The Greatest Sporting Goods Store in the World

Madison Avenue and 45th Street New York

North And South And In-Between

The wind whistles gleefully through the pine needles at Saranac.

Over the frozen fields comes the message to this store, for fleecy snow-clothes, and skis and skates.

In the park, the rhododendron nods to the racing breeze—a horsewoman has just cantered past, trig and comfortable in an Abercrombie & Fitch riding habit.

A balmy breath of ocean air stirs the leaves of Florida palm trees, as a golf ball whizzes by—and a man and a girl in our cool Shantungs are watching its flight!

North-wind may be North, and South-wind South, but in this store they meet!

Sports at New York's Own Gateways

Riding in the park, skating, shooting at the traps, indoor tennis and squash—there is no lack of invigorating sport here at home.

Abercrombie & Fitch Winter riding clothes, including smart and comfortable topcoats, leather, knitted and Tattersall waistcoats, for men and women, are daily to be seen.

In the same shops are being made our lightweight Southern riding suits and habits.

Winter indoor games of every descriptions from roulette to indoor golf.

Golf and Fishing in the Southland

Golf suits of the lightest tweeds, with new Scotch waistcoats and hosiery, and shirts and neckwear, for Florida and the West Indies—for both men and women.

Knickerbockers of white linen crash, and knickerbocker suits of extra quality Shantung silk.

White buck shoes, men's white linen caps, women's Southern sport hats.

Abercrombie & Fitch standard tackle for Florida reef fishing.

Abercrombie & Fitch Co.
EZRA H. FITCH, President
Madison Avenue and 45th Street
New York
"Where the Blazed Trail Crosses the Boulevard"

The New Play

By Percy Hammond

"Pomander Walk," With Pretty Music, Dancing and Peggy Wood, Entertain at the Broadhurst

THE CAST

Admiral Sir Peter Antrobus ..... Albert G. Andrews
Jim ..... Royal Cutler
Mrs. Pamela Poskett ..... Daisy Belmore
The Rev. Jacob Sternroyd, D. D. ..... Colin Campbell
The Eyesore ..... E. L. de Brocq
Punch and Judy Man ..... Paul Warren
Miss Barbara Sternroyd ..... Mary Hay
Mr. Basil Pringle ..... Maurice Holland
Jerome Brooke-Hoskyn, esq. ..... Lennox Pawle
Jane, Maid to the Brooke-Hoskyns ..... Merle Stevens
Mme. Lucie Lachesnais ..... Nellie Strong
Nanette ..... Olga Treskoff
Lieutenant, the Hon. Jack Sayle ..... Irving Beebe
Tom ..... Irving S. Finn
Joe ..... Addison Younge
John Sayle, Tenth Baron Otford ..... Worthe Faulkner
Mlle. Marjolaine Lachesnais ..... Peggy Wood

Miss Peggy Wood, singing the prologue to "Marjolaine" last night at the Broadhurst, soon dispelled any alarm you may have felt that songs and dances added to "Pomander Walk" would embitter the toothsome syrups of that beguiling confection.

She was in something loose and white, with an impressive chaplet binding her fair hair, and to a pleasant melody by Dr. Hugo Felix she set the scene and advertised the contents of the opera:

"Pomander Walk? Where is it? Understand?
Up Chiswick way—half way to Fairyland!

Thereafter, in the little crescent of a kingdom of five small houses with garden in front and a "gazabo" for lovers, the romance that shook Pomander Walk to its last red brick was acted with much of the fidelity that distinguished its performance ten years ago. They were all there again—a baron, the tenth of his line; a one-eyed old admiral, an ex-butler, posing as an intimate of Fox and Sheridan; an eccentric clergyman, and a silent angler, who fished all day in the river. Also a gracious widow, her pretty daughter, a dashing sailorman who was mad about the maiden, and a dozen other picturesque figures of a remote backwater of the London of 1805.

* * *

Dr. Felix's music was gentle, though at times intricate, and the verse by Bryan Hooker and the adaptation by Catherine Chisholm Cushing were reverently in the mood of Mr. L. N. Parker's play. The presence of a chorus of graceful and good looking young vocalists in the winsome clothing of the period interfered not a bit with the tale's unfolding. In fact, the translation of the comedy into opera enhanced its value; and those hungering for a sweet musical entertainment, dignified, mannerly and with its humorous moments, are counselled to avail themselves of the opportunity at the Broadhurst.

Miss Wood's beauty of person and voice, her ability to act and her delightfully self-conscious charm were effectively disposed in the part of the love-lorn heroine. Her associate in the play's romance was the handsome Irving Beebe as the sentimental lieutenant, a role with which he took great pains. Lennox Pawle was again unctuously amusing in his impersonation of the spurious friend of the notables of the day, and A. G. Andrews was capital as the ancient admiral. The evening's favorite, however, seemed to be Miss Mary Hay, a sprite-like young person who sang, danced and was a comedienne in a refreshing and thoroughly natural fashion. An excessive generosity in the matter of encores last night was a wearying handicap to complete enjoyment of the performance. The mere rustling of a play-bill seemed enough to cause the repetition of a number, and it was almost midnight before the lovers involved reached their blissful destinations.

