Slender Audience Hears Strauss in Town Hall Benefit

Doubled Price of Admission and High Quality of Program Held Responsible; Composer Is at His Best

By H. E. Krehbiel

There were many vacant chairs in Town Hall last night when Dr. Strauss, with excellent help, gave the only concert of chamber music which he purposes giving in New York this season. At his first concert Carnegie Hall was crowded; at his second the Metropolitan Opera House filled; at the third a small concert-room disclosed empty seats. The phenomena invite speculation as to their cause, but we fear time and space would be wasted were we to indulge in it. Moreover, the sum of them is not yet, for, besides the concerts with the Philadelphia Orchestra in which Dr. Strauss appears in his full stature as a composer and conductor, he is announced for three recitals at which Miss Schumann, Mme. Gerhardt and Miss Engell will sing some of his songs to his accompaniment upon the pianoforte, and before the next subscription concert is given he will conduct a local band in a Sunday night concert at the Hippodrome. After that speculative comment may be in order. Probable reasons for last night's spectacle were that the concert was devoted to music sincere appreciation of which belongs to the trained and chosen few, was for the benefit of the Town Hall Endowment Fund, and the price of tickets was double the ordinary. The last may have been sufficient to produce the effect which has been noted.

The music played was Dr. Strauss's Sonata for pianoforte and violoncello, his Sonata for pianoforte and violin, a pair of his innocent little pianoforte pieces (one of them known as "At the Fountain"), and his Quartet for pianoforte, violin, viola and violoncello. Mr. Willeke, Mr. Huberman in the violin consonata, Mr. Hobeman in the violin sonata and in the quartet the viola player was Mr. William Kroll. All this music belongs to the music composed when Dr. Strauss was a devotee at the classic shrine. It is to be hoped that his attitude toward it is like that felt by Richard Wagner toward his own symphony and early operas, namely, that though he spoke of them as "sins of his youth" he yet kept a warm place in his heart of hearts for them.

Dr. Strauss's pieces, even the pianoforte trifles, are not sins, not even artistic peccadilloes. They do not loom large in the list of his works, but they make gracious proclamation of his crative genius at a period when he had no need to call in the help of things essentially extraneous to music, to stimulate his inventive fancy. They are frankly and unaffectedly music, nothing else, nothing less, nothing more. Dr. Strauss is not a virtuoso pianist and makes no attempt to appear as one. He played his pieces with less obvious desire to bring out their beauties of tone and expression than his companion's, but honestly, straightforwardly and well. Mr. Willeke disclosed a greater familiarity with the violoncella sonata than did the composer, and played his part of it with less sentimentality than Mr. Huberman indulged in the piece for violin. The ensemble playing in the quartet showed proper respect for the composer and the occasion; it could not be called finished in style or execution. That was not to be expected under the circumstances.

Farrar, in Good Voice, Makes Season's Debut

Sings in "Tosca" at Metropolitan, With Scotti and Martinelli in Familiar Roles

Miss Geraldine Farrar made her first appearance this year in the season's first performance of "Tosca" at the Metropolitan Opera House last evening. It is pleasant to record that she was in good voice—in better voice than has been the case for some time. Her impersonation has not materially altered. It remains among the most pleasing of her operatic portraits.

Mr. Scotti and Mr. Martinelli also were heard in familiar impersonations for the first time this season, and with Miss Farrar shared the hearty applause of a large audience.

Prihoda Heard in Recital

Violinist Has Progressed, but Lacks Spontaneity

Vasa Prihoda, who gave a recital yesterday afternoon in Aeolian Hall, undoubtedly aims to place himself high in the ranks of violinists. In his playing last year, when he first appeared here, as yesterday, there was evidence of his having studied well and sincerely, and of a natural endowment in which good taste has a place. His technical grasp, while not extraordinary, is such that he plays with a facility, clarity and accuracy above the average of concert givers, and his tone is of firm texture.

The power to interest, however, is not yet his. His interpretations are of the intellect, and lack the glow that holds the listener. This was most evident in his playing of Lalo's "Symphonie Espagnole," which lacked in spontaniety, and was further handicapped by the extraordinarily colorless accompaniment played by Otto Eisen.

Both players were heard to better advantage in the Kreutzer Sonata. An "Andantino," by Cesar Franck, and the Tartini "Variations" were among other things on his program.

Mrs. Caruso Denies Fight Over Estate; Half to Daughter

Public Statements Regarding Conflict Among Heirs Branded as False; Widow to Get One-Eighth Share

If there is any conflict over the division of the estate of Enrico Caruso as laid down in the tenor's will and in the family agreement made after his death to provide for Gloria, the baby daughter, Mrs. Dorothy Caruso, widow, knows nothing about it.

