# Maria Ivogun Displays Rare Charm in Song

## Proves True Exponent of Beautiful Singing in Recital, Adding to Fine Impression Made Before

## Gives Two Mozart Arias

## Shows the Result of Excellent Training in Hard and Exacting Program

By H. E. Krehbiel

If there should be a reversion to a love for beautiful singing as such within the next decade or two, and a corresponding revolt against all singing which ignores beauty for the sake of perverted notions about dramatic expression in music, it would not surprise those observers whose experience in opera house and concert room shall then have covered half a century. They may find themselves still occupying the seats of the scornful touching merely sensuous frippancies in song which they fill now, but theirs will be the satisfaction of knowing that euphony will have been returned to its rights in the æsthetic scheme of the world of music and that even violent passions must not of necessity receive expression in ugly tones.

One need not be an ancient to recall the days when the best singers of Wagner's music at the Metropolitan Opera House were the best vocalists, when the best interpreters of the lyric drama were the artists who had the soundest training in the art which is glibly spoken of as *bel canto*. "I can sing the three Brynhildes in succession more easily than one Norma," said Mme. Lehmann to us in the days of the German régime at the Metropolitan Opera House, then, drawing herself up, "and show me the singer who can equal my Norma!"

By a love for beautiful singing we do not mean an attitude like that which found expression last Friday evening at the opera in the frenetic applause which followed Miss Otein's singing of the variations in "The Carnival of Venice." That demonstrative din came almost exclusively from a few hundred persons standing behind the rail, who confounded acute staccato squawks, void of all sensuous charm, with singing.

Beautiful song had been achieved in the afternoon by Miss Bori at the opera and Miss Ethyl Hayden in Aeolian Hall. Beautiful song was achieved again yesterday afternoon in Carnegie Hall when Maria Ivogun gave a song recital. We thought the artist admirable when she sang in a performance of "Il Barbiere di Siviglia" by the Chicago Opera Company. We again thought her admirable when she sang at a concert of the Philadelphia Orchestra. She was thrice admirable at her recital yesterday, when her choice of pieces brought out features of her artistic endowment which had not been disclosed before. As a florid singer she had caused amazement by her performance in Richard Strauss's singular mixture of German song, operatic aria and all but unattainable coloratura, but in this there was no invitation to a disclosure of her knowledge of style. The opportunity to do this was created yesterday when she began her concert with the two florid airs of the Queen of Night from Mozart"s "Magic Flute."

Those airs have always seemed to us a biographical document. They were composed by Mozart for his sister-in-law, Madame Hofer, and in this fact there is evidence that she must have had an extremely voluble vocal organ and an extraordinary range of voice upward. But there is in them more than this; they were also designed to express violent and conflicting emotions and there are elements in them which admit of such utterance. We have therefore always thought that Madame Hofer was not only a vocalist with a wide vocal range and great technical skill, but also a singer with a great command of tragic expression. This conviction has left us unsatisfied with the performances which we have heard, the best of which, like Madame Sembrich's, appealed to us only because of their brilliancy, their justness of intonation, their correctness of phrasing and their tonal beauty—in short their evidences of fine musical gifts and graces. These merits also marked Miss Ivogun's performance, though her tones departed from correct pitch two or three times as also later in the afternoon, as, for instance, in the ravishing performance of the arrangement for voice of Strauss's waltz, "Geschichten aus dem Wiener Wald," which was one of the pieces which she added to her printed list.

Generally defects of intonation are a mortal sin in music, but in pieces of such phenomenal difficulty as these they become almost venial; almost, not quite. To offset them there was evidence of lovely musical instinct in her exquisite phrasing of all the music she sang, of her appreciation of the deep sentiment of such songs as Schubert's "Nur wer die Sehnsucht kennt," "Seligkeit," and (a rare thing in the concert room) the same composer's "Der Hirt auf dem Felsen" with clarinet obbligato. Also of ingenuous humor are Mahler's "Hans und Grete" and Hugo Wolf's "Storchenbotschaft." Beautiful examples of sustained and florid singing were given in the French list, the gavotte from Massenet's "Manon," the romance "Pourquoi?" from Delibes's "Lakmé," and the Villanelle by Dell' Acqua. It is long since such beautiful singing was heard in New York, and Miss Ivogun was made to realize that it met with complete appreciation.

