

Wherever you go—insure salesmen's samples. A North America policy, commercial travelers' form, covers the value of samples of merchandise from the time the goods leave the owner's establishment until they are returned, and it costs but a few dollars a year.

Insurance Company of North America Philadelphia Capital \$5,000,000 Founded 1792 Fire, Marine, Automobile, Tourist, etc.

Corona Typewriter Co., Inc. 129 W. 42nd St., New York City. Also Two Brooklyn Stores: 531 Fulton St., 1280 Broadway.

Corona is the typewriter you can fold up, take with you, typewrite anywhere. It's the simplest, sturdiest, handiest writing machine in the world.

Additional Evening Train TO Washington Beginning Sept. 25. Daily: 6:00 P. M. Hudson Terminal. 6:00 P. M. Philadelphia. 8:00 P. M. Baltimore. 9:00 P. M. Washington.

TO-DAY (WEDNESDAY) AT 2 P. M. And Tomorrow (Thursday) at the Same Hour. SILCO'S Fifth Ave. Art Galleries 40 E. 45th St. S. W. Cor. Vanderbilt Ave.

TELEPHONE BRACKETS Every conceivable style—raising, coil-inlets, swinging—to meet every condition in office or home. We specialize on brackets. Representatives will call to demonstrate.

QUALITY FURNITURE Manufacturers' Sale of Fine Furniture Exceptional Values PARDEE SHOPPE 31 West 47th Street, New York

REJECTED for Life Insurance? Then let us explain to you the endowment feature of Florida's greatest orange grove development. Call Temple Terraces, Inc. 46 East 42nd St., New York City.

The New Play By Percy Hammond

Mr. Skinner, in "Blood and Sand," Pictures Eloquent of the Ups and Downs of a Bullfighter's Career. In the event that you were interested in reading of Mr. Skinner's forlorn bullfighter and his troubles with sex and the heating waters, you may be doubly so in seeing him impersonated by Mr. Otis Skinner at the Empire.

Mr. Skinner's duties in the play are manifold. First he displays himself as the gladiator in the height of his prowess, preparing to go forth to battle with the bulls. The result of Mr. Skinner's study of the life and manners of the Spanish athletes is here disclosed, and he shows you many intimate details of the process of preparation.

You can scarcely believe that an actor of Mr. Skinner's affluent approximations could act a scene so realistically that it caused a member of the audience to swoon. Yet so it was, for when the bull-fighter, wounded in a contest, removed the bandages from his hurt leg, he did so with such punctilious minutiae that one of those present fainted at the spectacle.

Stirring scenes ensue in the latter part of the play. Mr. Skinner, his nerve gone and driven to drink by the cruelty of Dona Sol, penetrates her residence, and among other eccentric actions, shoots up a bull's head, one of the mural ornaments of the place.

Miss Calvert is beautiful as the decadent vampire of the exercises, and she looks as if she might have stepped from the walls of the Prado. A pleasant and an interesting interlude of the performance was the debut of Miss Cornelia Otis Skinner, in a wisp of a role, which she distinguished with much quiet charm and authority and which she decorated by singing in a pretty voice some attractive music that was described as a twelfth century canticle.

"The Man in the Making" Is Presented at Hudson

Producer and Play From the Cohan Laboratory Revealed as Still Waiting To Be Made

When George M. Cohan retired as a theatrical producer there lay in his laboratory a play in the making called "The Man in the Making," written by James W. Elliott, said to be an efficiency engineer and author of desk motions, man messages and fancy lines of business. Polyanthos, Keeping company with the play was a producer in the making, John Meehan, stage manager and teran actor of the Cohan staff.

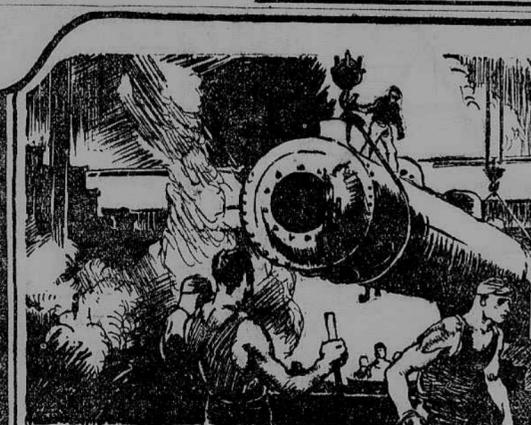
Seven Neighborhood Plays Program for New Season to Include a Festival

The Neighborhood Playhouse announces in its plans for the new season seven regular productions to be made by the professional company, which will present three long dramas and two bills of novelties and short plays. "The Royal Pandango" will be revived by the Festival Players and the Neighborhood Players will be seen in a festival.

A new subscription membership has been organized, which secures seats at reduced rates and also entitles the holder to attend a special rehearsal performance of an American play at the end of the season, followed by a social gathering to meet visiting playwrights and artists.

Crow Insured for \$50,000

A very black and very obliging crow that was picked from one of the best known crow families of rural New Jersey for service on the New York stage was insured yesterday for \$50,000 by Charles Dillingham, the Broadway producer.



NEW YORK CENTRAL LINES

Going Ahead

THE rehabilitation program of the New York Central Lines, begun immediately after the Government returned the railroads to their owners, but halted by the industrial depression, has been resumed.

Twenty-one thousand men have been restored to the working forces since the turn of the midyear.

