Primary Vote To Set Record In Bay State

Most Bitterly Fought Political Contest Ever Waged in Massachusetts Will End at Polls To-morrow

Cox Has Fiercest Fight

Victory for Governor Predicted; Lodge Assured of Overwhelming Majority

Special Dispatch to The Tribune

BOSTON, Sept. 10.—The most exciting and acrimonious primary campaign of the eleven which have taken place in Massachusetts since the abolition of the old convention system will end Tuesday when the voters of Republican and Democratic parties go to the polls to select their candidates for the November election.

Just as all records had been broken when the time for filing nomination papers expired, so all records for primary attendance will be smashed Tuesday. Two years ago, with the women voting in large numbers, the total Republican vote was slightly in excess of 200,000, while the Democratic total was in the neighborhood of 70,000.

The most conservative estimate of Tuesday's total Republican vote is 300,000, and it would not be surprising, because of the intense interest in the contest between Governor Channing H. Cox and Attorney General J. Weston Allen for the Republican nomination for Governor, if the total doubled. For the first time in several years the Democrats actually see a chance for their candidate in the November election, and this optimistic feeling has produced strenuous contests for every nomination of importance.

The over-Sunday lull, which usually precedes the actual voting, was absent to-day, particularly in the Cox-Allen contest. Governor Cox issued a ringing statement denouncing his opponent's campaign methods, and particularly his speech last night, in which he produced checks which passed between William J. Corcoran, former District Attorney of Middlesex County, and Charles H. Innes.

"In view of the campaign which has been waged by Mr. Allen," the Governor said, "the question now becomes one of honorable methods and orderly procedure, as against wanton, reckless and desperate abandonment of all sense of decency and fairness."

The Governor added that the insinuation contained in Allen's speech of Saturday night constitute an "insult," and that, "coming from one who knows the utter falsity upon which such insult is based, it is beneath contempt."

Allen, on his part, issued a statement which declared that his Saturday night speech had clearly defined the issue—the defeat of the "Innes machine and Innesism."

Bitter Feeling Unprecedented

Never before in Republican history has a contest for major nominations created such bitterness of feeling. For the last ten days the Republican party has been in continued uproar as it followed the successive motives of the two candidates and their friends. It has been a dramatic period, too, and Governor Cox's speech in Faneuil Hall one week ago Friday, when he walked up on the platform alone to answer charges made there the day before, will remain a historic milestone in the political history of the state.

Every indication points to the Governor's victory Tuesday by a large majority. The Attorney General has said continually that he is confident, but those working for him in the campaign admit that if they do win it will be by a small majority.

If there is one absolutely sure bet it is that Senator Lodge will be renominated by an overwhelming majority. His opponent is Joseph Walker, a former Speaker of the House and who in 1912 was the Republican candidate for Governor and two years later the Progressive candidate for the same office. Senator Lodge has not lifted a finger to win renomination.

Big Increase in Woman Vote Expected in Maine

Special Dispatch to The Tribune

AUGUSTA, Me., Sept. 10.—It is estimated that at least 15,000 more women will go to the polls in the biennial state election Monday than availed themselves of their right of suffrage two years ago. Just prior to the state election in 1920 Tennessee adopted the Susan B. Anthony amendment to the Constitution giving women the right to vote, thereby making it a law.

Some months prior to the election Frank J. Ham, of Augusta, who was then chairman of the Republican State Committee, and Mrs. Anne M. Gannett, also of Augusta, chairman of the women's division of the Republican State Committee, set about organizing the Republican women, anticipating that the suffrage amendment would be adopted. But the Democratic women were unorganized and comparatively few of them were registered. This year the Democratic State Committee has had organizers in all parts of the state working among the women voters.

It is asserted that more women than men participated in the general statewide primary in this state last June when candidates for Governor, United States Senator, Representatives, members of the Legislature and county officials were nominated.

Mrs. Gannett to-night made the following statement regarding the election:

"The Republican women are better organized this year than every before, and are showing a great deal of interest. Two years ago it was really hard to get women to attend meetings, while this year a great many more women than men have attended the organization gatherings and rallies. The women realize that politics is the science of government, and they want to do their part.

