Doomed Slayer Tells His Part In Boy's Death

Raffaele Says He Was Picked Up on Park Bench and Drawn Into Kidnaping Plot by James Ruggieri

Used as Money-Getter

Asserts That He Was Sent to the Varotta Home by Others; Seven in the Plot

Roberto Raffaele, under sentence of death for his share in the kidnaping and murder of five-year-old Giuseppe Varotta, was brought down from Sing Sing yesterday to testify at the trial of Antonio Marino, the second of the five men accused of the crime. A gray-eyed, brown-haired, pleasant-faced youth of twenty-five, he told in a quiet voice of the casual encounter with a stranger on a park bench and of his share in the plot which led to his sentence last August.

It has never been established that his share has been anything but that of go-between. Through his own trial last August Raffaele clung to the story that he believed the money he was sent to get at the Varotta home was an inheritance claimed by an estranged relative. He admits freely now that he lied.

Marino Called Chief Plotter

The story that he now tells gives the directing role to Marino, the man on trial. Besides Marino, on trial before Judge Talley in Special Sessions, John Melchion, James Ruggieri and John Cusamano are other principals awaiting their turn in court.

The story which Raffaele told was not materially changed under cross-examination by Robert L. Levinson, attorney for Marino. He said he was a stranger to all four men, and that it was precisely because he was a stranger that he was wanted to act as collector of the ransom. His connection with them came about through a chance acquaintance with Ruggieri.

Raffaele was born in New York City, and is one of a family of nine children. He gave up a good position in a piano factory to enlist, he says, and came back to New York in April, 1921, after service abroad. He was unable for a long time to find work, and then finally found an intermittent job in a restaurant, which gave him an average wage of $5 a week. He worked for a bed in a Bowery lodging house. He said that he met Ruggieri on a park bench in Union Square one night, and told him of his discouragements in finding work.

Called Easy Money

"Ruggieri told me there was an easier and a better way. He belonged to a society, he said, which had kidnaped a boy and was holding him for $2,500. I could join them. They needed some one like me to assure the parents that the boy was well cared for, and would not be harmed if they would come across with the money."

He was to receive $50 for his share. The $2,500 demand dwindled to $500, when Mrs. Ray Nicolletti, a police woman, who posed as a relative of the family, entered the consultation. Raffaele brought back the offer of the Varottas, and it was decided by Marino and the rest that they would accept $500, though this would have to be divided among seven men.

Cusamano and Raffaele were seized with the marked bills. At the time the money actually was paid, Raffaele waited downstairs, while Cusamano went for it. Later in the evening the other three men were rounded up. Raffaele says he did not know the names of his confederates until they all met in the police station.

Raffaello says he does not know the other two. Marino, the swarthy, immobile, beady-eyed Calabrian now on trial, is believed by the prosecution to hold this secret. It is they with whom the child was left, and who, after the arrest of their comrades, made good the threat of death. When they have been apprehended the actual murderers probably will be found.

The crude, homespun nature of blackmail in the Italian quarter is oddly demonstrated in this case. No elaborate organization is shown to be at the bottom of the Varotta kidnaping. Marino, living at 349 East Thirteenth Street, was a friend and neighbor of the Varottas. Some months before the kidnaping one of the older Varotta children was injured by an automobile. The news that the family had received $25,000 damages spread through the neighborhood. Marino is said to have affected the greatest solicitude when the child was stolen and as family adviser urged strongly against calling the police into the case.

The trial of Marino was adjourned until Monday, when Raffaele will continue with his testimony.