Car loadings at stations on the New York Central Lines in August rose to 306,574, a new high mark for 1921. The number of carloads of freight received at connecting points reached 330,540, also marking a new record for the year.

In the past few months we have been obliged to curtail or halt expenditures for betterments and improvements, but we have at all times maintained our facilities and equipment adequate to the demands of business.

As the tide of traffic rises, and as new capital is available for necessary railroad development, the New York Central Lines will keep pace with, and plan ahead for, the expansion of industry in the twelve States they directly serve.

NEW YORK CENTRAL LINES

BOSTON & ALBANY - MICHIGAN CENTRAL - BIG FOUR - LAKE ERIE & WESTERN KANAWHA & MICHIGAN - TOLEDO & OHIO CENTRAL - PITTSBURGH & LAKE ERIE NEW YORK CENTRAL AND SUBSIDIARY LINES

The Stage Door

David Warfield, in "The Return of Peter Grimm," will be presented by David Belasco, at the Belasco Theater, this evening for an engagement of ten weeks.

John Carr has secured the rights to William Cullison's latest farce, "A Bachelor's Night," which will open in New York on October 17.

Maezs Dorso, with Norman Trevor featured in the role opposite to her, will open in "Lilies of the Field," by William Inge, at the Elton Theater, October 3.

"The Invisible Power" will be the feature picture at the Capitol Theater next week.

William S. Hart, in "3 Word Brand," will be the attraction at the Rivoli Theater beginning Sunday. George Melford's "The Great Impersonation," featuring James Kirkwood, will be shown at the Rivoli premier October 3.

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AMERICA'S FOREMOST THEATRES AND MORE, DIRECTION OF LEE AND J. J. SHUBERT. ASTOR THEATRE: BLUE LAGOON. CENTURY THEATRE: THE LAST ELEANOR WALTZ PAINTER. PRINCESS THEATRE: TO-NIGHT. THE NIGHTCAP. REPUBLIC THEATRE: GETTING GERTIE'S GARTER. BOOTH THEATRE: BOOTH IN THE GREEN. DO YOU KNOW THAT I AM AT THE 44TH ST. THEATRE.

THE DETOUR. THE 1st Year. GREENWICH VILLAGE FOLLIES 1921. SEATS AT BOX OFFICE. POPULAR MATINEE TO-DAY.

GARRICK THEATRE GUILD. FULTON THEATRE. PLAYHOUSE THEATRE. THE ELTON CASE. Beg. MONDAY NIGHT, Sept. 26. WAIT TILL WE'RE MARRIED.

RAMHALI THEATRE. MARY PICKFORD. "Little Lord Fauntleroy". APOLLO THEATRE. LYRIC THEATRE. DOUGLAS FAIRBANKS. THREE MUSKETEERS.

CRITERION THEATRE. "THE GOLEM". "The most notable achievement in motion pictures". RIVOLI AND RIALTO. CECIL B. de MILLE'S "The Affairs of Anatol".

JAN CARLO GRAND OPERA MANHATTAN OPERA. FOUR WEEKS, COMMENCING NEXT MONDAY. MON. "LA FORZA DEL DESTINO".

EMPIRE THEATRE. OTIS SKINNER. BLOOD AND SAND. BELASCO THEATRE. DAVID WARFIELD. KNICKERBOCKER THEATRE. THE MERRY WIDOW.

LIBERTY THEATRE. GEORGE WHITE'S SCANDALS. GAIETY THEATRE. THE WHEEL. HUDSON THEATRE. THE MAN THE MAKING.

5th Ave THEATRE. ETHEL CLAYTON. "EXPERIENCE". MADISON SQ. GARDEN. U.S. MARINE BAND.

LOEWS STATE THEATRE. CONSTANCE BINNEY. HIPPODROME THEATRE. GET TOGETHER. MARK STRAND. D. W. GRIFFITH'S "WAY DOWN EAST".

ANN ELIZA THEATRE. SCOTCH TEA ROOM. Y. W. C. A. CAFETERIA. THE L. M. S. TEA ROOM.

POINSETTIA THEATRE. COLUMBIA THEATRE. CREEK-A-BOO THEATRE.

THE ANN FULTON CAFETERIA. ANN ELIZA THEATRE. SCOTCH TEA ROOM. Y. W. C. A. CAFETERIA. THE L. M. S. TEA ROOM.

CENTURY THEATRE. PRINCESS THEATRE. MAXINE ELIOTT THEATRE. FAVERSHAM THEATRE. NATIONAL THEATRE. CLARE EAMES THEATRE.

SOMERSET MATTHEWS COMEDY "THE CIRCLE". with the Best Cast in America. JOHN DREW, Mrs. Leslie Carter, Estelle Winwood, Ernest Lawford, John Halliday, Robert Rendel, SELWYN SIGHTS AT 4:30.

at the Times Sq. THEATRE. WM. COURTENAY AND LOLA FISHER in "Honors Are Even".

MORAY RAYES THEATRE. JUST MARRIED. PARK THEATRE. WILLIAM FOX THEATRE. MARIE PREVOST in "MOONLIGHT FOLLIES".

EMPIRE THEATRE. OTIS SKINNER. BLOOD AND SAND. BELASCO THEATRE. DAVID WARFIELD. KNICKERBOCKER THEATRE. THE MERRY WIDOW.

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PEPO'S RESTAURANT. THE DINNERS BELT. Marie Esther Restaurant. SHEPHERD'S RESTAURANT. THE WILLIAMS RESTAURANT.

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