

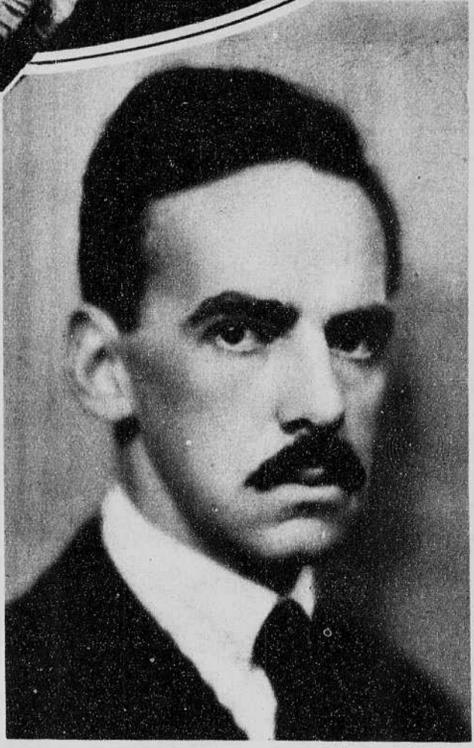


Stumbling Blocks to The Out-of-Town Exodus

BARBARA REED from the "futurity chorus of dancers and singers" (according to the program) of "Love Birds" that twitters at the Apollo. From present indications Broadway probably will hear their songs well on into the summer. Pat Rooney and Marion Bent of vaudeville fame are the production's capable co-stars. *Abbe*

MARGARET ANGLIN as Joan in her own production of "The Trial of Joan of Arc" at the Shubert Theater. For her splendid portrayal of the character of the beloved maid of France and her successful effort in bringing the play of Emile Moreau to New York, the Joan of Arc Society of New York has awarded Miss Anglin a gold medal. *Brugiere*

EUGENE G. O'NEILL, the talented and successful dramatist, author of "Beyond the Horizon" and "The Emperor Jones," whose latest play, "Gold," will have its opening at the Frazee Theater, Monday, May 23. Willard Mack will play the leading rôle. *Nickolas Muray*



TALLULAH BANKHEAD, who gives an excellent performance as one of the unruly young people in Rachel Crothers's sarcastically named comedy "Nice People," at the Klaw Theater, in which the author points criticism at the manners and customs of the present-day younger set. *Edward Thayer Monroe*



Left — THE "MON HOMME (MY MAN) GRAB," the latest Parisian ballroom dance shown by DOROTHY DIXON and CARL HYSON is a reverse Apache fox trot in which the woman leads and does not loosen her grip until the final step. The dance interprets the spirit of the present day woman of France and her pride in capturing a man in the face of masculine scarcity. *Underwood*

BEAUTIFUL OLIVE TELL, whose attractiveness fails to save her from a disastrous fate in her rôle of Marcia Kallan, in Augustus Thomas's latest melodramatic play "Nemesis," now running at the Hudson Theater under the management of George Cohan. *White*



Left—THE ROUGHNECK, which is "Liliom" translated into everyday New Yorkese, and played by Joseph Schildkraut, is the Theater Guild's latest achievement at the Garrick. Besides this gifted young actor, who has achieved a personal success through this performance, the admirable cast includes Eva Le Gallienne, Dudley Digges and Helen Westley. *Schwarz*



Left — MARION SWAYNE, who plays the rôle of Suzette in the prologue and epilogue of Edward Sheldon's "Romance," originally presented here some ten years ago. This strong play, in which Doris Keane is again starring, tells the dramatic story of the young rector who loved an Italian diva in the little old New York of the sixties. *Schwarz*



Right — VIVIAN MARTIN, the advertised star (on a spring vacation from the screen), and LYNNE OVERMAN, the real star of Broadway's latest bedroom — beg pardon, we mean stateroom — farce, "Just Married," at the Comedy. Twin bunks, many doors, snappy dialogue and the usual complications give this new farce more laughs to the minute than perhaps any other show in town.

