

The Theaters—By Percy Hammond

Miss Tempest Delightful in "A Serpent's Tooth," a So-So Comedy About a Thankless Child

At the Little Theatre—Miss Marie Tempest, under John Golden's direction, in "A Serpent's Tooth," by Arthur Richman. The cast: Fanny... Josephine... Leslie Howard... Howard Freeman... Ann Merrick... Robert Lova... John Clements...

Marie Tempest



English actress who returned to the American stage in Arthur Richman's "A Serpent's Tooth" last night after a long absence.

The situation confronting Mrs. Middleton (Miss Marie Tempest) in "A Serpent's Tooth" is something like this: Her son (Leslie Howard), a depraved young ne'er-do-well, has engaged himself to be married to the rich and lovely daughter of her old admirer, his object being money and an easy time. He is an attractive cut-up, for all his mischievous habits—gambling, drinking and loose associations among the ladies. An expert wheeler and piano player, he is adored by his mother and his betrothed, who, like others of her sex, have a weakness for the rascals. As they are about to go in to the engagement dinner Mrs. Middleton catches the boy in a particularly odious mess involving another woman. Facing the fact that he is not worth, as she says, "one heat of that young girl's heart," she decides upon a procedure.

Shubert's to be one of the principal dancers in the new "Passing Show of 1922," which is to be presented at the Winter Garden.

Faversham and Leading Woman Deny Engagement

Miss Taube Laughs at Broadway Rumor That She and Actor Are To Be Married. It was rumored up and down Broadway yesterday that William Faversham was to marry Miss Helen Taube, his leading woman in a vaudeville skit now playing at the Palace Theatre.

Hylan Committee Would License Music Studios

Mayor Hylan's newly appointed music committee will make an immediate survey of all local music studios, and if the survey shows the expected number of bogus professors the committee will go before the Legislature and ask a bill empowering the city to license music studios.

the necessity before it asked such powers. Numerous complaints have been made to Chairman Philip Berolzheimer by aspirants for musical glory, who feel that they have been defrauded by "fake teachers," he said yesterday. It is not the financial loss that causes the complaints so much as the fact that the victim may have had real talent, which was ruined by the impractical teachings of the fake instructor. This particularly is true of the vocal field, where the situation is believed to be the worst.

Vatican Denies Pope Frowns on Passion Play

Says Pontiff Has Expressed No Criticism on Conduct of Bavarian Spectacle. ROME, Aug. 24 (By The Associated Press).—Reports that Pope Pius had expressed displeasure over the manner in which the Passion Play at Oberammergau was being conducted brought forth a statement today from the Vatican to the effect that His Holiness had had no occasion to signify his approval or disapproval of the Bavarian production. It was stated that no report of the present performance had been made to the Holy See by Monsignor Pacelli, Papal Nuncio at Munich.

The Stage Door

"Bally, Irene and Mary," the Shubert's musical comedy production, will open at the Casino Theatre on Monday night, September 4, accompanied by Eddie Dowling, co-author of the book, heads the cast. The Selwyns will present "The Exciters," by Martin Brown, at the Times Square Theatre on Monday night, September 18. Allan Dinehart and Fats Waller head the leading roles.

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Wilson Collison, Inc. announces a new producing firm to be known as Mercury Productions. The first offering will be a comedy by Mr. Collison entitled "Sweet Petunia," with Clarke Silvernail and Edna Mackay featured. "Put It on Red," a comedy by Elton Kirtledge, "The Window," a melodrama by Wilson Collison, and a play by Louis G. Osborn have also been obtained for production.

Ruston Urges Hylan to Seize Market Books

and no permanent record is kept of them. I think you should take possession of them at once, so that they may not be patched up or substituted. Asks "Real" Inquiry. "Indeed, I think at this time you should direct your Commissioner of Accounts to institute a real investigation into the collection of these moneys, so that he may determine the channels in which they have gone. If they were legally collected they were the property of the City of New York. If they were illegally collected they should be returned to the poor peddlers from whom they were exacted."

In any event it is the manifest duty of the Corporation Counsel to recover them by civil process, and it is the duty of the Commissioner of Accounts to inform him where they may be found. I think the attention of both these officers should be called to Section 153 of the Penal Code. Very truly yours, JOHN E. RUSTON, District Attorney Banton said: "If Mr. Ruston in the course of his investigation finds evidence of crime I have no doubt he will submit this evidence to me. In such case I will immediately proceed against the persons involved. It appears to me that Mr. Ruston's letter to Mayor Hylan referring to the conditions in the Department of Markets does not constitute evidence of crime. I see no basis for an investigation in Mr. Ruston's letter, and certainly shall not take any action based on it. In the event that Mayor Hylan concludes there is warrant for an investigation my experience of him suggests that he will order one promptly."