Daily Radio Program

Saturday, June 17

WJZ, Newark (360 meters)

11 a. m. to 4 p. m.—Musical program every hour.
11 a. m., noon, 1 p. m. and 10:01 p. m.—Weather forecast.
2:05 p. m.—Shipping news.
Noon and 6 p. m.—Agricultural reports.
7 p. m.—Uncle Wiggily's "Bedtime Stories," by Howard R. Garis.
7:30 p. m.—"Fashion Talks," by an editor of "Harpers Bazar."
7:45 p. m.—"Coffee," by Edward Avern.
8 p. m.—Popular dance music by Quintet de Luxe Orchestra, under the direction of Frank M. Merrick. The program includes violin and saxophone solos.
9 to 10:15 p. m.—Recital by Miss Cecile Stevens. Program: "Humoresque," "Ave Maria," "Meditation," "Thais," "Chansen Indoue." Miss Rapparenti at the piano. Concert by the Lotus Male Quartet, under the management of Frank J. Smith. Programme: Quartet, "Hunting Song," "Rub a Dub," tenor solo, aria, "La Boheme," quartet, "Night Witchery," "The Little Band," baritone solo, "Floral Dance," quartet, "John Peel," "Alexander," "Lucky Jim," tenor solo, "My Dreams," quartet, "Shadow March," "Hid Away," "She Gave Them All To Me," bass solo, "King Charles," duet, "The Two Beggars," quartet, "Uncle Sam," "Lullaby."
11 p. m.—Arlington official time.

WYP, Bedloe's Island (1,100 meters)
Signal Corps, U. S. Army

8:50 p. m.—Instruction in radio.
9 p. m.—"Mother Davidson's Army and Navy Night." Selections by Banjo and Ukulele Club, under the direction of Richard Koster; Ada Tullo, humorist; Miss Lou Snow and Miss Pauline Jennings will offer the following: "Three Little Chestnuts," "Vacation"; Miss Pauline Jennings, soprano, will sing "Secret Language" and "The Lilac Tree"; Fay Foster will accompany the artists on the piano.

WWZ, New York (360 meters)

1:40 p. m.—Edna Beatrice Bloom, soprano; J. Thurston Noe, piano.
2:40 p. m.—Hackelberge Trio: "Who Knows?" "C'est Toi," "To a Wild Rose."
3:40 p. m.—Edna Beatrice Bloom, soprano; J. Thurston Noe, piano.
4:40 p. m.—Story by Anita Archer. Subject: "The Little Hero of Holland."
10:30 p. m.—Reproducing piano, Prelude in G minor, "Humoresque," "Feuchinelle," "Melodie," "Barcarolle," "Polka de W. R." Prelude in C minor, "Star-Spangled Banner."

WBZ, Springfield, Mass. (360 meters)

7:58 p. m.—Baseball scores. Bedtime story.
7:45 p. m.—"Telephone Service," by J. W. Spalding.
8 p. m.—Baseball scores. Lecture by M. A. Howlett, auspices of International Bible Students' Association.

WGI, Medford Hillside, Mass. (360 meters)

2:55 p. m.—Music.
3 p. m.—Current events.
3:10 p. m.—Music and talks.
7 p. m.—"The Family Circle," "Mr. Peabody on Moose Hide," "Making Fudge," "The Noise in the Night," "Then Everyone Smiled."
7:30 p. m.—Baseball scores. Late news flashes.
7:45 p. m.—Boston police reports.
8 p. m.—"What Good Roads Mean to You," Professor Samuel L. Connor, M. S., department of civil engineering, Tufts College.
8:15 p. m.—Concert: "Break o' Day," "The Trumpeter," "Longing for You," "Carry Me Back to Ole Virginny," "If With All Your Hearts," "I Hear a Cry," "Khaki Lad," "Winds o' March," "Miserere" from "Il Trovatore."

KDKA, Pittsburgh (360 meters)

10 a. m. to 4:30 p. m.—Hourly music program.
2 p. m.—Popular concert.
6:15 p. m.—Popular concert by the Oxford Entertainers.
7 p. m.—History and Activities of the Triple K Club." Margaret A. Keller.
7:30 p. m.—Thornton W. Burgess's "Bedtime Stories."
7:45 p. m.—News, market reports and summary of stock conditions.
8 p. m.—Classical program by the Tschaikowsky quintet. Readings by Mrs. Virginia Yeamans.

