New Organization Brings

t Flaherty Gladya Huribut for a great picture, and right in the shawn Keogh F. S. Pelly dichael James Flaberty. Walter Edwin limmic Farrell John Carmody shall review this only as a picture. Harry O'Nell When "Passand" When "Passand"

seventh Street and Lexing the same of the same and the sa

Venezuelan Mission To Be Received at City Hall To-morrow

Decoration Will Be Given to Municipality, and Viviani Will Present a Vase From French Government

Mexican Cabinet Discusses Plans to Pay Foreign Debt
MEXICO CITY, April 17.—Financial
affairs were discussed at the Cabinet
meeting presided over by President
Obregon yesterday, but so far as the
official statement indicates no decision

was reached regarding the payment of interest on Mexico's foreign debt, which it had been reported would be which it had been reported would be taken up at this meeting.

It is known, however, that a plan was discussed for the regulation of the general financial affairs of the country, with especial consideration given to taking up the outstanding postal money orders issued during the Huerta regime.

The Stage Door

"Clair de Lune" opens at the Empire

"Mr. Pim Passes By" has been moved to the Henry Miller Theater, where it opens to-night for an indefinite run. This is the last week of "Mary Stuart," at the Ritz Theater.

Ida St. Leon will have an important part in Winchell Smith's new comedy, "The Wheel," which will open in Atlantic City on May 2. "Princess Virtue" will be presented by Gerald Bacon at the Central Theater on May 2.

Frank McIntyre will head the cast of "The Red Trail." by Paul Dickey and Mann Page, which A. H. Woods is to pro-

"Up in Mabel's Room" is playing at the Shubert-Riviera this week.

The Right Quartet, under the direction of James E. Lightfoot, has been engaged to appear at the Ziegfeld Midnight Frolic. Madge Kennedy, in "Cornered," is at the Majestic Theater, Brooklyn, this week, and "Three Wise Fools" is playing at the Mon-tauk.

Glida Varest has invited Ralina Brus-nova, the Polish actress, to assume her role of Lisa Della Robbia in "Enter Madame" for the performance on Monday, April 25.

A large delegation of Friars will attend the Columbia Theater to-night in honor of Arthur Pearson, a fellow member, who is the producer of this week's show.

Milan Roder, at one time musical con-ductor at the Metropolitan Opera House, will be general musical director of "The Last Waltz" with an orchestra of sixty pieces to conduct.

France Demarest is to play Cora Angelique in the revival of "The Belle of

Synge's Famous Comedy to the Bramhall and Gives King Henry VIII and Anne Boleyn. We Good Account of Itself have no idea why it is called "Decep-

The man who sat next to us in the theater was all alone, but he was completely carried away with the picture. He kept making extremely pertinent criticisms in a loud voice, such as:
"He sure has an eye for the ladies," and, "Gee, she's a peach; I don't blame him." Every one around scowled at us, thinking he was our escort, but we wish to be exonerated; we never saw him before.

The man who sat next to us in the testing the certificates of indebtedness of the series dated April 15, 1921, maturing October 15, 1921, was \$320,936,000. The total amount of subscriptions allotted was \$190,511,500.

Ten of the Federal Reserve districts occurrently october 15, 1921, was \$320,936,000. The total amount of subscriptions allotted was \$190,511,500.

Ten of the Federal Reserve districts occurrently october 15, 1921, was \$320,936,000. The total amount of subscriptions allotted was \$190,511,500.

Ten of the Federal Reserve districts occurrently occurrently

wish to be exonerated; we never saw him before.

The picture is so long that it is the only thing on the program—that and the musical prologue. "The Hunt Is Up," a song written for King Henry VIII, and "O Death, Rock Me to Sleep," Anne Boleyn's death song, are used in the prologue.

When we left the theater we had to fight our way through a crowd which extended over the entire block. It looks as though "Deception" will have the popularity it deserves.

