Malone Weds Miss Stevens; Sailing To-day

Former Collector of Port Makes Announcement of Marriage, but Refuses to Give Any Particulars

Bride a Suffrage Leader

Was Arrested While Picketing White House for the Cause in 1917 and Jailed

Dudley Field Malone married Miss Doris Stevens, of Omaha, Neb., one of the White House suffrage pickets he tried to keep out of jail in 1917, in this city yesterday. Mr. Malone, who denied Wednesday that he had any intention of marrying Miss Stevens, made the announcement himself.

He made his announcement at a dinner given in his honor last night at the Hotel Vanderbilt by Sir William Wiseman. The ceremony was performed in this city, he said, and he and his bride would sail this morning on the Rotterdam for France, where his former wife, Mrs. Mary O'Gorman Malone, has been engaged in the reconstruction work of the Roman Catholic Church since she obtained her divorce in Paris last summer.

Mystery Surrounds Ceremony

Mr. Malone refused to say where the ceremony took place or who performed it. He has sought consistently to surround his contemplated second marriage with the same secrecy which attended the divorce obtained by his first wife. Although she obtained the decree last summer, it was not until December 2 that it became public.

A few days later the report spread and was published that Mr. Malone had engaged passage on the Rotterdam for "Mr. and Mrs. Malone." The report proved false, but the rumor that Mr. Malone intended to marry Miss Stevens at an early date persisted. Mr. Malone denied it, along with the report concerning the reservation on the Rotterdam.

"The only truth there is in that," he said, "is that I am sailing on the Rotterdam Saturday."

Miss Stevens is the daughter of Mrs. H. S. Stevens, of Omaha. Her home in this city is at 120 West Eleventh Street. She has been active in the suffrage cause for several years, and in 1917 was one of the pickets sent to jail in Washington.

Lawyer Defended Pickets

Mr. Malone astonished his friends at that time by protesting vigorously against the action of the Administration in jailing them. He had accompanied President Wilson on most of his trips during his first campaign; had been spokesman for the Administration in the Mitchel-McCall mayoralty campaign of 1913 in favor of Mr. Mitchel, and had served as Third Assistant Secretary of State and as Collector of the Port by President Wilson's appointment. In the fall of 1917 he took the stump for Morris Hillquit, Socialist candidate for Mayor, and in 1920 he was the gubernatorial candidate of the Farmer-Labor party in this state.

For more than a year he has lived in Paris, where he is representative of the law firm of Hays & Wadhams, of this city.

Crusade on Film Theaters

New Haven Mayor Recalls Licenses for Violating Laws

NEW HAVEN, Conn., Dec. 9.—Mayor David E. Fitzgerald to-day sent a letter to Chief of Police Philip T. Smith, instructing him to recall the license of every motion picture theater in the city. The management of each place will be given forty-eight hours' grace to comply. Thereafter each place may apply for a new license under the city ordinances.

The Mayor expressed the opinion that there is not a moving picture house in the city, and possibly not in the state, which actually has complied with the city and state laws governing construction and safety requirements.

The state police so far have closed six moving picture houses in the state on the ground that the law of safety has not been complied with.

Guild to Present "He"

For its third bill of the season, the Theatre Guild will present "He," by Leonid Andreyev. The Gregory Zilboorg translation will be used. The Guild's production will be the first in America of the play, which has been seen in Russia and Germany. The play will be offered following the run of "The Wife With a Smile," which is now at the Garrick.

"Fool's Paradise" at Criterion

"Fool's Paradise," a Cecil De Mille production, was shown at the Criterion Theater last night. It will be reviewed to-morrow.

The "I-told-you-so" people

NOBODY likes them. When some kind of trouble comes along, some worry, some sickness, they always have to make it worse by saying, "I told you so."

We prefer to say now, while you are in good health, *drink a quart of milk a day.* It is far better to *preserve* your health than to regain it after it is lost.

It doesn't give the "I-told-you-so's" an opportunity to preach.

DAIRYMEN'S LEAGUE CO-OPERATIVE ASSOCIATION, INC. UTICA, N. Y.

Woods Charges Managers Failed to Support Him

Question Was Revocation of Theater License, Not Morality of 'Demi-Virgin,' He Says

A. H. Woods yesterday exxplained his reasons for resigning from membership in the Producing Managers' Association. His action was taken, not because he failed to receive support in his efforts to prove that "The Demi-Virgin" was a moral play, but because he failed to receive the members' support in testing the power of the Commissioner of Licenses to revoke the license of a legitimate theater, according to his statement.

"Whether 'The Demi-Virgin' is immoral or not will be decided in the courts and not by the Producing Managers' Association. I produced it on the assumption that it was moral and within the law, and unless the courts decide to the contrary I shall continue to believe that I have produced a moral play in 'The Demi-Virgin' without asking the confirmation of my fellow managers," said Mr. Woods.