KWY, Chicago (360 meters)*

10 a. m. to 6 p. m.—Hourly program of news, music and reports.
7:30 p. m.—Bedtime story.
7:45 p. m.—News, market reports and summary of stock conditions.
8 p. m.—Concert: Margaret Lester, soprano; Lela Lowe Pierson, violinist; James Fiske, baritone, and William Luster, pianist, accompanist.

*Central daylight time.

"Dead" Woman Packed in Ice Is Suddenly Restored to Life

Shomis, Who Kept Vigil at Bedside, According to Jewish Custom, Mistook Stroke of Paralysis for End and Called In Undertaker

A shomis was called yesterday to sit at the bedside of Mrs. Rebecca Senft because it was thought she was dying. At 3 o'clock she appeared to be dead and the shomis pulled a sheet over her face and said to her daughter, Mrs. Jacob Grossman:

"The mamma is dead. Send for the undertaker."

The news spread that Mrs. Senft had died. She was fifty years old and had been ill for sime time. Neighbors came to the apartment on the third floor of 28 Lewis Street and gave themselves up to weeping. Mrs. Senft's son, Abe, went to the undertaking establishment of Hirsch & Schwartz at 50 Willett Street and talked to Hirsch.

It was explained that the body of Mrs. Senft could not be prepared for burial for at least another twenty-four hours, because the Sabbath was at hand and because it is sacrilege to move one of the Jewish faith on that day. Hirsch said, however, that he would do immediately all that could be done.

Some time later Harry Sherman and Louis Weinstein, undertaker's assistants, came to the house of mourning, bringing with them a box and some ice.

They sent the mourners from the room and took Mrs. Senft and put her in the box and began to place ice about her. The room was quiet. From outside came the sounds of lamentation.

Sherman put a piece of ice beside Mrs. Senft's head and started backward. It seemed that the corpse had moved.

"It is nothing," said Weinstein, "she——."

Mrs. Senft turned on one side.

The undertaker's assistants ran from the room and broke in upon the mourners, telling them to fetch a physician. Then they put Mrs. Senft back in bed and waited.

Dr. Bernard Zaglin arrived, and resuscitated Mrs. Senft.

"She is not dead," he said. "She suffered a stroke of paralysis. It would be better next time to call a physician before an undertaker."

Double Crown on Skull May Identify Lad in Porto Rico

Police Captain, Going to San Juan, Relies on Curious Physical Feature of Kidnaped Jimmy Glass

Captain James Rooney, of the Jersey City police department, completed plans yesterday for sailing to San Juan, Porto Rico, in search of Jimmy Glass, kidnapped by gypsies when he was five years old from the home of his parents, who then lived at Greeley, Pa., but are now residents of Jersey City.

The most vital point in a description of the boy, according to Rooney, is that he has a peculiarly formed skull with a double crown. In case the lad now said to be under detention in San Juan is found to be double crowned the fact will go far toward establishing his identity, the police believe, because of the rarity of this physical phenomenon. The boy's father said last night that he would be convinced his son had been found if the skull formation referred to is established.

Jersey City detectives who worked on the disappearance in 1915 said yesterday they regarded all physical description then offered as now useless, with the exception of the double crown feature. It was held that young Glass's gypsy life for seven years would obliterate other physical characteristics existing when he was five years old.

Captain Rooney's report from San Juan will decide the boy's parents as to whether or not they will go to Porto Rico. If Rooney reports that the youngster there is double-crowned they will start forthwith, Mr. Glass said yesterday.

The search for Jimmy Glass has continued since he disappeared. The boy's parents left him near their cottage at Greeley while they walked a block to the postoffice. Five minutes later they returned. The child could not be found. A search began that has been prosecuted in every country possessing police.

Mother of 6 Held as Bigamist

Work on Farm Drove Her to Elope With Principal

ROCHESTER, N. Y., June 16.—William Henry Doxstater, school principal of Cobourg, Canada, and Mary G. Doxstater, of Harrow, Essex County, Ont., were arrested here to-day, it being alleged the woman deserted a former husband and six children to wed Doxstater.