Mrs. Caruso last evening at the St. Regis Hotel characterized as fabrications stories printed in a morning and an afternoon newspaper yesterday to the effect that Caruso's heirs were at odds over Gloria's share and that the agreement entered into by Mrs. Caruso and her late husband's two sons and brother to give Gloria half of the estate would be broken, if possible, by court action.

Mrs. Caruso, who expressed willingness to answer any questions regarding the matter, said she herself had proposed that Gloria, who is now two years old, be given half of the estate and that the remainder be divided among the other heirs as specified in the last will of her husband. At the time the will was made (January 4, 1919) Gloria had not been born and, therefore, was not mentioned in the will.

Mrs. Caruso's statement directly confirms reports published in this city two months ago that the estate was to be inherited in accordance with the agreement between herself and Mr. Caruso's sons, Rodolfo and Enrico, and his brother, Giovanni. As to royalties from the Victor Phonograph Company on the tenor's vocal reproductions, said to amount to $200,000 annually, Mrs. Caruso said these were a part of the estate and she could see no reason for any question as to their disposition.

Mrs. Caruso said she was not concerning herself with any of the details and was not in position even to estimate the total value of the estate. She did not know, she said, how much the royalties from the phonograph company would aggregate. She exclaimed that the rumors which have arisen regarding the estate were "horrible" to her and that she did not want to think about them, and added that her relations with others of the Caruso family were as amicable as they could possibly be.

The rumors referred to have their origin, it was learned yesterday, with the visit to this country of Giovanni Caruso, the late tenor's brother, who is stopping at the Commodore Hotel. The brother made it clear that he is here in connection with Enrico Caruso's estate, but only as concerns the heirs' legitimate interests in it.

Program of Negro Music To Be Given To-night at Town Hall

The Commonwealth Center will present a program of negro music to-night at the Town Hall. The entertainment is part of the yearly program of the Commonwealth Center, which is producing a series of demonstrations of the musical, histrionic and terphichorean accomplishments of the racial strains that make up America.

Midnight Frolic's Revival Welcomed By Big Roof Crowd

Latest Edition of Ziegfeld Show Less Elaborate and Expensive Than Previous Programs; Full of Speed

THE CAST

Will Rogers, Carl Randall, Coleta Ryan, Muriel Stryker, Kitty Kelly, Alexander Grey, Gloria Foy, Miller and Lyles, Carlos and Inez, Shaw Sisters, Dorothy Clarke, Leon Errol and others.

Less elaborate and less expensive, both in production and cost of admission, is Florenz Ziegfeld's sixteenth Midnight Frolic, which opened late Thursday night atop the New Amsterdam Theater. For those who have not grown to expect Ben Ali Haggin tableaux, elaborate stage sets and gracefully arranged ensembles, the present edition is a good production. In comparison with previous Frolics, however, it suffers.

When Mr. Ziegfeld closed his roof some months ago he announced that there would be no more productions, no more after theater shows. His change of heart pleased Broadway mightily. All the familiar faces were present to welcome the return to grace of the midnight playground. They cheered so enthusiatically that Will Rogers was moved to remark that there must be liquor in the house.

Leon Errol staged the newest Ziegfeldian offering and evolved an entertainment of speed with a variety of dance steps, including his own well known pre-prohibition glide. The girls, celebrated on the roof, are as fresh and as pretty as ever and they wear beautiful costumes, especially in the opening number, "Let Me Whirl to an Old Refrain," sung by Coletta Ryan. They wear old fashioned hoopskirts and stand firmly in their places, the skirts, by some ingenious device, doing the whirling.

Will Rogers, except for a pair of high-heeled, pink evening slippers, looked the same as he did on his last appearance in the Frolic. President Harding, Flo Ziegfeld and the delegates to the Conference on Limitation of Armament bear the burden of his witty and seemingly impromptu thrusts. Carl Randall, another favorite, dances in his best manner. "Violet Ray," the first number of the second half, presents excellent posturing by the ensemble, featured by unusual photochemical effects. This year's athletic contest, replacing the horse race and tug of war of previous years, is a pogo race, decidedly spirited and exciting. Geneva Mitchell seemed to be one of the best "pogoers." Leon Errol took part in a very funny scene, "The Dancing Lesson," in which the pupils mistake his inebriated glide for a series of new steps, and in "The Sally Slide" Muriel Stryker's idyl dance was good.

