

The New Play By Percy Hammond "Sonya," an Ornamental Romance, Tells How the Prince Weds the Ballet Girl

William H. Thompson, and other performers seemed likewise to be effective. Mr. Marc Klaw is the generous impresario.

"The Night Cap" Opens With a Genuine "Kick" Bolton-Marcin Melodrama, at 39th Street Theater, Proves Little Brother to "The Bat"

Those who saw in the title of "The Night Cap" a covert invitation to take either a quiet nip or nap, found themselves undeceived last night at the Thirty-ninth Street Theater.

It proved to be, however, a mellow fable, a bit too chatty, perhaps, but not so lush in the humid diction of stage regality as might have been expected.

The chief characteristic of Mr. Kruger's role at the beginning is a morbid disinclination to the society of women. The fleshly life affords him no diversion, and he leans to dumb-bells and the horizontal bar.

The first scene between the eccentric prince and the ballet girl in her sack uniform of white is a pretty episode, and Miss Heming and Mr. Kruger play it very well.

But the acting honors properly belong to Elizabeth Risdon, who gave a sincere and distinguished performance in the role of the jealous man's wife.

Bernhardt's Health Reported Good, Contrary Rumors False PARIS, Aug. 15.—Sarah Bernhardt, the world famous French actress, rumors of whose illness were current here on Saturday, is in good health, says a telegram from an editor on the staff of the Journal, who is spending his vacation on the island of Belle-Ile.

On the Screen "Wedding Bells" a Vehicle for Constance Talmadge's Display of Gowns

In "Wedding Bells," the feature picture at the Strand Theater, Constance Talmadge is abroad in more kinds of gowns than six reels can be expected to accommodate.

New Vaudeville Acts Enliven Bill at Palace

Gallagher and Shean Make a Hit With "In Egypt"; Valeska Suratt in New Sketch

This week's bill at the Palace Theater displays the first fruits of the season's yield in vaudeville entertainment.

Valeska Suratt appeared in a sketch of her own writing and directing called "Jade." The story is of the adventures of a little Chinese jade god.

At the Riverside this week Lucille Chalfant makes her debut in vaudeville, where her fine voice is bound to be truly appreciated.

Leonora Harris is a member of the company for "Blue Beard's Eighth Wife," opening at the Ritz Theater in September.

"Abraham Lincoln" will go on tour again next month with Frank McClynn and many of the original company.

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But naturally you've got to have something to wear if, like Rosalie Wayne, you are constantly packing up powder puff and atomizer and jumping to Palm Beach and Reno and Fifth Avenue.

It took Rosalie a whole half hour to discover that her marriage to Reginald Carter, at the Royal Poinciana Hotel, was a failure.

The picture fades into a Palm Beach scene and the story begins all over again.

Harrison Ford is at his best in the part of the bewildered and hunted bridegroom, Dallas Welford, in seen in one of his funny roles.

The other films are Clyde Cook in "The Sailor," and a Prizma scenic, "Hawaii, the Eden of the Pacific."

The music numbers include Chopin's "Polonaise in A flat," by Eric Zardo, pianist; tenor solo, "Where My Caravan Has Rested," by Judson House;

"Spanish Dance" by Maria de la Torre, violinist, and selections by the Strand Male Quartet.

Pershing Urges Girls Get Military Training From The Tribune's Washington Bureau WASHINGTON, Aug. 15.—Expansion of the citizens military training camps to include provision for the training of 100,000 during 1922 will be recommended to Congress by the War Department when the next army appropriation bill is presented, General John J. Pershing, chief of staff

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