The New Play

By Percy Hammond

Mr. De Courville's London Revue, "Pins and Needles," Is Presented at the Shubert Under Circumstances Unfavorable

IN THE CAST:

Edith Kelly Gould, Harry Pilcer, Maisie Gay, Jimmy Nervo, Jack Morrison, Rupert Hazell, Tommy Mostol, Amy Verity, Ewart Scott, Teddy Knox, Alice Pollard, Jane Taylor and dozens of others.

There is a disposition this morning to lift the healing voice of charity in a report of Mr. De Courville's début last night as an American impresario. "Pins and Needles," an importation from the Gaiety Theater in London, was at least a large revue, containing one of the comeliest of the choruses, numerous pretty dresses, effective scenery and some songs of pleasant quality. Also half a dozen popular English comedians, the eminent divorcée, Miss Edith Kelly Gould, and the coquettish Mr. Harry Pilcer, than whom, upon the stage, there is no dancer more coy.

Ballets, monologues, comic playlets, mimicries, satires and burlesques occurred with frequency, and there was a rhapsodic performance upon the phonofiddle by its inventor, Mr. Rupert Hazell. Mr. Jimmy Nervo danced with excruciating eccentricity and Miss Maizie Gay indulged in protean impersonations, including almost everything, from charwomen to jezebels. The dependable cafe in Deauville, France, was at hand, to say nothing of a nursery interlude in which Miss Gould and Mr. Pilcer represented sentimental dolls. Mr. Jack Morrison played, with talent, a stage manager in the throes of rehearsal; and there was a scene in a jungle wherein the aforesaid Mr. Nervo counterfeited with agility an ape.

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But because, perhaps, of too much haste in preparing the show for its exhibition last evening at the Shubert the proceedings were pepless and slothful, almost to the degree of inertia. The snap and celerity essential to revue were absent, and in their place was something akin to atrophy. They tell me that the condition behind the scenes was one of panic, so unready were the producers to present the entertainment. Therefore, let us be gentle in our judgment of the results and indict Mr. de Courville for being the victim of the circumstances that led him to be so ruefully premature. A bright and expert showman and librettist, one of the most literate practitioners of the art of revue, he didn't have much of a chance last evening to prove his capabilities. Many of the dreamy crusaders of the A. E. F. will recall him with gratitude as the beneficent producer of "Zig Zag" at the Folies Bergere, the entertainment which enabled them to ease the anguish of their tortured hours while on leave, in Paris, from the battlegrounds.

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Miss Gould was an attractive figure on the vaudeville, singing in a still, small voice, looking very pretty and dancing bare-legged with grace and Mr. Pilcer. Mr. Tommy Mostol obliged often with comic feats of the English type and caused considerable laughter by his burlesque recital of "The Village Blacksmith." One of the sketches that I was permitted to see was called "Mis' Arris"—a sort of Grand Guignol travesty which, despite its slow meanderings, was very funny. I suspect that "Pins and Needles" will be more competent as a diversion later on, when smoother pates prevail. Meantime, your attendance upon it will be rewarded by a sight of the handsomest and smartest chorus visible hereabouts.

Heartaches of Parents Illustrated in "The Nest"

THE CAST

Marie Hanemin	Lucile Watson
Evelyne Dore (called Marianne)	Christine Norman
Jacques Hamelin	Frank Burbeck
Max Hamelin	Kenneth MacKenna
Susanne	Juliette Crosby
Henri	Bruce Elmore
Jeanne	Ruth Gillmore
Lucienne	Marjorie Oakley
Alice	Florence Mack
Lolotte	Helen Cromwell

"The Nest," a French play by Paul Geraldy, credited with a season's success on the Paris stage, was presented by William A. Brady in the Forty-eighth Street Theater last night as a contribution to everybody's symposium on marriage and the problems of home life. There are bickerings in the nest and fallings from the endearments which do most adorn the family life. Then the fledglings take wing and little by little the nest becomes an empty cradle.

