S MARY STUART

LONGACRE GRANT MITCHELL in "THE CHAMPION"

PLYMOUTH LITTLE OLD NEW YORK

UP TO YOU

Walter Hampden in Macbeth

THE THEATRE GUILD Presents: MIL PIM PASSES BY

BROADHURST OVER THE HILL

CENTURY THEATRE IN THE NIGHT WATCH

BIJOU DITRICHSTEIN

BOOTH ARLISS

MAXINE ELLIOTT'S SPANISH LOVE

MOROSCO THE BAT

3 LIVE GHOSTS

BELMONT Miss Lulu Bert

ELTINGE LADIES NIGHT

PRINCESS EMPEROR JONES

WAY DOWN EAST

GRACIA RUE and DEAR ME

LITTLE THEATRE The 1st Year

DREAM STREET

TYSON'S OFFICES

SHUBERT MARGARET ANGLIN

39TH ARTHUR BYRON

FRAZEE WILLARD MACK

PLAYHOUSE DORIS KEANE ROMANCE

VANDERBILT IRENE

FULTON Enter Madame

SELWYN THEATRES

APOLLO ROONEY BENT

CHARLES PURCELL THE RIGHT GIRL

ASTOR HORSEMEN

HOLBROOK BLINN

THE QUEEN OF SHEBA

Franklin Simon & Co. A Store of Individual Shops FIFTH AVENUE, 37th and 38th STS. If It Is Slender It Is Fashionable If It Is Directoire It Is Slender... DIRECTOIRE SUITS For Madame THE slender silhouette is the ideal of all fashions, the Directoire silhouette makes their ideal realizable in suits—assuring each wearer her maximum of slimness... Sixteen New Models in Directoire Suits of Genuine Twillcord 75.00 WOMEN'S SUIT SHOP—First Floor—Fake Elevators

TONIGHT AT THE CENTRAL THEATRE Broadway at 47th Street D. W. GRIFFITH presents DREAM STREET A DRAMATIC COMEDY All Seats Reserved Twice Daily, 2:15 and 8:15 A Startling Picture with A Star Cast! R. A. WALSH'S SUPER DRAMA The Oath Miriam Cooper with Lon Chaney A First National Attraction ANNIVERSARY WEEK STRAND SYMPHONY ORCHESTRA MARK STRAND B'WAY AT 47th ST. A NATIONAL INSTITUTION COLUMBIA THE LEW KELLY SHOW Aeolian Hall, Saturday Aft., April 16, at 8 NOVAES In Second and Last Piano Recital, Mgt. London Charlton. (Sternway Piano.) Carnegie Hall, Sunday Aft., April 17, at 3 GABRILOWITSCH In ALL CHOPIN PROGRAM Mgt. London Charlton. Mason-Hamlin Piano