From French Government
The special mission from Venezuela, here to present the City of New York with an equestrian statue of General Simon Bolivar, will be received tomorrow in the Aldermanic Chamber of the University of the William Bolivar, who will participate in the unveiling ceremonies in Central Simon Bolivar, who will participate in the unveiling ceremonies in Central Simon Bolivar, who will participate in the unveiling ceremonies in Central Simon Bolivar, who will participate in the unveiling ceremonies in Central Simon Bolivar, who will participate in the unveiling ceremonies in Central Simon Bolivar, who will participate in the unveiling ceremonies in Central Simon Bolivar, who will participate in the unveiling ceremonies in Central Simon Bolivar, who will participate in the unveiling ceremonies in Central Simon Bolivar, who will be escorted from the William Simon Bolivar and the Board of Alderman Simon Bolivar Simon

eating-level-headed

in business, but daily

digging your grave with your teeth. You

eat the wrong foods

and too much. Keep

the body buoyant and

the mind alert by

Shredded

the food for the worker with hand or

brain - contains everything the human

body needs, prepared in a digestible

form. More nutritious than meat or

Two biscuits make a satisfying meal.

Delicious with berries or other fruits.

Wheat

eggs and costs much less.

eating

Chout

Playboy"
Exciting

"Deception," at the Rivoli, a Masterpiece; "Made in Heaven" at Capitol

By Harriette Underhill

"Deception," the feature picture at the Rivoli this week, is the story of King Henry VIII and Anne Boleyn. We have no idea why it is called "Deception." It seems a rather foolish title for a great picture, and right in the Beginning we wish to state that we shall review this only as a picture. Mean Michell Rose Morison Sara Enright

Helen Hutchins

Elain Ivans

Elain Ivans

By Harriette Underhill

"Deception," the feature picture at the Rivoli this week, is the story of King Henry VIII and Anne Boleyn. We have no idea why it is called "Deception." It seems a rather foolish title for a great picture, and right in the beginning we wish to state that we shall review this only as a picture. When "Passion" was reviewed people wrote to us and accused us of not knowing anything about history. They also accused of us of not being 100 per cent American. They said the picture was propaganda, and perhaps it was. Perhaps "Deception" is also; only we do

Broun

By Harriette Underhill

"Deception," at the Rivoli, a Masterpiece; "Made in Heaven," Tom Moore is a story for you if you like!

The itles are very good, but it is not worked out as interestingly as it might be. What material has been used it of the required length, and then material which might have contributed to the fun has been overlooked entirely. Helenc Chadwick plays the heroine, but we should have preferred to see Molly Malone do it. She looks so much the picture, and there were only one or two flashes of her. Rene Adoree, to more for two flashes of her. Rene Adoree, to more for two flashes of her. Rene Adoree, to more for two flashes of her. Rene Adoree, to more for two flashes of her. Rene Adoree, to more for two flashes of her. Rene Adoree, to more for two flashes of her. Rene Adoree, to more for two flashes of her. Rene Adoree, to more for two flashes of her. Rene Adoree, to more for two flashes of her. Rene Adoree, to the form of the f

The first canoe capsized at 180th Street; Ruth Riggs, twenty, of 291 Edgecomb Avenue, and Constance Bradstedder, seventeen, of 2678 Eighth Avenue, was caught in the wind flurry and upset.

The first canoe capsized at 180th Street and the Hudson. The first canoe containing John Berry, twenty-two years old, of 316 West 142d Street; Robert Burns, nineteen, of 356 West 145th Street; Ruth Riggs, twenty, of 291 Edgecomb Avenue, and Constance Bradstedder, seventeen, of 2678 Eighth Avenue, was caught in the wind flurry and upset.

The first canoe capsized at 180th Street and the second at 204th Street. In both instances the occupants were rescued by boatmen from the shore. George Smith, who operates a boathouse at 204th Street, picked up the Berry party with a fast motor boat. All four canoesist were clinging to the overturned craft. None could swim. All were able to go to their homes after treatment at the boathouse.

**S320.036.000 Subscribed for Latest Treasury Certificates From The Tribune's Washington Bureau WASHINGTON, April 17.—It was anounced to-day by Secretary of the infinite time. Difficulty was experienced in bringing the pulmotor to the boathouse because of the obstructing New York Central tracks, and emergency treatment was given the three until it arrived. An hour elapsed be-

After Theatre Tonight!

