

Farrar, Singing Tosca Last Time, Wins Ovation

Packed House Cheers Her, Shows Flowers and Stays Until She Comes on Stage in Street Dress Refuses to Make Speech Embraces Scotti, Friend and Colleague of Many Years, Before Curtain

On the Screen

Vera Gordon and Dore Davidson, at Central Theater, Re-deem "Your Best Friend" By Harriette Underhill

The Players Votes Against Quitting Gramercy Park Home

After Anita Stewart had behaved herself like a nice, normal girl with a sense of humor for five reels in "The Woman He Married" we sank back in our seats at the Strand and said: "The danger is over; she is not going to be misunderstood and embroiled in this time."

warm sunny California by ship and train 100 Golden Hours at Sea

used to speak. It soon came out, however, that she had come there to have a little sister-in-law from having dinner and wine all alone in the studio with the artist, and then the hard-hearted father-in-law begged her pardon on his knees and said: "And now we are all going home."

Charles Chaplin in "Pay Day" is at the Strand for its second week. He ought to be twice as popular because it is only half long enough. The overture is from "Faust."

Dorothy Dalton does the best work we ever have seen her do. In "The Last in a Picture called 'The Crimson Challenge' at the Rialto, Miss Dalton has had her hair cut in Buster Brown style, and she makes her hair do what she pleases to do.

When she set out to kill the murderer of her father, and she said "No, I can't shoot a man down in cold blood," we just felt sure that she never would shoot him down at all. He was, of course, her father, and when she had pulled his gun on her, her father had taught her to be quick on the draw and she got him first.

Schumann Club Sings Excellent Final Program

Makes Farewell Appearance as Chorus of Women's Voices at Aeolian Hall

The eleven players of the Chamber Music Art Society gave an instrumental interlude in Wolf-Ferrari's melodious, conservative Kammer-symphonie and accompanied the chorus in Deems Taylor's setting of Holman's "Numbered Nautibus," a cantata with many elaborate passages that required considerable effort on the part of the singers.

ON VIEW To-Day and Wednesday At the Galleries of FIFTH AVENUE 333-341

Hotel Clendening of Homelike Atmosphere SINGLE \$1.50 EN SUITE \$4 UP ROOMS WITH BATH

The New Play By Percy Hammond

Miss Charlotte Greenwood and "Letty Pepper" in a So-So Performance at the Vanderbilt

THE CAST: Miss Charlotte Greenwood, Letty Pepper, etc.

Let us not, this morning, be devoid, if possible, of admiration for "Letty Pepper," a play with music which was performed last night at the Vanderbilt by Miss Charlotte Granville and associates.

The girls were youthful, the dances lively, the costumes expensive and of many hues; and the plot was a sturdy thing concerning a noble and humorous salesman who loved, though oddly, the tenor heir to a department store.

Whiteman Bewitches With Synthesized Music Premier in Jazz Composition Adapts Concert Music to Ragtime at the Palace Theater

Paul Whiteman and his Palala Royal Orchestra bewitched the audience at the Palace Theater yesterday with the harmonies he has evolved by his method of synthesizing classical music and the latest jazz and ragtime.

Snappy Burlesque Holds Boards at the Columbia

The hottest April 10 in thirty-five years, according to the Weather Bureau, failed to take the starch out of

serious and she looks with a prima donna's hot eyes upon a male vocalist, impersonated by Mr. Ray Raymond. Only now and then does she grow whimsical. When asked the difference between hootch and liquor she says that if you live it is liquor.

The musical numbers and ensembles were staged by Mr. Bertrand. He has done himself proud. The chorus of about twenty is distinguished for nineteen pretty girls and one beautiful one, who looks like Anita Stewart, the motion picture star, at her best.

The Stage Door

Marjorie Rameau will appear in "Her Three Husbands" at the Strand next Monday. Maxine Elliott will appear in "The Mountain Man" at the Strand next Monday.

There will be no performance of "The Green Ring" at the Neighborhood Playhouse to-night, the theater being closed for the first day of theater.

Maxine Elliott's "The Mountain Man" will be the feature at the Capitol next week. "The Pigeon" now at the Frazee Theater, will close on April 22.