On the advice of his counsel, Mr. Woods says, he obtained an injunction preventing Commissioner of Licenses Gilchrist from revoking the license of the Eltinge Theater, where the play in question is playing. He planned to test the Commissioner's powers in connection with the revocation of the licenses of legitimate theaters.

"There are fifty-one such theaters in New York, and the decision of the court in such a matter vitally concerned every man who produces a play in New Yosk City. I therefore expected, and reasonably so, that the P. M. A. would take an active interest in this phase of the matter. They failed to do so. I did not see that it was incumbent on me to fight a battle that concerned them all without any semblance of support from them."

Calve to Sing Into Radio

Voice in Mid-Ocean Will Be Heard by Thousands Ashore

Mme. Emma Calve, the famous mezzo-soprano, for a time regarded as the greatest Carmen on the operatic stage, will sing to the world at 3 p. m. on Sunday on the French liner Paris, which is steaming westward from Havre and is expected to dock Monday morning.

The diva will sing before the powerful radio telephone of the Paris, which has a transmitting radius of 640 miles. It is believed that her voice will be heard by thousands of amateur wireless operators east of the Mississippi.

Trio Pleases Large Audience In Concert at Town Hall

A remarkably pleasing performance was given by the Elshuco Trio in its second concert yesterday evening at the Town Hall, with a program of Paul Juon sandwiched between Mozart and Beethoven. The Juon "Trio-Caprice" was rhythmic and generally tuneful, with passages suggesting Cesar Franck flavored with Debussy, but punctuated by vigorous and explosive outbursts of a more Teutonic type.

The Beethoven trio in B flat began the program, which ended with the C major trio by Mozart, all three numbers receiving an excellent performance, spirited and well proportioned. Aurelio Giorni refrained from overshadowing the others with the piano part, while Elias Breeskin on the violin and William Willeke on the 'cello played as one man, with exceptional co-ordination in passing motifs back and forth, as in the Beethoven scherzo and finale. A good sized audience gave hearty applause.

The Stage Door

Guthrie McClintic, who is to produce A. A. Milne's newest comedy, "The Dover Road," has engaged Charles Cherry for the leading role. Ann Winslow and Edwin H. Morse also have been engaged.

The run of "Madras House" at the Neighborhood Playhouse has been extended for an additional week. It will continue through the holidays, closing Friday evening, December 30.

"Captain Applejack," the comedy by Walter Hackett, which Sam H. Harris placed in rehearsal this week, will open at the Playhouse, Wilmington, Del., Monday, December 26. Wallace Eddinger and Mary Nash have the chief roles.

Will Rogers will be given an official welcome back to New York on Monday night which will be known as "Will Rogers Night" at the Ziegfeld Midnight Frolic, on the roof of the New Amsterdam, where the lariat comedian is now appearing.

John Golden has arranged for daily matinees for both "The First Year" at the Little Theater, and "Thank-U" at the Longacre Theater during the holidays. The matinees will begin on Monday, December 26, and end on Saturday, December 31.

Senoir Gluckoff will have the part of the blind beggar in the pantomime which the Actor Friends will give as part of their bill at the Garrick Theater tomorrow night.

Chauncey Causland, Murray Darcy and W. T. Hays have been added to the cast of Edwin Milton Royle's "The Squaw Man" in which Lee Shubert will present William Faversham at the Lyric Theater, December 24.

Eleanor Woodruff has been chosen for the cast of "Green Jade."

Lady Gregory's "The Workhouse Ward," Baring's "The Drawback" and Malcolm La Prade's "Checkmate" will be presented by the Washington Square College Players of New York University under the direction of Randolph Somerville as their second bill of the season, Saturday night, December 17, at the university.

Governor Samuel R. McKelvie of Nebraska will be a member of a party which will occupy boxes at to-night's performance of "Good Morning, Dearie," at the Globe.

Chaliapin Attains Tragic Heights in 'Boris Godounoff'

Russian Proves Greatness as Singer and Actor in Role of Dying Czar; 'Parsifal' Given With Changed Cast

By H. E. Krehbiel

Centenarians with memories stored with recollections of Kean, Macready and Forrest, as well as Salvini (if there are any such alive), might have attended the performance of "Boris Godounoff" at the Metropolitan Opera House last night and felt such swellings of the heart as they experienced when tragedy was in its prime in New York. Echoes of only the American and Italian worthies live in our comparatively youthful mind, but they were powerfully stirred when Mr. Chaliapin addressed the grisly horrors which his crime-haunted brain conjured up in the second act of Moussorgsky's lyric tragedy. We heard again the roar of Forrest's marvelous voice, though attuned to more measured music; felt a thrill like that inspired by his postures, facial expression and gestures as Macbeth, and for the first time realized the greatness of the Russian as a dramatic singer, or a singing actor.