The Stage Door

The premiere of Grace George in "Marie Antoinette," at the Playhouse, has been postponed from to-night to Tuesday, November 22. Tickets for to-night's performance will be honored Tuesday evening and those for Monday on Wednesday night.

Mack Sennett's production of "Molly O," starring Mabel Normand, will be shown for the first time at the Central Theater this evening.

The annual ball of the Actors' Equity Association will be given to-night at the Astor Hotel.

Under the auspices of the American Committee for Devastated France an entertainment in honor of Marshal Foch will be given to-night at the Capitol Theater at 10:45 o'clock. The regular performance, which ordinarily begins at 9:30, will be moved forward to 8:30.

Margaret Dale, Mrs. Edward Gurney and Grant Stewart have been engaged by Norman Trevor for "The Married Woman."

Sam Harris will present Elsie Ferguson in "The Varying Shore" at the Broad Street Theater, Newark, on November 21.

The cast supporting H. B. Warner in Cosmo Hamilton's drama, "Danger," which Carle Carlton is producing, includes Marie Goff, Kathlene MacDonell, Faire Binney, Gilda Leary, Leslie Howard, Conway Wingfield and Stapleton Kent.

The Yiddish Art Theater will present "Countrymen," a comedy by I. D. Berkowitz, on its second bill of the season, beginning November 25.

The first act of "Golden Days" was given in the ballroom of the Hotel Astor yesterday under the auspices of the Theater Assembly by special invitation of its president, Mrs. J. Christopher Marks.

Ruth Urban and Rita Walker have been added to the cast for "Red Pepper."

Jascha Pesetzki Heard in Stentorian Piano Recital

Yesterday evening Jascha Pesetzki, a somewhat stentorian pianist, gave a recital in Aeolian Hall. Mozart, Beethoven, Chopin, Debussy, Godowsky and Liszt received crisp and rather heavy-handed treatment. It is a pallid pianist that does not occasionally unleash the thunders, but an abuse of the power leads to an effect of monotony. Mr. Pesetski's touch was elastic, and at its heaviest, not unmusical, but he was inclined to let his fondness for the resounding chord and sharply accented phrase run away with him. This was not true of his playing of the Mozart "Variations," with which he commenced. That was given a fine straightforward performance, which gave promise not entirely fulfilled in what followed. There was no lack of dexterity in his playing, but his vigorous tendencies made his handling of sentiment almost always labored. He will be a far more interesting pianist if he will add to his equipment some of the gentler graces.

Feodor Chaliapin's Concert Postponed for a Week

Owing to the continued indisposition of Feodor Chaliapin, the distinguished Russian artist, his concert scheduled for to-morrow at the Hippodrome has been postponed to the following Sunday afternoon. Tickets purchased for this performance will be good on the latter date.

Previous to his appearance at the Hippodrome Chaliapin will appear at Carnegie Hall on Wednesday evening.

F. F. PROCTOR'S N.Y. THEATRES BEST VAUDEVILLE & FEATURE FILMS
5th Ave. BY 6 28th St. — Roscoe Ails, Valerie Bergere & Co., Joe Darcey, Lew Brice, Sabbath & Brooks, Wm. A. Weston & Co., Cronin & Hart, Lord & Fuller, Ruth Howell Duo, & others.
23d St. NEAR 6th AVE — NICK ALTROCK & AL. SCHACT, Chas. D. Keating, C. M. Dunbar, Ameta and others. CONSTANCE TALMADGE in "WOMAN'S PLACE."
58th St. NEAR 3d AVE — Wm. Halpen, Geo. S. Fredericks & Co., Ford & Goodrich, Evans & Wilson, others and CONSTANCE TALMADGE in "Woman's Place." Dancing Contest Evy. Thurs. Night.
125th St. PARK & LEX — Long Tack Sam & Co., Cahill & Romain, Anger & Packer, Laurie Ordway, Harry Gulbson, Page & Green. CONSTANCE TALMADGE in "WOMAN'S PLACE."

Paramount Pictures
RIALT "The Sheik" TIMES SQUARE A PARAMOUNT PICTURE
RIVOLI THOMAS MEIGHAN in "A Prince There Was" B'way at 49th St. RIVOLI CONCERT ORCH.
CRITERION TWICE DAILY 2:30 — 8:30 TIMES SQUARE ALL SEATS RESERVED ADOLPH ZUKOR presents FERGUSON & REID WALLACE PETER IBBETSON

OPERA TICKETS Phone Fitz Roy 4188 Best Seats for Chaliapin Concert
METROPOLITAN Subscriptions Bought, Sold and Exchanged. JACOB'S TICKET OFFICE NORMANDIE HOTEL B'WAY & 38TH ST.