The parent rôles fall to Lucile Watson and Frank Burbeck, commissioned to illustrate the doting of parents and the misunderstandings that can arise by failure to recognize the problems of adolescence. Son and daughter are represented by Kenneth MacKenna and Juliette Crosby. On the one hand the boy finds that "it is difficult to be affectionate with your own people," and he doubts that love and family go together. On the other, the girl discovers that parents are little selfish. To this wisdom the young people had attained in the first act when the girl marries and the youth forms a liason with a woman who is an intimate friend of the family.

The sunderings of ties and knitting of new ones are shown in subsequent acts, and at the last the mother faces the former mistress of her son and says: "I don't know which is better off—you, who have had no children, or I, who have lost mine. Yea, life took them from me long ago."

The dew has been brushed from the innocence of the play, somewhat in characteristic racy French fashion. It is charmingly acted and mechanized by very able stage direction. Miss Watson as the mother gave a performance which probably was the best of her recent roles. B. F.

'La Boheme' Gives New Chicago Tenor a Chance

"La Boheme," given by the Chicago Opera Association last night at the Manhattan Opera House, brought a first appearance by Tino Pattiera, a young Dalmatian tenor, in the part of Rodolfo, in which his voice was pleasant, for the most part, in tone and quality, although its volume was small and loud notes seemed an effort. He sang and acted generally with salutary restraint and was received with unusual warmth. Edith Mason was an appealing figure as Mimi; vocally, her performance was rather variable, her high notes being clear and almost piercing at times, but at the expense of her lower register, while Mary McCormic as Musetta had a strong but harsh voice. Still, she was attractive in apearance, almost justifying the near riot at the Cafe Momus.

Mr. Rimini sang Marcello with finish and gusto, with Messrs. Cottrenil and Defrere as his fellow Bohemians, and with Messrs. Trevisan, Oliviero, Tofi and Canto in other parts. Angelo Ferrari conducted.

To relieve the effect of Mimi's tragic end, "La Fete a Robinson," a one-act ballet by Gabriel Grovlez, had its "world premiere," with the composer making his debut here as conductor. The plot is humorous, dealing with the attempts of a pair of young lovers to soften the heart of an obdurate aunt, first by pretending suicide by hanging from the trees of the gardens of Robinson, near Paris, then by a brave rescue from a runaway donkey. Andreas Pavley and Serge Oukrainsky were the principals with the ballet corps.

Syndicate Head Kills Self

Rudolph S. Barta, forty-five years old, of 141 Atlantic Avenue, Lynbrook, L. I., president of the United States Feature Service, killed himself at noon yesterday by shooting in a washroom near his office, on the sixth floor of 799 Broadway.

His wife, who acted as his secretary, said her husband had been complaining that business conditions were poor and getting worse.

Barta came to this country from Vienna in 1910 and began his newspaper and picture service about four years ago.

The Stage Door

"The Man Who Was Dead," by Sonia Asch, will have its premiere at the Jolly Art Theater tonight. The author begins his literary activities twenty years old and the anniversary will be celebrated tonight. Louis Marshall, Percy Waxman, Colonel Lehman, Dr. Josiah L. Magner and Abraham Cahan are on the committee of arrangements.

Edward Goodman will present "The Pigeon" at the Greenwich Village Theater this evening.

Following "Mr. Faust," which is playing now, the Provincetown Players will present for their fifth bill of the season, "The Hairy Ape," by Eugene O'Neill. It is a play in eight scenes and probably will be produced March 1.

"Montmartre," from the French of Pierre Frondaie, will be offered by the recently organized Players Assembly on Monday, February 13. The theater will be announced later.

Principals have been engaged for the road company of "Shuffle Along," which is playing at the Sixty-third Street Music Hall.

Harry Carey, motion picture actor, has come into Keith vaudeville and will be seen at Moss's Regent Theater the first part of next week.

A party of more than 1,500 residents of Paterson, N. J., attended last night's performance of "Get Together" at the Hippodrome.

The Selwyns will bring Jane Cowl back to Broadway in "Smilin' Through" for a limited Easter engagement.

Francis Renault, now appearing in Shubert vaudeville, will be featured in the forthcoming production of "The Passing Show."

