

# Aquitania Makes New Record on Cherbourg Trip

### Crosses in 5 Days 16 Hours 57 Minutes, at Average Speed of 22.45 Knots; Detained at Quarantine

Brings \$4,840,000 Gold

## Body of Peter C. Hewitt Brought Home by Widow; Operate on Steward at Sea

The Cunard liner Aquitania, laden to capacity with travelers, arrived here yesterday from Southampton and Cherbourg, having made the run from the latter port to Ambrose Channel Lightship in five days, sixteen hours and fifty-seven minutes.

This is the fastest trip made by any passenger steamer from Cherbourg since the armistice. The big vessel's best day's run was from noon Tuesday to noon Wednesday, when she logged 265 miles. Her average speed for the trip was 22.45 knots. When in the Liverpool service the Aquitania's record between Daunt's Rock Lightship and Sandy Hook was five days, sixteen hours and fifteen minutes.

Although she came into quarantine early, the Aquitania was detained there until nearly noon because of the rigid health examination of her 1,089 steerage passengers, fifty of whom were removed to Hoffman Island for cleansing.

Brings Body of Hewitt

At Cherbourg the body of Peter Cooper Hewitt, who died recently in Paris of pneumonia, was taken aboard the liner and placed in a mortuary chapel on the main deck. Mr. Hewitt had been a frequent traveler on vessels of the Cunard Line and was well known to the officers and stewards of the company, many of whom are now on the Aquitania. Within the last fifteen months he made three trips on the vessel, and the reception of his body aroused much respect among those of the crew who had been friendly with him. As an expression of their sympathy the ship's doctor was requested to fashion a large wreath of Scotch spruce and African lilies, and this was placed upon the casket next to the laurel that had been put there by the family. It bore the inscription: "Deepest sympathy from the crew of the Aquitania." Mrs. Hewitt accompanied the body to New York.

A statement prepared by relatives said that Mr. Hewitt was operated upon at the American Hospital in Paris August 15, by Sir Harold Styles and assisted by Lord Dawson, consulting physician to King George, both having been called from Edinburgh and Lon-

## Yiddish Theater Presents 'Dibbuck,' Ghetto Folk Myth

### Story of Soul of Dead Human Which Enters Body of Living Told; Maurice Swartz, Miss Adler in Leading Roles

Save for a few tedious moments near its close "The Dibbuck," as done last night by the Yiddish Art Theater, is a good dramatic rendering of an old folk myth of the Jewish ghettos. This play portrays the richness of the restricted and isolated life of the Jewish folk of several hundred years ago, its childlike yet lovely faith in the unknown.

"The Dibbuck," translated literally, means the soul of a dead human which enters the body of a living being. In this special instance, however, the dibbuck enters the body of his loved, and what ensues is the struggle of a Jewish rabbi to free the girl from the dibbuck. This story is as simple as a folksong, as sweet as a folksong's melody, through which is suggested the color, bright and somber, of the orthodox, religious life of the Jew in his ghetto.

At times the story takes present day credulity, but, unlike "The Spring," by George Cram Cook, produced last season by the Provincetown Players, there is no trying to convince by argument a belief in the rabbi's ability either to exorcise, or to drive spirits from the human body. When Chonon, the "yeshiva bocher," or the student of the Talmud and the other religious books of the Jewish faith, is denied the love of Leah because of his poverty and, aided by his knowledge of the cabala, causes his soul to enter her body it is regarded as a calamity by the community, but no overwhelming surprise is evinced. No, it is no spiritualist play.

Chonon's soul enters the body of Leah just as she is about to be betrothed to the man selected for her by her father, and in the concluding two acts is shown the old rabbi's struggle to drive Chonon out of his body and to take command of Leah's voice and refuses to leave her body until as a last resource the rabbi invokes the aid of God. Although the setting in this act was the group of Jews in their prayer shawls clustered about the old rabbi as he argued with the dibbuck was lovely. The candlelight suggested at the moment the painting of one of the old masters, say Rembrandt.

The opening act executed by Alexander Chertoff was very suggestive—one could almost smell the snuff of the old Jews in the Shule.

Maurice Swartz did a fine job as the producer of the play; he was interesting as Chonon; he was good as the old rabbi. Miss Celia Adler overcame her difficult part as Leah with apparent ease and, on the whole, gave a very performance. Bina Abramowitz was fine as Leah's old nurse and Jachiel Goldsmith was pretty good as her father.