American and German Songs Are Given by Amy Ellerman

A program largely German and American was sung by Amy Ellerman at her recital yesterday afternoon at Aeolian Hall, with numbers of Shubert, Liszt, Wagner, Van Eyken, and two Brahms songs with a viola obbligato by Hugo Kortschak; American songs by Goring Thomas, Winter Watts, Huntington Terry, H. T. Burleigh and two by Francis Moore, who was the accompanist. There were also Italian and French numbers.

Miss Ellerman's contralto voice had considerable range and strength, with clear and resonant higher notes, although its lower register was not always smooth. She sang with expression, verging on the sentimental in the American group; in this respect she was best in Saint-Saens's "Danse Macabre." A good-sized audience was very appreciative.

Contract Mailed to Ford

WASHINGTON, Jan. 24.—Henry Ford's proposal to purchase the Muscle Shoals nitrate plant, embodied in contract form, was mailed to Mr. Ford today by Secretary Weeks. The Secretary announced that as soon as it was signed by Mr. Ford he would submit it to Congress.

The Stage Door

The opening of Albert de Courville's "Pins and Needles" at the Shubert Theater has been postponed from to-morrow evening until next Monday evening.

"Frank Fay's Fables" will be presented by Harry Cort at the Park Theater on Thursday night, February 2.

George S. Kaufman and Marc Connelly, authors of "Dulcy," have written another comedy which they call "To the Ladies." Helen Hayes and Otto Kruger are to be the featured members of the cast. Rehearsals by A. L. Erlanger and George C. Tyler have been begun.

The Bohemians, Inc., have in preparation a version of "Jim Jam Jems," which they plan to produce soon.

"Les Hannetons," the Brieux comedy which William Harris jr., is to produce, will be known as "Madame Pierre." Arthur Hornblow jr., made the adaptation.

Sue McManamy will be in the cast of "The Pigeon" which Edward Goodman will produce at the Greenwich Village Theater on Thursday night, February 2.

"The Prodigal Judge" will be the feature at the Cameo Theater, starting its run on Saturday. At the Rivoli "Will Rogers in "One Glorious Day" will be the chief attraction while Bebe Daniels in "Nancy From Nowhere" will be seen at the Rialto. "The Silent Call" will be at the Capitol.

"Snegourotchka" To Be Matinee Opera Feb. 4

Next Week Will Open at the Metropolitan With Mme. Jeritza in "Lohengrin"

"Lohengrin" will open the twelfth week of the Metropolitan Opera season next Monday night with Mmes. Jeritza and Matzenauer and Messrs. Sembach, Whitehill, Blass and Leonhardt, Mr. Bodanzky conducting.

In "Aida" on Wednesday evening Mme. Claudia Muzio will make her reappearance with the company. Others in the cast will be Mme. Matzenauer and Messrs. Martinelli, Danise, Mardones, Gustafson and Audisio. Mr. Moranzoni will conduct.

Other operas next week will be:

"Cavalleria Rusticana" and "Pagliacci" on Thursday afternoon, the former with Mmes. Jeritza, Perini and Mattfeld and Messrs. Crimi and Picco, the latter with Mme. Bori and Messrs. Kingston, Ruffo, Reschilian and Paltrinieri, Mr. Moranzoni conducting; "Traviata" on Thursday night, with Mme. Galli-Curci and Messrs. Gigli and De Luca, Mr. Moranzoni conducting.

Massenet's "Manon" will be given Friday night, with Mme. Farrar and Messrs. Chamlee, De Luca and Rothier, Mr. Hasselmans conducting.

"Snegourotchka" will be the Saturday matinee opera, with Mmes. Bori, D'Arle, Anthony, Delaunois, Telva and Howard and Messrs. Harrold, Rothier, Laurenti, Bada, Meader, Paltrinieri, D'Angelo and Reschilian, Mr. Bodanzky conducting.

"Mefistofele" will be offered at popular prices on Saturday night, with Mmes. Alda, Easton and Perini and Messrs. Gigli, Paltrinieri and Didur, Mr. Moranzoni conducting.

Next Sunday night's concert program will be composed of the first act of "Carmen," the second act of "La Forza del Destino," the second scene of the third act of "Lucia" and the "Mefistofele" prologue. Mr. Bamboschek will conduct.

"The Barber of Seville" will be given at the Brooklyn Academy of Music on Tuesday evening, with Mmes. Galli-Curci and Berat and Messrs. Harrold, Ruffo, Didur, Audisio, Reschilian and Ananian, Mr. Papi conducting.