Sophie Tucker will begin her annual engagement at Reisenweber's next Thursday evening. She will appear in the Crystal Room, which has been renamed the Sophie Tucker Room in honor of her appearance.

George V. Hobart has been engaged by Oliver Morosco to write the book for the musical version of "Maggie Pepper," in which Charlotte Greenwood will be the star. The play will be known as "Letty Pepper." The first performance will be given in Atlantic City February 20.

Robert Woolsey, Marion Sunshine, May Cory Kitchen and Jules Della Rosa, of "The Blue Kitten," will appear at the Selwyn Theater on Sunday evening for the benefit of the Home and Farm Institution for Mental Convalescents.

A. G. Delamater will place in rehearsal this week a comedy-drama in three acts by Philip Bartholomae and Emil Nyfrey.

"The Prodigal Judge," the screen feature at Moss's Cameo Theater, will be held over for another week.

"The O'Brien Girl" enters the final two weeks of its run at the Liberty Theater next Monday. It will go to Philadelphia.

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When is it Safe to give your boy Money?

THE president of a Boston trust company recently wrote in the American Magazine as follows:

"—from my experience I would say that 97% of the money left entirely in the hands of young men at the age of twenty-one would be lost."

Would you say that your New York boy will have better judgment in money matters than a Boston boy of the same age?

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Beginning Mon., Feb. 6. Seats To-day. CECIL LEAN and CLEO MAYFIELD In the New Musical Comedy THE BLUSHING BRIDE

44th ST. Thea. NR B'WAY EVS 8:20 MATS WED. SAT. UP IN THE CLOUDS "Its dancing is not excelled on Broadway."—World

PRINCESS W. 39th St. Evgs. 8:45. Last 4 Last Matinee Saturday Times in THE NORMAN TREVOR MARRIED WOMAN

☆ BELMONT W. 44th St. Evg. 8:45. Evs. 8:30. Mats. To-day & Sat. 'S.S. TENACITY' & 'The MONKEY'S PAW' "DELIGHTFUL" and "A THRILLER"

MOROSCO THEA. West 45th St. Evgs. 8:30. Mats. Wed. (Pop.) and Sat., 2:30. Sensation N. Y. & London THE BAT "Keeps Standees on Tips of their Toes" Seats Now Selling 8 Weeks Ahead. SPECIAL HOLIDAY MATINEES LINCOLN'S AND WASHINGTON'S BIRTHDAYS.

SELWYN THEATRE, W. 42 St. Evgs. 8:20. Matinees Wed. and Sat. at 2:20. Joseph Cawthorn and Lillian Lorraine in THE BLUE KITTEN A MUSICAL COMEDY REVELATION.

Fulton Theatre, W. 46 St. JOHN DREW, BETTY LINLEY, ERNEST LAWFORD. THE CIRCLE. LAST 4 TIMES. Mat. Sat. 2:30. MRS. LESLIE CARTER, JOHN HALLIDAY, ROBERT RENDEL.

COMEDY 41st St., nr. B'way. Evgs. 8:20. Pop. Mats. To-day and Sat., 2:20. Mme. Petrova will hold a Reception on stage after TO-DAY'S Matinee. MME. PETROVA IN PERSON IN "THE WHITE PEACOCK," by Mme. Petrova.

BIJOU Thea., 45th St., W. of B'way. Evgs. 8:30. Matinees SAT. and WED. 2:30. THE DOVER ROAD By A. A. MILNE with CHAS. CHERRY. Direction of Guthrie McClintic

NORA BAYES West 44 St. Evgs. 8:30. Mats. Sat. and Wed., 2:30. JUST MARRIED

GARRICK, 65 W. 35. Evs. 8:20. Mats. Today, Sat. HE WHO GETS SLAPPED. BACK TO METHUSELAH—Mail Orders Now.

