

The Theaters—By Percy Hammond

At the Longacre "The Woman Who Laughed," by Edward Locke, is Being Performed

Martha Hedman



Leading woman in "The Woman Who Laughed," which opened last night at the Longacre Theater.

THE CAST John Nelson, a lawyer, William H. Powell, Frieda Nelson, his wife, Martha Hedman, Minna Becker, her step-sister, Gilda Leary

"The Woman Who Laughed" is one of those things of which it may be said that if it was meant to be funny it wasn't; and if it wasn't meant to be funny it was. I guess that Mr. Locke, the author, inspecting his work after it was finished, feared that it was too sad a play for a light-hearted public, and that he tried, thereupon, to tickle it a little with awkward applications of waggishness.

When a pair of guilty lovers are drugged by a vengeful wife, and roped, with threats of assassination, together on a sofa in the living room, the situation should, in the drama at least, be plaintive. The ering ones have been very loose in their conduct. They have been plying the wronged wife (Miss Martha Hedman) with cloral in her cocktails, so that while she sleeps soundly they may pursue their nightly derelictions. The wanton in the case (Miss Gilda Leary) is noted for transgressings. She specializes in her brothers-in-law, having ruined one of them in Scandinavia; and she is now operating upon another in New York. Miss Hedman, having poisoned them with unwholesome aperitifs in the first act, has tied them to a day-bed in the second, and proposes to do away with one of them by means of an envenomed needle. Being an apothecary's daughter, she knows her way about the lethal herbennas and hellebores. As she prepares the toxics for her victims she sings the song whose title used to be the title of the play when the wily Sam F. Harin owned it—"My Lady's Lips." "My Lady's Lips" she calls it in sneering parody.

This scene, it seems, should be brooding, and gravid with the elements of retribution—crushing, heedful, corrosive and tremendous. There they are, the naughty sinners, in a tragical dilemma, helpless against virtue's cruel retaliation. Yet Mr. Locke sees fit to make them comic. They wrangle (as, of course, they might do were they flesh and blood), and they say and do things incompatible to troubled persons in a drama. When Miss Hedman, a chill Eumenides, asks her husband (Mr. William H. Powell) what should be done with him in the circumstances, he calls her "Lady-Bug" and answers that he does not know, since, as a lawyer, his line is not domestic troubles, but real estate.

The lines are mere babble, and they evoked last evening at the Longacre only derision from the more hard-hearted of the attendance. The trio of performers was as competent as it seemed possible for it to be. On an occasion of the kind one feels much less contempt for those who compose it, act it and direct it, than for those who have to write about it. The play denies its title from Miss Hedman's belief that if she laughs at any domestic thing it is that she may not weep.

Third Concert at Columbia A choral and orchestral program was given at the third and last concert of the Columbia festival series yesterday evening in the university gymnasium. The orchestra of Philharmonic players played Schubert's Unfinished Symphony and accompanied the strong-voiced chorus of the Columbia Summer Session in a Bach chorale, two numbers from the Brahms Requiem, and the finale of Act I of Mendelssohn's unfinished opera "Loreley"—a scene recalling the Catalani opera given last season at the Metropolitan. Ruth Blackman Rogers, soprano, who also sang a Haydn aria, was the soloist, and Professor W. H. Hall again the conductor.

Final Concert Triumph For Stadium Conductor

Willem van Hoogstraten, Tchaikowsky's "Pathetic orchestra" and the other numbers voted for the last Stadium concert were, with a steam-heated evening, a combination which drew an audience that strained the usually generous capacity of the amphitheater to the extreme limit last night. The usual gaps at the far points of the concrete semicircle were filled; there was, from end to end, a solid mass of people flecked with waving programs, while little standing room and no seats were left on the field. Meanwhile long lines waited outside. The attendance was said to be 15,000. With conductor and orchestra responsive to the crowd, the "Pathetic Symphony" had an eloquent performance. Mr. van Hoogstraten took it at a faster pace than on his first appearance, and the heaviness then noticeable was absent, but not the pathos and the sentiment. In the intermission a fanfare from the orchestra with cheers from the crowd, while the conductor shook hands with the principal players, preceded a flashlight photograph of the audience and orchestra. The rest of the program proved well adapted by the Van Hoogstraten temperament; Wagner followed the "Tannhauser" overture contrasted with the peaceful "Traume" and "Meister-singer" prize song. Liszt's symphonic poem "Les Preludes" was a flamboyant ending, followed by prolonged applause, more cheers and another bombardment of straw mats descending on the field. Altogether, the concert was a fit conclusion of a very successful season and a distinct triumph for Mr. van Hoogstraten.