There was nothing to indicate the possession of such artistic puissance in the man when he was a member of the Metropolitan Opera Company in the season of 1907-'08. Then he was imposing of stature and picturesque in pose as Mefisto in Boito's opera, but there was a vulgarity in his Don Basilio (in Rossini's "Barber") which was repelling if not repulsive, and much also in his acting which prevented him from being a dominant figure in any of the four operas in which he appeared. Last night nobility of action was paired with a beautiful nobility of voice and vocal style, and his Boris stood out of the dramatic picture like one of the oldtime heroes of tragedy. He tugged at the heart-strings of the audience till it seemed as if he would tear them in pieces. There were storms of excited applause after the second act and again at the close. He sang in Russian; and though it was possible even for those unfamiliar with the language to feel some of that intimacy which must exist between the original text and the music, the effect upon the Russians in the audience was akin to a frenzy. All that we have heard of the supreme greatness of his impersonation of the character of Boris was made plain. It was heartbreaking in its pathos, terrible in its vehemence and agony.

Such things are so new and strange in opera that comparisons and precedents fail us. Only one picture looms up in our memory as comparable in moving power with the vision-haunted and dying Czar; it is that of Niemann's delirious Tristan at the first representation of Wagner's drama in New York. Then we saw an admired actress with blanched face and limbs relaxed, her eyes staring with horror, lean against her escort for support. Niemann was warned and never after tore the bandages from his wounded side as he did that night.

"Parsifal" Given in Afternoon

There were changes enough in the cast of "Parsifal" as compared with that of last year to suggest that the drama had been subjected to a pretty thorough overhauling. Perhaps it had, but the results were not strikingly in evidence at the performance yesterday afternoon. A change which might have added to the intelligibility of the text was that of Mr. Gustafson for Mr. Blass in the character of Gurnemanz, for Mr. Gustafson's enunciation was admirably distinct. Unfortunately the part needs more that distinctness of speech; it needs also distinction in declamation and action, and with this quality Mr. Gustafson failed to imbue it. There was, indeed, little of spiritual exaltation in any feature of the representation and that little had its finest manifestation in the attitude of the audience toward the work.

Several rounds of applause followed the second fall of the curtain, but after this every attempt to express gratitude or pleasure was suppressed, and the audience sat quietly in its seats while the final tableau was twice revealed. It was as if the representation had effected something like an ancient act of purification, like the dance when it was an element of religious ritual.

There were changes in the personnel of the flower maidens' chorus and also in others of the minor parts, but they call for nothing more than record. Mr. Meader replaced Mr. Picco as one of the esquires, as did Mr. Laurenti and Mr. Audisio. Miss Tilva, who promises to be a useful member of the company, filled the part formerly taken by Jeanne Gordon, and Misss Ingram made way for Miss Myrtle Schaaf. Mr. Bodanzky conducted as usual, and the audience filled, though it did not crowd, the theater.

Deposed Ku-Klux Officer Held in Embezzlement

F. W. Atkin, of Philadelphia, Charged With "Larceny by Trust of $16,000"

PHILADELPHIA, Dec. 9.—F. W. Atkin, deposed Grand Goblin of the Ku-Klux Klan in this district, was held in $3,000 bail by Magistrate Renshaw today to await extradition proceedings to Atlanta, where he has been charged with embezzlement of funds of the order. Atkin gave bail and was released.

Action of the local court was based on a telegram to authorities from Sheriff J. I. Lowry, of Atlanta, saying that he held a warrant for Atkin's arrest on charges of "larceny by trust of $16,000." Lowry, according to Atkin, is a member of the Koncilium of the klan.

Atkin was one of four Grand Goblins of the order recently discharged by Imperial Wizard Simmons. He declared that his discharge was caused by an investigation he and other officials of the klan in this section recently made in Atlanta.

"Silver Threads" in Tangle

Children of Composer of Song Bring Woes to Court

Gertrude L. Danks and Albert V. Danks, daughter and son of Hart P. Danks, composer of several songs, including "Silver Threads Among the Gold," are now in dispute in the Surrogates' Court over the royalties that have been collected by the estate.

Miss Danks is complaining over the accounting filed by her brother, as administrator of their father's estate. She objects particularly to the report that only $400 in royalties has been received, saying she believes that nearly $50,000 has been paid by four publishing concerns. All she has received, says Miss Danks, was $500 from the estate.

It is alleged by Miss Danks that her brother admitted receiving $23,338 in royalties from the sale of "Silver Threads Among the Gold." She submitted an affidavit by Hamilton A. Gordon, publisher of the song, saying he paid that amount to the estate.

Wagner's Music Featured At Symphony Concerts

Frederick Patton and Ernest Davis Are Heard by Large Audiences

In line with the recent series of lecture recitals on Wagner's "Ring des Nibelungen" given by Walter Damrosch, this week's concerts by the New York Symphony Society at Carnegie Hall featured excerpts from "Rheingold," "Goetterdaemmerung" and "Die Walkuere" in concert form. The concerts began with the scene of the theft of the gold, with Misses Adele Parkhurst, Rachel Morton Harris and Frieda Kling as the Rhine maidens and Frederick Patton as Alberich. This was followed by the final scene from the opera, with Mr. Patton singing the music of the principal male characters with the exception of Froh, a role taken by Ernest Davis. In Wotan's farewell, from "Die Walkuere," and Siegfried's Rhine journey and scene with the Rhine maidens, from "Die Goetterdaemmerung," both Mr. Patton and Mr. Davis were again heard.