At police headquarters Doxstater apparently felt his humiliation keenly. He declined to discuss the escapade, but frequently ordered that his bride be kept well supplied with chocolates, to "soften the blow," as he termed it.

Mrs. Doxstater, according to the police, was married to a farmer named Borland. Drab household duties on the farm prompted the runaway, it was said. The couple will be returned to Canada.

Burglars Loot Mellick Home

Silverware and Jewelry of Banker Are Stolen

Burglars robbed the home of George P. Mellick, a New York banker, in Plainfield, N. J., yesterday of several thousand dollars' worth of silverware and jewelry and $100 in cash. The burglars awakened Mrs. Mellick, who roused her husband. A year ago the home was robbed of furs and other valuables which were recovered a few months later.

Delay Andrews's Examination

Because public accountants have not yet finished checking his accounts, the examination of Fred Andrews as to loan transactions with the bankrupt stock brokerage firm of E. D. Dier & Co. and its predecessor, Hughes & Dier, was postponed yesterday to 3 o'clock on June 23.

Bedtime Stories

A Proud Father

By Thornton W. Burgess

The newer the baby the surer 'twill be
The most wonderful baby you ever will see.
—Whitefoot the Wood Mouse.

Nothing grows faster than does pride. Once it becomes fairly started in the heart it grows and grows in a most astonishing way. When Whitefoot the Wood Mouse was first shown the four babies which Mrs. Whitefoot said were his as well as hers he was so surprised that there was little room for any other feeling. Little Mrs. Whitefoot was fairly bubbling over with pride, and she thought that Whitefoot ought to be just as proud of those babies as she was. He didn't tell her so, but he wasn't proud of them at all. The truth is he thought them very homely. Their heads were too big for their bodies. They were sprawly little things. Instead of being proud of them he was rather ashamed of them. You see he hadn't yet got the feeling that they really belonged to him.

But as he thought things over and listened to little Mrs. Whitefoot he began to be just a little bit proud of those babies. As he hunted for his supper he kept thinking about them, and the more he thought about them the more proud he became.

"Mrs. Whitefoot is quite right; they are wonderful babies," thought Whitefoot. "Never have I seen such fine looking Wood Mouse babies. They are a credit to their parents. I must hurry back and have another look at them."

So back hurried Whitefoot and was met at the door by Mrs. Whitefoot. "What are you back here so soon for?" she demanded.

"I—I—I just want another peek at those babies," stammered Whitefoot. You see he was just a wee bit ashamed to admit that he was so interested. The soft eyes of Mrs. Whitefoot twinkled but she said nothing and made way for Whitefoot so that he might look at the babies. Whitefoot's heart swelled and swelled as he looked at them. They were his, his very own! Mrs. Whitefoot would let him stay only a moment. When he left the house he went straight over to hunt up his neighbor, Timmy the Flying Squirrel.

"I have some news for you, Timmy," said he.

"I have four of the finest babies that ever were born in the Green Forest," declared Whitefoot proudly

"What is it?" asked Timmy.

"I have four of the finest babies that were ever born in the Green Forest," declared Whitefoot proudly.

"Oh, is that all?" replied Timmy. "I thought it was something really important."

"You ought to see them," continued Whitefoot. "They are simply wonderful."

Timmy the Flying Squirrel yawned. "It's a nice evening, isn't it?" said he, and went sailing over to another tree with one of his wonderful jumps.

For the next few days Whitefoot could think of nothing and talk of nothing but those wonderful babies, and he couldn't at all understand why his neighbors didn't seem the least bit interested. No sooner would he mention those babies than the one to whom he was talking would remember that he had business somewhere else. You see every one of them either had or had had the most wonderful babies in all the Green Forest. Of course, they were too polite to tell Whitefoot so, but that is the way they felt about it. It is always so when there are new babies.

(Copyright, 1922, by T. W. Burgess)

The next story: "Four Fast Growing Little Worries."