"I found in my work throughout the state that the women voters are enthusiastic in their support of Governor Baxter especially, and eager for the success of the whole Republican ticket. As an example of the unusual amount of activity being shown, in the old Democratic stronghold of Knox County the women are working even harder than they did two years ago when they were so successful.

"I feel confident that the Republican women of Maine will do their part this year as they did in 1920."

Mrs. William R. Pattengall, of Augusta, member from Maine of the women's division of the Democratic National Committee, to-night made the following statement:

"I feel quite gratified when I consider the conditions which existed two years ago. The Democratic women are a great deal better organized this year and they have shown a great deal of interest. The Democratic women are not only organized in one county but they are organized in every county. I think the chances for Democratic success are good and that the Democratic vote will surprise our opponents."

Governor Is Only Issue In the Vermont Primary

MONTPELIER, Vt., Sept. 10.—Only one office—that of Governor—will be contested at the Republican primary on Tuesday. The Democrats failed to poll a sufficient vote in the last Presidential election to make it mandatory for them to participate in the primary this year, and they have made their nominations already.

Redfield Proctor, of Proctor, and Lieutenant Governor Abram W. Foote, of Cornwall, are the two gubernatorial candidates for whom the Republicans will cast their ballots. Mr. Proctor, a marble producer, is a son of the late Senator Proctor, and if nominated and elected will be the third member of the family to serve as Governor. Lieutenant Governor Foote is a farmer.

Frank L. Greene, of St. Albans, Representative from the first of Vermont's two Congressional districts, has no opposition for the Republican nomination for Senator to succeed Senator Carroll S. Page. Frederick G. Fleetwood, of Morrisville, is the unopposed candidate for Mr. Greene's Congressional seat, and Representative Porter H. Dale, of Island Pond, will be renominated without opposition in the 2d District.

Heading the Democratic ticket, which will be presented to the electorate in November, are Dr. William B. Mayo, of Northfield, for Senator, and J. Holmes Jackson, of Burlington, for Governor.

"Officer Wives" Can't Share in Army Bonus

WASHINGTON, Sept. 10.—The law authorizing an increased allowance to officer-husbands in the government service cannot be stretched to include officer-wives, under a ruling of Controller-General McCarl made public to-day. He denied a claim entered by Surgeon Margaret R. Stewart, of the Public Health Service, who holds the rank of major.

The law was drawn to cover dependents, Mr. McCarl said, and as written it failed to include "lawful husbands" among the dependents in mind, although "there have been cases where the terms of the masculine gender in a statute have been construed to include females."

Dry Issue Paramount In Maryland Primaries

Special Dispatch to The Tribune

BALTIMORE, Sept. 9.—With three candidates lined up for the Democratic nomination for United States Senator in Maryland, party leaders are puzzled over the complexity of the second choice provisions of the primary election laws in the state. The primaries will be held throughout the state Monday.

Heretofore the organization bosses generally have picked the candidate, especially under the old convention system of nomination. This time their plan of elimination did not work. Former Representative Lewis refuses to withdraw, so the three-cornered fight is on. The vexed prohibition question is paramount in the contest. It is not so much the direct issue of "wet" or "dry," but the relative attitude of the respective candidates as to modification or repeal of the Volstead act.

Following is a list of the Senatorial candidates, with their views as they have expressed them publicly on this issue:

For Senator:

William Cabell Bruce, Democrat, favors beer and light wines.

David J. Lewis, Democrat, proposes liquor that will "stimulate" but not intoxicate.

William I. Norris, Democrat, favors repeal of Volstead law and prohibition amendment.

Joseph I. France, Republican, favors repeal of Volstead law and Eighteenth Amendment.

John W. Garrett, Republican, favors beer and light wines.

Organized labor will throw its political strength in the primaries to Senator France, Republican, and William I. Norris, Democrat.

At a secret conference of union labor leaders some western Maryland delegates favored Lewis, as against Norris, but they were outvoted. The Republican dry element cast about for a month or longer to obtain a candidate, but finally gave it up. No prohibitionist could be found willing or able to put up the campaign fund or take chances on beating out France and Garrett.