Girl Stowaways Due To-day

When the White Star liner Homeric docks here this morning she will return to their native land Katherine Fleming, fourteen years old, and Anna Mullen, thirteen, the two little girls who stowed away on the Majestic just before she left on her last trip to England. The children, who are the daughters of longshoremen, have been interviewed and photographed extensively, and also have had \$250 given them by sympathetic passengers, so that they are said to feel that their trans-Atlantic trip has been an eminent success. Among the first cabin passengers returning on the Homeric are Cyril H. Curtis, head of the Curtis Publishing Company; James Fahnstoeck, of the Pennsylvania Railroad; J. P. Grace, president of W. R. Grace & Co.; Rodman Griscom, Mr. and Mrs. Lindley M. Garrison, Mme. Olga Petrova, Mary Hoyt Wiborg, the playwright, and Judge William McHugh, counsel for the International Harvester Company.

Bankers' Wives Will Be Entertained Here During Convention

Society Plans Fashion Show and Luncheons for 3,000 Visiting Women at Meeting of Financiers

Plans were announced yesterday for a welcome to be extended to the wives of 3,000 bankers from all over the country who are expected to attend the forty-eighth American Bankers' Association Convention, which will be in progress here from October 2 to 6. On October 3 the largest fashion show of the year will be held at the Plaza Hotel for the entertainment of the visitors. Mannequins will parade the autumn fashions at tea time. Theater parties will be shared by husbands and wives, but luncheons have been planned exclusively for women guests. Thirty-five homes will be thrown open to receive them on October 5, which is to be known as Hostess Day. It is expected that between 2,000 and 3,000 out-of-town women will be entertained at these luncheons, which will be served simultaneously in each home. Provision has been made for those who register too late to afford the committee an opportunity to send invitations to their homes. A luncheon will be served for them at the Museum of Natural History, with Mrs. A. Perry Osborn as hostess. Later in the afternoon a committee will receive all of the luncheon guests at the Metropolitan Museum of Art. Mrs. William Woodward and Mrs. Harold I. Pratt have been active in assisting the chairman, Mrs. Dwight W. Morrow, in arranging for the luncheons, at which the following will be hostesses: Mrs. Charles B. Alexander, Mrs. Robert Bacon, Mrs. George F. Baker Jr., Mrs. Walter P. Bliss, Mrs. James A. Burden, Mrs. Joseph H. Choate Jr., Mrs. Joseph E. Davis, Mrs. Edward C. DeLafayette, Mrs. Walter Douglas, Mrs. William Pierson Hamilton, Mrs. John Henry Hammond, Mrs. J. Horace Hammond, Mrs. E. H. Harriman, Mrs. Walter B. James, Mrs. Otto H. Kahn, Mrs. Alvin W. Kreech, Mrs. Thomas W. Lamont, Mrs. Gates W. McGarrath, Mrs. William Fellowes Morgan, Mrs. Dwight W. Morrow, Mrs. Grayson M. P. Murphy, Mrs. Acosta Nichols, Mrs. Charles D. Norton, Mrs. Perry Osborn, Mrs. Frederic D. Phillips, Mrs. Harold I. Pratt, Mrs. John T. Pratt, Mrs. White-law Reid, Mrs. John D. Rockefeller Jr., Mrs. W. Straight, Mrs. Cavill Tucker, Mrs. Felix W. Embury, Mrs. George Whitney, Mrs. Payne Whitney and Mrs. Pierre Jay.