On the Screen

"Jane Eyre" at Sheridan Theater Is Faithful Reproduction of Classic

By Harriette Underhill

Hugo Ballin's superb production of Charlotte Bronte's novel, "Jane Eyre," opened at the Sheridan Theater last Sunday, but owing to the multiplicity of openings in the theaters nearer home we were unable to view this picture until last night. The way in which Mr. Ballin has transferred this classic to the screen delighted us, who do not, as a rule, find plays and books at all satisfactory with a celluloid finish. But Mr. Ballin has started out by showing a picture of Thackeray as he begins to read the book. If we remember correctly, the opening sentence is, "There was no chance for us to go for a walk that day." And then Mr. Ballin shows a country scene and the rain falling, and inside the old house a boy and a girl quarreling. The girl is little Jane Eyre; the boy is her disagreeable cousin. Then comes Jane's internment in a charity school and, eight years later, her engagement in the home of John Winchester as governess for his young ward.

In putting this story on the screen Mr. Ballin has simply begun at the beginning and followed the book to the end. But this is not the only nor perhaps the greatest virtue which the picture possesses, although it is so unusual that we have mentioned it first lest it be inadvertently crowded out. Mr. Ballin has selected a cast that is practically perfect. On the way out of the theater I listened to the comments, as I am wont to do. "Well," said one very young woman, "isn't that a fine picture! I always knew Jane Eyre looked just like that."

"Who is that beautiful child who plays the part?" asked grandma.

"It's Mabel Ballin. Must be Hugo Ballin's daughter; and don't you love Norman Trevor?" Mr. Trevor is Mr. Winchester of the story, the man who had the wife who used to shriek like a screech owl and try to murder people in their sleep. No names are given on the program, and the rest of the cast we could not identify, but all were excellent.

The photography is beautiful, the costumes and settings perfect and the titles excellent. When asked who did them Mr. Ballin answered "Charlotte Bronte." So they were, as we suspected, quotations from the book. Jane Eyre is a picture which a director might point to with pride and say "See, I did it!"

F. F. PROCTOR'S NY THEATRES BEST VAUDEVILLE & FEATURE FILMS
5th Ave B'wy & 28th St — Doris & Cavanaugh, Harry Rose, Grace Hoff, Stoy & Clark, Weber & Elliott, Erford's Oddities, Shields & Rane, Roy and Arthur and others.
23d St. Near 6th Ave — ETHEL CLAYTON in "EXIT THE VAMP," Clyde Cook in "The Toreador," & SUPREME VAUDEVILLE.
58th St. Near 3d Ave — Jim & Betty Morgan, Flora Finch, Bennett & West, Jones & Jones, others; ETHEL CLAYTON in "EXIT THE VAMP." Dancing Contest Every Thursday Night.
125th St. Park & Lex — Frank Mullane, Dancing Shoes, Wilton & Pollock, Paxton & Ward, Hartley & Lee, and others. George Walsh in "SERENADE."

B. F. KEITH NEW YORK THEATRES — B. F. KEITH WORLD'S BEST VAUDEVILLE
PALACE B'way & 47th St — 10--BIG ACTS--10 EACH A STAR FEATURE
RIVERSIDE B'way & 96th St — FRANK McINTYRE, SYBIL VANE, WILLIAMS & WOLFUS & CO. AND OTHERS.
81st STREET 81st & B'way — STELLA MAYHEW, BERT EMMORE, others and Photoplay, THE SEA LION, with Hobart Bosworth.
COLONIAL B'way & 62d St — MID-WINTER CARNIVAL ALL-STAR PROGRAM

MARK STRAND B'way & 47th St — GEORGE ARLISS in "The Ruling Passion," Strand Symphony Orch.
CAPITOL B'way at 51st St — GOLDWYN presents 'The Grim Comedian' CAPITOL GRAND ORCH.
LOEW'S STATE B'way & 45th St. Cont. 11 A.M. to 12 P.M. Aft. 50c—Night 50c. — TOM MIX in "Sky High," BETTY BOND, Sam Liebert & Co., Powell Quintette, others.
HIPPODROME'S GREATEST SUCCESS Sam Charles Dillingham & Ben Ali Haggin — GET TOGETHER PRICES CUT IN TWO MAT. TO-DAY $1 1000 Best Seats
CAMEO 42d St. East of B'way CONTINUOUS 9 A.M. to MIDNIGHT — JAMES OLIVER CURWOOD'S "FLOWER of the NORTH" -1000 THRILLS-
COLUMBIA B'way Twice Daily & 47th. 2:15 & 8:15. Burlesque Pop. Prices — DAVE MARION'S OWN SHOW

Mrs. Hammerstein Ordered to Vacate Opera House Suite

Court Refuses to Permit Occupancy of Rooms She Uses as Home; Fraud Is Charged in Widow's Plea

Mrs. Emma Swift Hammerstein, widow of Oscar Hammerstein, opera impressario, must relinquish the three rooms she occupies as her home in the Manhattan Opera House, which was built by her late husband, Justice Hinckley, of the Supreme Court so decided yesterday.

