

Children See Policeman Fire Shot Into Wife

Given Divine Injunction to Kill, Says Kane, Comforting Little Ones While He Believes Woman Is Dead

Bullet's Course Glancing Victim, Who Is Recovering, Had Left Home Because of Dislike for Neighborhood

Bernard Kane, thirty-seven years old, a patrolman attached to the 14th Precinct police station, Manhattan, shot and wounded his wife last night in the presence of their three small children at the home of his sister-in-law, Mrs. J. O'Neill, 4 Roosevelt Place, Tompkinsville, Staten Island.

Believing his wife dead, Kane broke the police revolver from which he had fired the shot, sat down in a chair and gathered the three children, ranging in age from four to eight, about him in an effort to console them.

Kane, after she recovered consciousness, she had left her home, at 145 West Avenue, Manhattan, four days ago because she did not like the neighborhood. She went to live temporarily with her sister, Mrs. O'Neill.

Yesterday afternoon she heard a stoppage and through the window saw a figure which she made toward an adjoining room, but before she could reach it Kane opened the door and fired at her.

Stapleton police had been on duty all night and had gone to mass early in the morning. He received a divine injunction to kill his wife, he said, adding that she had left the house without cause and taken the children. He was glad he had killed her, he declared, because it could have been "no other way."

Inspector Lesby of the New York Police Department was notified by telephone. He ordered Kane's suspension. The latter was locked up, and time he made the statement Kane still believed his wife dead. While the woman lay unconscious on the floor members of the O'Neill family notified the Stapleton police by telephone. Kane has been a member of the New York force for eleven years. It was said last night that he had a clear record.

Frank Carter's Memory Honored by Stage Folk

Doll Dressed by Marilyn Miller Is Sold to Friars Legionnaires for \$150

A testimonial performance in honor of Frank Carter, actor, who was killed in an automobile accident last year, was given last night at the Casino Theater. The proceeds will be donated in the name of Carter to the Service Men's Club at Thirty-ninth Street and Madison Avenue.

Birmingham Gets Paper Made of Southern Pine

Age-Herald Issuing Edition on Newsprint Called Equal of Canadian Pulp

BIRMINGHAM, Ala., June 19.—The Birmingham Age-Herald this morning will be published on paper manufactured from Southern spruce pine, which grows along the banks of the Warrior River and in the hilly sections of North Alabama, covering many thousands of acres.

Ultimate Economy

There are two phases in the practise of shoe economy. One lies in paying the very lowest price possible, and getting the very lowest quality possible. That's false economy.

The other lies in paying a fair price and getting a pair of Dr. Reed Cushion Shoes of the very finest quality. That's ultimate economy.

For ultimately the Dr. Reed Cushion Shoes will outwear, outstyle, and outcomfort several pairs of the other kind with a resultant saving in time, energy, disposition—and dollars and cents.

Dr. A. Reed CUSHION SHOES For Men Made by J.P. SMITH SHOE CO. SOLD ONLY AT 1872 Broadway, at 37th Street 12 Park Place, Woolworth Bldg. Send for Illustrated Booklet.

Blackmailers Demand Money of Mrs. Kaber Ohio to Indict Plotters Said To Be Trying to Collect Payment for Murder

CLEVELAND, June 19.—Detective Philip Mooney, of Cleveland, armed with extradition papers from Governor Davis, of Ohio, for Salvatore Cala, arrested in Buffalo last Friday in connection with the murder of Daniel F. Kaber, left here to-night for Albany, N. Y., to have them signed by Governor Miller, of New York. Mooney then will proceed to Buffalo to return Cala to Cleveland to answer to a first-degree murder indictment.

The Stage Door

"Great Alley," a drama of Afro-American life, by Ernest Howard Culbertson, will be presented to-night at the Bijou Theater.

"Honeydew" at the Casino, and "The Ghost Between" at the Thirty-ninth Street Theater, begin the final week of their engagements.

This is the last week of "The Four Horsemen of the Apocalypse" at the Astor Theater.

Charles Dillingham will present "The Scarlet Man" by William Le Baron, at the New National Theater in Washington to-night.

Eleanor Woodruff has been engaged for "Honors Are Even" at the Casino Theater, on July 25 with "Getting Off the Boat" by George Broadhurst.

John R. Williams, for seven years the European representative of Oliver Morosini, has arrived in New York for a conference with his chief in regard to Mr. Morosini's theatrical ventures for next season.

Four Hurt as Cars Crash on Coney Dipper

Tail-End Collision Occurs When Train Stalls and Following One Hits It on Track 28 Feet High

Mechanic Falls to Ground 300,000 Visit Beaches in Spite of Chilly Breezes; Heroism Medals Awarded

Four persons were injured, two seriously, when trains on the "Big Dipper" at Coney Island crashed in a tail-end collision in the big dip, at Surf Avenue and West Eighth Street. The front train, fully loaded, was at a standstill when the following one, with a complement of forty passengers, struck it.