Boy Fights Vainly To Save Drowning

Tide Proves Too Strong for | Eight Stars in Opera Concert

ency treatment was given the three until it arrived. An hour elapsed be-fore Darnell showed signs of conscious-

Gabrilowitsch Gives Recital Ossip Gabrilowitsch played an all-Chopin program to a very large audi-ence at Carnegie Hall yesterday after-rcon. Mr. Gabrilowitsch is not only a pianist of the first rank, but one of the most eloquent interpreters of Chop-in's music now before the public. The works chosen represented Chopin in

Fights Vainly
Save Drowning
Pal in Hell Gate

many moods. They were the Etude Op. 10, No. 3, the B flat minor Sonats, the Nocturne in G major, Mazurka in B minor, Ballade in A flat major and twelve Preludes Op. 28. To all of these the pianist did full justice and at the close of the program he was generous with additional numbers.

Tide Proves Too Strong for Joseph Costello After 20-Minute Battle; Seven Are Rescued in Canoe Upsets

Joseph Costello, fifteen years old, of 211 East 111th Street, jumped into the East River yesterday afternoon and fought for twenty minutes in an effort to rescue his friend, Frederick De Paleo, of 2031 Third Avenue, who had plunged into the stream with his historical plunged into the stream with his historical plunged into the stream with his historical point of the river. He was treated by Dr. Costello being unable to sustain the shore. A large gathering of men and women cheered young Costello as he fought against the tide. The boy was completely exhausted when lifted from the river. He was treated by Dr. O'Brien, of Harlem Hospital. De Falco, of the rescued being restored to life after a pulmotor had been used on them for nearly an hour. The canoes upset in a squall.

Florence Easton, Marie Sundellus, Julia Classen, Anne Roselle, Mario Chamlee, Charles Hackett, Morgan Kingston and Pasquale Amato were the singers who appeared at the concert in the Metropolitan Opera House last evening. The program was devoted to selections from opera by Verdi, Puccini and Mascagni, and Included the Prelude and Siciliana from "Otello," Recondita Armonia from "Otello," Recondita Armon

"The charlot race was the last word in thrills. Historic love atory a great success."

It G. Wolch, Eve. Telegram.
Daily Mats. 50c-51.0, Eves. 50c-52.00

PARK THEATRE NOW BY WILLIAM FOX Presents The Season's Great Success

OVER THE HILL

700 GOOD SEATS 50c (700 Good Seats in \$1.00 500 Good Seats in Balcony

SELWYN THEATRE TWICE DAILY, 2.30 & 8.30 WILLIAM FOX presents MARK TWAIN'S

"A Connecticut Yankee

in King Arthur's Court"



of Seats and Boxes

GLOBE Theatre—FRIDAY Aft'n, Apr. 22 AT Courtesy of Charles B. Dillingham)
BY ALL STAR AUCTIONEERS

BY ALL STAR AUCHOREAS

DAILY PROGRAMME BULLETN NO. 2

"EQUITY DANCE CARNIVAL"

MARILYNN MILLER and LEON BRROL

JOSEPH SANTLEY & IVY SAWYER Carl RANDALL & Linian BRODERICK

MARGARET SEVERN ROSE ROLANDO

MLLE, MARGUERITE & FRANK GILL Raigh RIGGS & Katherine WITCHIE

DOLORES
Louise GROODY & Wellington CROSS CLIFTON WEBB & HELEN KRONER
FIFTY HIPPODROME GIRLS AND BOYS Equity Annual Show—Metropolitan Opera House Sunday Evening, May 1st Watch This Advertisement Daily

Fashion says an excellent orchestra and dance floor, custom says the finest food and service unexcelled, Murray's says dancing and dining combined, and each of such quality that both Fashion and Custom may here be served in a truly delightful manner. A LA CARTE AT ALL HOURS

Visitors to New York Should Not Miss This Diming Spot of Artistic Novelty. Buffel Lunch, Delicious Soda and Tempting Candies Served in the Ice Cream Parlor. M. H. COX, VICE-PRESIDENT AND GENERAL MANAGER.