MARINE SHOW
Exhibit of
Marine Equipment
U. S. Naval Exhibit
Moving Pictures
Football Returns announced by wireless telephone beginning with 2:30 P. M.
Every evening—this week only
7-10 P. M.—admission 50c
Open Saturday 10 A. M. to 10 P. M.
45 W. 18th St., cor. 6th Ave.

THE ACTORS' EQUITY ASSOCIATION Announces THE
Equity Annual Ball
AND MIDNIGHT JOLLIES
HOTEL ASTOR TO-NIGHT AT 11 P. M.
THE FOLLOWING ARTISTS WILL APPEAR:
ETHEL BARRYMORE, MRS. LESLIE CARTER, MARIE CALLAHAN, CRAIG CAMPBELL, HARLAND DIXON, HAZEL DAWN, MARIE DORO, ELSIE FERGUSON, IRENE FRANKLIN, LOUISE GROODY, VIOLET HEMING, ELSIE MACKAYE, HARRIET & MARIE McCONNELL, HELEN MacKELLAR, MARJORIE RAMBEAU, JAMES BARTON, ROSE ROLANDA, RATH BROS., LILLIAN RUSSELL, FRITZI SCHEFF, OSCAR SHAW, JULIA SANDERSON, VIVIENNE SEGAL, LAURETTE TAYLOR, PEGGY WOOD, PEARL WHITE, THE SUNSHINE GIRLS, THE MUSIC BOX GIRLS, VICTOR BARAVALLE AND EQUITY ORCHESTRA OF 40. "THE EQUITY STAR," BY GRANT STEWART & VICTOR HERBERT. CHORUS OF 100. CHARLES PRINCE & ORCHESTRA. RALPH MORGAN, CHAIRMAN. GENERAL DIRECTOR, HASSARD SHORT.
TICKETS on SALE at 229 WEST 51st—Phone Circle 3441 and Leading Hotels.

EMILIO DE' GOGORZA
Sunday afternoon, Nov. 20th
TOWN HALL, at 3 P. M.
Seats and Boxes at BOX OFFICE, 121 W. 43rd St., NOW
also at Wolfsohn Musical Bureau, 8 E. 34th St. Steinway Piano

ENCHANTING TEA ROOMS
RESTAURANTS AND COFFEE SHOPS
THE FAIRFAX
DELICIOUS HOME COOKING FOR BUSINESS WOMEN AND MEN.
LUNCHEON—A LA CARTE—11:30 TO 2:30.
HOME COOKED DINNER—5:30-7:30—85c.
80 NASSAU STREET (1 FLIGHT UP)

TEA ROOMS
SCOTCH TEA ROOM 21 E. 47TH ST. Breakfast, Table d'hote Lunch, Dinner, Afternoon Tea. Home made jams. Scotch scones, shortbread. Pastry & mutton pies
Y. W. C. A. Cafeteria 29 W. 36th St. Open 10:30 A. M., 7:00 P. M. Men and Women Served.
FIREFLY 3 W. 47 ST. A Real Russian Dinner. Tea from Samovar. Luncheon. Aft'n Tea. Open Evenings.
CRESCENT CAFETERIA, INC. Delicious home cooking for business men and women. 98 FULTON ST., corner William St.
POINSETTIA TEA ROOM. 47 WEST 39th ST. Phone Longacre 7201. Home cooked dinner, 85c. Chicken and waffle dinner $1.00. Luncheon 50c. Also A la Carte Service.
The out-of-the-ordinary places of New York, where unique atmospheres and food peculiar to varied tastes invite the discriminating.

TEA ROOMS
THE TYBEE 41 EAST 30 STREET. Opp. Martha Washington Hotel. New York's most beautiful tea room. Club Luncheon, 50c. Dinner, 85c.
BROWN BETTY High Class Luncheon Place for Men and Women. 27 Barclay Street, Near Woolworth Bldg. Southern Waffles To-day.

RESTAURANTS
EXCELLENT LUNCHEON
Tea and Dinner served daily at the American Committee for Devastated France, 16 East 39th Street. No tips.
Marie Esther Restaurant, 13 East 36th St. Luncheon a La Carte Dinner, 6 to 8. Wholesome Home Cooked Food.
SHIP'S INN. "Come Aboard!" 52 W. 39th St. Luncheon, 65c. Dinner, $1.00. Afternoon Tea. Also a la carte service.

