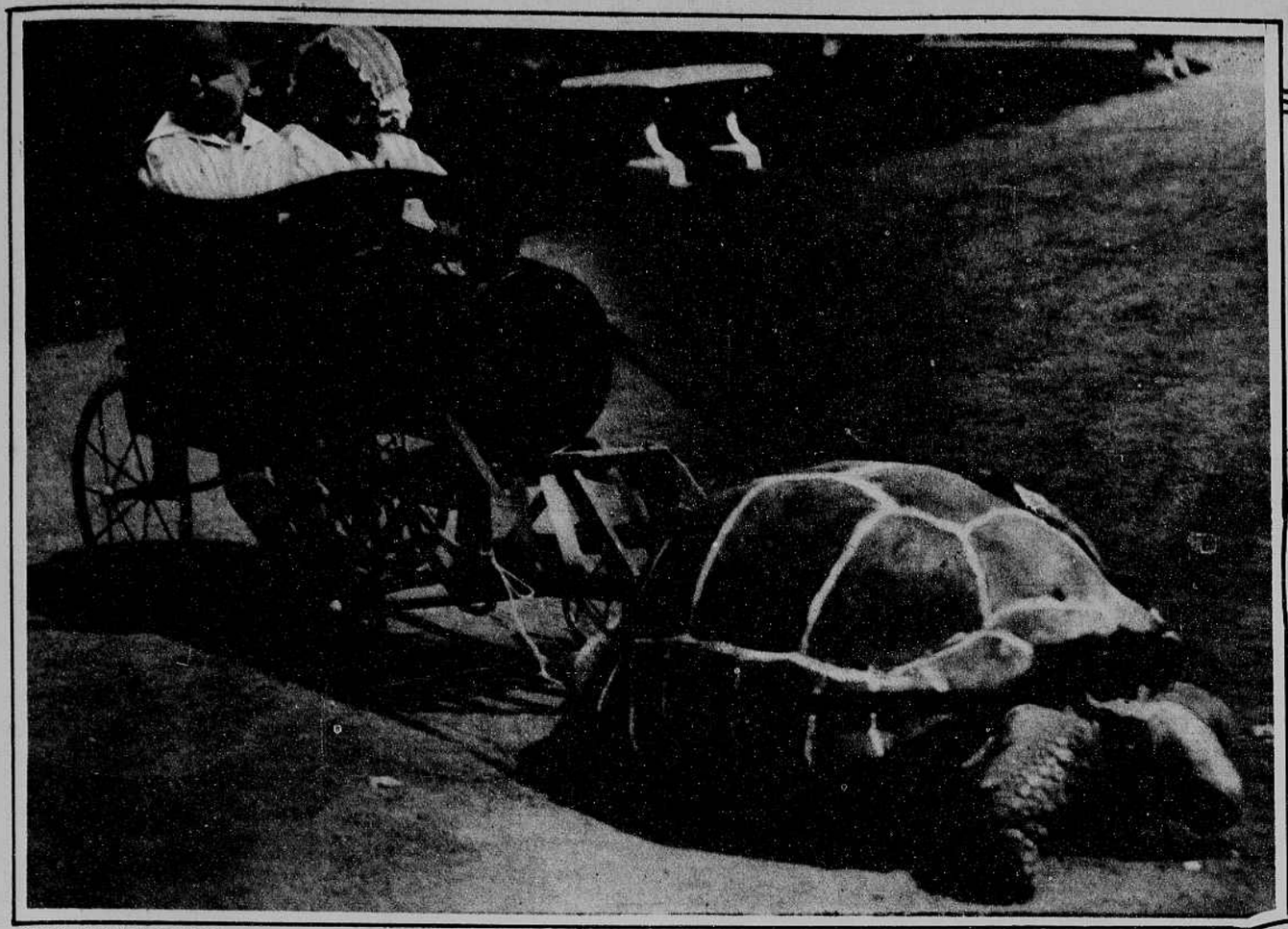