On the women's reception committee for all arrangements are Mrs. Dwight W. Morrow, chairman; Miss Jean Arnold Reid, vice-chairman; Mrs. George F. Baker Jr., Mrs. Cornelius N. Bliss Jr., Mrs. James A. Burden, Mrs. Arthur A. Fowler, Mrs. Charles D. Norton, Mrs. Harold I. Pratt, Mrs. John T. Pratt, Miss Jean Arnold Reid, Mrs. Charles H. Sabin, Mrs. Reeve Schley, Mrs. Leland Stillman, Mrs. Ruth Tombsley, Mrs. George Whitney, Mrs. William Wood-ward and Miss M. R. McKinley, executive secretary.

Austria Depressed Over London Loan Decision

VIENNA, Aug. 16 (By The Associated Press).—Depression over the decision taken at the London conference to refer the request of Austria for a further loan of \$15,000,000 to the League of Nations, has brought about further increases in streetcar, railway, electricity and post and telegraph tariffs. Rumors that the monarchists are planning a coup in the event of disapproval of the loan, has brought about further disturbances seem to be confirmed by the arrest of the notorious royalist agitator, Hoynegg, and others, who, the police say, had perfected plots to seize public buildings. The newspapers give voice to expressions of lament over the news from describing it as the "gravest event since the Versailles Treaty." The "Arbeiter Zeitung" remarks that it is the plainest speaking Austria has yet heard. The "Reichspost" likens the situation to that of a person lying paralyzed in a coffin and hearing the lid hammered down.

Gillmore Is Ready To Meet Thomas for Equity Discussion

Actors' Head Says Conference Suggested by New Czar of Managers Is Welcome; No Concession

Frank Gillmore, executive secretary of the Actors' Equity Association, is quite willing to go half way by holding conferences with Augustus Thomas, new czar of the Producing Managers' Association, on the question of re-submitting the Equity shop plan to members of the Actors' Equity Association, he said yesterday. His original proposal of taking a referendum, provided the managers would agree to accept the outcome of the vote as final, was rejected by Mr. Thomas in a letter in which he emphatically advanced the belief that neither the Producing Managers' Association nor the Actors' Equity nor the Dramatists need vote on the question again. "I am perfectly willing to hold conferences with Mr. Thomas at any time," said Mr. Gillmore. "In fact, I am very much in favor of the theater, but that does not necessarily mean that I shall give way on any subject of fundamental interest to our people as a whole." Mr. Gillmore left for Washington yesterday, saying that he would reply more fully to Mr. Thomas's communication upon his return. While disclaiming the need of a referendum, Mr. Thomas suggested that Mr. Gillmore should "get together long before 1924 and extend the contract profitably to every branch of this great art in which we are so mutually interested."

"I have an idea that public opinion will almost demand something of that kind," wrote Mr. Thomas to Mr. Gillmore. "My men may mistrust me a little bit at first because they will remember that I have been a master workman of organized labor and that I am a strong union man. Their confidence, if I can inspire it, will come from the fact that I don't believe in a federation to the degree to which federation seems to be going. I do not think that we are ready for a time when every man who gets any money as a wage shall be allied in a class against everybody who pays any money as a wage. My own idea of the theater is that it doesn't belong to the actor, nor to the manager, nor to the dramatist, nor to all of them combined. It is a great public institution, a temple. "I don't believe the public will favor the Soviet control of the theater. I don't believe that between parties to individual contracts, and the State which is to review them, it will look with favor upon the interposition of a third organized irresponsible entity, however benevolent, whether that newcomer be a labor union, a Masonic lodge, the Ku Klux Klan, the Fidelity League or an Actors' Equity Association." Mr. Thomas admits that he likes the Equity Shop where it is applied to the bogus managers and stranded companies.

Arbuckle to Circle Globe

SAN FRANCISCO, Aug. 16.—Roscoe C. Arbuckle, motion picture actor, departed today for a trip around the world. He expects to remain in the Far East for a few weeks. He then will go to Paris.