LYRIC 42nd ST. Off B'way. Twice Daily 2:30 & 8:30. John Golden and Marcus Loew Present WINCHELL SMITH'S & JOHN E. HAZZARD'S Greatest Broadway Success TURN TO THE RIGHT. A METRO-REX INGRAM PRODUCTION. Lyrics 50c to $1.50. Pop. Prices Mats. Seats Sale

JOLSON'S 59th St. Thea., 7 w. 59 st. Evs. 8:30. Mats. Wed. & Sat., 2:30. AL JOLSON in BOMBO

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Ambassador 49th, nr. Circle. 8753. Evs. 8:30. B'way. Mts. Sat. & Wed. THE MUSICAL HIT. "BLOSSOM TIME"

BROADHURST Thea., 44th, W. of B'way. Evs. 8:30. Matinees To-day and Sat. MATINEE TO-DAY AT 2:20. MARJOLAINE The Musical "POMANDER WALK" With PEGGY WOOD and LENNOX PAWLE.

48th ST. Theatre, E. of B'way. Evs. 8:30. Mats. To-day & Sat. FIRST MATINEE TO-DAY. The Nest with LUCILE WATSON. WILLIAM A. BRADY'S SUCCESSES

SHUBERT Thea., 44th, W. of B'way. Evgs. 8:30. Matinees Wed. and Sat., 2:30. Lenox Gaiety Theatre. "PINS and NEEDLES!" HARRY PILCER & EDITH KELLY GOULD AND ORIGINAL ENGLISH CAST

EDWARD GOODMAN presents The Pigeon by EDNA GALLAGHER. GREENWICH VILLAGE TH. Opens To-night 8:45

ELTINGE West 42d St. Evgs. 8:30. Mats. THE DEM'T VIRGIN

REPUBLIC Thea. West 42d St. Evgs. 8:30. Mats. LAWFUL LARCENY

PLAYHOUSE WILLIAM A. BRADY'S SUCCESSES. ROBERT WARWICK HELEN MENKEN Drifting

A SHAW FESTIVAL. BACK TO METHUSELAH. Opens February 27. MAIL ORDERS NOW. Evening prices for cycle of 5 performances. Orchestra seats $5.50. In Balcony $4. Matinees $3.30. Draw checks to the Theatre Guild, Garrick Theatre, 65 West 35th Street.

39TH ST. Thea. EVS 8:30. MATS. WED. & SAT. 2:30. H. B. WARNER in DANGER TIMELY SEX PROBLEM. CARL ROSE'S CARLYLE HITS. CASINO SANDERSON & TANGERINE A MUSICAL COMEDY

Arthur Hopkins Presents Pauline Lord in "Anna Christie" VANDERBILT. "The Deluge" PLYMOUTH

LONGACRE West 48 St. Evenings at 8:30. Mats. Wed. & Sat. at 2:30. THANK-U

LITTLE Theatre, West 44 St. Evgs. 8:30. Matinees Wed. & Sat. at 2:30. The 1st YEAR

Maxine Elliott's 39th, nr. B'way. Evs. 8:30. Mats. Sat. & Wed., 2:30. THE MOUNTAIN MAN With Sidney Blackmer. Henry Hull, Beth Franklyn, Percy Moore, Edmund Elton, Harry D. Southard, Florence Eldridge, Blanche Friderici, Walter Kean, Jane Wenrington, John Willard

NATIONAL Opens Tues. Eve. THE CAT AND THE CANARY

CENTRAL THEATRE Today 2:15. 47th St. & B'way. Tonight 8:15. CARL LAEMMLE Presents the Most Wonderful Picture in America. Foolish Wives The first real $1,000,000 Picture. Evgs. and Sat. Mats. $1, $1.50 and $2. Pop. Daily Mats., 50c, $1 and $1.50. SPECIAL—Personal Appearance of Miss Dupont Feminine Star of "Foolish Wives" at both performances Today, Matinee and Tonight.

BOOTH 54 Consecutive Weeks in N. Y. LAST WEEK. EXTRA MAT. TO-M'W. GEORGE ARLISS THE GREEN GODDESS. OPENS MON., FEB. 6—SEATS TO-DAY. WILLIAM A. BRADY Presents WILLIAM COURTENAY in "THE LAW BREAKER" By JULES EMERY and LUCIAN CONDIE

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TO-DAY, Sat. Mat. at 2. Double Bill. CAVALLERIA RUSTICANA. Jeritza, Perini, Grimi, Picco. PAGLIACCI. Easton, Kingston, Gill, Laurenti, Montesanto.