Edward Martin, superintendent of the L. A. Thompson Scenic Railway Company, which operates the dipper cars, who was at work on mechanism of the stalled train when the collision occurred, fell twenty-eight feet to the ground and suffered a broken collar bone, Miss Maud Leickel, nineteen years old, of Philadelphia, suffered a broken nose and lacerated scalp, and Mrs. Mary Mott, of 55 Dupont Street, Brooklyn, was cut and bruised.

The three were removed to Coney Island Hospital. Miss Margaret Carter, of 14 West Eighth Street, Coney Island, was given emergency treatment and sent home.

The crash was witnessed by hundreds of persons passing along Surf Avenue at the time and a report became current that many had been killed. The fact that neither car was derailed prevented a more serious result.

Passengers in both trains were tossed from their seats and against the sides of the gondolas, women screaming and men shouting as guards endeavored to calm them. An investigation into the cause of the accident was begun immediately. It was said last night that the operator of the rear train disregarded signals.

Three hundred thousand persons visited the bathing beaches during the day despite a chilly breeze which was scarcely compensated for by a warm sun and cloudless sky. One of the features of the day was a presentation of Congressional medals for bravery by Congressman Michael J. Hogan, speaking for Senator William M. Calder to Mrs. William Burdick, 346 Midwood Street, Coney Island, widow of Patrolman Burdick, Joseph Scheer, of 3024 Ocean Parkway, a life guard; and Walter P. Mitchell, of 424 Gold Street, Brooklyn, for saving the lives of three

small boys who were drifting to sea in a small boat on August 9, 1920. Scherer, Burdick and Mitchell towed several miles against a rough sea to save the youngsters. Mrs. Burdick received the medal on behalf of her late husband. Congressman Hogan in a speech extolled the bravery of the three men.

Peking Medical College To Dedicate Building American and European Scientists to Attend Ceremony Over Gift of Rockefeller

Plans are announced to-day for the dedication of the new building of the Peking Medical College, erected by the China Medical Board of the Rockefeller Foundation. The ceremony will occupy the week from September 15 to 22 and will include an international medical conference to which scientists from America and European countries as well as from the Far East, have been invited.

At the same time will take place the inauguration of the director of the college, Dr. Henry S. Houghton, and regular sessions of the institution's board of trustees, which is composed of representatives of the Rockefeller Foundation and of six missionary societies which had maintained an earlier medical college in Peking.

In preparation for the meetings and conferences the secretary of the foundation, Edward Embree, who serves as executive officer of the board of trustees of the college, will go to China, leaving New York June 22.

The Peking Medical College, situated in the capital of the Chinese Republic, had its beginning in an earlier institution, the Union Medical College, founded in 1906 by the joint efforts of six missionary societies of Great Britain and the United States. The property of the earlier school was transferred in 1906 to the China Medical Board of the Rockefeller Foundation, which has purchased additional land and erected a series of hospital and laboratory buildings.

Says Boys Snatched Purse

Sidney Siegel, sixteen years old, of 764 East 152nd Street, was arraigned before Magistrate Max S. Levine in the Morrisania court yesterday, charged with grand larceny and held in 1,000 bail for examination to-morrow. Abe Spender, thirteen, and Michael Friedman, eleven, who live in adjoining houses, are held by the Children's Society.

The boys are charged by Mrs. Amelia Bloch, of 783 Beck Street, the Bronx, with having snatched a pocketbook containing \$31 from her hand. It is charged they were in a vacant lot snatching the spoils when arrested by Detective Higney, of the Simpson Street station.

Magistrate Levine, in commenting on the arrests, scolded mothers of boys engaging in escapades, saying that it might be necessary to revive the cat-o-nine-tails. He also assailed the "yellow" films.

On the Screen

By Harriette Underhill

Sydney Grundy, who wrote "Sowing the Wind," now at the Strand, is surely the son of Mrs. Grundy. No one save a close relative of that conventional old dame could express such views and see the thing through to the bitter end.

Antia Stewart, the star, is a sweet young girl. No, why is she always cast for heroines who are called upon to face big dramatic situations? We are just about ready to vow that never again will be voluntarily go to see a picture if we are warned beforehand that it has "big dramatic situations."

When finally he says: "You, a daughter of Baby Brabant! Every one knows what she was. My son in the hands of an adventurer!" etc., why didn't Rosamond, instead of clutching her marcelled hair and saying, with a shudder: "Whatever she was, she was my mother and I reverence her memory," reach out and slap the old boy in the face? We certainly wanted to do it for her. But, of course, it wasn't Ralph Lewis's fault. The one to be slapped should be the one who put such titles into the mouths of innocent actors. Although this goodly man objected to his son's marriage with the actress, he advised having "an affair" with her; and then Rosamond says ingenuously, "If you speak of my mother do not call her Baby Brabant, call her Helen Grey." And he says, "My wife—and you—my child," and all the rest of it. The old prig is panic-stricken for fear his foster son has ruined his real daughter. He sinks on a sofa and says, "Tell me now what has happened?" The son says, "I am going to marry her." Father registers relief and seems about to bless the children and beg forgiveness for being a fool. We could hear no more and silently slipped away. The cast is good. Miss Stewart is a charming actress, given half a chance, and James Morrison made the boys seem almost human; but Ralph Lewis and William Meng could not do as much for the two old cronies who hated actresses. Myrtle Stedman is Baby Brabant. It is she who sows the wind and reaps the whirlwind. She is shown doing both. But what we want to know is how did Rosamond, one year

