

Sweetser Triumphs Over Lay in Final Match for Victory Trophy on Seepy Hollow Links

Siwanoy Star Plays Superb Game of Golf

Vermont Man Has No Chance Against Fast Pace of Winner, Who Is 4 and 3

By Ray McCarthy

Jesse Sweetser, the star young golfer of the Siwanoy Country Club, concluded a week end of brilliant golf play on the Seepy Hollow Country Club course by defeating Robert Lay, of the Ekwanok Club, Manchester, Vt., on the final round yesterday afternoon, 4 up and 3 to play. The victory gave Sweetser a second leg on the Victory Cup, which he won last year.

Sweetser's last round against Lay was a fitting climax to a series of performances that were clean cut and magnificent. The younger clearly demonstrated his superiority over the field of contestants that competed here, and if he plays the same kind of game in the national championship at St. Louis he will surely be a contender for the title.

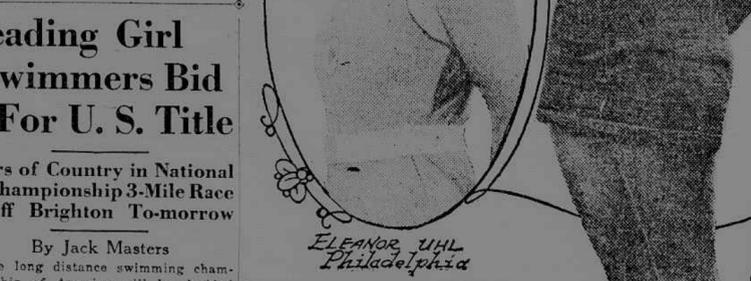
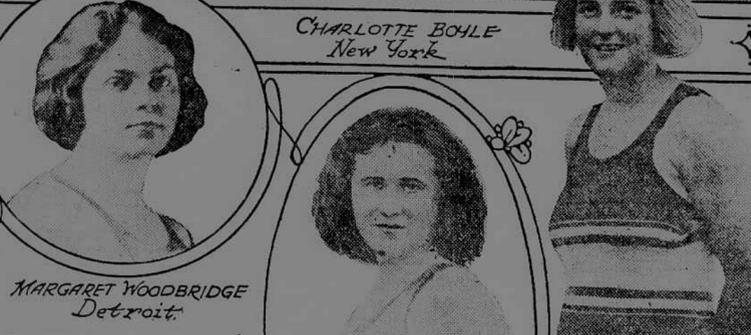
On the qualifying round the former intercollegiate champion finished in a tie with Lee Maxwell for the medal, and the next day, while disposing of two other stellar performers as John Stearns and Frank Dyer, won the play-off for the medal. Yesterday morning, in defeating Reginald Lewis, of Greenwich, in a hard struggle, he came within a stroke of equalling the course record of 71, held by Lee Maxwell, of the home club.

Narrowly Misses Par

And in the final round, playing even better than he did in the morning, he finished at the fifteenth hole with an average score of two under 48. Had he played out the bye holes in par figures he would have had a score of 71, equal to the course record. Against that pace Lay, who is a former Yale star, had been in a bit of a hurry. This sturdy golf warrior was playing as well as he knew how and making a good match of the issue, but he was simply outclassed.

After a sloppy round in the morning in which he and John Anderson, of Siwanoy, did their best to hand each other the match, Lay came through with a good round in the final. Lay went in with a 4 and 3. Lay went in with a 4 and 3. Lay went in with a 4 and 3.

Mermaids in Quest of Long Distance Honors



Leading Girl Swimmers Bid For U. S. Title

Stars of Country in National Championship 3-Mile Race Off Brighton To-morrow

By Jack Masters

The long distance swimming championship of America will be decided to-morrow afternoon, when a field of the foremost women swimmers in the country take the water at Point Breeze, L. I. with the Brighton Beach Baths as their goal. Naturally, the three-mile struggle for the title is the paramount issue for these daring medal chasers, but for those who have observed swimming in its different phases there is another angle to the race.

During the past few years there has been a marked change in the type of competitors in water races for women. The mermaids of old who triumphed in the heyday of Elaine Golding, Clara Bouton, Lillian Howard and others famous for their aquatic achievements, were physically constructed along lines that gave for sturdiness and staying power.

Despite the fact that nearly every mark from fifty yards up has been revised under the record breaking performances of the present-day girl swimmers, it has been noticeable that the brawny, type of mermaid gradually has given away to a class of performers who look to the observer as bordering upon frailty.