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# Woods Defies Citizen Censors To Touch Objectionable Plays

## Producer of "The Demi-Virgin" Says It Would Be Terrible to Have Vice Society Standards Imposed on Theater

It will be an exceedingly cold day when any jury of citizens crashes the door of an A. H. Woods show for the purpose of censoring a play owned by the producer of the "Demi Virgin," "Getting Gertie's Garter" and "Up in Mabel's Room." Mr. Woods expressed it this way: "Not until hell freezes over."

Mr. Woods declared himself yesterday a committee of one opposed to the joint committee opposed to political censorship of the theater, formed Friday night, at a meeting in the rooms of the American Society of Dramatists and Composers. This gathering decided to work for the selection of a panel of intelligent citizens from which juries of censors would be selected to pass on new productions.

"I think it's disgusting," said Mr. Woods when asked to comment on the scheme in which Channing Pollock takes an author's pride. "What have they got the vice society in it for? John S. Sumner, of the vice society, is on of the committee. Its an insult to tie up with a vice society. Besides, the thing is illegal.

### And Why Not Dr. Straton?

"As for what Channing Pollock said about having to keep the theaters clean, I want to ask: Where are you going to get authors to write shows for all the theaters? Where was Sheldon when they held that meeting? Was Eugene Walter there? No. Neither were any other good playwrights. This whole idea is an insult to the intelligence of the big authors, this business of bringing in Sumner. Why dont they get Straton and Canon Chase and this fellow—whats his name—Hays (Will H. Hays). Vice society! Hell!"

Lee Shubert was a bit more deliberate in his utterance. It was a formal statement as follows: "I have always conducted my business ever mindful of the public interest and I shall continue so to do. If a play is bad it should be stopped, but there are legal ways for the public to seek redress, and that is the only authority that I shall recognize.

"I am opposed to a state censorship as there are only two producers who regularly produce immoral plays, and it is not right that the theater as a whole should be condemned because of the practices of these men.

### Gest Also Opposes Idea

"I never have produced an immoral play and never intend to. The activities proposed by this organization may sound good in print but the scheme does not meet with my approval. I will not permit anyone to run my business for me. To talk of unofficial censors is utter non-sense."

Morris Gest feels just as strongly about the scheme as Mr. Woods and Mr. Shubert. He said:

"Freedom of speech has made America the greatest country in the world. A censorship of any form of expression would make thieves and crooks. The vile and rotten will be spurned by the public. My belief is that the day of the salacious play is over."

Speaking for the Theater Guild, Miss Theresa Helburn, the executive director, said: "I am not keen on censorship at all, but if we are going to have a jury let it be the theater-going public, not a selected part of that body. Censorship of art is dangerous. I see no hope of an unofficial censorship proving more liberal than an official censorship."

# Clergy Invited to View Altar at Flower Show

## For First Time Floral Experts Have Given Attention to Church Decorations

Twenty-two hundred ministers of Protestant, Catholic and Jewish churches have been invited to study the flower-decked chancel and altar which are to be features of the Ninth International Flower Show, which opens tomorrow at the Grand Central Palace. This is the first time in the history of the show that the attention of the floral experts has been given to church decorations, but the coming Easter has interested the florists in the arrangement of palms and lilies and spring blooms such as may be copied by church people. The altar will be decorated each day by a different florist, under the direction of J. and R. Lamb.