Little Girl Hurlled Out of an Auto Into Carpenter's Camp

Martha, Waiting to See Her Georges, Turns Boxer's Quarters Into a Temporary Emergency Hospital

Martha Broger, five years old, of 229 East Thirty-fifth Street, who is proud of her French ancestry, went to Georges Carpentier's camp at Manhasset, L. I., yesterday to wish her fellow countryman the best of luck in his coming mill with Jack Dempsey. But the French pugilist had gone yachting and stayed so long on the water that ill-fortune overtook Martha as she waited patiently at the gates of her idol's training quarters.

From the day that Martha first learned that the fighter was training in such close proximity to New York City she had been begging her father, Ernest Broger, to take her to Manhasset. Yesterday her father yielded, and putting her daughter in his auto, he drove with her to Carpentier's quarters.

Broger wanted to return to New York at once, but Martha had insisted that they wait. And while they waited the child amused herself watching the automobiles glide by. Then a touring car, driven by Jack Baker, of 1185 Fifty-third Street, Brooklyn, going into Manhasset, turned a corner and swerved toward the Broger machine.

Ernest Broger could lift his daughter out of his machine. It was struck and wrecked. Martha was dashed against a fence surrounding the Carpentier camp.

Men at the camp, who witnessed the accident, lifted the little girl over the fence and she was treated by Gus Wilson, Carpentier's trainer. Martha escaped with abrasions of her left leg and a cut lip. When Carpentier returned she had been taken back to her home in another machine, and all that was left to show that she had made her pilgrimage was her father's automobile at the gates of the training rendezvous.

Four Hurt as Auto Overtakes, Pining Occupants Beneath It

Four persons were injured in an automobile accident yesterday at Highland Park, Brooklyn, when a car driven by Louis Swanson, nineteen years old, of 515 Coney Island Avenue, overtook, pinning four persons beneath it.

The Dince, twenty years old; his sister Ruth, nineteen, and Betty Walker, twenty-one, all of 55 Rockaway Avenue, Brooklyn, suffered serious lacerations. The injured were treated at the Broad Street Hospital and sent to their homes.

Americans Control Pathes U. S. Corporation to Direct All Future Policies

The American management and stockholders of Pathé Exchange, Inc., have acquired control of the company from Pathé Cinema, Ltd., of Paris, according to a cable from Paul Brunet, president of the exchange, who has been abroad for several weeks in connection with the transaction, said to be one of the most important in the history of the motion picture industry.

Charles Pathé, founder of the organization, will retain a large share of the stock in the American concern, it is announced. The transaction means, that hereafter the American stockholders will direct the policies of the 27,000,000 organization, the share will be a change in general policy, but a broadening of activity.

NEW YORK'S LEADING THEATRES

NEW AMSTERDAM West 42 St. 8:30-10:15 MATS. WED. & SAT. 5:00-8:25

MARLYN MILLER LEON ERROL

Globe Theatre MR. ZIEGFELD hereby desires to acknowledge the receipt of over 52,000 personal requests for seats for the opening performance of the 15th Edition of ZIEGFELD FOLLIES, at the GLOBE THEATRE, on TUESDAY, JUNE 21

COHAN 48th St. 8:30-10:15 MATS. WED. & SAT. 5:00-8:25

ISON KISS

HUDSON BACON LIGHTNING

ARLISS THE GREEN GODDESS

SELWYN SNAPSHOTS OF 1921

THE BROKEN WING

THE BAT

THE QUEEN SHEBA

THE HARLEQUINE

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"Pull Away"

ALMOST ANYWHERE you go in this great city you will find men pulling telephone cable into manholes and splicing the wires where the lengths of cable meet.

The work goes forward swiftly and quietly. You see the cable unreeling from the big drum and drawn beneath the street, and if you look down in the manhole you will see the flying fingers of the expert splicers connecting the hundreds of wires in the lengths of cable.

Commonplace, perhaps, and yet within the past 17 months we have added over 528,000 miles of wire to New York's telephone system. Even

Underneath the city's streets, in central office, in buildings under construction, in almost every part of New York, the work of enlarging the city's telephone facilities is going forward as rapidly as possible.

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ELTINGE LADIES NIGHT

GARRICK MR. PIM PASSES BY

SELWYN SNAPSHOTS OF 1921

MOROSCO THE DRAMATIC SMASH!

THE BAT

CENTRAL WILLIAM FOX

PARK OVER THE HILL

CENTURY OSCAR STRAUS

BIJOU GOAT ALLEY

ARLISS THE GREEN GODDESS

SELWYN SNAPSHOTS OF 1921

THE BROKEN WING

THE BAT

THE QUEEN SHEBA

THE HARLEQUINE

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