Strokes Greatly Developed

One theory is that scientific development of strokes has eliminated wasteful motion and increased the speed, so that the swimmer would probably be better fitted for an endurance test. This would seem to be the answer, but the question cannot be settled until a clash of the two distinctive types of swimming tells the story.

Among the starters in to-morrow's race will be Miss Charlotte Boyle, a Yale champion and record holder; Miss Ethelda Bleibtrey, who has the distinction of holding more championships and world's records than any athlete in any branch of sport; Miss Helen Wainwright, Miss Margaret Woodbridge, the Western champion; Miss Eleanor Uhl, of Philadelphia; Miss Eileen Riggins, Miss Florence Brisson, Miss Margaret Edle and Miss Katherine Brown, of the Central.

Miss Brown is probably one of the most unusual figures in the realm of sport and gives every indication of becoming one of the greatest swimmers in the country, for she is but twenty years old, and at this tender age has flashed speed and form which have made many more experienced competitors look to their laurels.

American Swimming Classic

The classic, which is being promoted under the joint auspices of the New York Women's Swimming Association and the Brighton Beach Baths, is scheduled to start at 5 o'clock in the afternoon. The race is really the blue ribbon event of American swimming, and after a lapse of five years it is returning to its original course.

Competitive swimming came into vogue with the first holding of the Point Breeze-to-Brighton swim in 1910. Clara Bouton won this inaugural, and in the next two years first honors went to Elaine Golding, Mrs. Lillian Howard was the winner in 1913, while in 1914 Martha Hadstadt was over the line first. No race was held in 1914, and the following year the winner was Miss Claire Galligan. In 1916 the sport came under A. A. U. supervision and the long distance race went West, where it has been held until it was revived here this year in the form of a national championship.

Little Girls to Swim In Big Ocean Race

FOR the first time in the history of the classic two girls not yet in their teens will be among the starters in the national long-distance championship swim, which will be held to-morrow afternoon over an ocean course of three miles, from Point Breeze to Brighton Beach. The venturesome lassies are Julia Marmorstein and Katherine Brown, both members of the New York Women's Swimming Association.

Miss Marmorstein is only ten years of age and weighs seventy pounds, while Miss Brown, who is a daughter of Captain Alfred Brown (the first man to swim the Panama Canal), is one year older and weighs about fifteen pounds more.

Tales of a Wayside Tee

By GRANTLAND RICE

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The use and variety of golf clubs employed by star and duffer in the pursuit of par forms one of the most interesting chapters of the game.

There are certain standard types that every one uses—such as brassie, mid-iron, mashie, niblick and putter.

But outside of these standard types there is a wide difference in the selection of favorite implements.

Any number of fine golfers never use a driver. They are content to drive with a brassie and thus get accustomed to the use of one wooden club from the tee and through the fairway. Which isn't a bad idea. By playing every full wooden club shot with one wooden club, a brassie, custom and habit help to build up confidence in this club.

Use of Irons

Jerome D. Travers and Oswald Kirk were among the first of the leading amateurs who took on a deep fondness for the jigger. Both have used this club for a variety of strokes for years.

The jigger is something between a mid-iron and a mashie, laid back a trifle more than an iron and a trifle less than a mashie, with a narrower blade. Many fine golfers use this club not only for the intermediate shot between a mashie and an iron, but also for chip shots just off the green's edge or for the steep pitch and run.

It is an effective club for this double or triple purpose. Yet such fine golfers as Jim Barnes and Walter Hagen prefer the mashie iron for the same double effect, as the latter club has a deeper blade.

The mid-mashie, mashie iron and jigger are laid back about the same, but the former two have more blade hitting surface, and so are preferred by many golfers. Hagen uses his mashie iron for distances around 160, or even 180, yards and also for all chip shots just off the green. Barnes uses the mashie iron for the longer range, but prefers to use a niblick for the shorter chip approaches, a club no average golfer should ever use for this purpose.

Travers and Kirkby are both club swingers and Kirkby uses both club swingers and Kirkby are both club swingers and Kirkby are both club swingers.

Miss Bleibtrey Lands 50-Yard Aquatic Crown

Champion Also Helps Three of Her Teammates to Win National Relay Honors

Miss Ethelda Bleibtrey, of the New York Women's S. A., added to her many titles that of water polo champion by landing the 50-yard aquatic crown at a water polo carnival in the Olympic Lagoon at Manhattan Beach yesterday afternoon. She covered the distance straightaway in 25.2 seconds and defeated by two yards her teammate, Miss Charlotte Boyle, who took second, two feet ahead of Miss Helen Wainwright, of the same club.