TO-NIGHT, at 8. TRAVIATA. Galli-Curci, Anthony, Gill, Gigli, De Luca, Bada, Montesanto.

FRI. at 8. MANON. Farrar, Chamlee, De Luca, Rothier, Bada, Audisio, Hasselmans.

SAT. at 2. SNOW MAIDEN. Bori, D'Arle, Dennis, Harrold, Laurenti, Rothier, Bada, Audisio.

SAT. at 8. (Pop. Prices). MEFISTOFELE. Ada, Easton, Perini, Gigli, Mardones, Montesanto.

SUN. Eve. Concert. ELLY NEY, Pianist; Pop. Matinee at 3. Rachmaninoff.

NEXT MON. 8. BARBER of SEVILLE. Galli-Curci, Chamlee, Ruffo, Mardones, Malatesta, Papi.

WED. at 8. LOUISE. Farrar, Bori, Harrold, Rothier, Diaz, Hasselmans.

THURS., Feb. 9. Mat. at 2. Bohème. Prices $1.10 to $4, incl. War Tax. Bori, D'Arle, Gigli, Sordi, Rothier, Papi.

THUR. at 8. AMORE DEI TRE RE. Mazzoleni, Martinelli, Danise, Didur, Montesanto.

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BALIEFF'S BAT THEATRE From Moscow. DIRECT FROM LONDON-PARIS AMERICAN SEASON Under the Direction of E. Ray Comstock & Morris Gest. 5 WEEKS ONLY. 50 Evening Performances—9 Mats. Only. BEGIN'G SAT. EVE., FEB. 4 FORTY-NINTH STREET THEATRE. SEATS NOW SELLING.

CHICAGO OPERA MARY GARDEN, General Director. MANHATTAN OPERA HOUSE —SECOND WEEK—
TO-NIGHT at 8. "Pagliacci." Claire Dux, Debisi, Lappas, Schwarz, Cond., Cimini, and "The Birthday of the Infanta." Pavley, Oukrainsky and Ballet. Cond., Van Grove.
Fri., "The Jewels of the Madonna." Raisa, Claessens, Lamont, Rimini, Pavley, Oukrainsky, Ballet. Cond., Cimini.
Sat. Mat. at 2, "The Tales of Hoffmann." Irogun, Mason, Namara, Johnson, Pavlowka, Schwarz and Ballet. Cond., Grovlez.
Sat. Night, "Salome." Garden, Martin, Reyniers, Ingrams, Cehuliov, Polacco.
Mon., Feb. 6. Premiere "Love for Three Oranges." Nina Koshetz (Debut), Pavlowka, Cotreuil, Mojica, Dua, Defrere, Bock. Cond., Polacco.
Tues., "Louise." Garden, Claessens, Lappas, Haslanoff. Cond., Grovlez.
Wed., "Tannhauser." Raisa, Van Gordon, Schubert, Schwarz. Cond., Ferrari.
Thurs., "Le Jongleur de Notre Dame." Garden, Ingrams, Paris. Cond., Polacco.
PRICES: $1 TO $7. ORCH. $5, $6 AND $7.

THE NEIGHBORHOOD PLAYHOUSE 466 Grand Street. Tel. Orchard 1171. LAST TWO WEEKS. TO-NIGHT and every Tues., Wed., Thurs. and Fri. Evgs. and Sat. Mats. "THE MIDWEEK INTERLUDES" including THE CLAVILUX or COLOR ORGAN AND 3 UNUSUAL ONE-ACT PLAYS. Special Mat. To-morrow at 3. Lecture and recital by Thomas Wilfred on the Clavilux or Color Organ. Sat. Prices for this Mat.: Orch. 75c. Balc. 50c.

TOWN HALL, Wed. Eve., FEB. 8. JAMES B. POND Presents COLONEL REPINGTON The Brilliant British Diarist and Diplomatic Authority IN AN INTIMATE LECTURE ON PERSONALITIES IN EUROPE With a word about the Consequences of the Washington Conference. Tickets $1 to $2. Plus 10% Tax. Box Off. Open. Mail J. B. POND, 25 W. 42d St.