Cadet Killed By Train When His Car Stalls

Young West Pointer Unable to Start Automobile in Time to Escape Speeding Long Branch Express

Girl Jumps to Safety

Eight Passengers Hurt as Engine Rolls Down Bank; Four Cars Are Derailed

ALLAIRE, N. J., June 16.—Jerome Stuart jr., a cadet at the United States Military Academy at West Point, on his first furlough, was killed to-day by the Long Branch express from Philadelphia, which ground an automobile he was driving beneath the locomotive at a grade crossing of the Pennsylvania Railroad here.

John Harris, a negro, of 379 West Thirty-second Street, New York, a passenger on the train, four cars of which were thrown from the rails, is at the Ann May Memorial Hospital in Spring Lake, suffering from internal injuries. Eight other passengers required medical attention, but none except Harris is in a hospital in this vicinity, so far as can be learned, although railroad officials reported that D. I. McHenry, of Trenton, was in a serious condition, owing to internal injuries.

Jeannette Smethurst, daughter of W. A. Smethurst, of Farmingdale, was with Stuart in the automobile, but jumped in time to save herself when the car stalled in front of the onrushing train. She was suffering from hysteria after the accident and was taken to Ann May Memorial Hospital. She is now under medical care at her home.

Guest at Girl's Home

Stuart was a guest at her father's home and was on his way with her to catch a train for Kansas City, Mo., where his father, Dr. J. M. Stuart, is a dentist. The young man was nineteen years old and was in his second year at West Point.

He had only about half an hour to make the train and had been driving at a fast pace. There is an automatic gong at the Pennsylvania Railroad crossing, and motorists have a clear view of the tracks for 250 feet. Stuart's margin of safety was a narrow one, the express train having attained a speed of about sixty miles an hour, but he would have been safe across the tracks when it reached the crossing but for the fact that his engine stalled.

The automobile was directly across the express track. Stuart flung open the door for Miss Smethurst and she jumped, rolling down the embankment. A track walker, who realized better than Stuart the speed of the approaching express, yelled frantically to the young man to follow her example.

Tumbled Onto Pilot

The advice was not heeded immediately. Stuart was busy with the self-starter, being hopeful, apparently, of saving the car, as well as himself. When he glanced up and saw the locomotive looming almost over him he jumped. His foot struck a tie or caught on the running board of the car, tumbling him right on to the pilot of the locomotive.

The car vanished beneath the driving wheels, and the locomotive began to buck as it rolled the tangled mass of steel on the roadbed. The locomotive left the rails and rolled over on its side 400 feet beyond the crossing. W. D. Griscom, the engineer, and H. C. White, the fireman, stuck to their posts and clambered out of the upset engine unhurt.

The baggage car and three passenger cars followed the locomotive off the rails, but were not upset. All the passengers were severely shaken up.

Trainmen found Stuart in a field 100 feet from the crossing. His neck was broken and his skull fractured, but he was still conscious.

"Take care of the others," he said. "I'm through."

He died on the way to the hospital.

Special Dispatch to The Tribune

KANSAS CITY, Mo., June 16.—Jerome Stuart, who was killed in New Jersey to-day, was nineteen years old. He was graduated from the Westport High School two years ago and then entered West Point.

Dr. Stuart, a dentist with offices at 1111 Rialto Building, received a brief telegram to-day announcing the death of his son. Young Stuart was to have returned home Sunday. Stuart left the Military Academy last Tuesday for a furlough until August 28, the only one he would receive in his four years at West Point. He was appointed to the Academy by Senator Reed.

Weather Report

Sun rises.....4:29 a.m. Sun sets.....7:30 p.m.
Moon rises..... Moon sets 12:06 p.m.

Local Forecast.—Showers and thunder storms to-day; to-morrow fair; not quite so warm; fresh southerly winds.