Sues Banker for \$100,000



Mrs. Clyde K. Byfield, who accuses Walter T. Candler, of Atlanta.

Modern Noah's Ark Here With Animals for Circus

The Oregonian, of the United American Lines, resembled a Noah's Ark when she arrived here yesterday from Hamburg. Animals of every kind and species, apparently, were among the miniature menagerie her hold contained, the most imposing of which, not excepting the single elephant member of the party, was an Indian python, 33 feet 8 inches in length, and said to be the largest of its species in captivity. It came from the Munich Zoo, and, in common with the other animals, is consigned to Hagenback's circus, at Luna Park, Coney Island. To keep the big snake from being lonely, according to Baron Sigfried von Rudwitz, German big game hunter and writer, who was in charge of the animal shipment, another snake, a small one, only 25 feet long, was inclosed with it in its strong plank cage. Other animals on board were three tigers, four zebras, four llamas, one hundred monkeys, four deer, three genets and a large number of birds and reptiles. The Oregonian was met at the pier by Florenz Ziegfeld Jr., who purchased Sally, an eighteen-month-old chimpanzee, for \$1,200. Mr. Ziegfeld also bought three pure white German police dogs, said to be the only ones in this country.

Mrs. Byfield Sues Candler for \$100,000 For Alleged Attack

Follows Atlanta Banker's Effort to Cancel \$20,500 Note He Says Her Husband Extorted From Him

Special Dispatch to The Tribune ATLANTA, Aug. 16.—A suit demanding \$100,000 for damages for an alleged attack by Walter T. Candler, Atlanta banker, on the steamship Berengaria, was filed in Dekalb Superior Court today by Mrs. Sarah Gillespie Byfield through her attorney, Luther Z. Rosser Jr. The suit was filed after Candler had entered action in Fulton Superior Court to restrain Clyde K. Byfield, husband of Mrs. Byfield, from realizing on a note for \$20,500, which he said he had given Byfield when the latter discovered him in Mrs. Byfield's stateroom and demanded \$25,000 for alleged attack on his wife. "A wanton and malicious wrong" and "a betrayal of his professed friendship" Mrs. Byfield's suit calls Candler's alleged actions. "My nerves were wrecked and I was sick in bed in France," she said. "On August 14 I had to undergo an operation as a result of Candler's conduct." Mrs. Byfield said the door to her stateroom was closed, the lights were dimmed and she had prepared for sleep. "I screamed and continued to scream until my husband rushed into the room and immediately engaged in a terrific fight with Walter Candler," the suit continues. Contained in the suit were charges that Mr. Candler had entered her stateroom on the liner after a champagne dinner. Mr. Candler contended he had given the note under duress and that he was intoxicated at the time. Commenting on Mrs. Byfield's suit, he said: "I have already stated everything that took place in my petition to cancel the note that Mr. Byfield held. I never touched Mrs. Byfield and nothing of any improper nature occurred. This suit is utterly unfounded and is in line with Mr. Byfield's past performances to get money out of me and it will be answered at the proper time."

Find Shark's Near Kin After 400,000 Years

He's the Macropetalichthys, and Once He Lived in Ocean Where Leroy, N. Y., Stands

CHICAGO, Aug. 16 (By The Associated Press).—A fish—macropetalichthys by name—which died 400,000 years ago of some unknown cause and sank to the bottom of the ocean near where Leroy, N. Y., now stands, today astonished the scientists at the Field Museum. Some 399,999 years after its death, the fossilized remains of the macropetalichthys was dug up by an enterprising geologist. "A splendid specimen of Devonian fish," scientists exclaimed when the fossil was exhibited at the Chicago World's Fair in 1893. Last week it was found in the case in which it had been resting in stony somnolent content since the fair by Dr. Erik Stensio, who obtained permission to open the fossil