Aeolian Hall, Saturday Aft., at 3, Feb. 4, 3d & last Piano Recital this season by Ignaz FRIEDMAN. ALL CHOPIN PROGRAM. Seats $1.10, $1.65, $2.20. Now at Aeolian Hall Box Office. Steinway Piano. Management Metropolitan Musical Bureau.

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ORCHESTRA, SOLOISTS and CHORUS New Choral Work by SAMINSKY and THEWMAN. Tickets at Box Office and of Miss Helen Love, 1 W. 34

NEW YORK'S LEADING THEATRES AND SUCCESSES

EMPIRE B'way and 40th St. Evgs. 8:30. Mats. Wed. and Sat., 2:30. "Doris Keane glorious in 'The Czarina.'"—Eve. World. "Miss Keane is superb. One of the most gorgeously entertaining romantic comedies in seasons."—World. "A highly spiced comedy in which Doris Keane achieves a new triumph."—Sun. "Miss Keane triumphant—attaining shining and perfect comedy."—Times. CHARLES FROHMAN presents DORIS KEANE in the comedy of Court Intrigue "THE CZARINA" By Melchior Lengyel and Lajos Biro. Produced by Gilbert Miller. "Miss Keane scores hit in remarkably well drawn portrait."—Telegram. "Miss Keane is the top-note in a mischievous comedy, the brightest of its kind."—Tribune. "Doris Keane scores success in charming historical play."—Mail. "Nothing as fine as Miss Keane's accomplishment has been seen this season."—American.

HUDSON West 44th St. Evgs. 8:30. Mats. Wed. & Sat. 2:30. ROBERT RICHENS' THE LADY. GEO. M. COHAN THEATRE B'way at 43d. Evgs. 8:30. Mats. Wed. & Sat. 2:30. ED. WYNN THE PERFECT FOOL

BELASCO W. 44 St. Evgs. 8:30. Mats. Thurs. & Sat. 2:30. MAT. TO-DAY 2:30. David Belasco presents LENORE ULRIC as KIKI

LYCEUM W. 45 St. Evgs. 8:30. Mats. Thurs. & Sat. 2:30. MAT. TO-DAY. David Belasco presents LIONEL ATWILL in "THE GRAND DUKE"

TIMES SQ. THEA. W. 42 St. Evgs. 8:30. Mts. Today, Thurs. & Sat. ALLAN POLLOCK in "A Bill of Divorcement" with JANET BELCHER.

NEW AMSTERDAM W. 42 St. Evgs. 8:15. MATS. WED. & SAT. 50c to $2.50 NO HIGHER. ZIEGFELD TRIUMPH MARILYN MILLER LEON ERROL in SALLY. NEW AMSTERDAM ROOF at 11—NEW ZIEGFELD MIDNIGHT FROLIC

Henry Miller's W. 43 St. Evgs. 8:30. Mats. Today & Sat., 2:15. "Superb Performance—A Great Actress."—Times. LAURETTE TAYLOR in J. M. BARRIE'S "PETER PAN." Preceded by "The National Anthem"

GAIETY Broadway and 46th St. Evgs. 8:30. Mats. Wed. & Sat. 2:30. ELSIE JANIS "MORE FUN THAN ANY REVUE THIS SEASON." Herald. GOOD MORNING DEARIE. GLOBE. Seats at Box Office. Evgs. 8:30. Mats. Wed. & Sat. 2:30. KLAW Thea. W. 45 St. Mats. Wed. & Sat. MARIE DRESSLER in "LILIES OF THE FIELD" By Wm. Hurlbut. Directed by Frederick Perry.