Local Official Record.—The following official record shows temperatures during the last twenty-four hours, in comparison with the corresponding date of last year:

	1922	1921		1922	1921
3 a. m.	63	61	3 p. m.	67	77
6 a. m.	60	60	6 p. m.	64	75
9 a. m.	63	63	9 p. m.	64	76
12 noon	67	71	11 p. m.	63	72

Highest, 70 degrees, at 11:45 a. m.; lowest, 59, at 6 a. m.; average, 63; average same date last year, 70; average same date for thirty-three years, 69 degrees.

Humidity

8 a. m. 86 | 1 p. m. 72 | 8 p. m. 83

Barometer Readings

8 a. m. 30.12 | 1 p. m. 30.12 | 8 p. m. 30.10

General Weather Conditions

WASHINGTON, June 16.—A disturbance of considerable intensity was central to-night over Lake Michigan and moving eastward. It has been attended by showers and thunder storms within the last twenty-four hours in the region of the Great Lakes and over the Northern states westward to the Rocky Mountains. The pressure was high along the coast over the central Rocky Mountain region of the north Pacific coast. The disturbance reported yesterday over the west Gulf of Mexico passed inland immediately south of the Rio Grande, attended by strong winds and rains in extreme southern Texas, and to-night its center was probably north of Monterey, Mexico.

Exceptionally warm weather continued in the Southern states, the Ohio and central Mississippi valleys, the middle plateau states and the far Southwest. Temperatures were above 90 degrees to-day in the south Atlantic and the Gulf states and over much of the Middle West, and above 100 degrees in the interior of California and southern Arizona. Highest temperature reported was 112 degrees, at Puma, Ariz.

The outlook for the middle Atlantic and New England states is for generally cloudy and warm weather, with local thunder storms Saturday, and generally fair weather Sunday. In the upper Ohio Valley and the lower lake region there will be showers and thunder storms Saturday and fair and cooler weather Sunday. In the lower Ohio Valley and Tennessee the weather will be generally fair Saturday and Sunday, with somewhat lower temperatures on Sunday.

District Forecasts.—Eastern New York—Local showers and thunder storms to-day; to-morrow fair, not quite so warm.

Southern New England—Showers to-day; to-morrow fair; mild temperatures.

Eastern Pennsylvania, New Jersey and Delaware—Partly cloudy and warm, probably local thunder storms to-day; to-morrow fair, not quite so warm.

Western Pennsylvania and western New York—Showers and thunder storms to-day; to-morrow fair and cooler.

PIANOS

Small payment brings one into your home at once.

John Wanamaker

Formerly A. T. Stewart

SPORTS

Everything for golf, tennis, swimming, canoeing, hiking.

A Man That Blackens Another Man's Character

does not whiten his own. Better for us to have our house or office broken into than to have our minds and hearts and friendships broken into by tale-bearers or gossipers.

It is a saying all the world around in every language under the sun that "an idle brain is

"the devil's workshop"

Not a few men and women of good dispositions appear to have a genius born in them to fill up their time with hearsay things that hurt by the doubts they cast.

(Signed) John Wanamaker

June 17, 1922.

New Needlework for vacation days

Filet embroidery—a new kind of needlework—made with a long and short stitch, which when finished gives the effect of hand-made filet lace.

Centerpieces of very fine quality congress cloth; 36 in., $1.35; 54 in., $2.85.

Five-piece luncheon sets, stamped on unbleached muslin for lazy daisy and French knot embroidery, 65c.

Finished models worked in color are on display.

First floor, Old Building.

Hear "Stumbling" on the AMPICO

If you haven't got an AMPICO at home, come and hear it on one of the AMPICO pianos in the Wanamaker Piano Salons.

"Chanson Dansante," is a beautiful Friml melody, arranged as a fox trot and played by the original Piano Trio for the AMPICO.

Both are word records.

Visitors in New York City are invited to see

THE COLLECTIONS OF ANTIQUES, AU QUATRIEME, on the Fourth Floor of the Old Building
AND BELMAISON—THE HOUSE OF IDEAS—on the Fourth and Fifth Galleries of the New Building

A Museum of Usables

Au Quatrieme is a museum of fine antiquities—from generations and centuries gone by, but with this difference — that everything in it can be used in your own home.