The popular appeal of Wagner's music was shown by the size of the audiences, which filled the hall, and although any operatic excerpts stripped of stage settings are less effective than in the opera house, the general excellence of the performance on the part of singers and orchestra made the occasion one of enjoyment.

Triangle Film Corp. Sues Roy and Harry Aitken

Former Directors Accused of Selling $1,500,000 Worth of Stock for $99,500

Suit was filed yesterday by the Triangle Film Corporation against Roy E. Aitken and Harry E. Aitken, former directors of the concern, asking that they be compelled to turn over to the present management funds alleged to have been diverted.

The allegations are that the defendants, who formerly were officers of the Triangle Corporation, owned a large amount of Triangle stock and were in control of its management, wrongfully caused the company to enter into an agreement with the Lothbury Syndicate, controlled by Harry E. Aitken, under which the latter bought 999,500 shares of the Triangle corporation stock for $99,500. The reasonable value of the stock is declared to have been $1,500,000.

It is charged that the Aitkens also controlled the Western Import Company and sold to the latter foreign rights on films at unreasonably low prices. Through this procedure the Triangle is said to have sustained a $1,000,000 loss. Wrongful payment of funds to the Lothbury Syndicate involving a $40,000 loss, an indebtedness of the Western Import Company to Triangle of $1,000,000 and wrongful sale by the Aitkens to the Western Import Company of exhibition rights to the picture "Mickey" for $175,000, when its value was $500,000, also are alleged.

Estate of Mrs. J. A. Ferguson Is Left in Trust for Children

The will of Mrs. Juliana Armour Ferguson, widow of Dr. Farquhar Ferguson and daughter of the late Hermon O. Armour, who died on November 27, was filed in the Surrogates' Court yesterday. Mrs. Ferguson created a trust fund of which the New York Trust Company is to be the trustee.

This fund is to be distributed to the five children of the testatrix, at different periods. The beneficiaries are Miss Marshall Ferguson, Fearcher Ian Ferguson, Armour Ferguson, Juliana Ferguson and Roderick Craig Ferguson.

Coalition Defeat Laid to Transit Act And Meyer Probers

Chairman Price Says Republicans in City Lack Proper Leadership; Women Ignored, Asserts Miss Hay

Joseph M. Price, who was chairman of the coalition committee which helped in naming the Republican coalition candidates who were defeated on November 8, said last night that the two big factors which contributed to the defeat of the Curran-Lockwood-Gilroy ticket were the Meyer committee and Governor Miller's transit act.

Mr. Price's statement was made at a dinner held at Luchow's, at which he presided, and which was attended by members of the coalition committee, the Citizens Union, the Young Republican Club, the Young Democratic Club and other organizations, including the Women's City Club.

Mr. Price said that the Republican party in this city lacked the proper sort of leadership. He said that this, plus the fact that people believed that Mayor Hylan saved the five-cent fare, helped in the defeat. He gave it as his opinion that Mayor Hylan did save the five-cent fare. Mr. Price advocated the formation of a municipal party strong enough to dictate the nominees four years hence and the introduction of non-partisan primaries.

"It is necessary to get more than the high-brow vote," he added. "You must get the liberal and radical vote. The Republican party must be educated in the next four years to understand that they cannot win in this city with a straight ticket. In the Democratic and Republican parties here we have the same old bunch in both who won't take the young voters into the party councils."

Mary Garrett Hay, president of the Women's City Club, said that women were ignored by the coalition committee, and that not one of their sex was permitted to sit on the executive committee.

Miss Hay said that bad management from start to finish characterized the campaign, and that its literature was so "high brow" that it did not reach the average voter.

Walter T. Arndt, secretary of the Citizens Union, said that the causes for the defeat were: 1, Upstate domination; 2, the bungling and mistakes of the Meyer committee; 3, the complete fall-down of the Republican party to do its share in the campaign, and, 4, the bungling of the coalition leaders and a do-nothing policy adopted by them. Mr. Arndt suggested that non-partisan elections or commission forms of government, such as obtain in between 700 and 1,000 cities throughout the country, be introduced in New York City.

Harding Becomes Honorary Patron of Bispham Concert

President Harding yesterday consented to become the honorary patron of the David Bispham memorial concert, to be given in Carnegie Hall next Tuesday evening. The committee in charge of arrangements has received an autographed photograph of the President, which will be auctioned off at the close of the concert. Proceeds from this and the concert will go toward a permanent endowment fund of $500,000 for the aid of American singers and musicians waiting for a hearing. Autographed photographs of Mme. Jeritza, Titta Ruffo, Elsie Ferguson and other opera and stage stars also will be auctioned off.