PARK B'way & 59th St. MONDAY NIGHT, FEB. 6. FRANK FAY'S 'FABLES'

PUNCH & JUDY West 48th St. Evgs. 8:30. Mats. Wed. & Sat. 2:30. OPENING MON. EVE., FEB. 6. SEATS NOW. MARY SHAW in "GHOSTS" by EVERETT BUTTERFIELD. WEDNESDAY MATINEE ENTIRE HOUSE $1.50

LIBERTY THEA. W. 42 St. Evgs. 8:30. Mats. Wed. & Sat. 2:30. GEO. M. COHAN'S COMEDIANS IN THE WHOLE SOME MUSICAL COMEDY THE O'BRIEN GIRL

KNICKERBOCKER B'way, 38th St. Evgs. 8:30. Mts. Wed. & Sat. 2:30. "More fun than the 'Bat'"—Times. "BULLDOG DRUMMOND" with A. E. MATTHEWS.

DULCY FRAZEE, West 42d St. Evgs. 8:30. Mats. Wed. & Sat. 2:30. LYNN FONTANNE

SAM H. HARRIS' ATTRACTIONS. CORT W. 48 St. Beware 1414. Matinees WEDNESDAY and SATURDAY at 2:00. WALLACE EDDINGER and MARY NASH in "CAPTAIN APPLEJACK" a new comedy by Walter Hackett.

MUSIC BOX West 45th Street. Telephone Bryant 1370. Evenings at 8:30. Mats. Wed. & Sat. at 2:15. IRVING BERLIN'S "MUSIC BOX REVUE" William Collier, Florence Moore, Wilda Bennett, Joseph Santley, Ivy Sawyer, Sally Ward, Irving Berlin, music; Robt. Gordon, Stagecraft. Second Short Play (music) after first act. Prices $1.50 to $5.50.

HARRIS W. 42 St. Evgs. 8:30. Mats. Wed. and Sat. 2:30. "A HUGE SUCCESS" "SIX CYLINDER LOVE" by ERNEST VAJDA

CARNEGIE HALL, MON. AFT., FEB. 13. Lincoln's Birthday Holiday at 2:30. HEIFETZ. Violin Recital. (Steinway Piano.) Tickets now at Box Office.

SEVENTH BILTMORE Friday Morning Musicale. GRAND BALLROOM, HOTEL BILTMORE TO-MORROW (FRIDAY) MORNING at 11. GRAZIELLA PARETO. VIENNA VAN GORDON. EDWARD LANKOW. Seats at Biltmore Box Office (Balcony floor). Mgt. R. E. Johnston. Knabe Piano.

Aeolian Hall, Monday Aft., Feb. 6, at 3. Second PIANO RECITAL. Myra Hess. Tickets at Box Office. Mgt. ANNIE FRIEDBERG. Steinway Piano. (Duo-Art 25 rolls).

COLUMBIA WORLD OF FROLICS B'way, Tulsa, Daily. Burlesque & 47th 2:15 & 8:15. Pop. Prices with Sliding Billy Watson

CAPITOL "The Silent Call" B'way at 51st St. CAPITOL GRAND ORCH. Beginning Sunday "THE FOUR HORSEMEN OF THE APOCALYPSE."

CARNEGIE HALL, Wed. Eve., Feb. 8, at 8. Schola Cantorum. KURT SCHINDLER, Conductor. Revival of Bach's Great Masterpiece B Minor Mass (First time since 1904). FLORENCE EASTON, GEORGE MEADER, MERLE ALCOCK, FRED PATTON. New York Symphony Orchestra. Seats at Box Office Now. (Knabe Piano.)

CARNEGIE HALL, To-Night at 8:15 & Sat. Aft., Feb. 4 at 2:30. BOSTON SYMPHONY ORCHESTRA. PIERRE MONTEUX, Conductor. TO-NIGHT: SZYMANOWSKI, 2d Symphony; FRANCK, "Redemption"; GASELLA, "Convent for Ears"; WEBER, Overt. "Oberon." SAT.: BEETHOVEN, 5th Symphony; SCHOENBERG, "Pelleas and Melisande"; DUKAS, "Sorcerer's Apprentice" (Scherzo). SUNDAY EVENING: Concert in Paris. TICKETS AT CARNEGIE HALL BOX OFFICE

CAMEO 42d ST. EAST of B'way. CONTINUOUS 9 A.M. to MIDNIGHT. "THE PRODIGAL JUDGE" (SECOND NOVEL DRAMA) new LARRY SEMON comedy.

