



UNCLE SAM'S NEW TREASURER—Colonel Frank White, former Governor of North Dakota, president of a Western trust company and a veteran of the Spanish-American and world wars, who has been sworn in as custodian of the government cashbox. *Underwood*

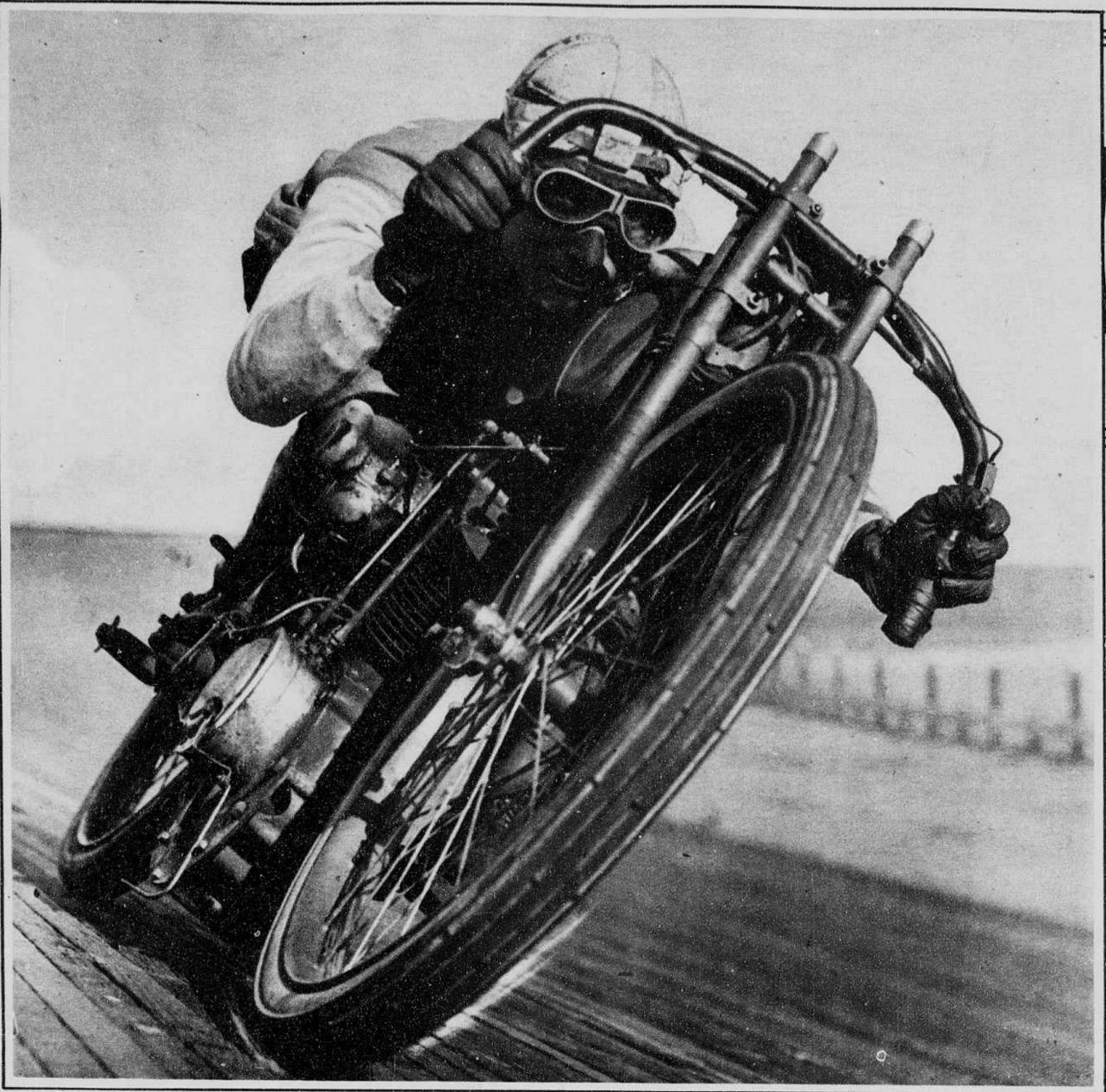


PREMIER HARA of Japan demonstrates for the edification of a number of American and European newspaper men, visiting at his official residence, how "easy" it is to eat soup with a pair of chopsticks—a characteristic example of the accessibility and informality of the powers that be in the new Nippon. *Adachi*