ENCHANTING TEA ROOMS RESTAURANTS AND COFFEE SHOPS

COPELAND 8 WEST 50th St. SERVES REAL FOOD AT A FIXED PRICE
BREAKFAST LUNCHEON AFTERNOON TEA

MARGUERITE RESTAURANT
LIS WEST 37TH ST.
Lunch, 50c Afternoon Tea, Chicken
Dinner, 41,00. All Home Cooking.
SUNDAY CHICKEN DINNER, 5 to 8 P. M.
M. HARDY
ALICE G. HUDGINS,
Hostess.

CENTRAL BRANCH CAFETERIA

SCOTCH TEA ROOM 21 E. 47th St. Breakfast, Table d'Hete Lunch, Dirner, Afternoon Tea. Home made isms Scotch scones, shortbread, Pastry & mutton ples.

The Ann Fulton Cafeteria—

ON THE SPECIALS HEN AND WOMEN

ALOHA TEA ROOM, 32 West 47th St. Linich 45c & 60c-12 to 2:30 Chicken Dinner, 85c-5:30 to 8 P. M. Same management as Green Feather, 180 W. 4th St. THE PIROUETTE STANDARD TEA ROOM, Luncheon, Chicken Dinner Thursdays, \$1.00 THE JUMBLE SHOP, 21 W. 8th St. LUNCHEON-AFTERNOON TEA-DINNER SUNDAY NIGHT SUPPER A SPECIALTY.

POINSETTIA Lunch, 60c, Dinner, \$1 47 W. 39TH ST. Best food home cooked

57 WEST TENTH STREET The Mariborough Inn. M. Esler Hostese. LUNCHEON, 65c and 85c. DINNER, \$1.00. Spec 1 Southern Dinner Sun., \$1.25, 5:30 to 8, Y. W. C. A. Cafeteria

29 W. 36th St. Open 10:30 A. M., 7:30 P. M. Men and Women Served BLUE PARADISE 7 Christopher St., ear, sec; Dinner, \$1. Saturdays, Sundays, \$1.25. THE COSEY Ten Room, 19 E. 33 St. Breakfast, Luncheon, Strictly home cooking. NATIONAL SYMPHONY YEWAVERLY INN HOME COOKING. ARTUR BODANZKY CONDUCTOR

VENTURE INN TEA ROOM, 745 Madison Avenue. Luncheon 75c, Dinner \$1. Open Sundays. MARIE ESTHER Chicken Waffle Dinner Tuesdays, Thurs., Sats Luncheon Aftermoon Tea 15 EAST 56TH ST. RESTAURANTS

The Pine Tree, 26 West 43d St. ancaeon—Afternoon Tea—Dinner A la Carte and Table d'Hote, Open Sunday and Holidays.

The Educational Guide

Look in the Graphic Section of The New York Tribune next Sunday for the School and Camp Guide-if you do not find the school or camp you desire, write us direct. Guide appears the last Sunday of each month throughout the year.

AMERICA'S FOREMOST THEATRES AND HITS, DIRECTION OF LEE AND J. J. SHUBERT THE WINTER GARDEN'S Greatest Laughing Hit! PASSING SHOW

Presentine Willie & Eugene Howard EVGS. 8:15. MAT. TO-M.W. 2:15.

The AMBASSADOR 40, Br. B'y, Ev. 8:80 THE ROSE GIRL HALLEBREND

PLAYHOUSE 48, E. of By. Evn. 8 15. DORIS KEANE ROMANCE WM. A. 48thSt. Thea., E. of B'y, Ev. 8'20 BRADY'S 48thSt. Matthees Thurs, and Sat LIE BROKEN MING

10th SPANISH LOVE MONTH { MOROSCO JABA
THEATRE West 45th St.
Evs.830 Mats Wed a Sat 230

REPUBLIC, W. 42 St. Mais, Wed. & Sat., 2:30.
GRACE LA RUE and DEARME
HALE HAMILTON

The 1st Year
West 44 St. Mats. Wed., Thurs. & Sat., 2:30. PRINCESS THEA. 39 E. of By. Evs. 8:45

EMPEROR JONES SPECIAL MATINEES At the PRINCESS TO-DAY, TO-MORROW, THURSDAY & FRIDAY DIFF'RENT DAMES Study of The Study of T