Passing Buck. Says Hirschfeld

Commissioner of Accounts Hirschfeld said he would proceed with an investigation along his own lines when that proceeding under District Attorney Ruston had been concluded. "There is no occasion for Mr. Ruston to tell me or to urge that I should make a 'real investigation,'" said Mr. Hirschfeld. "What has happened is that Ruston has burned his fingers with this market burrah and now wants to pass the buck over my way. When he gets through I'll go ahead and the investigation I propose to conduct will be real enough to suit anybody. Of course, this whole market rant is a temper. In a temper, the market idea is a comparatively new one. The City of New York incurs no liability in connection with it and it may be said to be a part of the market. What you hear about supervisors getting given sums of money out of their collections from peddlers is, in my belief, false."

Remember there are six or more months in the year when street peddlers are few. The bulk of the collections from peddlers is during June, July and August. The rest of the year collections dwindle. I am willing to let supervisors don't average anything like \$50 a week, taking their receipts for the whole year. Mind I am not prejudging the situation. There will be an investigation to reveal facts, but

What Law Provides

Section 1561 of the city charter, referred to by Mr. Ruston in his letter to the Mayor, reads: "Any officer of the city government or person employed in its service who shall willfully violate or evade any of the provisions of the law or commit any fraud upon the city, or convert any public property to his own use, or knowingly permit any other persons to so convert it or by gross or culpable neglect of duty allow the same to be lost to the city, shall be deemed guilty of a misdemeanor, and in addition to the penalties imposed by law, and on conviction, shall forfeit his office and be excluded from receiving or holding any office under the city government. And any person who shall willfully swear falsely in any oath or affirmation required under this chapter shall be guilty of perjury."

Pleas of Church Members Fail To Save Woman From Jail

Mrs. Catherine Wood, fifty-two years old, of 355 West Twenty-second Street, who pleaded that she was a member of Dr. Percy Stickney Grant's Church of the Ascension Forum, was sentenced to thirty days in the workhouse yesterday in the Jefferson Market Court, on a charge of vagrancy. Probation officers showed a record of three previous arrests against the woman, once for drunkenness, once for disorderly conduct and drunkenness, and once for disorderly conduct. Four members of Dr. Grant's forum pleaded for clemency for the woman, whose real name the police say is Maude Blaine. The charge against her was that she had gone to a hotel in West Twenty-third Street with a detective on Thursday last.

Oh Joy! Broadway's Brightest Dark Spot! BAMBOO ISLE. LARRY ROGERS presents. WED. MAT. 8:30. NINETEEN THIRTY. SMOKEING PERMITTED. OUTDOOR TENT THEATRE.

RIVOLI RIALTO Last 2 Days--At Both Theatres RODOLPH VALENTINO in "BLOOD and SAND" A Paramount Picture

CLOVER GARDENS DANCING CLOVER CLUB SUPPERS Every night 8:30, Sat. & Sun. 9:30 & 1:30 GRAND CENTRAL PALACE STEEPLECHASE THE FUNNY PLACE Surf and Pool Bathing

NEW AMSTERDAM THEATRE 145th St. POP. MATS. WED. & SAT. ZIEGFELD FOLLIES

LYCEUM West 45th St. Fronting at 8:30. Miss Starr never so charming. Frances Starr in "MORE LEAVE" DAVID BELASCO Presents

BELASCO West 44th St. Fronting at 8:30. "Miss Urie Irresistibly amusing." LORNE ULRIC AS KIKI

GOOD MORNING DEARIE LAST NIGHT GLOBE 8:30. Last night. Next Monday--Sings NOW! GEORGE WHITE'S ALL NEW SCANDALS

PAUL WHITEMAN and his PALAIS HINDU ORCHESTRA HUDSON THEA. MRS. H. B. HARRIS. WEDNESDAY EVG., AUG. 30th Premier Performance of GEO. M. COHAN'S "SO THIS IS LONDON!"

EARL CARROLL 7th St. 50th St. Seats 8:30. STRUT MISS LIZZIE LAST NIGHT COMING MONDAY. SEATS NOW The Gingham Girl

ONE YEAR OLD TO-NIGHT HARRIS West 42 St. Evg. 8:30. LAST 2 EVGS. LAST MATS. SIX CYLINDER LOVE

ERNEST TRUOX LAST TIME TO-MORROW NIGHT CORT West WALLACE 16 St. EDLEDDINGER CAPTAIN APPLEJACK

MUSIC BOX 37, 43 St. Evg. 8:15. 394 TIMES TO-NIGHT MUSIC BOX REVUE

CRITERION Broadway and 44th St. 19th Big Cont. Noon to 11. FORGET ME NOT The Talk of New York. A Metro Prod.