Navy Planes of New Design to Race at Detroit

Booth Speed Type Tucks Landing Gear Into Body of Machine and Weighs Less Without Radiator

Wing Troughs Cool Water

Innovations, if Practical, Expected to Influence Air Forms Profoundly

From The Tribune's Washington Bureau

WASHINGTON, Sept. 10.—Radical innovations in aircraft design will characterize several of the navy entries in the Detroit aviation races to be held in the early part of October, according to a statement of the department. Prominent among these will be the navy B. R., or Booth racer, in which a lesson from the birds has been incorporated to obtain greater speed.

The entire landing gear of the plane will be retracted into the fuselage once the plane is in the air, so that only the wings and fuselage will present resistance to the wind. This follows the practice of birds in flight. The smaller birds, it is known, draw up their feet into their breast feathers while in the air, while larger species, such as ducks and geese, tuck their feet under their tail feathers rather than drag them through the air and retard their speed. So the Booth racer, once it has left the ground, will draw up the wheels of the landing gear into the body of the plane.

Radiator Is Eliminated

The B. R. incorporates another innovation of an experimental character. This is the complete suppression of the radiator. Aeronautical experts estimate that 20 per cent of the wind resistance offered to airplanes is due to the necessity of dragging an engine radiator though the air at high speeds. In the Booth racer the entire wing will be covered with a thin sheet of copper, under which the water for cooling the engine circulates, so that the wing itself becomes one large radiator performing the dual function of cooling the engine and supporting the weight of the plane.

If it be proved posible to cool the engine in this manner under the grueling conditions of the race a marked advance will have been made in aeronautical engineering. The Booth machine also represents an attempt to take another step in aerodynamic refinement, suppressing completely the structural bracing required by wings of a biplane by the use of an unbraced monoplane wing.

Expect to Affect Air Designs

In general the Booth planes represent not only the last word in refinement, but three radical innovations in design, which, if succesful, will have a profound influence on the future design of high performance in military and naval planes.

The B. R. planes are designed by Messrs. Booth and Thurston of the Aerial Engineering Corporation, Hammondsport, N. Y., who a year ago were employees of the Curtiss Aeroplane and Motor Corporation and worked on the design of the Curtiss navy racer which won the aerial classic last year and established a world's record for a closed circuit. It is therefore concluded that the B. R. planes will incorporate a good deal of the experience of the C. R. type.

The Booth racers are equipped with the Wright H-3 special high compression engine, developing 400 horsepower. This engine is an American adaptation of the French Hispano-Suiza, the motor which made the Spad possible during the World War. The Wright engineers have made some eighteen or twenty major improvements, and it is now the standard pursuit engine of the United States. The high compression feature will give to the plane additional speed and endurance.

Jersey City to Act to Prevent Flood of New York Beggars

Jersey City, like Manhattan, is going to prove a rather tough haven for the professional beggar. Following the inauguration of a campaign in Manhattan against the so-called "beggars' trust," Chief of Police Battersby, of Jersey City is determined that New Jersey shall not tolerate the overflow.

Chief Battersby has announced that he will select men from the Police Department who are familiar with this type of person and plans to organize a squad somewhat after the style of New York's mendicant squad with a view to preventing the imposition on a generous and unsuspecting public.

The Stage Door

"A Fantastic Fricassee" will be presented to-night at the Greenwich Village Theater.

"Dreams For Sale," Owen Davis's play, scheduled to open to-night at the Playhouse, has been postponed until Wednesday evening.

"The Torch Bearers" moves to-night from the Forty-eighth Street to the Vanderbilt Theater. Officers of the north Atlantic fleet have taken boxes for to-night's performance and will attend in honor of Mary Boland, who has one of the leading parts. Miss Boland was a member of an overseas theatrical unit and played in St. Nazaire, where naval men were stationed.

Two hundred members of the Theater Owners' Chamber of Commerce will be guests of Goldwyn at luncheon at the Hotel Astor to-day. Following the luncheon Rupert Hughes's "Remembrance," which will be the feature at the Capitol Theater during the week of October 1, will be shown.

Charles Dillingham has arranged for Orlando's Horses to present a complete change in "Better Times" at the Hippodrome, beginning to-day. This week the feature will be the number trick, in which numbered horses, turned into the ring without regard to the sequence of their number, arrange themselves in proper order from one to twenty-four, without commands from their trainer.