SELWYN THEATRES ON WEST Chas. Purcell

THE RIGHT GIRL
THE RIGHT GIRL
THE AND MODEL TO SHA
DOLLY COMMELT AND RESET WORLD'S
Times Square Theorem
The Same May being the Winter of Advance
Control Territy of Liveries
Control Territy of Liveries

MADISON SQ. GARDEN NOW

30 MARYELOUS ACTING 30
CONGRESS OF FREAKS; GIGANTIC 200.
Admission to Everything, including seats, 500 to \$3.00. according to location (WAB TAX INCLUDED). Children under 12. reduced prices all Mats. except Sat., to \$1.10 seats and over. Branch toket offices (No advance in prices):
GIMDEL BROS., R. H. MACY & CO.

METROPOLITAN OPERA LAST WEEK OF OPERA SEASON TO NIGHT at 8, CARMEN, Farar, Bort, Galli, Martinelli, De Luca, Rothier-Wolf,

Gaill: Martinelli, De Luca, Rothler Welff.
WED, at S. ANDRE CHENIER. Nuzio, Petiti Gigli, Danise, Ananian, Bada Moranzoni.
THURS, at S. ZAZA. Farrar, Howard: Crimi, De Luca, Rada, Ananian, Moranzoni.
FRI, at S. GALA PERFCE, 2d Act BARBER OF SEVILLE. Chase: Hackett, De Luca, Didur, Malaresta. Coronation Scene BORIS. Didur, Malaresta. Coronation Scene BORIS. Didur, Malaresta. Act TOSCA, Muzio; Chamlee, Scottl.
Bacchande SAMSON ET DALILA.
SAT. MATINEE at 2, LOUISE. Farrar, Berat; Harrold, Rothler, Diaz-Wolff.
SAT., Atj. Fop. Press, LOHENGRIN, Easton, Claussen, Kingston, Whitehill Gustafaon Bodanzky, SPECIAL PERFORMANCES.

Clausen Kingston, Whitehill Charleson Bodanzky. SPECIAL PERFORMANCES.

Today Mat. at 2, \$1 to \$4, AIDA.

HIPPODROME, SUN. EVE., Apr. 24

TETRAZZINI

Muzio, Gordon; Kingston, Amato, Dhilur Mor FRI, MAT. (\$1 to \$4), BOHEME, Delautiols; Gigli, Chalteres, Picco, Marchio HARDMAN PIANO USED

STRAND

The SKY PILOT

LARRY SEMON COMEDY "THE STRAND SYMPHONY ORCHESTRA

THE TOWN HALL 121 W. 43d St. TOMORROW EVE, APRIL 19, 8:15 SONG RECITAL

Estelle Liebling

TOWN HALL, TO-NIGHT AT 8:15.

BOS WELL BY ALFRED

Mat. Haennel & Junes. (Mason & Hamilu Plane.)

C OLUMBIA B'way Twice Daily Popular STEP LIVELY GIRLS WITH DON BARCLAY

AEOLIAN HALL, THIS AFTERNOON AT 3.

Loew's New York Theatre and Roof

"WHAT EVERY WOMAN KNOWS"

CAPITOL BROADWAY
World's Largest, Most Beautiful The
Personal
PERCY GRAIN

IN THE NIGHT WATCH WED 12.00 **OPENING WEDNESDAY** "LILIOM"

LIVE GHOST

CENTRAL TWICE DAILY, 2:15 & 8:15 D. W. GRIFFITH Presents DREAM STREET

> BELMONT W. 48th St. Bry. 48. FULTON W 46th St. Ergs. 8:30. Miss Lulu Bett VARESI Enter MadameTREVOR

HAMPDEN

ARLISS BY GOODESS

ELTINGE THEA. W. 424 BL BOTA 14

LADIES NIGHT

DOWN D.W.GRIFFITH'S

44 M ST. THEATRE

MACBETH.