The Bright Spot After Theatre
Miss Grace Field
announces that the
Club Dansant
52d St., between B'way and 7th Ave.
is open at 10:30 o'clock every evening except Sunday for supper dances.
For Reservations Telephone Circle 9649 and 8043

What School?
What is your answer to this all-important question? There can be few influences in shaping the character and mind of your boy or girl more potent than the school you choose. You will find the New York Tribune's Educational Guide a great help in choosing aright. It appears regularly—
on the last Sunday of every month.
Meanwhile
A request on a postcard will bring you without charge a copy of the—
New York Tribune Educational Guide

IRVIN S. COBB
Featured for the First Time in an Extended Daily Newspaper Series
The Sun announces a new feature beginning next Monday—a daily humorous story told by America's foremost wit—
IRVIN S. COBB

A New Story Every Day in
The Sun

AMERICA'S FOREMOST THEATRES AND HITS, DIRECTION OF LEE AND J. J. SHUBERT
SHUBERT VAUDEVILLE WINTER GARDEN 44th ST THEATRE Always a Three $1 Dollar Show for $1 10 STAR ACTS. Twice Daily, 2:15 and 8:15.
INA CLAIRE IN THE GAY FARCE BLUEBEARDS 8TH WIFE RITZ THEATRE, W. 48TH. MATINEE WED. & SAT.
ELTINGE WEST 42nd ST. EVGS. 8:30. Matinees Wed. and Sat., 2:30. THE DEMI-VIRGIN
The MAN'S NAME REPUBLIC THEATRE W. 42nd ST. EVS 8.30 MATS THURS & SAT
COMEDY Thea., 41st, E. of B'y. Evs. 8:30. MATINEE TO-DAY, 2:30. CONWAY TEARLE (IN PERSON) IN "THE MAD DOG" By George Scarborough. With HELEN MENKEN.
BELMONT Thea. W. 145th St. Box 45 EVS 8.30 MATS THURS & SAT. The TITLE with BENNETT'S SATIRICAL COMEDY
The Jolson's 59th St. Thea., at 7th Av. Circle 3561. Evgs. 8:30. Mats. To-day, Wed. & Thanks'g Day. AL JOLSON in "BOMBO"
CENTURY 62d St. and Cent. Park West. Evs. at 8:10. Only Mat. Today 2:10. SOTHERN-MARLOWE To-night, "TAMING of THE SHREW." 50c-$2.50. Next Week.....MERCHANT OF VENICE."
AMBASSADOR 49th St., W. of B'y. Evs. 8:30. Mats. To-day & Thkgs. Day. "BLOSSOM TIME" GREATEST MUSICAL HIT of AGES
NATIONAL Theatre, 41st, West of B'way. Phone BRYANT 1564. Evs. 8:30. Mats. To-day, Wed. & Thanks'g Day. MAIN STREET
SHUBERT Thea., 44, W. of B'y. Evgs. 8:30. Mats. To-day & Thksg'g Day. GREENWICH VILLAGE FOLLIES 1921
SEATS AT BOX OFFICE.
PLAYHOUSE W. 48th. Bry. 2028. Mats. Wed., Thank'g Day & Sat. OPEN'G POSTPONED TILL TUESDAY EVE., NOV. 22 GRACE GEORGE in "Marie Antoinette" by EDYMAR TO-NIGHT'S TICKETS GOOD TUESDAY NIGHT
48th St. Thea. Evs. 8:30. Mats. To-day & Thks. Day. WE GIRLS The Gay Comedy with Mary Young and Juliette Day. A LAUGH IN EVERY LINE.
BIJOU THEA., 45th, West of B'way. Evenings, 8:30. Mats. TO-DAY & WED., 2:30. SPECIAL MAT. THANKSGIVING DAY. RACHEL CROTHERS' New Play. EVERYDAY With Tallulah Bankhead, Lucile Watson, Minnie Dupree, Frank Sheridan and Henry Hull.
MAXINE ELLIOTT'S 39th, E. of B'y. Evs. 8:30. Mats. Today & Thkgs. Day. FAVERSHAM in The SILVER FOX
39TH ST. Theatre, E. of B'way. Evs. 8:30. Mats. To-day & Thanks'g Day. WM. HODGE in BEWARE OF DOGS.
MOROSCO West 45th St. Evenings 8:30. Mats. Today, Wed. & Thur. 2:30. EXTRA MATINEE THURS. (Thanksgiving Day). THE BAT
SEATS NOW 8 WEEKS AHEAD.
JOHN GOLDEN'S ATTRACTIONS
LONGACRE THEATRE, West 48th St. Mts. Today, Wed., Thur. & Fri. "Thank-U" The Smith-Cushing Comedy Success STAGED BY WINCHELL SMITH
LITTLE THEATRE, West 44th St. Mts. Today, Wed., Thur. & Sat. "The 1st Year" By and With FRANK CRAVEN
THEATRE GUILD PRODUCTIONS
AMBUSH GARRICK, 65 W. 35 8:30. Mats. To-day & Thur., 2:30. Last 2 Weeks
LILIOM FULTON, W. 46 St. Matinees Today, Wed. & Thanksg'g Day. Schildkraut & Le Gallienne.
THANKSGIVING DAY MATINEES.
Arthur Hopkins Presents "Anna Christie" With PAULINE LORD Vanderbilt Thea., W. 48th St. Evs. 8:30. MATS. TO-DAY AND WEDNESDAY.
Arthur Hopkins Presents Lionel Barrymore in "The Claw," with IRENE FENWICK. Broadhurst Thea., W. 44th St. Evs. 8:30. MATS. TO-DAY and THANKSG'G DAY.
Arthur Hopkins Presents Marjorie Rambeau in "Daddy's Gone A-Hunting." Plymouth Thea., W. 45th St. Evs. 8:30. MATS. TO-DAY and THANKSG'G DAY.
NORA BAYES West 44th St. Evenings 8:30. Mats. To-day & Thkgs. Day. NEWLY-WEDS JUST MARRIED with VIVIAN MARTIN LYNNE OVERMAN
BOOTH West 45th St. Evgs. 8:30. Mats. To-day & Thkgs. Day. 349th & 350th TIMES TO-DAY. GEORGE ARLISS in THE GREEN GODDESS A PLAY OF ADVENTURE.
SAVOY CASINO TANGERINE
SELWYN THEATRE EVENINGS AT 8:30. W. 42 St. Mats. Today, Wed. & Thur. JOHN DREW ESTELLE WINWOOD ERNEST LAWFORD THE CIRCLE MRS. LESLIE CARTER JOHN HALLIDAY ROBERT RENDEL EXTRA MAT. THANKSGIVING DAY.
TIMES SQ. THEATRE TO-MORROW NIGHT 8:30. Also Matinee Tuesday at 3:00. Next Sun. Ev., Nov. 27, at 8:30. RUTH DRAPER in ORIGINAL CHARACTER SKETCHES. Popular Prices. Mgt. J. B. Pond, 50 East 42nd.
ALLAN POLLOCK IN THE YEAR'S BEST PLAY A Bill of Divorcement with JANET BEECHER TIMES SQ. THEATRE
APOLLO THEATRE, W. 42 ST. MATS. TO-DAY AND THANKSGIVING. Laugh Your Troubles Away with Mr. LOUIS MANN in a New Comedy Drama, NATURE'S NOBLEMAN
LYRIC 42nd & B'WAY CONTINUOUS 1-11 P.M. Lois Weber's greatest picture WHAT DO MEN WANT? and Ballet of Beauties in "THE DANCE OF LIFE"
ASTOR THEATRE, B'WAY and 45th St. Twice Daily, 2:30 and 8:30. Goldwyn's Sensational Screen Spectacle THEODORA Greatest Motion Picture Ever Shown. Evgs. 50c, $1 and $2. Daily Mats. 50c to $1.50.