Furniture

Antique furniture of the best French, English, Italian and early American periods—fine tapestries, hundreds of years old — rare old prints and *bibelots*.

Glass and Pottery

Fine collections. Old English and Colonial glass, old and modern French and Italian pottery, Venetian glass in original models, designed for and exclusive with us.

Creating Beauty

BELMAISON, our Bureau of Interior Decorating, in its series of beautiful rooms, shows how the best of the old may be adapted to new uses.

It displays antiques together with reproductions of old pieces, correlated into harmony with modern hangings, and treatment of walls and floors.

Unusual lamps, mirrors, cushions, vases and other small things that count for so much in a room, reflect this harmony.

Wander at Will

through these beautiful sections of the Store without being molested or pressed to buy.

To Educate Taste

The missions of AU QUATRIEME and BELMAISON are not aims to educate to it that fine antiques and reproductions from other parts of the world go into American homes.

They are equally to educate the taste of the people in the selection of the *best* and in the cultivation of understanding of the beautiful and the fine in *meubles* and *bibelots*.

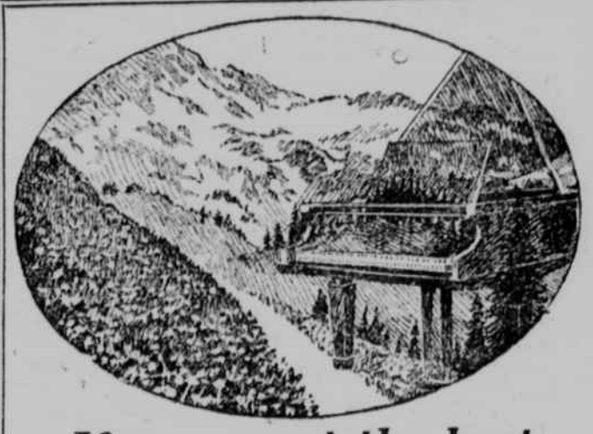
Richness and Harmony

To live with antiques is to become schooled in the richness of the life of all the past.

To live in a house whose keynote is harmony is to increase the meaning of the life of our day.

A visit AU QUATRIEME and to BELMAISON does not mean to start the beginner along these pleasant paths.

Fourth floor, Old Building
Fourth Gallery, New Building
Fifth Gallery, New Building



If you want the best Music in your home

—the best pianoforte music, old melodies, sacred music, concert numbers, operatic selections, musical comedy hits, dance music—

You MUST have the AMPICO

You can no more have it otherwise than you can hope to bring to the city streets the mystery and majesty of the mountains.

* * *

AMPICO-in-the-CHICKERING
AMPICO-in-SCHOMACKER
AMPICO-in-the-HAINES BROS.
AMPICO-in-the-MARSHALL & WENDELL
AMPICO-in-the-celebrated-KNABE
$800 to $3,500. Plenty of time to pay
Old pianos taken in part exchange

* * *

Come and hear the AMPICO in the Wanamaker Piano Salons, any business day. It will be worth your while.

First Gallery, New Building.

The Authentic VERT LANVIN

Is at Wanamaker's

the new shade of green which Madame LANVIN, herself, selected as the *"premiere couleur"* for her lovely frocks, and thus has made it the mode.

Of course, you will find many shades which may pass as LANVIN green, for green, in the soft resoda tones, is very smart this season.

But Wanamaker's has the exact shade and it is oh! so different from the rest.

When the sample arrived from our Paris Office, we had yards and yards of crepe-de-chine dyed to exactly match it—because we were not able to find it anywhere, either in the piece or made up.

A Fashion Event

Our Fashion Salons present—

Lanvin green frocks
Lanvin green blouses
Lanvin green millinery

made of our own crepe in distinctive models—and the Silk Rotunda offers—

Lanvin green Crepe de Chine

by the yard. Together it is an event which has created great interest and is a prediction of great success for this delightful color!