When she appeared in court a few weeks ago in opposition of the proceeding brought by Mrs. Stella Keating Pope, and Mrs. Rose Tostevin, daughters of Oscar Hammerstein by a prior marriage, Mrs. Hammerstein, tearfully told the court she had sunk all of her available funds in the Manhattan Opera House and that if the court held against her, she would be driven into the street without a home. Justice Hinckley decided that not only was the law against Mrs. Hammerstein in the controversy with her stepdaughters, but that she had not acted altogether in good faith, in that she leased the property to a corporation, which really consisted of herself.

Mrs. Pope and Mrs. Tostevin sought possession of the house to carry out the terms of a lease to the Chicago Opera Company, which opened at the Manhattan on Monday night for a four week's run.

Justice Hinckley pointed out that Mrs. Hammerstein could not escape responsibility of the notice she received by surrounding herself with a corporation, "which is herself." To this corporation, called the Temple of Music, Inc., Mrs. Hammerstein made over a five years' lease of the opera house. "Every stumbling block, in a whipsaw between state and Federal courts, that ingenuity of counsel could devise," said Justice Hinckley, "has been placed in the pathway of this court."

"Whatever title she got was acquired by her own fraudulent acts or in conspiracy with others against these plaintiffs," he added, "and she could not give valuable property rights to herself as the fruit of such frauds."

Pareto Pleases in Debut With Chicago Opera Co

New Spanish Coloratura an Appealing and Graceful Figure in "La Traviata"

"La Traviata," given by the Chicago Opera Company last night at the Manhattan Opera House, marked the first American appearance of Graziella Pareto, a Spanish soprano, as Violetta. She was an appealing and graceful figure. Her voice was a well-trained coloratura, remarkably pure in tone and accurate in pitch, with an easy flowing delivery of the vocal fireworks, especially "Fors'e lui," and without a suggestion of strain. The only difficulty was lack of volume. Her small, delicate voice was often overborne in ensembles and at times in the duets with Tito Schipa, who gave a rather uneven performance as Alfredo Germont, with emphasis on the vocal high lights.

Another debut was that of Joseph Schwartz, who has not appeared here in opera before, although he has been heard in concerts. He was dignified and paternal, while expressive, in the rather ungrateful part of the elder Germont, which he sang in a deep, powerful voice, sometimes rough, but effective.

The aria "Di Provenza" won general applause and an encore. Other parts were taken by Mmes. D'Hermanoy and Correnti and Messrs. Mojica, Defrere, Civai, Nicolay and Cantor, with dances by Andreas Pavley and the ballet corps. Angelo Ferrari conducted the performance, which was warmly applauded by a large and demonstrative audience.

THEATRES UNDER DIRECTION OF HUGO RIESENFELD

Look What They Say About
"RED-HOT-ROMANCE"
A tale of young hearts and old hokum
By John Emerson and Anita Loos
A FIRST NATIONAL ATTRACTION.

THE DAILY NEWS:
"It makes us laugh to think how you'll enjoy this film. "Type of play: Satire. "Photography: Excellent. "Plot: Delightful."

EVENING WORLD:
"'Red-Hot Romance' is white-hot comedy that comes a-sizzling off the griddle.
"R. H. R. didn't cost a million, but compared to some films making this expenditure claim, it is worth $10,000,000.
"We'd see 'Red-Hot-Romance' every night in the week, only we weigh too much already and don't want to laugh on any more heft."

EVE. JOURNAL:
"Deftly woven together into a story that carries thrills and laughs."

EVE. TELEGRAM:
"Abounds in amusing, laugh-creating situations."

MORNING TELEGRAPH:
"The result is side-splitting. The plot has so much action it makes a subway rush hour crowd look like a passive flock of sheep. It promises to be a whooping success."

M. P. NEWS:
"Three cheers for 'Red-Hot-Romance,' the very acme of comedy perfection."

NOW PLAYING AT THE **CRITERION** TIMES SQUARE
Continuous Noon to 11 P. M.
AFTERNOONS, ALL SEATS, 50c. EVENINGS, ALL SEATS, 99c.