Through All the Ages-- man has loved only the woman, but the love of the woman is ever for the love of the man. This never-dying truth is beautifully told anew in the marvelous, wonderful, fascinating, gorgeous and enchanting screen spectacle. THE QUEEN OF SHEBA OF SHEBA Presented by WILLIAM FOX "THE QUEEN OF SHEBA" in for a long run. "Gorgeous spectacle—a love story of exquisite beauty. Chariot race takes one's breath away."—Journal. "THE QUEEN OF SHEBA" is real-istic film filled with action. Exciting chariot race only feature of beautiful picture. The most exciting race ever put upon the screen."—N. Y. Herald. "THE producer has aimed at the ultimate in the spectacular and has achieved his end. Lavish sets, gorgeous display and scenes sensationally huge. A wonderful piece of direction and camera work."—Mail. The World's Greatest Motion Picture Directed by J. GORDON EDWARDS LYRIC THEATRE 42d St. W. of B'way Today at 2.20 Daily Matinees 50c to \$1.50 Every Night 50c to \$2.00 WILLIAM FOX WANTS YOU TO LAUGH-THRILL-WONDER AT MARK TWAIN'S great comedy. A CONNECTICUT WAKE IN KING ARTHUR'S COURT SELWYN THEATRE W. 42nd St. near 7th Av. MATS. EVERY DAY 50c - 75c - \$1.00 EVS. 50c to \$2.00 "THE GILDED LILY" MAE MURRAY THE GREATEST PICTURE OF BROADWAY EVER FILMED IN ALL THIS WEEK AT THE FOLLOWING THEATRES AMERICAN VICTORIA LINCOLN IN ADDITION TO USTAL BIG YARDVILLE HILL. April 12, 13, Broadway (Brooklyn) & Reservoir (Brooklyn); April 14, 15, Circle; April 16, 17, 42d St., 116th St., Ho; April 18, 19, 42d St., 116th St., Ho; April 20, 21, 42d St., 116th St., Ho; April 22, 23, 42d St., 116th St., Ho; April 24, 25, 42d St., 116th St., Ho; April 26, 27, 42d St., 116th St., Ho; April 28, 29, 42d St., 116th St., Ho; April 30, 1st, 42d St., 116th St., Ho; ALL NEXT WEEK GOOD LINES MAT. TODAY 50c - 75c - \$1.00 EVS. 50c to \$2.00 TO-NIGHT—TO-NIGHT Mask and Wig Club Performance METROPOLITAN OPERA HOUSE UNIVERSITY OF PENNSYLVANIA BEST SEAT JACOBS TICKET OFFICE 100 N. 5th St. Tel. 4186 FIFTH ST. B'WAY AND 5th ST. CAPITOL BROADWAY AT 51st ST. World's Largest Most Beautiful Theatre Presents MABEL NORMAND in "That Happened to Rosa" CAPITOL GRAND ORCHESTRA. Matinees 30c-50c. Nights 50c-80c. ALICE JULIAN ELTINGE Julius Tannen, Emma Hale, with Richard Keene, HARRISON THOMSON, JR.

GEORGE M. COHAN'S PRODUCTION of AUGUSTUS THOMAS' Great American Drama "NEMESIS" THE ONE BIG PLAY OF THE YEAR! NOW AT THE HUDSON NEW YORK'S LEADING THEATRES AND SUCCESSES EMPIRE 439 St. N. NEXT MONDAY SEAT SALE THURSDAY, A. M. EIGHT WEEKS ONLY CHARLES BROTHMAN presents ETHEL and JOHN BARRYMORE in MICHAEL STRANGE'S new play "CLAIR de LUNE" BELASCO West 46th St. Eves. at 8:15 Mats. Thursday and Sat., 2:15. LIONEL ATWILL "DEBURAU" LYCEUM Theatre, W. 45th St. Eves. 8:20 Mats. Thursday and Sat., 2:20. INA CLAIRE "THE GOLD DIGGERS" CLARE KUMMER Presents ROLAND YOUNG in Punch & Judy Theatre, 49th St. Every Eve. & Fri. & Sat. Mats. PUNCH & JUDY—SPECIAL MAT. TO-DAY, 2:30. With 2,000 People. 12th St. & Broadway. MIXED MARRIAGE BY ST. JOHN BRYNE with MARGARET WYCHERLY. Seats \$1. SEATS 8 WEEKS IN ADVANCE. HUDSON WEST 41st ST. EVS. 8:20 MATS. THURSDAY & SAT. 2:15 AUGUSTUS THOMAS' NEMESIS A NEW AMERICAN DRAMA. Management of GEORGE M. COHAN. With ENNETT CORRIGAN & OLIVE TELL GEO COHAN Thru. By & 43rd St. Eves. 8:20. Mats. Thurs. & Sat. 2:15. THE TAVERN WHATS ALL THE SHOOTING FOR? KNICKERBOCKER Theatre, 43rd St. & Broadway. GEORGE M. COHAN'S COMEDIANS MARY GLOBE. Eves. 8:15. Mats. Wed. & Sat. with the Dungan Sisters & Brown Bros. 16 Palace Girls and Harold Dixon as The Top "TIP TOP" 33rd Annual Production of the MASK & WIG CLUB University of Pennsylvania "Somebody's Lion" The biggest college musical revue "Equals the Best on B'way" TO-NIGHT—8:15 METROPOLITAN OPERA HOUSE General Admission \$1. CHINA THE DANSANT Thursday, April 14th, at 4 o'clock Crystal Room, Ritz-Carlton Given by Chinese Costume Ball Committee CHINA FAMINE FUND Sale of Tickets and of Boxes for the Ball EXHIBITION OF COSTUMES ALICE JOYCE IN "HER LORD and MASTER" PLAZA ORCHESTRA