During the war the coal shortage caused injury to many of the finest hot house plants, or dwarfed the growth of others. This year there will be a complete display of garden flowers, exotic orchids, rose arbors, shady nooks and formal gardens. Prizes aggregating $1,700 will be awarded to amateur and professional gardeners.

Two new blooms will be shown, the "Mrs. Warren Harding" orchid and the "Princess Mary," a white cattelya. This splendid white orchid was sent from British Guiana for the royal wedding, and a second root was shipped to this country at the same time.

The Flower Show will last for one week, and will be open from 10 a. m. to 10:30 p. m.

# People of Florence Pelt Princess With Flowers

## Honeymoon Couple Pass Over Carpet of Blossoms on Way to Their Villa

FLORENCE, Italy, March 11.—Princess Mary and Viscount Lascelles, continuing their honeymoon tour, arrived in Florence late this afternoon from Paris.

All the way from the station, where they were met by the British and American consuls and large crowds, their automobile was pelted with flowers. Cheering villagers welcomed them at the Villa Medici, where the couple will stay while in Florence. Their entrance here was over a veritable carpet of flowers, while above them were arched masses of almond blossoms. There were flowers in every room of the villa.

# Calls Women's Powder Anti-Church Munition

## Chicago Preacher Tells Methodist Conference Luxuries Are Depriving Missions of Funds

*Special Dispatch to The Tribune*

ATLANTIC CITY, March 11.—The Rev. E. Luther Lovejoy, of Chicago, expressed himself regarding women's luxuries, men's luxuries and the world's luxuries in general in an address at to-day's session of the eighty-sixth annual meeting of the New Jersey Methodist Episcopal Conference in St. Paul's Church.

Of the women and their luxuries he said: "The American women last year spent thirty-eight times as much money for powder puffs, rouge, lip sticks and perfumes as all the Methodists gave to the missionary work of the world. We are a much wealthier country now, but it seems that the desire for luxuries alone keeps pace. Last year's income taxes for luxuries amounted to $7,000,000,000."

Of the men and their luxuries he said: "The men of America smoke up a sufficient sum to finance the entire Methodist centenary for 147 years. Many men will own elaborate homes, ride in expensive motor cars, dress in the finest, and yet pay 25 cents on Sunday for their religion."

The speaker added that it is "no wonder the penny turns red—it is blushing for the company it keeps."

# 'Trovatore' Again Shows Strength With the Public

## Metropolitan Company Gives the Opera With a Splendid Cast

No opera by Verdi is more beloved both by the composer's countrymen and the general public than "Il Trovatore," which was given a spirited performance yesterday afternoon at the Metropolitan Opera House. It matters little who the singers are, the result is the same—a huge audience, attracted by the many beauties of a richly melodious score.

Yesterday's performance, however, had the advantage of an excellent and evenly balanced cast, with Miss Muzio, Miss Gordon, Mr. Martinelli and Mr. Danise in the principal rôles. All appeared imbued with the spirit of the opera and contributed individually effective impersonations to a thoroughly enjoyable afternoon.

The evening's audience was afforded an opportunity of listening to Wagner's "Lohengrin," with Miss Easton, Mme. Claussen, Messrs. Sembach, Whitehill and Gustafson in familiar rôles.

# Bryan Joke as Scientist, Says Dr. Woelfkin

## Deriding Commoner's Attack on Evolution, Pastor Calls Him a Reactionary in the Christian Church

## Democracy Religion Need

## Asserts Autocracy Has Got to Go Out of Church and Brotherhood Succeed

The Rev. Dr. Cornelius J. Woelfkin, pastor of the Fifth Avenue Baptist Church, digressed from a set speech yesterday at the National Republican Club long enough to declare that as a scientist William Jennings Bryan is a joke and a representative of the reactionary spirit against progress, observable even in the Christian churches.

The Rev. Arthur C. McGiffert, of Union Theological Seminary, said that the children of to-day should be taught from the infant class up to think kindly rather than think ill, and this he thought was more important than teaching mere knowledge.