Edna Hibbard is to be in the new Nora Bayes musical play, "Queen o' Hearts," which is now in rehearsal.

Cecil Lean and Cleo Mayfield, in "The Blushing Bride," began an engagement at the Great Northern Theater, Chicago, last night.

J. Harold Murray, Charles Brown and Marie Pettes have been engaged for "Springtime of Youth."

Lillian Walker, screen actress, is to be in "Sweet Petunia," the new Wilson Collison comedy.

Madge North, English contralto, is a member of the cast for the fourth annual production of the "Greenwich Village Follies."

The new Shubert-Curran Theater in San Francisco will open to-night with Oliver Morosco's production of Leo Carillo in "Mike Angelo," by Edward Locke.

On the Screen

"The Ghost Breaker," at the Rivoli, Is Below Par; Show at Capitol Excellent

By Harriette Underhill

At the Rivoli there is on the program a comedy called "One Terrible Day." We did not wait to see it, but we fancy it must be the story of a film critic who goes to the theaters on Sundays to review the summer offerings of the different companies.

In a majority of the motion picture palaces the feature picture has ceased to be the feature. This is true of "The Ghost Breaker" at the Rivoli, which is almost the world's worst picture. In the first place what has happened to Wallace Reid? His attitude is that of a bored onlooker, instead of an actor. He is positively lethargic when his mood isn't farcical, and he has tossed aside all of his naive, attractive ways with which he beguiled the fans only a year ago. He acts as though he were convulsed with ironical merriment and had decided that making pictures was a delusion and a snare.

As a matter of fact we should not blame Wallie for acting exactly as he does if it were possible for him to have seen the picture and to know just what an enfant terrible it was going to be. Perhaps he did know. Perhaps he has a prophetic soul! Also, if Lila Lee is no more inspiring to play opposite than she is to watch, he has small incentive to be merry and bright in the rôle of Warren Jarvis, who aspired to being a ghost breaker.

Lila Lee, as Maria Theresa, has inherited some ancestral castles and not much else down near Rio de Janeiro. The place is filled with sliding panels and secret passages and ghosts, and somewhere on the premises hidden treasures are concealed.

When we first heard about those hidden treasures, although we had missed seeing H. B. Warner in the stage play, we were sure that the hero would hunt for the treasure, find nothing and would then exclaim: "We found the treasure, dear, when we found love!" And that is exactly what happened. It seems that the only way to be surprised in a picture any more is to write it yourself. Every one who has written for the film will tell you that he was greatly surprised when he saw his story on the screen.

Maria Theresa has a wicked cousin, the Duke D'Alva, and while pretending to help her he is in reality egging on the ghosts to be particularly active. Arthur Carewe plays the villain, as usual. Walter Heirs is seen as a negro valet, and the performance is too silly for words. Probably it was not his fault, however, for Heirs seems a pretty sane sort of person as a rule. He was undoubtedly under orders. The story is rambling and scrappy. You are transported from Rio de Janeiro to New York, just stopping in Kentucky long enough to get the hero mixed up in a feud which finally lands him in the arms of the heroine. The play was the work of Paul Dickey and Charles Goddard. Jack Cunningham made the scenario and Alfred Green directed the picture.

The overture is the fascinating "Pique Dame." Fred Jogeel and Ocy Shoff sing "Dreams." The comedy, "One Terrible Day," starts out with a woman who is having her face packed in mud and a monkey who thinks the preparation is a delicate edible. The rest we did not see, but one must admit that that was an auspicious opening.

The Capitol program is very fine, beginning with Tchaikowsky's Fourth Symphony. Of course the orchestra does not play the complete symphony, but it has selected Andantino in modo di canzone, Scherzo and Finale. After that comes one of those rarely beautiful Van Scoy scenics called "Tepe Town" and Doris Niles does an Indian dance. Then comes the ballet, which is called "Impressions of Vienna." The first number is "Blue Danube," with the Capitol quaret and the salon orchestra. Fredric Fradkin does "Chanson Boheme" and with Gambarelli he dances to Kreisler's "Schon Rosmarin." Brahms's Sixth Hungarian dance is done by Oumansky, Zanou and the ballet corps. The feature picture comes next. It is "The Hound of the Baskervilles," done in England with a cast not familiar to American picture audiences unless it be Rex McDougal, who has made some films over here. "The Hound of the Baskervilles" follows Conan Doyle's story pretty closely, but it is rather a sloppy production, with none of that neat compactness which is found in the good American productions. Also, no effort has been made to interest the spectators in the individuals. The director has depended entirely upon the drawing powers of the Doyle story.