JOAN OF ARC

CENTURY THEATRE 224 Street And Event Property William BROADHURST TO-MOR'W NIGHT

GRIPPINGI "RED BLOODED DRAMA"-Dale, American ELECTRICALI

MARGARET ANGLIN "GREATEST ACTING PERFORMANCE OF THE YEAR" -Darnton, Ecc. World SHUBERT THEATRE—NOW

BIJOU 45th, West of B'way. Ergs. 8:50. FRAZEE West 42nd St. Eventings at a Matinees West, and Sat., 2:30. FRAZEE MR.LEO DITRICHSTEIN A COMEDY OF PARISIAN LIFE. LONGACRE W 48 St. Ery, 28 Evs. 8 80 GRANT MITCHELL in "THE CHAMPION"

THE WORLD'S SWEET HEART

WILLARD MACK IN "SMOOT AS SILK" PLYMOUTH MALE THE West of Dies LITTLE OLD NEW YORK

NEW YORK'S LEADING THEATRES AND SUCCESSES MARILYNN MILLER SALL TO-NIGHT AT 8:15 SHARP

All tickets for this engagement will be sold EXCLUSIVELY at the Box Office. ZIEGFELD MIDNIGHT FROLIC ETHEL and JOHN HENRY MILLER'S THEATRE. West 484 TO-NIGHT

"CLAIR DE LUNE" BELASCO West 44th St. Evgs. at 8:15.
Mats. Thurs. and Sat., 2:15. Lionel Atwill "DEBURAU" LYCEUM Theatre, W. 45th St. Evgs. 8:20.
Matinees Thurs. and Sat., 2:20

EIGHT WEEKS ONLY

INA CLAIRE 12 "THE GOLD By DIGGERS" AVERY HOLWOO GAIETY, B'y & 46 St. Mats. Wed. & Sat., 2 30. BACON BE SEE WITH

ROLLO'S WILD DAT Budy Purch & Sudy Purch & State Purch & Saldy Purch & S PUNCH & JUDY—SPECIAL MATINEE TO DAY Mon. Tu. Wed. Thur. 2-30 P.M. & Fri. & Sat. 11A M. MIXED MARRIAGE By ST. JOHN LINVING. with MARGARET WYCHERLY. Portio Bale. \$: SEATS & WEEKS, IN ADVANCE.

MANHATTAN OPERA HO. LAST WEEK BRINGING UP FATHER SEASHORE LIBERTY West 42 St. Evenings at 8 15 Pop. Mats. Wed, and Sat. 2 25

BEST SEATS WED. MAT. \$2 SAM HHARRISWED ST

AUGUSTUS THOMAS' NEMESIS A NEW AMERICAN DRAMA.
Management of GEORGE M. COHAN.
With EMMETT CORRIGAN & OLIVE TEL

Laurette Taylor

LARRIMORE NICE PEOPLE GLOBE. Evgs. 8-15. Matinees Wed, and

WELCOME STRANGER

Broadway Cont. Noon at 49th St. to 11.30 P.M. A Paramount Picture

Directed by Ernest Lubitsch, Creator of "Passion" A TRIUMPH OF SCREEN ART

Presented by Adolph Zukor

CRITERION SQUARE Fourth Week-Adolph Zukor Presents

Sir Jas. M. Barrie's "SENTIMENTAL TOMMY is the seventh wonder of the film world, and one for gets what the other six wonders are in viewing it. In its like it is the outstanding film achievement of the year."

Tommy'

Tommy'

"THE MOST worldwise of the filest picture of the season. One of the filest pictures I have ever seen."

New York Tribune

-New York Herald

A Paramount Picture

RIALTO TIMES SQUARE Elsie Ferguson "SACRED AND PROFANE LOVE" Special Music Werk Program - Famous Rights Orchestra Ampico Reproducing Piano Serge Rachmaninoff invisible Soloist Prelude in C Sharp Minor

Loew's American Music 42 St. W. of B'r. VIOLA DANA in "Puppets of Fale." From the Policy Four, other big acts.

Policy Four, other big acts.

Reserved

DALACE JAS WHITNEY CHAP

ELEANORE ALTMAN

Bramhall Playhouse, 27th St. & Lex. Ave. The Playhouse, 27th Western World

MR. PIM PASSES BY

L EVE

HUDSON WEST 44TH ST. EVS 8.30.