Miss Margaret Woodbridge, of the Detroit A. C. national indoor title holder at 250 and 500 yards, one of the favorites, could do no better than finish fourth. She led home by a few feet the other two starters, the Misses Grace and Gertrude of the Bathing Club of Spring Lake, N. J.

Miss Bleibtrey also helped three teammates—the Misses Boyle, Wainwright and Aileen Riggins—to win the national championship at 400-yard relay swimming in 4 minutes 47 seconds, or 12 seconds under the listed world's record for the event.

Helen Meany Scores Again

Miss Helen Meany, the sixteen-year-old water marvel of the New York Women's S. A., captured her third championship of the season at the meet. She ran up the longest score in the national high fancy diving championship, 130.40 points, and beat decisively Miss Aileen Riggins, the Olympic springboard champion, who scored second place with 122.11 points.

Little Josephine Meany, eleven years old, sister to Helen, amazed experts by taking third with 119.00 points. It was her first contest of any importance.

Ludy Langer, the noted swimmer of the Hui Nalu of Honolulu, swam a remarkable race in a match at 500 yards with James Hall, of the Brooklyn Outdoor Y. M. C. A., national long distance champion. He defeated the latter by no less than fifty yards in 6 minutes 21.3 seconds.

Langer then continued to 550 yards in the hope of breaking the world's record for 500 meters. He would undoubtedly have succeeded had conditions been normal, but a nasty drop handicapped him. As it was he did it in 6 minutes 58 seconds, or within 2.5 seconds of the international mark, although he covered 2.13 yards more than the distance called for.

Ruddy Scores Easily

Stephen Ruddy Jr., of the New York A. C., who he pleased an invitation to touch several yards ahead of Victor Kiffe, of the Brooklyn Central Y. M. C. A., who finished second. The time was 1 minute 16 seconds, fast for the conditions.

The summary:

50-yard swim (national senior A. U. championships)—Won by Miss Ethelda Bleibtrey, New York W. S. A., second, Charlotte Boyle, New York W. S. A., third, Helen Wainwright, New York W. S. A., third, Time—25.2.

Fancy high diving (national senior A. U. championships)—Won by Miss Helen Meany, New York W. S. A., 130.40 points, Miss Aileen Riggins, New York W. S. A., 122.11 points, second, Miss Josephine Meany, New York W. S. A., 119.00 points, third.

400-yard relay swim (national senior A. U. championships)—Won by Misses Ethelda Bleibtrey, Charlotte Boyle, Helen Wainwright, New York W. S. A., second, Misses Grace and Gertrude, Bathing Club, Spring Lake, N. J., third, Time—4:47.

500-yard swim (handicap)—Won by Miss Ethelda Bleibtrey, New York W. S. A., 57 seconds, Mrs. Central Y. M. C. A., New York W. S. A., 58 seconds, second, Miss Julia Marmorstein (47 seconds), third, Time—1:14.

600-yard swim (invitation)—Won by Ludy Langer, Hui Nalu, Honolulu; James W. Hall Jr., Central Y. M. C. A., Brooklyn; second, Miss Helen Wainwright, New York W. S. A., 13:40; third, Miss Josephine Meany, New York W. S. A., 13:40.

200-yard breast stroke swim (invitation)—Won by Stephen Ruddy, New York A. C., 1:16; second, Central Y. M. C. A., Brooklyn; second, Gustavo Kersten, Central Y. M. C. A., Brooklyn; third, Miss Josephine Meany, New York W. S. A., 1:16.

Mental Control Main Essential To Success in Golf, Says Barnes

National Open Champion Lays Stress on the Importance of the Mental Part of the Sport in Telling Tribune Readers How to Better Their Game

By James M. Barnes

Open Golf Champion of the United States

It has been only in recent years that I have realized fully the very great importance of mental control in golf. In fact, it is so important that I believe it to be the foundation of correct play with every club.

It is so important that I am going to make it my leading instructive article, since without it the rest means almost nothing at all.

I only wish I had enough words, or the right words, to impress the importance of the mental part of the game more fully upon my readers and pupils, for the rest of the task afterward would be easy indeed.

By mental control I mean the sort of thinking that vitals to the right sort of concentration.

I know how the average duffer tries to concentrate. He frequently overdoes it. But he doesn't concentrate in the right way.

I don't call it right concentration, for example, if you look at the ball and think about the bunker or the trap ahead.

You may be concentrating, but you are concentrating on the wrong thing. I believe that at least 80 per cent of the golf strokes badly played are the result of breaking this concentration effort at the vital part of the swing, which is the speed area that starts from a foot to two feet before the ball is hit.