Ruth Helen Davis, director of the Play Production Society, is to make one more production this season—"The Geranium Lady."

Harry Clay Hines has accepted for early production "The Plapper," by Eugene O'Neill. The producer is negotiating with Peggy Hopkins to appear in the lead role.

Gertrude Hoffmann and her American ballet begin the second week of their engagement, presenting several new numbers. John T. Murray and Vivian Oakland scored in a novel offering of song and comedy.

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one of the snappiest shows the Columbia Theater has had this season, when Lewis Talbot's "Harvest Time" opened for the matinee yesterday. An outfit so hard working and up-and-coming has seldom been seen at the old burlesque house.

Bert Bertrand is the featured comedian. He is assisted by a capable octet in the persons of James Melner, Charles Cole, Jeanne Shuler, Harry S. Levan, Gertrude Ralston, Dot Bates, Violet Penny and Box Beryle. There is an acrobatic turn in the minstrel closing which is not programmed, but which ought to be a headliner.

The next performance of "Taboo" will be on Monday afternoon next at the Sun H. Harris Theater instead of Tuesday, as previously announced.

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AMERICA'S FOREMOST THEATRES AND HITS, DIRECTION OF LEE AND J. J. SHUBERT. CENTURY THEATRE, THE ROSE OF STAMBOUL, EUGENE O'NEIL'S 'THE HAIRY APE'

SELWYN THEATRE, BLUE KITTEN, MARJOLAINE, BACK TO METHUSELAH

MOROSCO THEATRE, THE BAT, MOUNTAIN MAN, FOR GOODNESS SAKE

THEATRE, YOUR BEST FRIEND, VERGIL, THE PRODIGAL JUDGE

THEATRE, THE PRODIGAL JUDGE, THE PRODIGAL JUDGE, THE PRODIGAL JUDGE

METROPOLITAN OPERA HOUSE, LAST WEEK BUT ONE OF OPERA, WED. 8:15, COSI FAN TUTTE

METROPOLITAN OPERA HOUSE, ONE WEEK ONLY, COMMENCING MONDAY EVENING, APRIL 24, S. HUROK Presents

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Hippodrome, Next Sun. Eve. AT 8:15, ONLY APPEARANCE IN NEW YORK, SCHUMANN HEINK

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WANDERBILT THEATRE, CHARLOTTE GREENWOOD, 'LETTY PEPPER', 'THE BLUSHING BRIDE'

ASTOR THEATRE, 'THE HAIRY APE', 'THE HAIRY APE', 'THE HAIRY APE'

PRINCESS THEATRE, 'THE HAIRY APE', 'THE HAIRY APE', 'THE HAIRY APE'

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SHUBERT THEATRE, FRANCES TAYLOR, 'THE HOTEL WHITE', 'THE HOTEL WHITE'

BIJOU THEATRE, 'DOVER ROAD', 'DOVER ROAD', 'DOVER ROAD'

REPUBLIC THEATRE, 'LAWFUL LARCENY', 'LAWFUL LARCENY', 'LAWFUL LARCENY'

ELTINGE THEATRE, 'THE DEMI VIRGIN', 'THE DEMI VIRGIN', 'THE DEMI VIRGIN'

PLAYHOUSE THEATRE, 'UP THE LADDER', 'UP THE LADDER', 'UP THE LADDER'

KLAW THEATRE, 'LAW BREAKER', 'LAW BREAKER', 'LAW BREAKER'

COURTNEY THEATRE, 'LAW BREAKER', 'LAW BREAKER', 'LAW BREAKER'

THE NEST, 'LAW BREAKER', 'LAW BREAKER', 'LAW BREAKER'

LITTLE THEATRE, 'LAW BREAKER', 'LAW BREAKER', 'LAW BREAKER'

THE 1st YEAR, 'LAW BREAKER', 'LAW BREAKER', 'LAW BREAKER'

BELMONT THEATRE, 'LAW BREAKER', 'LAW BREAKER', 'LAW BREAKER'

2ND BIG TIMES SQ. THEATRE, 'LAW BREAKER', 'LAW BREAKER', 'LAW BREAKER'

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