RIVOLI B'WAY at 49th St. **RIALTO** TIMES SQUARE
Cecil B. DeMille's Production
"SATURDAY NIGHT"
A PARAMOUNT PICTURE

—critics agree picture is greater than the great play

"The picture is so exceptionally good that it does not need much description. The best review can be made of it in four words: Go and see it."—Frank Vreeland, *The Herald.*

"One could not ask for a better evening's entertainment than 'Turn to the Right' which started what by all rights should prove to be an all-season run at the Lyric Theatre last night . . . Never have two more lovable crooks scampered across the screen than Gilly and Mug."—Don Allen, *Evening World.*

"The comedy is subtly as well as surely comic. . . . The two comedy crooks will get the laughs of those who take comedy crooks quite seriously, and also of those who take comedy crooks for their comedy—an excellent job."—J. O. Spearing, *The Times.*

"The Simple charm of a good play faithfully transferred from the spoken stage to the motion picture screen. Photographically about as nearly perfect as anything we have seen."—Quinn L. Martin, *The World.*

TURN *to the* RIGHT

"Some of the finest photography we have ever seen. It is worth seeing for that alone . . . Predict a prosperous future for this picture."—R. W. Potter, *The Globe.*

"Abounds in beauty . . . If you do not wish to renounce a career of crime do not go to see Mr. Ingram's picture, for you will learn that the only way to be truly happy is to have a home sweet home and live in it."—Harriette Underhill, *The New York Tribune.*

"Ingram has done it again . . . . A new phase of this splendid young director's ability . . . In the 'Four Horsemen of the Apocalypse' he showed his mastery of spectacular production . . . in 'The Conquering Power', his powers of delineating character and dramatic action; in 'Turn to the Right' he demonstrates his versatility by turning out an extremely good light comedy drama . . . . A mighty good entertainment."—*The Evening Mail.*

"The old magic in new and unaccustomed dress."—*The Sun.*

"The film is everything that one would expect to be and even a trifle more than that because of the mother love."—Helen Rockwell, *The Morning Telegraph.*

"Tears hallowed by the light of smiles . . . Thrilling, exciting . . . Emotional and wonderfully funny."—*The Evening Telegram.*

LYRIC 42d ST. W. of Bwy. Twice Daily 2:30 & 8:30. Popular Price Matinees. Evenings 50c. to $1.50. Reserved Seats Now On Sale.

LESSON #4
What's the difference between an INCOME TAX REPORT and "SCHOOL DAYS"?
INCOME TAX—Headache
SCHOOL DAYS—Laughs
For Further information see Wesley Barry in "SCHOOL DAYS" AT THE STRAND THEATRE Beginning Sunday Jan. 29TH

AMERICA'S FOREMOST THEATRES AND HITS, DIRECTION OF LEE AND J. J. SHUBERT

SHUBERT VAUDEVILLE $1 — World's Greatest Shows at **WINTER GARDEN** Broadway and 50th. Twice Daily. **Clark & McCullough** in "Chuckles of 1921." LUCILLE CHALFANT—KLEIN BROS.—BERT HANLON—WHITE WAY TRIO—Other Star Acts
SELWYN THEATRE, W. 42 St. Evgs. 8:20. MATINEE TO-DAY, 50c. TO $2. Joseph Cawthorn & Lillian Lorraine in *"THE BLUE KITTEN"* A MUSICAL COMEDY REVELATION.
Fulton Theatre, W. 46 St. JOHN ESTELLE DREW, WINWOOD, ERNEST LAWFORD. **THE CIRCLE** Evgs. 8:30. Mat. To-day 2:30. MRS. LESLIE CARTER, JOHN HALLIDAY, ROBERT RENDEL.
COMEDY 41st St., nr. B'way. Evgs. 8:20. Pop. Mats. To-m'w & Sat., 2:20. Mme. Petrova will hold reception on stage after To-morrow's Matinee. MME. **PETROVA** IN PERLON IN "THE WHITE PEACOCK" by Mme. Petrova.
PLAYHOUSE W. 48. Bry. 2628. Evs. 8:20. Mats. To-day & Sat., 2:20. **ROBERT WARWICK HELEN MENKEN** in **DRIFTING** MATINEE TO-DAY AT 2:20
Wm. A. Brady's 48TH ST. Thea. Last Week. **FRITZ LEIBER** In Plays of SHAKESPEARE. To-night & To-m'w Eve., Othello; To-m'w Mat., Taming of the Shrew; Fri. Mat., Merchant of Venice; Fri. Eve., Macbeth. No Perf'ce Saturday.
WM. A. BRADY'S **48TH ST.** THEA., NR. B'WAY. MATS. THUR., SAT. OPENING SAT. EVE., JAN. 28th. **THE NEST** A TRANSLATION BY GRACE GEORGE OF PAUL GERALDY'S "LES NOCES D'ARGENT." Staged by Edward Elsner.
LAST WEEK **INA CLAIRE** IN THE BOY FRIEND. **BLUEBEARD'S 8TH WIFE** RITZ
NORA BAYES THEA., W. 44 St. Evs. 8:30. MATINEE TO-DAY, 2:30. **JUST MARRIED**
APOLLO THEA. W. 42d St. Twice Daily 2:10—8:10 Incl. Sundays. DAVID WARK GRIFFITH'S Empire of New Emotions **ORPHANS OF THE STORM** Popular Matinees 50c. to $1.00. Nights and Saturday Matinees 50c. to $1.50 & $2. Good Orchestra Seats $1.00.