## Five Liners Depart For Europe To-day

### Carmania, Zealand, Ryndam, La Savoie and Orduna Have Prominent Passengers

Five passenger vessels will sail for Europe to-day. The Carmania, of the Cunard Line, will depart for Liverpool with the following cabin passengers: F. C. Carr, president of the F. C. Carr Company, and Mrs. Carr; A. Duncan Collier; Kings Collier & Co. Isaac Laird, of the Laird Linen Company; Major and Mrs. Craydale, G. C. House, Mrs. Walter Hampden, Miss Mary Hampden, Mrs. Charles E. Tobbs, Mrs. Frederick M. Cleveland, Miss Hope A. Cleveland, Miss Constant Cleveland, Mrs. H. H. Carter, W. N. J. Gordon, Jr., and Mrs. F. E. Knowles, Miss Helen M. Pelkington, Mr. and Mrs. Robert Wood, Miss Jean Wood, Miss Barbara Wood and Mr. and Mrs. William H. Wright.

Prominent among those sailing on the Zealand, of the Red Star Line, for Antwerp, are Mr. and Mrs. Edward Nathan and child (Mr. Nathan is United States Consul at Vigo, Spain); Mr. and Mrs. Ward Brown, Miss E. W. Colby, Walter L. Hall, the Rev. and Mrs. Henry Laber, with their four children, and Mr. and Mrs. W. C. Orr.

Among the cabin passengers on the Ryndam, of the Holland America Line, for Rotterdam via Plymouth, are: Mr. and Mrs. D. B. Atwell, Miss Mary N. Arrowsmith, Miss Dorothy Buttle, Mr. and Mrs. A. W. Hanson, A. H. G. Kerry, George H. Perkins, Miss Katherine Rowe, Miss Marion Rowe and Miss Rose H. Schaub.

La Savoie, of the French Line, will sail for Havre and will carry among her saloon passengers: Rev. H. Cammerair, E. Emery, Mrs. T. H. Healey, Sr. and Mrs. A. B. Hummel, J. Henry, Dr. A. G. Morgan, C. H. Outland and Mrs. O. W. Roosevelt and child.

The Orduna, of the Royal Mail Steam Packet Company, will sail for Hamburg with a large number of passengers.

## On the Screen

### "Footfalls," at the Park, an Excellent Story, for the Most Part Badly Handled

By Harriette Underhill

Every time a picture like "Footfalls" is shown it is one more count for those annoying persons who tell us that there is no art on the screen. Heaven knows they have enough evidence now without having a director like Charles Brabin add to it. Given a story like "Footfalls," which was furnished by Wilbur Danie Stetie, it seems incredible that anything appalling could have been evolved as the picture which is running at the Park Theater. The lighting is hard and white; the actors all act within an inch of their lives until you feel that every minute they will either explode and end it all or sigh themselves to death. Such grimaces, such heaving of chests, such rolling of eyes, such sly glances and such comedy! At a birthday party in this little village of Glousport the director has gathered together all of the old characters who have appeared in slapstick comedies for the last dozen years and made them guests at the party. It is quite terrible! Comedy relief is one of the things that we can do without very nicely, anyway.

The story is a wonderful one for the screen, and, in spite of all the deplorable handicaps, the picture manages to achieve a certain amount of distinction in its time. If it were our picture, instead of William Fox's, we should tear it all up and say, "Now that you see what not to do, start in and screen that story."

Tyron Power is seen as a blind cobbler. He has nothing to make life's walk easy save his young son Tommy, and so, when Tommy tells him that he is going to the big city to live, it is not unnatural that he should oppose the project.

There is a villain who steals Tommy's girl away from him (though how either of them could feel for the girl did about it was more than we could understand) and the villain and Tommy fall on each other and have a terrific fight. This is most exciting.

## The Stage Door

### "The Elton Case," by William Devereux, will be presented by George Broadhurst at the Playhouse to-night.

The Playhouse Company, Inc., will produce "The Well of the Saints," by John M. Synge, to-night at the Provincetown Playhouse.

Louis Calvert has been specially engaged by Charles Frohman, Inc., for an important part in "Blood and Sand," in which Otis Skinner will open the season at the Empire, September 26.

The Colonial Theater will open its new season on Monday afternoon, September 19, with an all-features nine-act bill.

Harry MacCollum, director of the Actors' Repertory Theater, which will present its first offering, "True to Form," at the Lyric, Friday night, Monday night, has obtained the rights to the second production of their season. It was announced that Mr. MacCollum has not withdrawn his activities from the Actors' Repertory Theater, which will begin its second season next month.

Charlotte Walker is to appear on the Keith vaudeville circuit about the middle of October in a one-act play, "His Affinity," by Albert Coles and Roy Bryant.