The Stage Door

"Lights Out" opens to-night at the Vanderbilt Theater. The play was scheduled to open last night, but was postponed at the last moment. Frank Tinney will open in "Daddy Dix" at the Apollo Theater next Tuesday night instead of Monday night, as had been announced previously. Ellen Wilson has been engaged by the Selwyns to succeed Adèle Rolland as leading lady with Barney Bernard and Alexander in "Partners in Crime" at the Selwyn Theater. She is to continue in the role indefinitely. Orlando's Horse, a European farce, engaged by Charles Dillingham for the Hippodrome, will be staged for the first time in America, "Better Times." Claire Windsor, Rosemary Theobald, Myrtle Steiman, Carol Holloway and Mildred June are in the cast of "Rich Man's Wives" which comes to the Capitol next week. Julia Stivers will be the featured attraction in the fourth annual production of "The Girl Who Came to Supper" at the Liberty Theater on August 21. Hal Forde is to be a member of the cast of "Molly Darling," which is being produced at the Liberty Theater on August 21. E. Ray Goetz has engaged Claude Rains to play the part of "The Sign of the Cross" at the Liberty Theater on August 21. Phyllis La Grande is to play the part of "The Sign of the Cross" at the Liberty Theater on August 21. Royce's production of "The Sign of the Cross" will open at the Fulton Theater next month. Madam Petrova will arrive in New York on Monday, August 21, to play the part of "The Sign of the Cross" at the Fulton Theater. Her production of "The Sign of the Cross" will open at the Fulton Theater next month. Allyn King is to assume the leading role in "The Sign of the Cross" at the Fulton Theater on August 21. The New Amsterdam Theater will open on August 21 with "The Sign of the Cross" as its first production.

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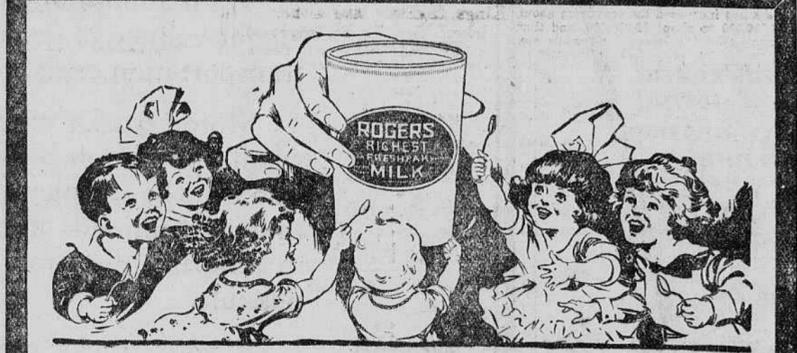
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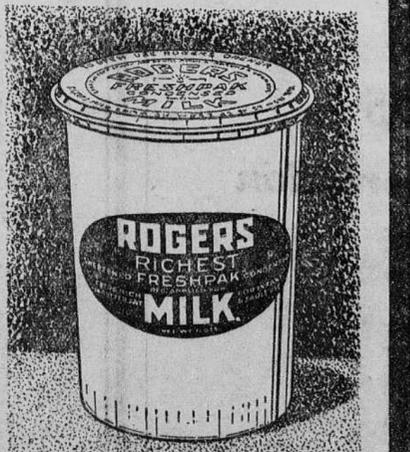
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Important Notice

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On recommendation of the Governor's State Fuel Commission and of the Public Service Commission of the State of New York you are earnestly requested to give careful consideration to the following suggestions in connection with the utilization of the services supplied by the Gas and Electric Companies of New York City

It is absolutely necessary during the present scarcity of fuel that the consumers of the public utilities co-operate in every practical way in the saving of fuel and the elimination of waste

Burn fewer lights—Save gas and electric current

Turn them off when not needed—Do this when leaving a room or office whether you are paying for it or not

Burn gas in mantles, not in flat-flame burners—The old-fashioned flat-flame burner uses more gas and gives less light—ask your gas company about substituting the mantle burner

Conserve all heat and power—Remember that the waste of light, heat or power is a loss of coal. Keep in mind daily the necessity during the present emergency for the utmost economy in the use of facilities requiring the consumption of fuel

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