

Coates Offers Holst's New "Planets" Suite

NEW HAVEN, Conn., Dec. 20.—It is possible to determine the sex of an unborn infant by observation of the stage of the development of its bones, Dr. J. W. Pryor, of the University of Kentucky, told the American Association of Anatomists in a lecture to-day.

Guest Conductor With New York Orchestra Brings His Best to Bear in Piece of Seven Movements

Albert Coates, who appeared as guest conductor of the New York Symphony Orchestra last season, made his first appearance this year in a similar capacity at the concert yesterday afternoon in Carnegie Hall. It was a pleasure to welcome him, and it was obvious that, as in his appearances last year, the vigor of his personality, the authority of his beat and the breadth of his interpretative vision infused new life into the playing of the orchestra.

Part Devoted to Mars Over-shadows Others; Audience Shows Moderate Rapture

Mr. Coates began his program with a sturdy reading of the overture to Wagner's "The Mastersingers," ever a happy choice for an opening number. This was followed by Tchaikovsky's fantasy-overture, "Romeo and Juliet," in which the conductor recreated with romantic fervor the tragedy of the immortal lovers.

Seven Movements in Piece

Last year Mr. Coates made known to New York Vaughan Williams' "London" symphony, a musical portrayal of varied scenes in the life of that city. Yesterday, not wishing to be backward in the matter of novelties, he presented for the first time in America Gustav Holst's symphonic suite, "The Planets." The work is in seven movements, respectively entitled "Mars, the Bringer of War"; "Venus, the Bringer of Peace"; "Mercury, the Winged Messenger"; "Jupiter, the Bringer of Jollity"; "Saturn, the Bringer of Old Age"; "Uranus, the Magician"; and "Neptune, the Mystic."

Work Deteriorates Toward End

The Venus music is suavely radiant; Mercury is light-footed, and there is a pleasing lyricism about the Jovian jollity, but except for certain musical suggestions of wailing and the inevitable Saturn's music has little pronounced character. Here, too, the deterioration of the work begins. There is more magic in one bar of Dukas' "L'Apprenti Sorcier" than in Mr. Holst's lengthy attempts at wizardry, and Neptune's mysticism also is better portrayed. Perhaps the final movement, with its languid ebb, appeared more than unusually anti-climactic because of the omission of the female chorus. This was due to the fact that the chorus parts failed to arrive in time for sufficient study. A much more felicitous ending would have been achieved had the composer's scheme permitted Jupiter to have the final word. A still happier plan would be to retain "Mars, the Bringer of War" as a permanent example of Mr. Holst at his best, and consign the other planets to oblivion.

Three Civilians Held in Army Base Thefts

Three civilian employees at the army supply base, Bay Ridge, Brooklyn, were arraigned before United States Commissioner McCabe in Brooklyn yesterday on charges of conspiracy to defraud the government in connection with robes which may be found to total \$1,000,000.

Accused of Conspiracy to Defraud in Missing Supplies That May Total \$1,000,000

The men arrested were Edwin J. Lewis, of 414 Third Street, Brooklyn, superintendent of laborers; Samuel Wells, of 522 East Eighty-fifth Street, Manhattan, superintendent of salaried material; and Milton A. Hill, of 218 East Eighty-fifth Street, Manhattan. They were apprehended by the Federal authorities immediately upon their discharge on a complaint involving the same theft in the state courts.

Finds X-Ray Tells Sex 10 Weeks Before Birth

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Drive on Craphooters Begun by Bronx Clergy

The gambling habit has got such a grip on certain elements of the Bronx's population that the Bronx Clergy Association announced yesterday that Monday, January 8, would be made "a day of concerted protest against the prevalence of this evil."

Harlem Included in Observance of Anti-Gambling Day, Monday, January 8

The Order of the British Empire, which includes that of Dame Commander, was instituted in June, 1917. It ranks next to and immediately after the Royal Victorian Order. It is conferred for important services rendered to the empire.

Society Retreats Half Block

Fashionable Center Now Reported at Sixty-fifth Street

This year's "Social Register" reveals that the center of fashionable residences has moved half a block down town in the last twelve months, having settled back to Sixty-fifth Street from half a block further north.

Alcohol-Laden British Ship Seized at Boston

BOSTON, Dec. 29.—The British schooner Golden West, with a cargo of alcohol and cased liquor aboard, was seized by the coast guard cutter Acushnet while at anchor outside this port, it was announced to-day.

Mardones Heard in 'Mefistofel'

Boito's "Mefistofel" was repeated at the Metropolitan Opera House last evening, this time with Mr. Mardones in the title role. His companions in the cast included Mr. Gigli and Mmes. Alda, Easton, Howard and Perini.

Ellen Terry to Refuse 'Dame Commander' Title

LONDON, Dec. 29.—Ellen Terry has asked permission to refuse the proffered honor of "Dame Commander of the British Empire," according to "The Mirror." The title was to have been conferred at the forthcoming New Year's honors in recognition of her talents and long services to art.

Actress Adverse to Receiving Honor in Order of the British Empire

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Fire Crowd Jams Broadway

Blaze in Haberdashery at No. 1243 Blocks Traffic

Fire last night in the Kallah haberdashery shop on the ground floor of 1243 Broadway drew a crowd that jammed Broadway from curb to curb between Thirtieth and Thirty-first streets.

Paramount Pictures

Special New Year's Performances at Rivoli, Rialto, Criterion

Rivoli

Betty Compson in "The Little Minister"

Rialto

Georgina Roberts on Current Events

Criterion

Cecil B. DeMille's "Fool's Paradise"

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BIJOU DOVER ROAD

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Lionel Barrymore in "The Claw"

Pauline Lord in "Anna Christie"

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LAWFUL LARCENY

ELTING THE DEW VIRGIN

LEXINGTON FRITZ LEIBER

BOOTH GEORGE THE GREEN GODDESS

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AMBUSH

WIFE A SMILE

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THEATRE GUILD PRODUCTIONS

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MR. LEO DITTRICHSTEIN

CENTURY CHOCOLATE SOLDIER

AMASSOR & "BLOSSOM TIME"

INA CLAIRE

NORMAN TREVOR

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EMPIRE William Gillette

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GAIETY

ULRIC ATWILL

COHAN THEATRE

BRONXOP

MANHATTAN OPERA HOUSE

MARIE DORO

CORT

HUDSON

MUSIC BOX

HARRIS

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BROOKLYN ACADEMY OF MUSIC

B. F. KEITH SHOW

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EMPIRE William Gillette

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MANHATTAN OPERA HOUSE

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NEW YEAR'S EVE, DEC. 31

SEATS AT BOX OFFICE NOW

Advertisement for Cream of Wheat cereal, featuring a man holding a bowl and a large 'EXTRA' sign.