THEATRES UNDER DIRECTION OF HUGO RIESENFELD

Paramount Pictures

"FOOLS PARADISE" CECIL B. DE MILLE'S GREATEST PRODUCTION

CRITERION TIMES SQ. Twice Daily— 2:30 & 8:30

ALL SEATS RESERVED ON SALE FOUR WEEKS IN ADVANCE

a Paramount Picture

BLIND!

Tricked into marriage by the woman he hates — believing she is the girl he loves — Cherished, pampered, supported in his blindness and poverty by this woman's heroic sacrfices —

Then one day she learns that his sight can be restored—

WHAT SHOULD SHE DO? WHAT WOULD YOU DO?

In Addition— VICTORINA KRIGHER Prima Ballerina Moscow Grand Opera. BALLET, ENSEMBLE AND ORCHESTRA.

RIVOLI B'way, At 49th St., AND RIALTO Times Square. LAST TIMES TO-DAY "GET-RICH-QUICK WALLINGFORD" A COSMOPOLITAN PRODUCTION

LOEW'S STATE B'way & 45th St. Cont. 11 A. M. to 12 P. M. Aft. 50c—Night 50c. MARY PICKFORD in "Little Lord Fauntleroy" Seabury's Frolics, "Let's Go"; Morey, Senna & Dean; & others. Will Rogers in Person (Permission Flo Ziegfeld) MONDAY, TUESDAY, WEDNESDAY NIGHTS.

PALACE B'way at 47th. A REAL GREAT VAUDEVILLE SHOW EVERY ACT A STAR FEATURE

CAPITOL B'way at 51 St. JOHN BARRYMORE in "THE LOTUS EATER" Directed by Marshall Neilan. Capitol Grand Orchestra.

AMERICA'S FOREMOST THEATRES AND HITS. DIRECTION OF LEE AND J. J. SHUBERT

SHUBERT VAUDEVILLE WINTER GARDEN B'way & 44th St. Always a Three Dollar Show for $1. 10 STAR ACTS. Twice Daily, 2:15 and 8:15.

JOLSON'S 59th ST. Thea., 7 Av. & 59th. Evs. 8:30. Mats. To-day & Wed., 2:30. AL JOLSON IN "BOMBO"

CENTURY — LAST 2 TIMES SOTHERN-MARLOWE MAT. TO-DAY at 2 HAMLET 50c. TO-NIGHT at 8 TWELFTH NIGHT $2.50

PLAYHOUSE W. 48. Bry. 2628. Ev. 8:30. Mats. To-day & Wed., 2:30. HELEN MAC KELLAR, MARIE NORDSTROM, BOUGHT and PAID FOR, CHARLES RICHMAN, WILLIAM HARRIGAN

CENTURY OPENING NEXT MON. EVE. SEATS NOW. The MESSRS. SHUBERT Offer A BRILLIANT PRESENTATION OF THE CHOCOLATE SOLDIER with DONALD BRIAN-TESSA KOSTA

BIJOU 45th St. W. of B'way. Evs. 8:30. Mats. Wed. & Sat. 2:30. EVERYDAY RACHEL CROTHERS' GREATEST PLAY

SAM H. HARRIS PRESENTS THE SAVOY & CASINO THEATRES ANNOUNCE TANGERINE A CAPITOL HIT! Evs. 8:30. Mats. Wed. & Sat. 2:30

AMBASSADOR 49th St., W. of B'way. Evs. 8:30. Mats. To-day & Wed., 2:30. "BLOSSOM TIME" GREATEST MUSICAL HIT OF AGES!

MAXINE ELLIOTT'S 39TH ST., N'R B'WAY. Evs. 8:30. Mats. To-day & Wed. LAST WEEK—WILLIAM FAVERSHAM IN THE SILVER FOX. Beginning NEXT MONDAY SEATS NOW. CLARE KUMMER'S NEW PLAY THE MOUNTAIN MAN

ELTINGE WEST 42nd ST. EVGS. 8:30. Mats. WED. and SAT. 2:30. THE DEMI-VIRGIN

NATIONAL Thea., 41st, W. of B'way. Phone Bryant 1501. Last 2 Weeks. Evgs. 8:30. Matinees To-day and Wed. MAIN STREET

REPUBLIC THEA., West 42 St. Evgs. 8:30. Mats. TO-DAY & Wed., 2:30. THE FAIR CIRCASSIAN

INA CLAIRE IN THE GAY PARIS BLUEBEARD'S 8TH WIFE RITZ THEATRE

39TH ST. Theatre, n'r B'way. Evgs. 8:30. Matinees To-day and Wed., 2:30. WM. HODGE in BEWARE OF DOGS

NORA BAYES West 44th St. Evs. 8:30. Mats. To-day & Wed. JUST MARRIED with DIXON HARTH LYNNE OVERMAN

Arthur Hopkins Presents PAULINE LORD in "ANNA CHRISTIE" Vanderbilt Thea., W. 48th St. Evs. 8:30. MATS. TO-DAY AND WEDNESDAY.