PALACE B'way & 47th. 10—Big Acts—10. EACH A STAR FEATURE

F. F. PROCTOR'S N. Y. THEATRES. BEST VAUDEVILLE & FEATURE FILMS. 5th Ave. BY 6 & 28th St.: Bottomley, Dorse & Hosford, Alexander & White, Diamond & Brennan, Welch, Neal & Montrose, Burkett & Dunigan, The Sensational Chinks, others. 23rd St. NEAR 6th AVE.: WALLACE REID in "RENT FREE" and Complete Vaudeville. 58th St. NEAR 3rd AVE.: JACK NORWORTH, La Maire, Harris & Co., Minnick & Kennedy, Fox & Ross Whitman, John Robert Powers, "JUST AROUND THE CORNER." 125th St. PARK & LEX.: Mantle, Feale & Co., Cass & Madelaine Dunbar, Healy & Cross, Thos. E. Dandridge, Emma O'Neil, The Sebastians, others. WALLACE REID in "RENT FREE."

RIVOLI "One Glorious Day" B'way at 49th St. with WILL ROGERS, LILA LEE. Rivoli Concert Orchestra.

RIALTO 42d St. & 6th Ave. BEBE DANIELS in "NANCY FROM NOWHERE" Famous Rialto Orchestra.

CRITERION TIMES SQUARE. CONTINUOUS NOON TO 11. "RED HOT ROMANCE" MATINEES ALL SEATS 50c. EVENINGS ALL SEATS 99c.

LOEW'S STATE B'way & 45th St. Cont. 11 A.M. to 12 P.M. Aft. 30c.—Night 50c. MAE MURRAY in "Peacock Alley." Cardo & Noll, Grace Cameron, Dance Evolutions, Regal & Mack, others.

PHILHARMONIC CONCERTS 60th SEASON MENGELBERG CONDUCTING. Carnegie Hall, To-m'w Afternoon, 2:30. ERNA RUBINSTEIN, Violinist. Mendelssohn Concerto. WEBER—BEETHOVEN. METROPOLITAN OPERA HOUSE TUESDAY EV'G, FEB. 7, 8:30. BODANZKY Conducting. Beethoven—Schubert—Tchaikovsky. Felix F. Leifels, Mgr. Steinway Piano.

Carnegie Hall Feb. 21st, 8:15. ORATORIO Society of New York. A CAPELLA CONCERT. SOLOIST, EVA GAUTHIER. ALBERT STOESSEL, Cond. 75c to $2.50 at Box Office or 1 W. 34 St.

TOWN HALL, Sunday Aft., Feb. 5, at 3:30. THE SOCIETY OF THE Friends of Music. Under the direction of ARTUR BODANZKY

AEOLIAN HALL, Wed. Aft., Feb. 8, 3:15. ROSING. GREATEST RUSSIAN TENOR. Tickets at Box Office. Mgt. Antonia Sawyer, Inc. Aeolian Vocalion Records. Steinway Piano.

N. Y. SYMPHONY. ALBERT COATES GUEST CONDUCTOR. Carnegie Hall To-day at 2 & To-morrow (Friday) Eve. at 8:15. KREISLER. Beethoven's Seventh Symphony. Brahms' Violin Concerto.

Aeolian Hall, Next Sun. Aft. at 3. GLINKA, WAGNER, RAVEL, Tschaikowsky Novak, Rimsky-Korsakoff. "Till Eulenspiegel," Strauss. Tickets at Box Office. Gustav Ehrgott, Mgr.

AEOLIAN HALL, TO-NIGHT AT 8:15. Piano Recital by VICTOR WITTGENSTEIN. Tickets 50c. to $2.20. Knabe Piano.

Aeolian Hall, Tuesday Aft., Feb. 7, at 3. Piano Recital by OLIVER DENTON. Steff Piano. Tickets 50c. to $2.20. Mgt. Loudon Charlton, Carnegie Hall.

Hippodrome, Sun. Night, Feb. 12 at 8:15. Concert by JOHN McCormack. TICKETS, $1, $1.50, $2, $2.50. SEAT SALE AT HIPPODROME BOX OFFICE TO-DAY