Rabbi Samuel Schulman, of the Temple Emanu-El, pleaded for the development of the spiritual growth among the people.

The topic of the day was "Church Influence in World Affairs." The Rev. Caleb R. Stetson, rector of Trinity Church, gave the invocation. Henry W. Jessup presided.

### Calls Bryan Novice in Theology

"The watchword of all true religions is to go forward," said Dr. Woelfkin, "to follow the lead of the prophets, rather than the lead of the scribes. The reactionary spirit of the day was clearly shown in the recent session of the Kentucky Legislature, which, we are told, was inspired by an address by William J. Bryan on the general subject of evolution. While not knowing Mr. Bryan personally, I feel that on the subject of history he is somewhat of a tyro; in theology a novice and in science a joke. In the address, published in 'The New York Times,' he was engaged in a three-cornered fight. In one corner he pummeled a man of straw, Darwin, as a biologist having been discounted for the last twenty years; in another he was fighting a scarecrow and in the third corner he was engaged in shadow-boxing."

Dr. Woelfkin also said that he had distrusted Colonel Bryan's military judgment ever since he declared that with America in danger he could raise a million soldiers over night.

In his set address Dr. Woelfkin said that criticism of the church should be constructive—that critics ought to look for the thing that is right rather than for the thing that is wrong.

"Always in the church there has been the progressive and the reactionary movements. Democracy and autocracy have been in a giant struggle for the last two centuries. England has developed her democracy by a process of evolution, so that to-day in some respects she is more democratic than even the United States. Autocracy made its fight in the political world in the last great war, and democracy won. The czars and the kaisers have gone the way of the Cæsars.

"More and more the world is recognizing that Jesus was essentially democratic. The symbols of His power were a towel and basin. As the divine right has gone out of government, so has the divine right gone out of everything that is autocratic. Autocracy has got to go out of the state and out of the Church. We can't all be Romanists, or Jews, or Baptists, but we can all be brothers."

Dr. McGiffert said that a large part of the influence of the Church is in the personal lives of Christians.

### Good Will Church's Aim

"The supreme duty of the Church today is to promote good will between all peoples," he asserted. He then referred to the mischief caused by the incursion of the Church into politics, a mission not warranted. Christian principles do not allow Christians to be wrapped up in a single creed or race. Isolation is impossible. In the old days, Dr. McGiffert said, a good deal of poisonous gas would exist without destroying one's neighbors, but it was not so now.

Dr. Schulman, touching on Dr. Woelfkin's reference to evolution, said: "Why worry about whether we descended from the monkeys. The important thing is that we do not make monkeys of ourselves."

On the topic, "What the church has done and what it should do, Dr. Schulman said:

"The church is the soul of the world. It is influencing world affairs all the time, insofar as it is influencing human souls. Its responsibility is tremendous. To criticize it is easy. Its mistakes are the result of human weakness. By its ideals humanity lives and progresses and grows in insight. Let the church be a true priest, teaching men the methods of peace. Let it be a fearless prophet, leading men to the supreme goal of the world, justice within commonwealths, and peace, the effect of righteousness, between peoples. And let it be a wise sage, alleviating the burdens of life, with its majestic power, and sweetening the fleeting hour with its divine consolation."

The meeting yesterday was the last of the series begun by the club the first week in January.

# Justice Gavegan To Be St. Patrick's Day Parade Marshal

## More Than 40,000 Expected to March Up 5th Avenue; Colonel Phelan to Lead With 165th Infantry

Supreme Court Justice Edward J. Gavegan, will be the grand marshal of the St. Patrick's Day parade on March 17, it was announced yesterday by Roderick J. Kennedy, chairman of the arrangements committee. A feature of the parade will be three hundred and fifty men, clad in frock coats, and constituting the Joyce Kilmer Glee Club singing the national songs of Ireland from one end f the line t march t the ther.