JOLSON'S 59TH ST. Thea., 7 Av. 59 St. Evs. 8:20. MATINEE TO-DAY, 2:20. **AL JOLSON in BOMBO**
49TH ST. Thea., W. of B'y. Cir. 3826. Last Evs. 8:30. MAT. TO-DAY. Week Mr. Ulrich **DITRICHSTEIN** In the Smart Comedy that has Capitrated N. Y. **'FACE VALUE'**
44TH ST. NR. B'WAY. EVS. 8:30. Popular BARGAIN MAT. TO-DAY Best Seats $1.50. THE ONLY MUSICAL COMEDY HIT AT THESE PRICES **UP IN THE CLOUDS** "CORKING GOOD FUN"—WORLD
MOROSCO West 45th St. Evenings 8:30. Mats. Wed. and Sat. at 2:30. POPULAR MATINEE TO-DAY, 2:30. 611th TIME TIME TO-NIGHT. **THE BAT** KEEPS STANDEES ON TIPS OF THEIR TOES. SEATS NOW SELLING 8 WEEKS AHEAD.

JOHN GOLDEN Presents **THANK-U** LONGACRE W. 48 St. Evenings 8:30. Mats. To-day & Sat., 2:30. 140th LAUGHING AUDIENCE. **The 1st YEAR** LITTLE W. 44 St. Evenings 8:30. Mats. To-day & Sat., 2:30. 564th TIME of the CRAVEN COMEDY. STAGED BY WINCHELL SMITH
39TH ST. Thea. EVS 8:30. MAT. TO-DAY. H. B. WARNER in **DANGER** VIVIDLY SEX PROBLEM. CARLE CARLTON HITS. WED. & SAT. 2:30. **CASINO** SANDERSON & JEROME in **TANGERINE** A MUSICAL COMEDY
MME. FRANCES ALDA says: "I have seen Sidney Blackmer in 'THE MOUNTAIN MAN' twice. He undoubtedly has true genius." A new play by CLARE KUMMER. Maxine Elliott's Theatre. Matinees Today and Saturday, 2:30. Evenings, 8:30.
Arthur Hopkins Presents **Pauline Lord** in "Anna Christie" **VANDERBILT** W. 48. Evs. 8:30. Mats. To-day & Sat. **"The Deluge"** **PLYMOUTH** W. 45th St. Evs. 8:30. Opens Friday Eve.
BOOTH West 45th St. Evgs. 8:30. Mats. To-day & Sat., 2:30. 53 Consecutive Weeks in New York. LAST TWO WEEKS. GEORGE **ARLISS** in THE GREEN GODDESS
EVERYBODY IS LAUGHING AT— 'THE CRITICS' AND 'S.S. TENACITY' AT THE **BELMONT** W. 48th. Bry. 49. Evs. 8:30. Mats. To-m'w & Sat., 2:30.
NORMAN TREVOR in *The Married Woman* **PRINCESS** W. 39 ST. EVS. 8:45. MATS. TO-DAY and SAT.
BIJOU Thea., 45th St., W. of B'way. Evs. 8:30. Matinees To-day and Saturday, 2:30. THE **DOVER ROAD** By A. A. MILNE with Dir. Guthrie McClintic. **CHAS. CHERRY**
GARRICK, 65 W. 35. Evs. 8:20. Mts. Tmw. & Sat. **HE WHO GETS SLAPPED** MOVES to FULTON MON. MAT., FEB. 13.
REPUBLIC THEA., 42d St., W. of B'way. Evs. 8:30. Mats. Wed. & Sat. 2:30. **LAWFUL LARCENY**
ELTINGE WEST 42nd ST. EVGS. 8:30. Matinees WED. and SAT. 2:30. **THE DEMI-VIRGIN**

Century Thea., 62d & Cent. P. W. Col. 5000. Evgs. 8:30. MATINEE TO-DAY. DONALD BRIAN in **CHOCOLATE SOLDIER** MUSIC BY OSCAR STRAUS
BROADHURST 44th, W. of B'way. Evs. 8:30. Mats. To-m'w & Sat., 2:30. FIRST MATINEE TO-MORROW. THE MUSICAL "POMANDER WALK" **MARJOLAINE** with PEGGY WOOD & LENNOX PAWLE AND A GARDEN OF GIRLS.
Ambassador 49th, nr. Circle 8782. Evs. 8:30. B'way. Mt. Tickets-Brokers. **BLOSSOM TIME** GREATEST MUSICAL HIT OF AGES!
ASTOR Thea., 45th & B'way. Evgs. 8:30. MATINEE TO-DAY 2:30. WM. FAVERSHAM and the Greatest Cast of a decade in **THE SQUAW MAN**