At this point, instead of thinking about the bunker, the golfer suddenly shifts his attention to something else on ahead—up goes his head and sub goes the ball.

Which you are hitting the ball you have got to think about hitting the ball—think all the way through about hitting the ball—and think absolutely of nothing else.

Which you are hitting the ball you are hitting too hard or too easy; that you have the wrong club; that possibly you are not going to carry the bunker, or any other of the diverse thoughts that may suddenly arise at the right moment.

When you have once started your swing it is too late then to think of anything else but hitting on through.

One Example

Here is one example of what I mean. The fifth hole at Columbia wrecked any number of scores with its out of bounds swinging into the left of the course.

When I first played this hole I saw its danger, and so I decided to investigate the right side of the course at this hole, the safer side, to see what trouble would be in my mind, deliberately aimed to the rough at the right side and then put my entire concentration upon hitting the ball. There was no time, half way through my swing, when I was in any doubt as to how close I was drawing the line.

Aiming to the right of the course, I knew I was safe, and so had nothing on my mind except swinging the club.

The result was that I averaged eight for that hole five successive times, including the qualifying rounds, while most of the others were taking an average around 9 or 7, or even higher.

When you come up to the ball first decide firmly and definitely what club you need to reach the green.

Make a practice here of a firm and iron-hold decision. Don't waver after you have once drawn the club.

Be sure then, in taking your stance, of the right line of play.

Don't wait half way through the swing to wonder whether you are aiming too far to the right or to the left—whether you should have used a mashie in place of a jigger—or a spoon in place of an iron.

Have all this definitely located before you start your back swing. With that decided, you then have but one job



James M. Barnes

left—and that job is to put your entire thought upon hitting that golf ball with the best swing you have.

What most golfers do is to start out thinking properly and then break the thought half way through the swing. This means breaking up the swing. It also means lifting the head and the right shoulder. It means an almost certain fizzle or a badly struck ball.

It isn't necessary to say "Look at the ball." If you are thinking about the ball as you swing—thinking all the way through your swing—you are most certainly going to look at it.

You don't have to bother about keeping your eye on the ball. Just keep your mind there and your eye will be there, too.

This is equally true of putting. You can't be wondering what the right line is and how hard to hit the ball while your club head is in motion, as the majority do.

That part must be settled first. Then, with nothing else on your mind, you can swing the club head properly in an even, true line and hit the putt just as it should be hit. Your original judgment as to the right line and the speed of the green may be poor. But at least you will hit the ball correctly, and that, after all, is the most important part of it.

Think through your stroke about hitting the ball—think all the way through—and let everything else slide.

Make a practice of this, just as you make a practice of swinging a club. Why can so many golfers swing correctly at a cigar stump or a dandelion head and not at the ball? Because in the first instance, with no thought of distance or bunkers to break up their concentration, they are centering their attention upon the swing alone, and so the club head comes through with fine freedom and with unusual snap.

Unless you make a practice of correct thinking—of making mind and muscle work together—of concentration upon the swing alone, you are not going to get very far. It may not come any too easy at first, but it isn't out of reason and it will make all the difference in the world in your game.

If you will only make a practice of this mental control, the lessons that are to follow will be of value. If you forget this part of it you might as well quit golf or make up your mind to be a duffer the remainder of your life.

For at least you will never be consistent and you will never have even the outside chance for steady play. This was the strongest point in the games of such great amateurs as John Ball, Walter J. Travis and Jerome Travers, who were three of the "greatest thinkers through" I ever knew. They followed through mentally, as well as physically, and the result was seventeen championships at both stroke and match play.

(Next Lesson—"Important Features of Stance and Grip.")

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West Point Golf "Pro" Breaks Course Record

WEST POINT, N. Y., Aug. 27.—Fred Canausa, who recently gained third place in the Metropolitan golf tournament as representative of the West Point Golf Club, lowered the nine-hole course record of the academy here today from 34 to 32.

Canausa was formerly of Oak Ridge, but is now connected with the West Point Golf Club. He had a 4 and 3 hole in his last round, but his score should have been 31. The score:

Par 34
1st 33
2nd 32
3rd 32
4th 32
5th 32
6th 32
7th 32
8th 32
9th 32

Byrne to Enter Columbia

Joe Byrne, last year's star sprinter at Brooklyn College and an understudy of Ed Farrell, has decided to enter Columbia University at the opening of the new term. Byrne represented the 23d Regiment in A. A. U. competition and won his last three races.

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