

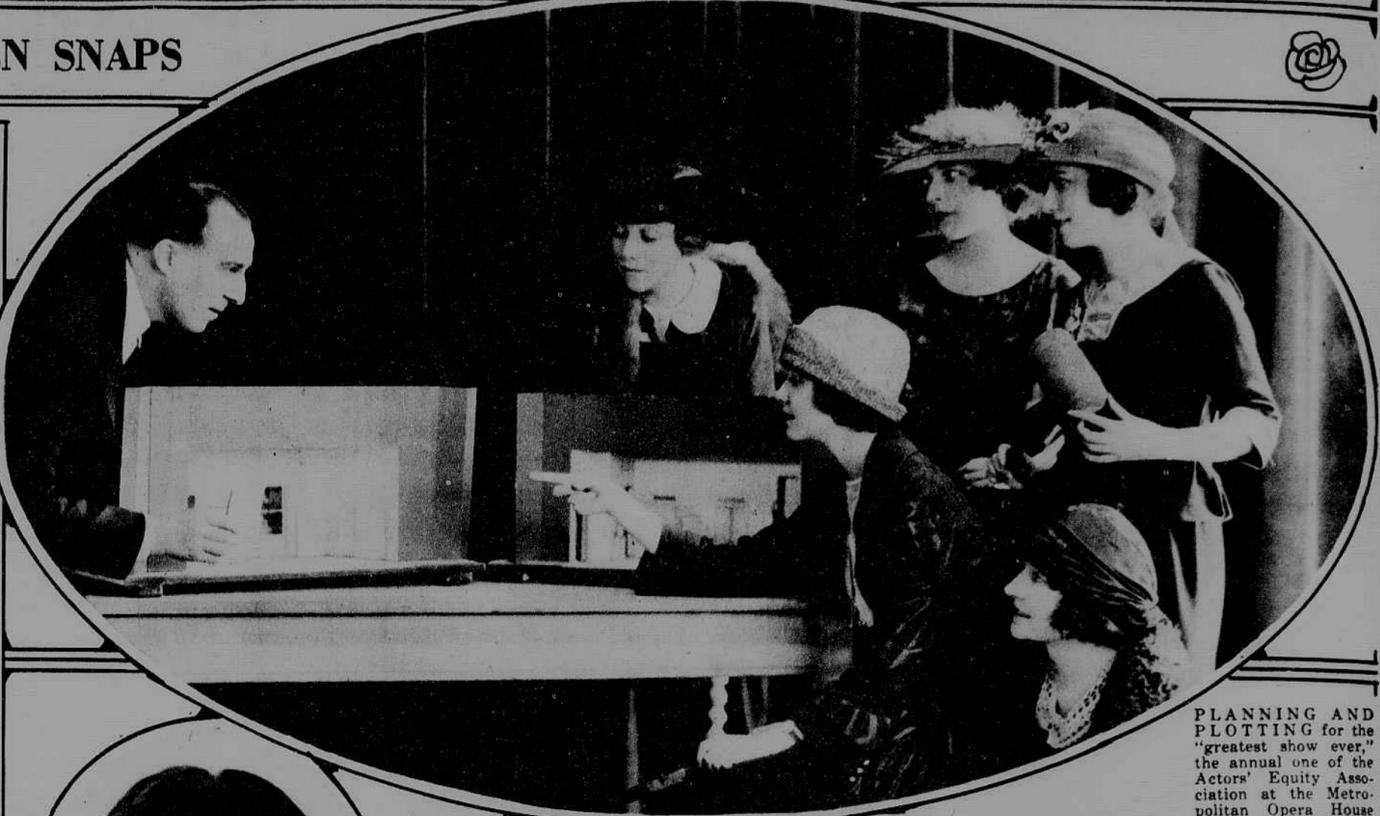
# SPRINGTIME STAGE and SCREEN SNAPS



**A PRIZE BEAUTY.** Anetha Getwell, who was selected by D. W. Griffith, Mary Pickford, Howard Chandler Christy and other pulchritude experts as the prettiest girl in over 100,000 contestants entered in the beauty contest held last year by several of the leading movie publications. Anetha makes her screen debut this fall as a full-fledged star in a story written especially for her, called "On the Back Lot," now being filmed at Port Henry, N. Y. *Apeda*



**SIGRID HOLMQUIST,** the Swedish Mary Pickford, who is soon to appear in a new American historical film, the title of which has not yet been announced. Miss Holmquist, who speaks half a dozen languages fluently, has instituted a movement to have Uncle Sam establish a national school for artists, writers and sculptors. *Campbell*



**PLANNING AND PLOTTING** for the "greatest show ever," the annual one of the Actors' Equity Association at the Metropolitan Opera House next Sunday night, in which over 500 players from the legitimate stage as well as several hundred movie folk will participate. Hassard Short, manager of the Equity show, is pictured here explaining the sets to (left to right) Marjorie Gatenon, Genevieve Tobin, Vivian Tobin, Mabel Withee and Ivy Sawyer. *Apeda*



**NATALIE MANNING,** niece of Louis Mann, who will be seen in "The Last Waltz," the new Strauss operetta, written around the life of the famous musician Franz Schubert, which comes to the Century next month. Eleanor Painter sings the prima donna rôle. *Campbell*



**VIVIAN MARTIN** and Baby Ruth Sullivan in "Mother Eternal," that different kind of feature film at the Casino, which relies upon the beauty of its story and a splendid cast rather than elaborate spectacular effects for its appeal.



**Right—WHO IS SHE?** Would you recognize this dusky-skinned castaway as one of the most beautiful movie stars on the screen today? Of course not. She's a Universal headliner snapped in make-up for her part in "My Lady of the Island," a new and thrilling screen story of the South Seas. If she'd scrub off the grease paint you'd identify her immediately as winsome Edith Roberts.



**Right—FAVORITES!** An interesting camera study of Peg o' My Heart (Laurette Taylor) and Michael, the two most popular players in that glorious comedy revival at the Cort. In this present epidemic of revivals (and others are forecast for next season) few have met with the overwhelming enthusiasm accorded this charming play and its gifted star. *Schwartz*



**Left—JUNE WALKER** (you remember the hit she and her dimpled knees scored with Clifton Crawford in "My Lady Friends"), who has assumed the leading feminine rôle in "Toto," the Leo Ditrichstein success at the Bijou. *White*



**Above—EVE HACKETT,** a soprano songbird in the new Friml-Harbach-Post musical comedy, "June Love," which takes the place of "Mary" at the Knickerbocker to-morrow evening. Else Alder is cast to sing the prima donna rôle and Johnny Dooley will be the chief fun maker.



**LAURA WALKER,** emotional heroine of the Vincent Lawrence romantic comedy, "The Ghost Between," who is rehearsing between performances for a series of six matinees of "The Merchant of Venice," in which she will appear with Edward Wakeman. *Sarony*



**Left—BEBÉ STANTON,** a bobbed-hair beauty from Astoria, who learned to dance so effectively at the Metropolitan Ballet School that Henry W. Savage selected her for the dancing quartet in the popular Mitzi show, "Lady Billy."