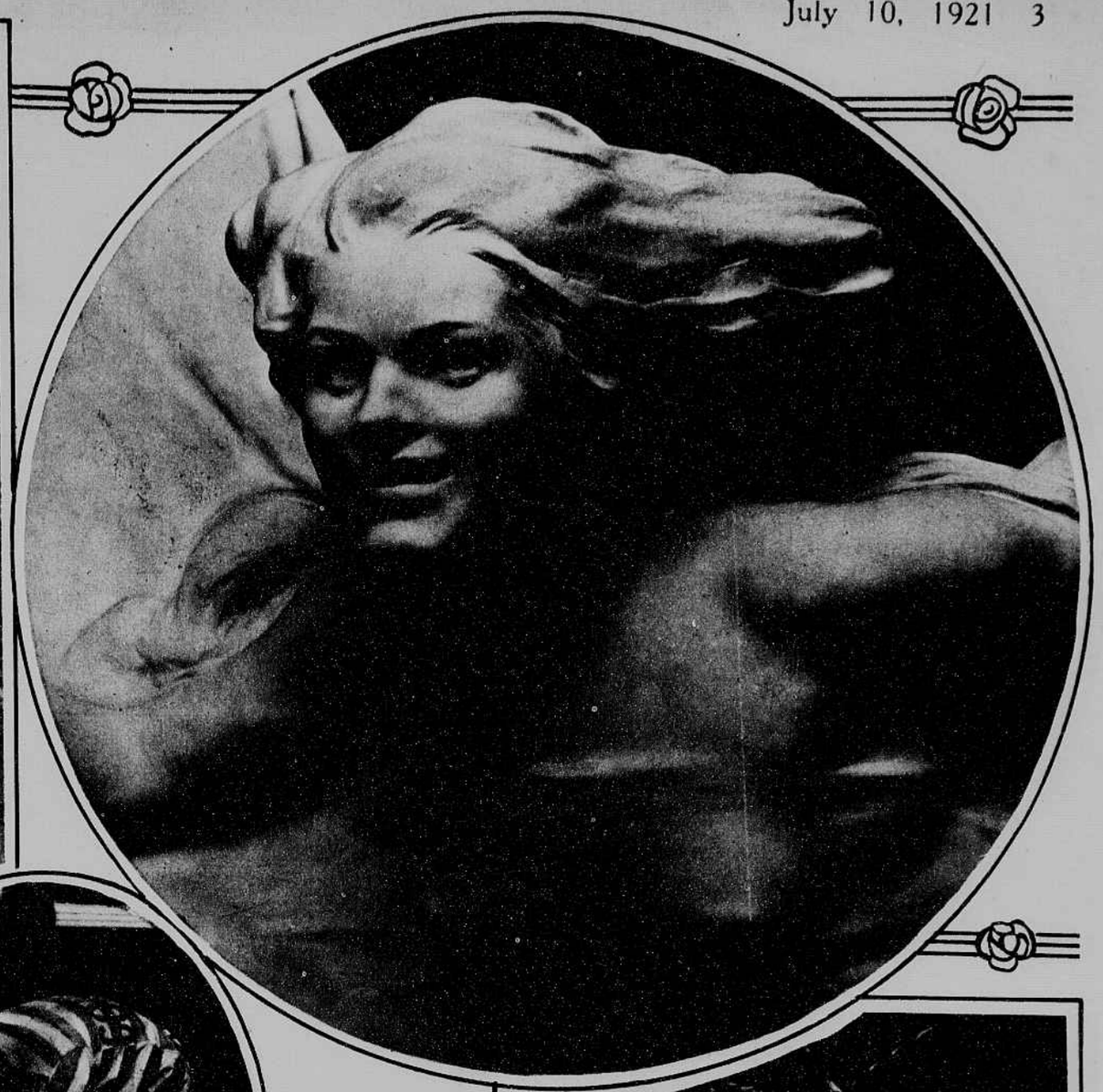