Second floor, Old Building—Street floor, Old Building.

Sterling Silver Gifts for the Bride

Gifts may come and gifts may go and the fashion in gifts may change. But the gift for the bride which has ever been and will ever be *de regle* is the chest of flat silver tableware.

145 Pieces, Washington pattern, $457

A fine, plain Colonial design, complete with mahogany chest.

51 Pieces, Chateau Thierry pattern, $205

Ornate, decorative, in gray finish, complete with mahogany chest.

Other Pieces of Sterling Silver

Plain Colonial, or fancy patterns.

Dozen

Tea spoons, $16 to $28.
Butter spreaders, $22 to $29.
Bouillon spoons, $23 to $28.
Berry spoons, $7.50.
Ice tea spoons, $22.

Each

Silver handled pie servers, $4.50 to $6.
Cold meat forks, $5 to $9.
Tea strainers, $3.25 to $6.50.
Tea balls, $3.25 to $6.75.
Tea ball stands, $3.75 to $6.
Cream ladles, $2.75 to $4.
Asparagus forks, $14.
Bottle openers, $3 to $3.75.
Salad sets, olive wood, $6, $8.
Steak set, 2-pc., $7, 8.

The Silver Courts, Street floor, Old Building.

A man who just arrived from Europe

Said of Wanamaker's China Store—

"I traveled everywhere on the continent and went to all the biggest stores in London, Paris and Berlin. No store selling china in important quantities escaped my notice.

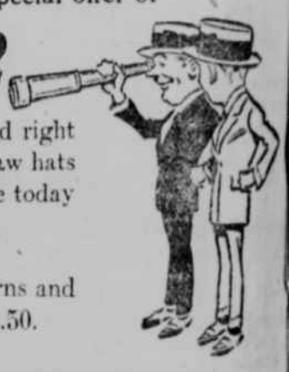
"I saw no stocks superior to these. And I saw none where the arrangement of stocks was as artistic, as pleasing, as agreeable to move about in."

Second Gallery, New Building.

IN THE COOL SHOPS FOR MEN—STREET FLOOR

Today, the Men's Hatterie makes a special offer of

Straw Hats at $2



500—American sennits—right height of crown and right width of brim for New York. Saw and cable edge. Straw hats that will give better service than any straw hat available today at the price.

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Good choosing in Panama hats, $8 to 16...Leghorns and Bangkoks, $8...Lincoln-Bennett, London, Sennits, $3.50.

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Limited number, Men's $50 and $55 Suits—$38.50

Wanamaker suits—this season's stocks—only 2 or 3 of a pattern. Fancy suits mostly. A few fine blue serge suits.

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Fine Shirts of English Broadcloth—$2.85

Not only a very low price for an English broadcloth shirt, BUT—the thousand shirts in this offer were made for us, beautifully made, roomily (no fish tails) with 4-hole pearl cup buttons such as are used on custom shirts. Finest neck-band summer shirts imaginable.

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Last lot of Men's Union Suits at 95c

You should have seen how the first lot went out last week...2,500 Saturday, new, last of a special purchase—plaid madras, fancy madras, striped madras. Sleeveless. Knee-length. Very good quality. And made so intelligently that they are mighty comforting to wear. Sizes 34 to 44 in all patterns.

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Men's Cool Clothing

Outing crash suits—special, $15.75.
Palm Beach suits, $18.
Mohair suits, $20 to $27.50.
Tropical worsted suits, $27.50 to $45.
Linen suits, $21.50, $22.50.
Shantung silk suits, $30 and $35.
Knitted sports coats, $18.50.
Flannel trousers, $9 to $15.
Linen knickers, $6 to $7.50.

Men's Neckties, 70c

Three for $2

Of fine rep silk. Hundreds of combinations of colors. Collegiate and fancy effects. Bias stripes.

$1.50 Gloves—$1.15

First time this year under $1.50.

Men's 1-clasp Milanese silk; gray, with self or black embroidery.

Street floor, New Building.