Arthur Hopkins Presents Lionel Barrymore in "The Claw," with IRENE FENWICK. Broadhurst Thea., W. 44th St. Evs. 8:30. MATINEES TO-DAY AND THURSDAY.

LAST 2 WEEKS Marjorie Rambeau in "Daddy's Gone A-Hunting." Plymouth Thea., W. 45th St. Evs. 8:30. MATINEES TO-DAY AND THURSDAY.

JOHN GOLDEN Presents Thank-U • The 1st Year. LONGACRE W. 48th St. Evs. 8:30. 83d LAUGHING AUDIENCE. Matinees TO-DAY & Wed. LITTLE West 44th St. Evs. 8:30. 505th Time of the Craven Comedy. Matinees TO-DAY and Wed. STAGED BY WINCHELL SMITH

BOOTH West 45th St. Evs. 8:30. Mats. To-day & Wed. 373RD & 374TH TIMES TO-DAY. GEORGE ARLISS in THE GREEN GODDESS. A PLAY OF ADVENTURE.

SELWYN THEATRE, W. 42 St. Evs. 8:30. Mats. TO-DAY and Wed., 2:30. JOHN DREW, ETHELLE WINWOOD, ERNEST LAWFORD. THE CIRCLE. MRS. LESLIE CARTER, JOHN HALLIDAY, ROBERT RENDEL

CENTRAL THEATRE, Broadway at 47th St. Continuous Noon to 11 P. M. Mack Sennett Presents "Molly O" with MABEL NORMAN

MATINEE TO-DAY, 2:20. WIFE with A SMILE. G. A. R. RICK. W. 48th. W. of B'way. Thurs. & Sat. "ARNOLD DALY is capital."—World. Special Matinees Tuesday, Wed. and Friday. THE VERGE at the GARRICK.

APOLLO THEATRE, W. 42 ST. Evs. 8:20. MATINEE TO-DAY AT 2:20. Moves to 48 St. Theatre Mon., Dec. 12. LOUIS MANN in "NATURE'S NOBLEMAN." "CHOCK FULL OF LAUGHS."

LAST 2 TIMES CHARLES DICKENS' 'OUR MUTUAL FRIEND' LYRIC 42nd Street, W. of B'way. Twice Daily, 2:30 & 8:30.

LILIOM FULTON, W. 46th. Mats. To-day and Wed., 2:30. Schildkraut & LeGallienne.

MOROSCO West 45th St. Evenings 8:30. Mats. Wed. and Sat. at 2:30. —2ND YEAR— THE BAT. SEATS NOW SELLING 8 WEEKS AHEAD.

ASTOR THEATRE, B'WAY and 45th St. Twice Daily, 2:30 and 8:30. 9th WEEK—ENGAGEMENT EXTENDED. Goldwyn's Sensational Screen Spectacle, THEODORA. Greatest Motion Picture Ever Shown. Evs. 50c, $1, $1.50 and $2. Daily Mats. 50c to $1.50.

AMBUSH BELMONT, W. 48th. Mts. Today & Thurs., 2:30. With Frank Reicher. "Break any engagement to see it."—Alan Dale

SHUBERT Thea., 44, W. of B'y. Evgs. 8:30. Mats. To-day and Wed., 2:30. GREENWICH VILLAGE FOLLIES 1921. SEATS AT BOX OFFICE.

F. F. PROCTOR'S N. Y. THEATRES. BEST VAUDEVILLE & FEATURE FILMS

5th Ave. BY 5th St. Kane & Herman, Jack Norton & Co., Levitt & Lockwood, "The Wife Hunter," Joe Roberts, Lillian Goulne, Louise DeLerma & Co., Fern, Bigelow & King, Ford & Goodrich

23d St. NEAR 6th AVE. 58th St. NEAR 3d AVE. 125th St. PARK & LEX. "THE SHEIK" and Supreme Vaudeville. BETTY COMPSON in "Ladies Must Live," and BIG VAUDEVILLE.

SHUBERT THEATRE, W. 44th St. Tom'w Night, 8:30. MONSTER BENEFIT N. Y. AMERICAN XMAS FUND. Fritzi Scheff, Irene Franklin, Sophie Tucker, Bird Millman, Callahan & Bliss, Genevieve Homer, Kranse & White, Charles Adams, Aileen Stanley & Bob Buttenuth, Gordon Dooley, Harry Delf, Frances White, White & Smith, Grace Doro, A La Ballini, Bernard N. Landino, Hayden Sisters, Marie Paddleford, Ralph Whitehead, Baby Sylvia Froos. FEATURES FROM "GREENWICH VILLAGE FOLLIES" Joe Brown, "Arrest Me"; Miss Jessica Brown, Peggy Hope & Donald Kerr, Peggy Matthews, George Trabert, "Under the Silver Dome," "Snowflakes," with Rosaline Fuller. PRICES: $1, $2, $2.50, $3. No War Tax.