METROPOLITAN OPERA HOUSE
TO-DAY, 2 (First Time), DIE TOTE STADT (The Dead City). Jeritza (debut), Telva, Harrold, Meader, Leonhardt, Laurenti, Bodanzky.
TO-NIGHT, 8 (Pop. Prices), FAUST. Easton, Ellis; Chamlee, De Luca, Rothier. Wolff.
SUN. EVE. (75c to $2), CAVALLERIA RUSTICANA—PAGLIACCI (in Concert Form). Peralta, Sundelius, Perini, Arden; Crimi, Kingston, Danise, Chalmers, Meader, Laurenti. Conds., Bamboschek, Moranzoni.
NEXT MON. at 8, LOUISE. Farrar, Berat; Harrold, Whitehill, Diaz. Wolff.
WED. at 8:15, TRAVIATA. Galli-Curci, Galli; Gigli, Danise, Bada. Moranzoni.
THANKSGIVING MAT. at 2, BUTTERFLY. Farrar, Fornia; Martinelli, Scotti; Moranzoni.
THUR. at 8:15, DIE TOTE STADT. Jeritza, Telva; Harrold, Leonhardt, Diaz, Laurenti. Bodanzky.
FRI. at 8, MEFISTOFELE. Alda, Easton, Howard, Perini; Gigli, Mardones, Bada. Moranzoni.
SAT. at 2, RIGOLETTO. Galli-Curci, Telva; Chamlee, De Luca, Rothier. Papi.
SAT. at 8 (Pop. Prices), AIDA. Ponselle, Perini, Galli; Martinelli, Danise, Didur, Gustafson. Moranzoni.
HARDMAN PIANO USED.