Betty Campbell, as the girl in the case, is particularly unattractive. However, Eille Norwood looks just the way Sherlock Holmes ought to look, far more so, in fact, than John Barrymore ever could look, and Rex McDougal is an interesting Sir Henry Baskerville. We wondered if the titles were not fitted to the picture over here, for as a rule, whether you like British pictures or not, you've got to admit that they know how to speak their own language. Maurice Elvey directed "The Hound of the Baskervilles" and it is being presented by R-C Pictures.

Mr. Rothafel has secured Zerola, tenor of the Metropolitan Opera Company. He was heard yesterday in "Il Trovatore," which he sang exquisitely. The comedy shows Carter de Haven and wife in a picture called "Their First Vacation." Some of it is new and amusing.

"Burning Sands" has moved down to the Rialto Theater. "The Young Diana" has moved to the Cameo, and "Grandma's Boy" has tarried at the Strand. "When Knighthood Was in Flower" will open Thursday night at the Criterion Theater, with Marion Davies as the star.

Morrow Drafts Panama Treaty

PANAMA, Sept. 10.—Colonel Jay J. Morrow, Governor of the Panama Canal Zone, is preparing recommendations for a revision of the treaty between Panama and the United States. He purposes to sail for the United States about September 21 to lay the recommendations before Congress.

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First Week—Mon.: AIDA—Rappold, De Mette, Famadas, Novelli, De Biasi. Cond., Peroni. Tues.: TOSCA—Fitziu, Klipova, Ciccollini, Valle, Cond., Peroni. Wed.: RIGOLETTO—Lucchese, De Mette, Barra, Novelli, De Biasi. Cond., Peroni. Thurs. Mat.: MARTHA—Lucchese, Klinova, Boscacci, Valle, Cervi. Cond., Knoch. Thurs. Eve.: CARMEN—Jardon, Charlebois, Famadas, Kaplick. Cond., Peroni. Fri.: BUTTERFLY—Miura, Klinova, Barra, Valle. Cond., Peroni. Sat. Mat.: LOHENGRIN—Fitziu, Cisneros, Boscacci, Kaplick, Scott. Cond., Knoch. Sat. Eve.: TROVATORE—Saroya, De Mette, Famadas, Novelli, Cervi. Cond., Peroni. Orch. 50; Chorus 60; Corps de Ballet. Prices 50c. to $3. Phone Col. 8800.

AMBASSADOR 49th St. W. of B'way. Eves. 8:30. MATS. WED.-SAT. BLOSSOM TIME 2ND TRIUMPHANT YEAR ORIGINAL CAST

BOOTH W. 45th St. Bry. 6100. Evs. 8:30. Mats. Wed. & Sat. at 2:30. BROCK PEMBERTON presents THE PLOT THICKENS With EDWIN NICANDER and REMY CARPEN

SELWYN THEATRE, W. 42d St. Evgs. $2.50. Matinees Wed. and Sat., $2. BARNEY BERNARD and ALEXANDER CARR in a new Comedy, "PARTNERS AGAIN."

TIMES SQ. W. 42 St. Evs. 8:30 Mats. Thurs. & Sat. The Queen of Musical Comedies SUE DEAR

ADOLLO WEST 42 ST. EVGS. at 8:30. MATINEES Wednesday & Sat., 2:30. FRANK TINNEY IN A MUSICAL COMEDY DAFFY DILL

"You'll laugh at it—You'll love it." EAST SIDE WEST SIDE FORMERLY "MANHATTAN" now at the BAYES Thea. W. 44th ST. EVS. 8:30 MATS. WED. & SAT.