Commanded by Cnel Phelan, the 165th Infantry—the Id 69th—will attend mass in St. Patrick's Cathedral and then form the first division of the parade. Then will come the division consisting of World War Veterans commanded by Colonel A. E. Anderson, and Colonel Timothy Moynahan; United Spanish War Veterans of the 69th Regiment Camp 93, commanded by James J. Bradley; World War Veterans of America, commanded by Warren Shaw Fisher and the Civil War Veterans.

After them will be the New York Catholic Protectory Band, followed by the grand marshal and 100 mounted aides.

Next in line will come the Classen Point Cadets and the Xavier High School Cadets, then the Knights of the Blessed Sacrament, 1,200 strong, commanded by Captain Theodore Schmidt; 300 boys from All Hallows College, led by Brother Edward J. Daly; then picturesquely garbed members of the Irish Foresters, the Gaelic League, the Ancient Order of Hibernians, the Clan-na-Gael, the Friends of Irish Freedom, the Cumman na Ban, the women's division of that organization marching as a separate unit; the Irish-American Chauffeurs' Association, the United Counties' Organization, the Protestant Friends of Ireland, a delegation of 1,000 from New Jersey and representatives from Port Chester and elsewhere in Westchester County. It is expected that more than 40,000 will be in line.

The parade will start at 2:30 p. m., and will proceed up Fifth Avenue from Twenty-sixth Street past the reviewing stand, which will be placed at Seventy-sixth Street. Among those who will review the marchers will be Mayor Hylan, Governor Miller, ex-Governor Smith and Monsignor Dunn, representing Archbishop Hayes.

# Gen. Wm. A. Bancroft Dead

## Served 26 Years in Massachusetts Militia

CAMBRIDGE, Mass., March 11.—General William A. Bancroft, former Mayor of Cambridge and first president of the Boston Elevated Railway, died to-night at his home here. He was sixty-seven years old. He served in the state militia for twenty-six years, retiring with the rank of major general in 1901, and was a brigadier general of United States volunteers in the war with Spain.

General Bancroft was born at Groton. He was captain and stroke of winning Harvard crews in 1877-9.

# Columbia Phi Beta Kappa Day Is Scheduled for March 16

Phi Beta Kappa day will be March 16, instead of a part of the usual commencement exercises, it was announced at Columbia University yesterday. Parker T. Moon, president of the local chapter of the Gold Key, said that election results would be given out on that day.

James T. Shotwell, professor of history, who recently was decorated by the Belgian government, will read the Phi Beta Kappa oration, and Mark A. Van Doren, of the English department, will read the poem. In the evening a dinner will be given at the Hotel Westminster.

# Nova Scotia Spook No Flirt; Ignores Girlish Laughter

## Daughter of Ousted Family Fails to Attract Ghost, so Dr. Prince Will Keep Vigil, by Night, Alone

*Special Dispatch to The Tribune*

CALEDONIA MILLS, N. S., March 11.—Dr. Walter F. Prince, acting director of the American Society for Psychical Research, who is still looking for the spook that ran the MacDonald family out of their house here, announced to his corps of followers to-day that if the ghost didn't put in an appearance to-night all the entourage will be ejected from the haunted house to-morrow and henceforth Dr. Prince will maintain his vigil alone. To-night he has only two newspaper men with him in the house. One of these, H. B. Whidden, says he was slapped by a ghostly visitor when he spent a night in the house last month.

"There will be no rest for me on Sunday in this most mysterious quest," Dr. Prince said. "In New York I always attend church on Sunday. This Sabbath will be the most serious in my life. I am faced with defeat.

"The world looks to me for a solution of this continent-wide human interest event. To-day I cannot provide that solution. To-morrow, Sunday, I hope to. I am in receipt of messages from all parts of the world offering suggestions. I have tried all the recipes for coaxing out spooks that I know and without result. Mary Ellen, a very extraordinary girl, an excellent medium for manifestation of an uncanny nature, has failed me. The most I can get out of Mary Ellen is a laugh.