CHALIAPIN
Concert Scheduled for Hippodrome To-morrow Afternoon POSTPONED to NEXT SUNDAY Afternoon, NOV. 27, at the HIPPODROME.
Seats for Nov. 20 good for Nov. 27.
EXTRA CONCERT
CARNEGIE HALL, NOV. 23,
Next Wednesday (Thanksgiving Eve.) at 8:30. Seats $1.50 to $3 on Sale at Box Off. Monday morning, Nov. 21, at 9 A. M. (Knabe Piano.) Mgt. Metropolitan Musical Bur. & S. Hurok.

Carnegie Hall, This Aft'n, 2:30
LOUISE HOMER
SONG RECITAL. (Steinway Piano.)
TOWN HALL, To-morrow Aftern'n at 3. EMILIO
De GOGORZA
SONG RECITAL. (STEINWAY PIANO.)
Hippodrome, Sun. Night, Nov. 27
At 8:15—Third Concert by JOHN
McCormack
Tickets: $1, $1.50, $2, $2.50. Seats Now.
AEOLIAN HALL, This Afternoon at 3. Pianoforte Recital by HAROLD
BAUER
Seats 75c to $3, plus tax. NOW at Box Office. Mgt. Metropolitan Musical Bur. Mason & Hamlin.
AEOLIAN HALL, TO-NIGHT AT 8:15. VIOLIN and ORGAN RECITAL BY EDWIN
GRASSE
Mgt. Haensel & Jones. Steinway Piano.
Aeolian Hall, To-morrow (Sun.) Aft. at 3 Fourth Explanatory Recital
DAMROSCH on WAGNER'S "THE TWILIGHT OF THE GODS," Acts 1 and 2.
Tickets at Box Office. GEORGE ENGLES, Mgr.
TOWN HALL, 113 W. 43d St., This Aft. at 3. PIANO RECITAL by KNABE PIANO HANS BARTH
CARNEGIE HALL, TO-NIGHT AT 8:15. VIOLIN RECITAL
MISCHA VIOLIN
M'gement R. E. Johnston. Knabe Piano.
HIPPODROME'S GREATEST SUCCESS Says Charles Darnton in Eve. World GET TOGETHER PRICES CUT IN TWO MAT. TO-DAY And Every Day
THE NEIGHBORHOOD PLAYHOUSE 466 GRAND ST. Near ORCHARD The MADRAS HOUSE EVERY EVE. (EXCEPT MONDAY) MATINEE ON SAT.
NEWMAN TRAVELTALKS CARNEGIE HALL 57 ST & 7 AVE. SUNDAY EVE. 8:30 ALASKA PRICES 50c TO $2.00.
LOEW'S STATE B'way & 46th St. Cont. 11 A.M. to 12 P.M. Aft. 30c.—Night 50c. NAZIMOVA in "CAMILLE." POT POURRI REVUE. Fox & Britt and others.
COLUMBIA B'way & 47th St. Twice Daily, 2:15 & 8:15. Burlesque Pop. Prices ABE REYNOLDS' REVUE