CENTRAL THEATRE B'WAY at 47 ST. TWICE DAILY 2.15-8.15 P.M. **FOOLISH WIVES** *The Most Wonderful Picture in America* CARL LAEMMLE presents *The 1st Real Million Dollar Picture* EVENINGS and SATURDAY MATINEES $1.00-$1.50-$2.00 OTHER MATINEES 50c-$1.00-$1.50

METROPOLITAN OPERA HOUSE
TO-NIGHT at 8, CARMEN. Farrar, Bori, Martinelli, De Luca, Martino, Hasselmans.
THURS. at 2, BORIS GODUNOV. Gordon; Chalia-pine (last appearance), Bertin, Martino, Bada, Papi.
THURS. at 8, WALKUERE. Matzenauer, Jeritza, Gordon; Sembach, Whitehill, Gustafson, Bodansky.
FRI. at 8:15, LE ROI D'YS. Alda, Ponselle; Gigli, Danise, Rothier, Hasselmans.
SAT. at 2, ERNANI. Ponselle, Egener, Galli; Martinelli, Ruffo, Mardones, Papi.
SAT., 8:15 (Pop. Prices), TOTE STADT. Jeritza, Telva, Harrold, Leonhardt, Laurenti, Bodanzky.
NEXT MON., 7:45, LOHENGRIN. Jeritza, Matzenauer; Sembach, Whitehill, Blass, Bodanzky.
WED. at 8, AIDA. Muzio, Matzenauer; Martinelli, Danise, Mardones, Gustafson, Moranzoni.
THURS., FEB. 2, 8pm Mat. at 2 (Double Bill), CAVALLERIA RUSTICANA. Jeritza, Perini; Crimi, Picco. PAGLIACCI. Bori; Kingston, Ruffo, Moranzoni. Seats Now.
HARDMAN PIANO USED.

CHICAGO OPERA
MARY GARDEN, General Director.
MANHATTAN OPERA HOUSE
TO-NIGHT at 8, Pelleas and Melisande." Garden, Maguenat, Dufranne. Conductor, Polacco.
Thurs. Night, "The Girl of the Golden West." Raisa, Ulysses Lappas (Debut) Rimini. Conductor, Polacco.
Fri. Night, "Madama Butterfly." Edith Mason, Johnson, Parloska, Rimini. Cond., Polacco.
Sat. Mat. at 2, "Barber of Seville." Maria Troger (Debut), Schipa, Ballester, Trevisan. Conductor, Ferrari.
Sat. Night, "Carmen." Garden, Muratore, Baklanoff. Mary McCormic (Debut), Pavley, Oukrainsky and Ballet. Conductor, Polacco.
Mon., Jan. 30, "Monna Vanna." Garden, Muratore, Baklanoff. Conductor, Polacco.
Tues., "Tristan and Isolde." Beatrice Kottlar (Debut), Richard Schubert (Debut), Eleanor Reynolds (Debut). Conductor, Polacco.
WED., "Pagliacci." Claire Dux (Debut), Muratore, Schipa. Cond., Cimini; and "The Birthday of the Infanta." Pavley, Oukrainsky and Ballet. Cond., Van Grove.
SPEC. SAT. NIGHT, FEB. 4, "SALOME." Benefit Amer. Comm. Devastated France. Garden, Muratore, Dufranne, Reynolds. Polacco.
(Mason & Hamlin, the Official Piano.)

N. Y. SYMPHONY
ALBERT COATES GUEST CONDUCTOR. Carnegie Hall To-m'w (Thurs.) Aft. at 2. & Fri. Eve. at 8:15. Soloist, Serge PROKOFIEFF. Rimsky-Korsakoff, Prokofieff, Brahms.
Carnegie Hall, Next Sat. Aft. at 2:30. Symphony Concert for Young People. Soloist GUY MAIER.
Aeolian Hall, Next Sun. Aft. at 3. Soloist, LUCIEN SCHMIT, 'Cello. VIVALDI, EUGENE GOOSENS (first time) SAINT-SAENS, TSCHAIKOWSKY. Tickets at Box Offices. George Engles, Mgr.

CARNEGIE HALL—THIS AFTERNOON at 3. MAGDELEINE **DU CARP** PIANISTE ASSISTED BY **PHILHARMONIC ORCHESTRA** JOSEF STRANSKY, Conducting. THREE CONCERTOS: BEETHOVEN, SCHUMANN, PIERNE. Seats 50c to $2. Boxes $15—Now at Box Office. Mgt. C. H. Pfeiffer, Aeolian Hall. Steinway Piano.

CARNEGIE HALL, TUES. EVE., JAN. 31. at 8:15. SONG RECITAL. **FRANCES ALDA** FRANK LA FORGE at the Piano. Tickets $2.00 to 50c. Now at Box Office.
AEOLIAN HALL, Tues. Aft., Jan. 31, at 3. JOSEPH **BONNET** THE FOREMOST FRENCH ORGANIST ONLY RECITAL IN N. Y. THIS SEASON.
THE NEIGHBORHOOD PLAYHOUSE 466 Grand Street. Tel. Orchard 1171. TO-NIGHT & every Tues., Wed., Thurs. & Fri. Eves. & Sat. Mat. "THE MIDWEEK INTERLUDES" Including THE CLAVILUX or COLOR ORGAN AND 3 UNUSUAL ONE-ACT PLAYS. SPECIAL MAT. Sunday, Jan. 29, at 3, RUTH DRAPER and POLDOWSKI.