BELMONT B W. 48th ST MATS. SAT THURS. KEMPY with GRANT MITCHELL & NUGENTS

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CASINO 39th and B'way. Evenings 8:15. Matinees Wed. and Sat. at 2:15. MUSICAL COMEDY SENSATION SALLY, IRENE AND MARY With EDDIE DOWLING and a great cast

KRAY-COMSTOCK & MORRIS GEST presents CHAUVE SOURIS from MOSCOW CONCERT PARIS NOW CENTURY ROOF THEA., 62d & CENT. PK. W. COL. 8800 ENTRANCE IN 62d ST. EVS. 8:30 MATS. TUE. & SAT.

MAXINE ELLIOTT'S 39th St., nr. B'y. Evs. 8:30. Mats. Wed. & Sat., 2:30. FOOLS RUSH IN "Their high-grade play of season."—Sun.

AL'S HERE PLYMOUTH "The Old Soak" By DON MARQUIS West 45. Evenings 8:30. Mts. Thurs. & Sat., 2:30.

LITTLE West 44 Street. Evenings at 8:30. Matinees Wed. and Sat. at 2:30. Marie TEMPEST IN "A Serpent's Tooth"

REPUBLIC West 42d St. Evenings at 8:30. Mats. Wed. and Sat. at 2:30. ANNE NICHOLS' Laughing Success, Abie's Irish Rose

CAT AND THE CANARY NATIONAL 41st St., W. of B'way Bry. 1564. Evs. 8:30 MATS. WED. & SAT., 2:30

39TH ST. THEA. BTWN B'WAY & 7TH AVE. EVS. 8:30 MATS. WED. & SAT. THE MONSTER Thrills! Gasps!! Shocks!!!

44TH ST. THEA. 44th St., W. of B'y. Twice Daily, 2:30-8:30 WILLIAM FOX Presents A Sensational Triumph "MONTE CRISTO" "The World Is Mine" Staged by EMMETT J. FLYNN

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To-mor'w Night at 8:30 Sharp
FIRST MATINEE WEDNESDAY
WAGENHALS & KEMPER Present
WHY MEN LEAVE HOME
By AVERY HOPWOOD.
SEATS NOW ON SALE.

49th Thea. W. of B'WAY EVS. 8:30 MATS WED.-SAT. Super Mystery Play! Whispering Wires "Heart of the great American public will beat a little faster because of this play."—KENNETH MACGOWAN—GLOBE

BROADHURST Thea., W. 44 St. Ev. 8:30 Mats Th. & Sat., 2:30 "One Long Joy."—Telegram. WILD OATS LANE with MACLYN ARBUCKLE "Delighted the Audience."—Eve. World.

HE WHO GETS SLAPPED GARRICK 65 W. 35th Mts. Thurs. & Sat. $2.

RIVOLI B'WAY AT 49TH ST. WALLACE REID in "THE GHOST BREAKER" A Paramount Picture. Rivoli Concert Orchestra "Everybody's Going to the Rivoli Now."

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"Wins roar after roar of laughter."—Heywood Broun, World.
"Don't miss seeing this comic satire."—Stephen Rathbun, Sun.
"Laughing, excellent satire." —Percy Hammond, Tribune.
"I ate it up." —Alan Dale, American.
"Audience both squirm and roar with laughter at this hilarious comedy." —Alexander Woollcott, Times.
ROSALIE STEWART and BERT FRENCH Present
THE TORCH-BEARERS
"The Greatest Laughing Success in Years"
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"If you are in search of a smart farce, with a gorgeous idea, splendidly played, trot around and see 'The Torch-Bearers.'"—Burns Mantle, Eve. Mail.
"'The Torch-Bearers' is just as good a reflection of life as 'Ibsen's Ghosts' or 'A Doll's House,' and—oh, how beautifully it is being acted."—P. L. S., Christian Science Monitor.
"George Kelly—the most likely successor to Ade in the American theatre."—Heywood Broun, World.

NEW AMSTERDAM THEATRE at 8:10 POP. MATS. WED. & SAT. GREATEST OF ALL ZIEGFELD FOLLIES

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"'Hunky Dory' captivates"—Times
"Has the indefinable quality of charm which even Barrie has been unable to pin to paper with a phrase." —Herald.
"Highly amusing throughout—very funny and clean." —World
"Macdonald Watson plays with a freshness of personality that is delightful." —N. Y. Tribune.
"Laughter almost constant all through the evening. Deserves a long and prosperous career."—Post
"Fresh, clean and wholesome as a heather-scented breeze."—Telegram

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SCORT West 48th St. Evgs. at 8:30. Mats. Wed. & Sat., 2:30. WALLACE EDDINGER—MARY NASH CAPTAIN APPLEJACK 296 Times "A Sure-Fire Hit."—Eve. Sun.