NEWMAN TRAVELTALKS CARNEGIE HALL 57 St. & 7 Ave. SUNDAY EVE. 8:30 SWEDEN Norway & Denmark. XTRA AT TOWN HALL ALASKA TUESDAY EVE. AT 8:30. PRICES, 50c. TO $2.00.

HIPPODROME'S GREATEST SUCCESS Sam Charles Dereton in Joe Weber's GET TOGETHER. PRICES CUT IN TWO MAT. TO-DAY And Every Day

NEIGHBORHOOD PLAYHOUSE 466 GRAND ST. Phone ORCHARD 11711. The GRANVILLE BARKER'S COMEDY MADRAS HOUSE. EVERY EVE. (EXCEPT MONDAY) MAT. ON SAT.

MARK STRAND B'way at 47th St. THE CONTINENTAL SCREEN TRIUMPH. "All For a Woman" with EMIL JANNINGS. Strand Symphony Orchestra.

METROPOLITAN OPERA HOUSE. TO-DAY MAT. at 2, TOSCA. Farrar; Martinelli, Scotti, Malatesta, D'Angelo, Moranzoni. EVE. (Pop. Prices) at 8, CAVALLERIA RUSTICANA, Jeritza, Perini; Perilli, Picco. PAGLIACCI. Easton; Crimi, De Luca, Moranzoni. SUN. Eve. Concert, Huberman, Violinist; Fornelle; Kingston, Sembach, Danise. Orch. Bamboschek. NEXT MON. at 8, ZAZA. Farrar, Howard, Egener; Martinelli, De Luca, Bada, Moranzoni. WED., 8, BORIS GODUNOFF. Matzenauer, Delaunois; Chaliapin, Perilli, Martinez, Bada, Papi. THURS., 8:30, Double Bill, NAVARRAISE. Farrar; Crimi, Rothier, Ananian, Wolff. L'ORACOLO. Easton; Harrold, Scott, Didur, Moranzoni. FRI. at 2, Sp'l Mat. ($1 to $5—No War Tax), BARBER OF SEVILLE. Morgana, Berat; Chamlee, Ruffo, Martinez, Malatesta, Papi. FRI., 7:45, WALKUERE. Matzenauer, Jeritza, Gordon; Sembach, Whitehill, Gustafson, Bodanzky. SAT. at 2, MEFISTOFELE. Alda, Easton, Howard, Perini; Gigli, Didur, Bada, Moranzoni. EVE., 8 (Pop. Prices), TROVATORE. Peralta, Gordon; Martinelli, Danise, Martino, Papi. HARDMAN PIANO USED.

HAENSEL & JONES ANNOUNCE Carnegie Hall, Mon. Evg., Dec. 12, at 8:15. VIOLIN RECITAL by THELMA GIVEN. Seats 50c to $2 at box office. Steinway Piano.

HIPPODROME, TO-M'W (SUN.) NIGHT at 8:15. GALLI-CURCI. LAST APPEARANCE AT HIPPODROME THIS SEASON. SEATS NOW ON SALE. Prices: $1, $1.50, $2, $2.50, $3. (Steinway Piano.)

PHILHARMONIC CONCERTS 80TH SEASON. STRANSKY Conducting. Carnegie Hall, To-mor'w Aftern'n, 3:00. "SCHEHERAZADE". Mozart G Minor Symphony—Handel. TCHAIKOVSKY, MARCH SLAV. Felix F. Leifels, Mgr. Steinway Piano.

AEOLIAN HALL, TO-DAY AT 3. CLARA CLEMENS. Recital—Hugo Wolf Songs, in English. Tickets at Box Office.

COLUMBIA B'way (Twice Daily) Burlesque & 47th 2:15 & 8:15 (Pop. Prices). A WHIRL OF GAYETY

NEW YORK'S LEADING THEATRES AND SUCCESSES

EMPIRE B'way and 40th St. Evs. at 8:20. Mats. TO-DAY and Wed., 2:20. All Matinees Best Seats $2. William Gillette in His New Success, The Dream Maker

NEW AMSTERDAM WEST 42 St. Evgs. 8:15. POP. MAT. TODAY 50c to $2.50. ZIEGFELD TRIUMPH. MARILYN MILLER, LEON ERROL in SALLY. NEW AMSTERDAM ROOF AT 11. NEW ZIEGFELD MIDNIGHT FROLIC.

GAIETY B'way and 46 St. Evgs. at 8:15. Matinees TO-DAY and Wed., 2:15. Biggest Cost of the Season headed by Otto Kruger, Emmet Corrigan, Margaio Gillmore, Mary Boland in "alias JIMMY VALENTINE" The Best Thief Play Ever Written. By PAUL ARMSTRONG.

HENRY MILLER'S THEATRE 124 W. 43 ST. EVES 8:20. MATINEES THURS. & SAT. 2:30. BILLIE BURKE in BOOTH TARKINGTON'S Graham Comedy "THE INTIMATE STRANGERS"

Good Morning Dearie. Musical Comedy Sensation at the GLOBE. Evgs. 8:25. Mats. TO-DAY & Wed.