NEW YORK'S LEADING THEATRES AND SUCCESSES
EMPIRE B'way & 40 St. Last Mat. To-day, 2:20. Last Time To-night, 8:20. OTIS SKINNER in "BLOOD and SAND"
NEXT MONDAY—SEATS NOW William Gillette in his New Play, The Dream Maker ALL MATINEES BEST SEATS $2
GREENWICH Village Theatre Evgs. 8:30. Mats. Today & Thur., 2:30. THE STRAW EUGENE O'NEILL'S Great Play.
GEO. M. COHAN THEATRE B'WAY & 43 ST. EDWYNN "THE PERFECT FOOL" MAT. TO-DAY. BEST SEATS $2. EXTRA MAT. THANKSGIVING.
GOLDEN DAYS GAIETY B'way & 46 St. Evgs. at 8:15. Mats. To-day & Thgs. Day. with HELEN HAYES
CHARMING is youth and so is THE O'BRIEN GIRL as played by Geo. M. Cohan's Comedians at the LIBERTY THEATRE, W. 42d St. Mat. To-Day, 50c to $2.00.
"GOOD MORNING DEARIE" SEASON'S MUSICAL SENSATION GLOBE Evs. 8:25. Mats. Sat., Wed. & Thur.
DULCY FRAZEE, West 42d St. Evs. 8:30. Mats. To-day, Wed. and Thanksgiving. LYNN FONTANNE
HENRY MILLER'S THEATRE 124 W 43 ST. EVES. 8:20 MATS. THURS. (POP.) SAT. 2:20. BILLIE BURKE in BOOTH TARKINGTON'S LATEST COMEDY "THE INTIMATE STRANGERS"
NEW AMSTERDAM, W. 42 St. Evs. 8:15. MAT. TODAY 50c to $2.50 NO HIGHER. ZIEGFELD TRIUMPH MARILYN MILLER LEON ERROL in SALLY
NEW AMSTERDAM ROOF at 11 NEW ZIEGFELD MIDNIGHT FROLIC GREATLY REDUCED PRICES
KNICKERBOCKER Broadway, 38 St. Nights 8:30. MATS. TO-DAY & THANKSGIVING DAY, 2:30. David Belasco & A. L. Erlanger's Production THE WANDERING JEW MIGHTIEST DRAMA OF THE AGE.
LYCEUM West 45 Street. Evenings at 8:30. Mats. To-day and Thurs., 2:30. "BEST ENTERTAINMENT IN TOWN." —Charles Darnton, Eve. World. DAVID BELASCO Presents LIONEL ATWILL in "THE GRAND DUKE" A Parisian Comedy by SACHA GUITRY.
BELASCO West 44th St. Evgs. at 8:15. Mats. To-day & Thurs., 2:15. LAST 2 WEEKS. DAVID BELASCO Presents DAVID WARFIELD in "THE RETURN OF PETER GRIMM"
Punch & Judy Thea., 49th, E. of B'y. Evs. 8:30. Mats. To-day, Thanksg'g Day & Sat. THE GREAT BROXOPP By the Author of "Mr. Pim Passes By." "Gorgeous comedy, acted excellently."—Times. "Agreeable, vivacious, inspiring comedy."—Post.
SAM H. HARRIS' ATTRACTIONS
CORT W. 48th ST. Evenings 8:20. Mats. To-day, Wed. & Thur. "ONLY 38" with MARY RYAN "WORTH A DOZEN THRILLERS." —Eve. Post.
MUSIC BOX West 45th Street. Telephone Bryant 1370. Evenings 8:15. Matinees To-day, Wed. & Thurs. IRVING BERLIN'S "MUSIC BOX REVUE" William Collier, Sam Bernard, Florence Moore, Wilda Bennett, Joseph Santley, Ivy Sawyer, Irving Berlin, many others. Staged by Hassard Short. "BEST MUSIC SHOW EVER MADE IN AMERICA."—Globe.
HARRIS W. 42d St. Evgs. 8:30. Mats. To-day, Wed. & Thur. "A HUGE SUCCESS" "SIX CYLINDER LOVE" with ERNEST TRUEX.

OPENING TONIGHT AT THE CENTRAL THEATRE 47TH ST & BROADWAY AT 8:30 P.M.
MACK SENNETT presents "Molly O" WITH MABEL NORMAND
Directed By F. RICHARD JONES
"Molly O" IS THE SUPREME EFFORT OF THE PRODUCER, STAR & DIRECTOR WHO MADE "MICKEY" OF UNDYING FAME
TEN MONTHS IN THE MAKING AND BY A CAST OF MORE THAN 2000 PEOPLE
"Molly O" is a comedy drama of laughter and of tears, sparkling with rare humor and sweet with the music of happiness.
"Molly O" is a cinematic violet ray, a pictorial Fountain of Youth that puts joy into living.
Also elaborate musical programme with Dr. Carlos Dermandil, violin virtuoso, and Central Orchestra.

MARK STRAND B'way & 47th St. Mary Pickford in "Little Lord Fauntleroy" Strand Symphony Orch. Beginning Sun. DOUGLAS FAIRBANKS in "THE THREE MUSKETEERS."
ASTA NIELSEN World's Greatest Screen Actress in "HAMLET" Greatest photo play ever produced. Special Music—Orchestra of 60 pieces. TWICE DAILY: 2:30—8:30. LEXINGTON THEA. 51st St. & Lex. Ave. Mats.: 25c, 50c. Eves.: 25c, 50c, 75c. Seats Reserved. Subway at Door.
CAPITOL B'way at 51 St. WILLIAM FARNUM in "PERJURY" Capitol Grand Orchestra.