MUSIC BOX Thea. Evgs. 8:15. Matinees WED. AND SAT. at 2:15. LAST 3 WEEKS IRVING BERLIN'S MUSIC BOX REVUE With William Collier, Florence Moore, Joe Santley, Ivy Sawyer, Ethelind Terry, Solly Ward, and many others. Staged by Hassard Short.

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the greatest motion picture of the age will begin an indefinite engagement at the
CRITERION THEATRE B'way and 44th St.—At 8:30 P. M.
Thursday, September 14th and Twice Daily Thereafter, 2:30 and 8:30
Created by Cosmopolitan Productions
A Paramount Picture
WHEN KNIGHTHOOD WAS IN FLOWER

MARK STRAND B'y & 47 St. Harold Lloyd in "Grandma's Boy." Strand Symphony Orchestra.

CAPITOL B'way at 51st. "THE HOUND OF THE BASKERVILLES" Capitol Grand Orchestra. DAILY MATINEES 2:15—NIGHTS 8:15

BETTER TIMES AT THE HIPPODROME NOW DAILY MATINEES 2:15—NIGHTS 8:15

LOEW'S STATE B'way & 45th St. 11 A. M. to 12 P. M. CLARA K. YOUNG in "Hands of Nara" Ray Miller & Orch. Harry Tighe, Others.

CAMEO 42nd St. & B'way. Dir. S. S. Hurok. MARION DAVIES in "The YOUNG DIANA" CHARLIE CHAPLIN in "Shoulder Arms"

The Joy
Of watching film-coats disappear from teeth

If you don't know these facts as yet, send now for this free test.

All the world over careful people are brushing teeth in a new way. Millions of them in America alone. You see the results in prettier teeth wherever you look today. Now let your own teeth show them.

Combat the film

Your teeth are coated with a viscous film. You can feel it now. It clings to teeth, enters crevices and stays. No ordinary tooth paste can effectively combat it.

Film absorbs stains, making the teeth look dingy. It then forms cloudy coats. Tartar is based on film. It holds food substance which ferments and forms acids. It holds the acid in contact with the teeth to cause decay.

Germs breed by millions in it. They, with tartar, are the chief cause of pyorrhea. All of these troubles were constantly increasing under old brushing methods.

Then this came

Dental science then began a search for film combatants. Eventually two were found. One acts to curdle film, one to remove it, and without any harmful scouring.

Able authorities proved these methods effective. Then dentists everywhere began to advise their use.

A new-type tooth paste was created, based on modern research. The name is Pepsodent. In that modern tooth paste are embodied these two great film combatants.

Two other effects

Pepsodent brings two other effects which research proves essential. It multiplies the alkalinity of the saliva. That is there to constantly neutralize the acids which cause decay.

It multiplies the starch digestant in the saliva. That is there to digest starch deposits on teeth which may otherwise ferment and form acids. Thus Pepsodent, twice daily, gives manifold power to Nature's great tooth-protecting agents in the mouth.

What it means to a child

Pepsodent brings a new era in teeth cleaning. It means that children need not suffer what you may have suffered from your teeth. It means that boys and girls, as they grow up, need not have dingy teeth.

Do this

Send the coupon for a 10-Day Tube. Note how clean the teeth feel after using. Mark the absence of the viscous film. See how teeth whiten as the film-coats disappear.

One week will bring to you and yours a new idea of what clean teeth mean. Cut out coupon now.

Pepsodent PAT. OFF. REG. U. S.
The New-Day Dentifrice
Now advised by dentists the world over. All druggists supply the large tubes.

No Cost
A ten-day test is free. Simply send the coupon.

10-Day Tube Free 973
THE PEPSODENT COMPANY,
Dept. A-253, 1104 S. Wabash Ave., Chicago, Ill.
Mail 10-Day Tube of Pepsodent to
Only one tube to a family