"I never have seen her when she did not smile. That smile is a smile of innocence. I cannot think else—but she smiles, smiles, smiles. To me her foster mother is an enigma. Her foster father is a puzzle, yet I cannot think ill of them. They are God-fearing people, devout members of their church and honor and integrity is substantially backed by the parish clergy—of all denominations. I had hoped, with the entire family in the house last night, that there would have been a re-occurrence of the events which have been recorded throughout the world. I was never more pained for anything I have caused than the fact that I thought it essential ot ask Mrs. Macdonald last night to return to her home, the home from which she was banished one month ago.

"I have found it necessary to call upon every available human agency possible to help me solve this mystery. Humanity has failed—the spirit world has failed—and it may have to be written that I have failed—but not yet, not yet."

# *Antigonish Ghost Drives Man of Sixty to Suicide*

*Special Dispatch to The Tribune*

ANTIGONISH, N. S., March 11.—Angus McLellan, of New Harris Forks, Victoria County, committed suicide last night by hanging in a barn, after telling members of his family that the ghost of the MacDonald farm had appeared to him and given him a vision of a terrible doom awaiting him. He was past sixty years old.

Members of McLellan's family had watched the old man closely for some days, fearing that the weird ghost stories being told in Nova Scotia had affected his mind.

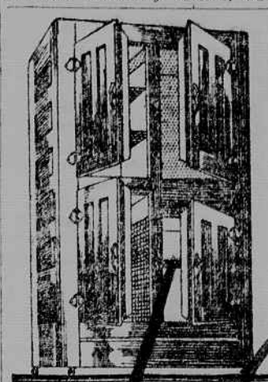
# Woman Won't Be Scared By Spook That Itches

The ghost that scares Mrs. Delia Meyers, of 28 West Scott Place, Elizabeth, N. J., has got to have its diploma along or its citizenship papers or whatever it relies upon to prove its ghostliness. Otherwise Mrs. Meyers intends to have it locked up.

She applied for a warrant yesterday for one of her neighbors, who, she said she was intuitively certain, was the spook that visited her before dawn yesterday. Police Judge Otto refused the warrant because Mrs. Meyers had no proof except her intuition that it wasn't a real ghost.

She first heard it scratching. That aroused her suspicion, because she didn't think a real ghost itched. She opened the door of her apartment, and there was the itching ghost in the hall, a sheet over its head and thoroughly convincing except for the scratching and the lack of citizenship papers.

Judge Otto said she should have pulled the sheet from the ghost's head, and advised her to get some one to watch with her last night and take the proper legal action if the ghost appeared. Police Sergeant Reilly, a student of the occult, volunteered for the job, and he and Mrs. Meyers sat up last night, resolved to unsheet any apparition they discovered.



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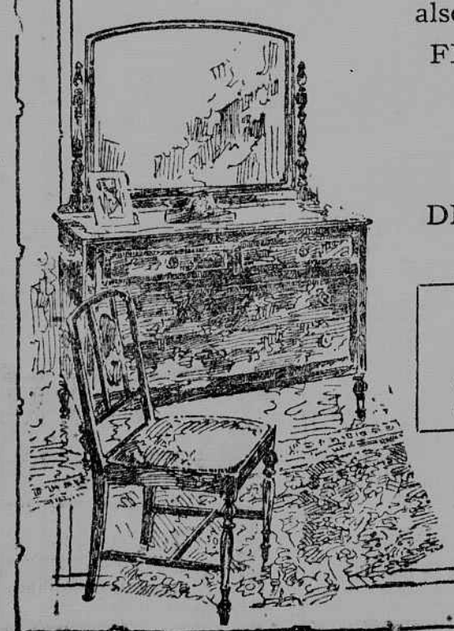

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