LOEW'S STATE Gloria Swanson in "HER GILDED GAGE." 11 A. M. to 12 P. M. PALISADES AMUSE-PARK

MARK STRAND 87 & 47 St. in "THE MASQUERADE" Strand Symphony Orch. [CAMEO JOHN BARRYMORE] 42nd St. in "SHERLOCK HOLMES"

CAPITOL "Rich Men's Wives" Broadway at 1st. Capitol Grand Orchestra. COLUMBIA Broadway and 47th--Burlesque. Billy Watson and his BEEF TRUST

AMERICA'S FOREMOST THEATRES AND HITS, DIRECTION OF LEE AND J. J. SHUBERT. WINTER GARDEN MAT. TO-MORROW SPICE OF 1922. VALESKA SURATT, NAN HALPERIN, GEORGE PRICE, and SUPERBATIVE CAST. COMEDY W. 41 St. TUES. SEATS NOW. GEORGE BRADSHAW Presents. I WILL IF YOU WILL. APOLLO West 42 St. Fronting at 8:30. A "THUNDERING HIT!" ARTHUR HAMMERSTEIN Presents. TUNNEY 'DAFFY DILL' with Georgia O'Kamey. SHUBERT Theatre, 34th St. of B'way. RAMBEAU THE GOLD FISH. LONGACRE West 4th St. Evg. at 8:30. 'THE WOMAN WHO LAUGHED' by EDWARD LOCKE, with MARTH A HEDMAN, GILDA LEARY and WM. H. POWELL.

BARNEY ALEXANDER BERNARD & CARR in 'PARTNERS AGAIN' FUNNIEST SHOW ON EARTH SELWYN Theatre, 42nd St. MOROSCO W 45th St. Evg. 8:30. THE BAT. REPUBLIC West 43rd St. Abies Irish Rose. CAT NATIONAL CANARY 41st St. of B'way. FOURTH BIG WEEK of the BIGGEST PICTURE ON BROADWAY HUMAN HEARTS. CENTRAL WITH HOUSE PETERS.

MANHATTAN AT THE PLAYHOUSE. HE WHO GETS SLAPPED. PRISONER OF ZENDA ASTOR Theatre, Evg. Daily. MATS. 2:55 to 1:00--EVES. 8:00 to 4:30.

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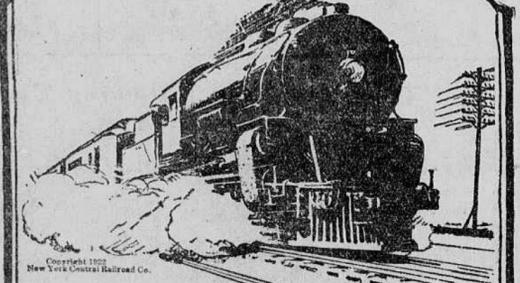
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It is a moderately interesting comedy, a little old-fashioned in manner, but distinguished by the acting of Miss Tempest, Graham Browne, as a sentimental suitor of other days, and their associates, including particularly Mr. Howard as the bad boy. Some of us expected more of a play from Mr. Richman, the author of "Ambush"; he may have decided to refrain hereafter from excellence, since that drama was not much of a popular success. The terminus of "The Serpent's Tooth" is comfortable, with Mrs. Middleton saying "yes" to her millionaire, and taking all the blame for her offspring's questionable conduct. She had spoiled him with too much kindness. As he departs to seek reformation in the rough life of a frontier ranch he kisses her. "Do you know, Jerry," she says, "when you last kissed me like that?" "No, mother," he replies. "It was when I gave you your first pair of long trousers," is her answer. There was a most hospitable demonstration for Miss Tempest and a gracious speech in response.

Mlle. Alcorn, "Jeanne D'Arc Girl," in "Passing Show" Mlle. Alcorn, a Parisian dancer and known to thousands of troops during the war as the "Jeanne d'Arc girl," has been brought to this country by the



The Century and The Wolverine

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NEW YORK CENTRAL

No. 3 What I know about COLGATE'S RIBBON DENTAL CREAM. I know that if a better dentifrice could be made COLGATE would make it. I know that more dentists prescribe and use COLGATE's than any other dentifrice. I also know that dentists have a pride in their work and prescribe that which best keeps teeth in condition for the time between patients' visits. I know more dentists recommend COLGATE's than any other dentifrice.

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