TYSON & CO. Tickets on sale for all performances of the big picture success **ORPHANS OF THE STORM**

NEW YORK'S LEADING THEATRES AND SUCCESSES

EMPIRE B'way, 40th St. Evgs. 8:20. LAST 6 TIMES. Mats. To-day & Sat., 2:20. **William Gillette** In His New Success, The Dream Maker. NEXT TUESDAY SEATS TO-MORROW. **DORIS KEANE** in the New Comedy **"THE CZARINA"** By Melchior Lengyel and Lajos Biro.
Henry Miller's 124 W. 43d St. Evs. 8:15. Mats. Thurs. & Sat., 2:15. "A rare experience in the theatre—a superb performance by a great actress."—Times. **LAURETTE TAYLOR** in J. BARTLEY MANNERS' new play, "The National Anthem"
63d St. Music Hall, bet. B'way and C. P. W. **SHUFFLE ALONG** Evs. 8:20. Mat. Sat. Tel. Col. 5146. Extra Midnight Performance TO-NIGHT, 11:30.
PARK COL. CIRCLE. Evgs. 8:30. LAST 6 TIMES. Mats. TO-DAY & Sat., 2:30. **'THE WILD CAT'** "A MUSICAL DELIGHT."—Eve. Journal.
"LILIES OF THE FIELD" *Short lived plants of the roaming variety, thrive in tropical resorts.* THERE IS ONE IN ALMOST EVERY FAMILY CLOSET. YOU'LL KNOW WHEN YOU SEE **MARIE DORO** IN **LILIES OF THE FIELD** By WILLIAM C. DE MILLE with **FRED'K PERRY** **KLAW** THEATRE, W. 45 ST. Evgs. 8:30. Pop. Mats. TO-DAY and SAT.

NEW AMSTERDAM WEST 42 St. Evgs. 8:30. POP. MAT. TODAY 50c. $1.50. ZIEGFELD TRIUMPH MARILYN MILLER LEON ERROL in **SALLY** NEW AMSTERDAM ROOF, at 11—NEW ZIEGFELD MIDNIGHT FROLIC
GAIETY B'way and 46th St. Evenings 8:30. Matinees TO-DAY and SAT., 2:30. **ELSIE JANIS** "MORE FUN THAN ANY REVUE THIS SEASON."—Heywood Broun.
BELASCO W. 44 St. Evs. 8:20. Mats. Thurs. & Sat., 2:20. David Belasco presents LENORE **ULRIC** as KIKI. **LYCEUM** W. 45 St. Evs. 8:20. Mats. Thurs. & Sat., 2:20. David Belasco presents LIONEL **ATWILL** in "THE GRAND DUKE."
GEO. M. **COHAN** THEATRE B'way at 43d. MATS. WED. & SAT. 50c. to $2. **ED. WYNN** THE PERFECT FOOL
ALLAN POLLOCK in THE YEARS BEST PLAY **"A Bill of Divorcement"** with JANE SEEGER. TIMES SQ. THEATRE W. 48 St. MATINEES THURSDAY (POPULAR) AND SAT.
DULCY FRAZEE, West 45th St. MATINEES TO-DAY and SATURDAY. LYNN FONTANNE
LIBERTY THEA., W. 42 St. Evs. 8:30. Mats. Today & Sat., 50c. to $2. GEO. M. COHAN'S COMEDIANS THE WHOLESOME MUSICAL COMEDY **THE O'BRIEN GIRL**
KNICKERBOCKER, B'way, 38th St. Evgs. 8:30. MATINEE TO-DAY (50c. to $2.00). 3:30. More Fun Than 'The Bat.'"—Times. **"BULLDOG DRUMMOND"** With A. E. MATTHEWS.
GOOD MORNING DEARIE Musical Comedy Sensation at the **GLOBE** B'way & 46th St. Evs. 8:30. Mats. TO-DAY, SAT.

SAM H. HARRIS' ATTRACTIONS
CORT WEST 48 ST. Telephone Bryant 46. Matinees TO-DAY and SATURDAY at 2:30. "New York and London's Biggest Success" **WALLACE EDDINGER and MARY NASH** in **"CAPTAIN APPLEJACK"** a new comedy by Walter Hackett.
HUDSON W. 44 St. Bryant 689. Mgt. Mrs. H. B. Harris. Mats. TO-DAY and SAT. LAST 6 TIMES. **ELSIE FERGUSON** in ZOE AKINS' "THE VARYING SHORE"
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