A CAMEL'S BACK THAT CAN'T BE BROKEN. A Chicago "henery," typical of the millions of flivvers that infest our highways, makes good as a pinch hitter and does the profiteering moving man out of a job. Heavily loaded from bumper to rear light with everything from refrigerators to mattresses, this lowly auto carries on in a May Day celebration of its own. *International*



THE FIRST LADY of the land, one of the interested spectators at the exhibition matches of the Davis Cup championship tennis team on the newly opened White House courts last week. From left to right, Miss Laura Harlan, Mrs. Harding's private secretary, Mrs. Harding and Mrs. E. B. McLean, of Washington. The galleries presented a brilliant scene, surrounded as they were by many members of the Cabinet and Diplomatic Corps. Although the President does not play tennis, he was an ardent devotee of the popular game in his earlier years. *Paul Thompson*



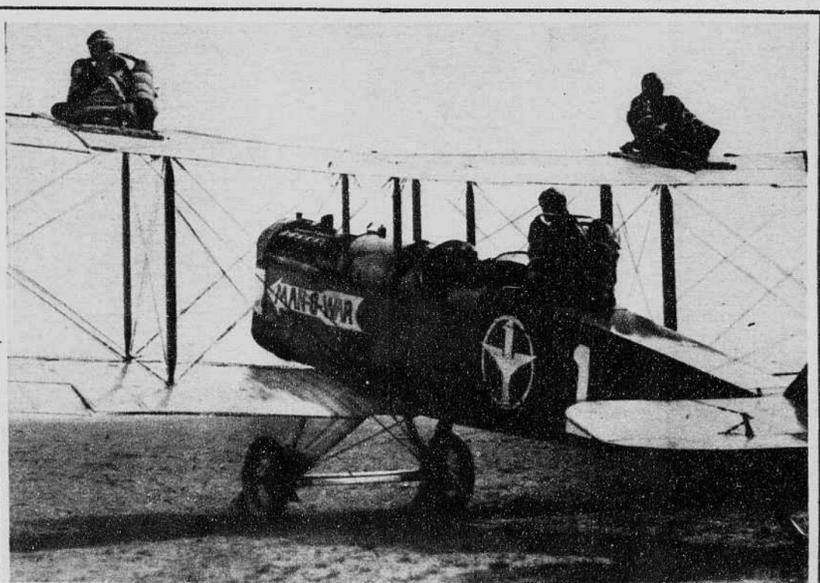
THE CAMERA WINS!—Here is probably the most remarkable speed photograph ever taken. It shows Fred Ludlow driving his racing motorcycle over the fast New Beverly Hills speedway at Los Angeles at the record-breaking rate of 112 miles an hour. But the camera, with an exposure of one one-thousandth of a second, has succeeded in stopping him on its sensitized plate so that even the spinning spokes (the wheels are making twenty-two revolutions per second) show as clearly as though the wheel were stationary. *Gilliam*



SLATED FOR TOKIO—Richard Washburn Child, the noted writer, slated to be Ambassador to Japan. Mr. Child is forty years old, a Harvard law graduate, has been editor of Collier's and during the war was correspondent with the Russian army. *Paul Thompson*



THE TITANIC MEMORIAL statue by Mrs. Harry Payne Whitney (Gertrude Vanderbilt), on exhibition in the recent Paris Salon of this talented New York sculptress. This appealing bit of marble, carved in memoriam to those who went down with the ill-fated liner on her maiden voyage, has been purchased by the French government for the Luxembourg Museum. *Kadel & Herbert*



PARACHUTE JUMPERS—Three nervy aerial jumpers about to go aloft at Mitchel Field, Long Island, in the aero tourney held there last Sunday. Two are perched with their parachutes on the wings of the plane and the third is ensconced in the cockpit. Triple parachute jumps from great heights, acrobatic flying, half a dozen narrow escapes by the parachute men, the miraculous escape of Major Abbey when his plane crashed and a succession of close calls on the turns in various races furnished thrills aplenty for the fifteen thousand spectators. *Kadel & Herbert*



ONE OF THE TWO PAGES to arrive on the Mauretania last week. Thomas Nelson Page, former Ambassador to Italy, who has been studying conditions abroad the last several months. Another Page, Frederick Handley Page, the well-known English aircraft manufacturer, was a fellow passenger. *Keystone*



THE MEETING OF TWO FAMOUS "CHIEFS"—Chief Two Guns White Calf, heading a delegation of Blackfoot Indians from the Glacier National Park, in Montana, calls on "Chief" Murphy, of Tammany Hall, and is shown through the famous political "wigwag" in Fourteenth Street. The Blackfoot's chieftain remarked that Tammany's tepee bore no resemblance to his own in the Far West. *International*