KNICKERBOCKER B'way, 38 St. Evgs. 8:30. Mats. To-day & Wed. David Belasco's & A. L. Erlanger's Production THE WANDERING JEW. MIGHTIEST DRAMA OF THE AGE.

Direction John Cort. PARK COL. CIRCLE. Evgs. 8:30 Sharp. Mats. To-day & Wed. "The WILD CAT" THRILLS."—NEW YORK TIMES. POP. MATS. WED. ENTIRE LOW. $2.00. FR. FLOOR. SAT. MAT. $2.50.

CORT WEST 48th ST. Evgs at 8:20. To-day & Wed. 2:20. "HER SALARY MAN" with RUTH SHEPLEY. "Spontaneous, Fresh in its Fun—Jeness Farce."—L. BRAMSON, Herald.

63D ST. MUSIC HALL. Between B'way & Central Park West. "SHUFFLE ALONG" 8th BIG MONTH. PHONE 1440 COL. Evs. 8:20. Mat. To-day. EXTRA MIDNIGHT Perform'e Wed. 11:30

SAM H. HARRIS' ATTRACTIONS

HUDSON Mc. Mrs. H. B. Harris. West 44 St. Bryant 680. Evenings 8:15. Matinees TO-DAY & Wed., 2:15. "Miss Ferguson here is at her loveliest."—Percy Hammond, Tribune. ELSIE FERGUSON in "THE VARYING SHORE" By Zoe Akins.

MUSIC BOX West 45th Street. Telephone Bryant 1470. Evenings 8:15. Matinees TO-DAY and Wed., 2:15. IRVING BERLIN'S "MUSIC BOX REVUE" William Collier, Sam Bernard, Florence Moore, Wilda Bennett, Joseph Santley, Ivy Sawyer, Irving Berlin, many others. Staged by Hassard Short. "BEST MUSIC SHOW EVER MADE IN AMERICA."—Globe.

HARRIS W. 42d St. Evgs. 8:30. Mats. To-day & Wed., 2:30. "A HUGE SUCCESS" "SIX CYLINDER LOVE" with ERNEST TRUEX

LIBERTY THEATRE, W. 42 St. At 8:20. Mats. To-day & Wed., 2:20. GEO. M. COHAN'S COMEDIANS in THE WHOLESOME MUSICAL COMEDY THE O'BRIEN GIRL. MATINEE TO-DAY, 50c to $2

BELASCO SUCCESSES. BELASCO West 44 St. Evs. at 8:20. Mats. To-day & Thurs., 2:20. DAVID BELASCO Presents LENORE ULRIC as KIKI. LYCEUM West 45th St. Evgs. at 8:30. Mats. To-day & Thurs., 2:30. DAVID BELASCO Presents LIONEL ATWILL in The Grand Duke, a Parisian Comedy by SACHA GUITRY.

ALLAN POLLOCK IN THE YEAR'S BEST PLAY A Bill of Divorcement with JANET BEECHER. Times Sq. THEA., W. 42 St. Mats. Thurs. & Sat.

Punch & Judy Thea., 49, E. of B'y. Evgs. 8:30. Mats. To-day and Friday, 2:30. The GREAT BROXOPP

GEO. M. COHAN THEATRE B'way & 43d St. ED WYNN "THE PERFECT FOOL" MAT. TODAY 50c to $2

KLAW Thea., W. 45 St. Evs. 8:30. Mat. TO-DAY, 2:30. MARIE DORO- "LILIES OF THE FIELD" By Wm. Hurlbut. With NORMAN TREVOR.

DULCY FRAZEE, West 42d St. Evgs. at 8:30. Matinees TO-DAY and Wed. at 2:30. LYNN FONTANNE

N. Y. SYMPHONY. WALTER DAMROSCH, Conductor. CARNEGIE HALL, TO-DAY AT 2:30. Symphony Concert for Young People. SOLOIST HAROLD BAUER. Aeolian Hall, To-mor'w (Sun.) Aft. at 3. GEORGE BARRERE, Soloist. Beethoven "Eroica" Symphony. BANTOCK, DAVID STANLEY SMITH, GRAINGER. Tickets at Box Offices. GEORGE ENGLES, Mgr.

TOWN HALL, THIS AFTERNOON, 2:30. BACHAUS. 2D PIANO RECITAL. (Baldwin Piano.)

TOWN HALL, Sun. Aft., Dec. 11, at 3. EMILIO DE GOGORZA. 2D SONG RECITAL. (Steinway Piano.)

CARNEGIE HALL, TO-NIGHT AT 8:30. Gala Concert for House of Rest for Consumptives. LUCREZIA BORI - ALBERTO SALVI. Soprano, Harpist. Seats $1, $1.50, $2 & $5. Now at Box Off. No War Tax.

TOWN HALL,