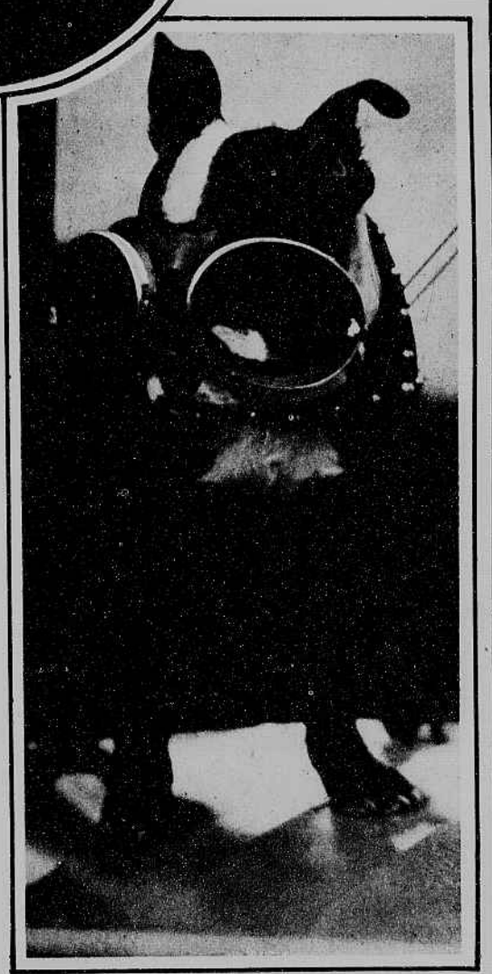
THE TORTOISE AND THE "HARE," the latter in this case being a two-kid-power locomotive out San Francisco way, while the tortoise is Anastasia, a 600-year-old shellback of Golden Gate Park. "Ann," despite her years, is still able to daily haul the children visitors about the park. *Kadel & Herbert*