## Summon German Generals

PARIS, Sept. 9.—General von Oven, former Governor of Metz; General von Montglas and Major General Riedl, all commanders of German troops in the neighborhood of Nancy, France, in 1914, immediately will be asked to present themselves for trial before a war council at Nancy on charges of committing atrocities, says the newspaper "Excelsior." If they do not obey the summons the newspaper declares default judgment will be taken against them.

This announcement is in line with an address made by Minister of Justice Boderey last Sunday at Nancy, in which he declared France would try war criminals herself.

## Century of the Last Illusion

BIJOU Theatre, 45th St. W. of Broadway. Mat. Today & Thurs., 2:30. The Triumph of X.

COMEDY Theatre, 41 St. E. of Broadway. Mat. Today & Thurs., 2:30. The Triumph of X.

NORA BAYES Theatre, 44 W. 47th St. Mat. Today & Thurs., 2:30. Just Married.

39th St. Theatre, E. of Broadway. Mat. Today & Thurs., 2:30. The Nightcap.

## Don Juan

SELWYN WEST NEXT MON. SEAN SOMMERSET MAUGHAM'S COMEDY "THE LILION" WITH MISS LILLIAN HARRIS, ESTELLE WINSTON, JOHN HALLIDAY, ROBERT BRENDEL.

HUDSON Theatre, 44th St. Prices 50c to \$1.25. The Poppy God.

FUTON Theatre, 47th St. W. of Broadway. Mat. Today & Thurs., 2:30. The Lilion.

Greenwich Village Theatre, 7th St. & Broadway. Mat. Today & Thurs., 2:30. Laucelot and Elaine.

# How Jobs For the Jobless May Be Found

That Satan will find work for the idle hands to do if we fail to anticipate him in this line of endeavor, seems to put into a nutshell the compelling reason for the unemployment conference called by the President of the United States. Destitution, distress, bread-lines, and soup kitchens in our larger cities and material increase in crime throughout the country are predicted for the coming winter in dozens of newspaper editorials because of the almost unprecedented unemployment situation which the country now faces. "Industrial controversies, resulting in stoppage of production," is advanced by the St. Paul Dispatch for the present unemployment condition: "A debt-ridden and mutilated world, which has decreased its buying, thus curtailing production," is responsible in the opinion of the Norfolk Virginian Pilot. "The high price of steel, which hampers building operations, high freight rates, high wages, and high cost of material, which keep up the buyers' strike," are some of the reasons given for unemployment by the Houston Post, while the Buffalo Express believes the situation was caused by the "orgy of Government spending."

Whether President Harding can bring about an agreement between capital and labor to cooperate in fighting the cause of depression, the country shall soon know, for Secretary Hoover already has drawn the plans for the conference. This conference, in the opinion of the Philadelphia Public Ledger, "is likely to spur Congress into action." While the Socialistic New York Call says that the present situation "indicates clearly enough the damnable incapacity for leadership on the part of the rulers of this country, who run away to the seashore and the mountains when a real problem is put up to them," the New York Evening Post points out that it is not the custom to heed a "serious social emergency" until the cry of the hungry actually is heard.

All angles of this most pressing problem which confronts the country are treated in the leading article in THE LITERARY DIGEST for September 10th.

Other news-features of more than passing interest in this number are:—

What Our Country Thinks of the Peace Treaty with Germany  
Beef Prices "Out of Joint"  
To Halt the Rum-Sleuth at the Door  
Our Greatest Prehistoric Mounds in Danger  
Must the Bathtub Go?  
Is There Anything in Good-Luck Signs?  
Art and Business as Seen in Book-Jackets  
Wrestling With the Piano  
Caruso's Singing Apparatus

Salvaging Industrial Cripples  
A Stitch in Time Saves Crime  
Four "Immoralities" of the Church  
Air-Motoring in Europe  
Some Early Aeroplanes  
Europe's Choice—Confiscation or Repudiation  
The Spice of Life  
Topics of the Day  
Best of the Current Poetry

September 10th Number on Sale To-day—News-dealers 10 Cents—\$4.00 a Year

## The Literary Digest

FUNK & WAGNALLS COMPANY (Publishers of the Famous NEW Standard Dictionary), NEW YORK

### JUNGLE BEASTS

APOLLO THEATRE, WEST OF B'WAY.

THE ELTON CASE

APOLLO THEATRE, WEST OF B'WAY.

### MARTIN JOHNSON'S JUNGLE ADVENTURES

ARTHUR HACKETT, HAROLD LLOYD.

BEGINNING TO-MORROW

CAPITOL THEATRE

### "GET TOGETHER"

AT THE HIPPODROME

PRICES CUT INTO TWO

LEXINGTON THEATRE

### THE WHEEL

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OPENING NEXT THURSDAY EVENING

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