"GAIETY," as typified in this appealing maiden's head which is part of the wondrous bronze and marble monument by Edmund von Hellmer, teacher of many American sculptors, in memory of Strauss, the famous Viennese waltz king, which was unveiled in the Austrian capital two weeks ago to-day. *Grace Juers.*

NO WONDER THE BELGIAN ARMY made such a good showing against the invading Germans, if these two gigantic soldiers escorting a wee Antwerp lad down Main Street are a sample of the rank and file. As a matter of fact they're but individuals of normal size dolled up to advertise a new chocolate. *International.*

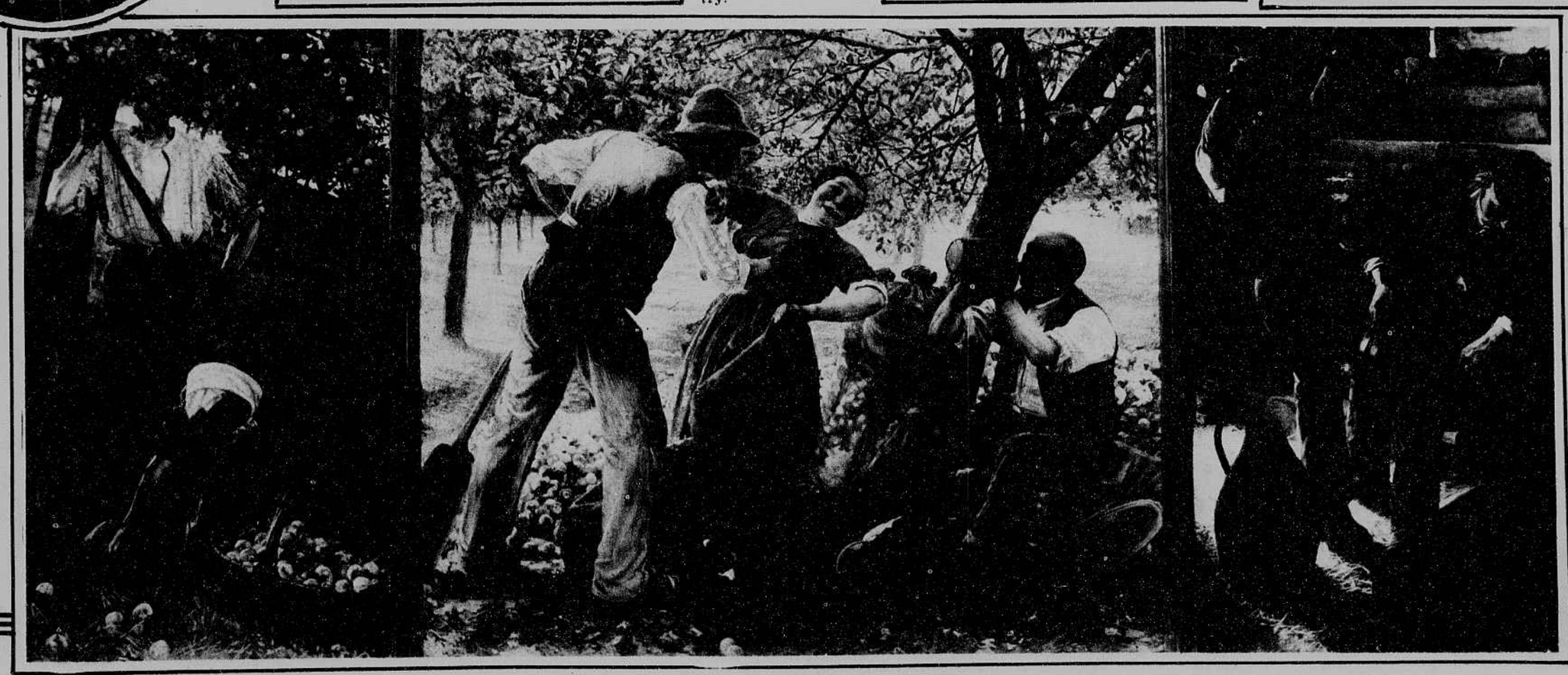
THE CROUCH IRON, a historic instrument of torture, is demonstrated aboard the old British convict ship Success, now lying in the Hudson off 129th Street. The prisoner was sentenced to from one to twenty-four hours, according to his offense, in this diabolical double strip of iron which made fast his neck, wrists and ankles.



Right — A CANINE AVIATOR. Toy, a six-months-old Boston terrier and mascot of a San Francisco aviation company, who walks with ease the wings of a plane in flight. *Kadel & Herbert.*

Left — NATIONAL DIRECTOR OF THE GIRL SCOUTS, Mrs. Jane Deeter Rippin, who is on her way to attend the International Conference of Girl Scout Commissioners from twenty-six countries, which will be held in London late this month. Mrs. Rippin goes as the representative of the 104,000 Girl Scouts of this country.

"SILLER BEASTIES." Sandy MacGregor, a Scotch comedian from Kilmarnock, visits the Rosebank fur farms, on Prince Edward Island, and poses for our camera man with a quartet of precious young silver foxes. As Sandy remarked: "Come to my airms, ye bonnie wee sleek't beasties; ye're siller foxes, but ye're worth your weight in gowd." How'd you like to have them around your neck next winter, girls? *Underwood.*



AN ADDED STARTER FOR THE "FOLLIES." Miss Helen Pachaud, an attractive California lass, all dressed up in an appealing redskin feather outfit in which it is reported she will soon do a sensational Indian dance with the "Ziegfeld Follies." *International.*

"THE APPLES," an interesting canvas, particularly to thirsty Americans, which won a gold medal at the Paris 1921 Spring Salon for French painters. The triple panel is from the brush of Robert Salles. *Syndicate de la Propriete Artistique-Aronie.*