Stock Sale by 'Teaching' Poor Told in Court

Woman Hired as 'Instructor' Sues to Recover $1,500 in Steel Realty Bought as Part of Contract

"Pep" Methods Stressed

Songs and Cheers Lost Charm as Securities Skidded to $40, Says Plaintiff

We'll keep work, work, working along the Steel way,
Because we know it's right and true.
We'll keep work, work, working along the real way,
To give fellow mentheir due.
We'll make them happy in their old days, gold days,
When their working days are o'er,
If we keep on working along the Steel way,
We'll be welcome at each door.
—Ballad of the Steel Realty Corporation "Teachers" Training School.

Songs and cheers, congratulations, enthusiasm, "pep" and badges of merit are the regular early morning portions of the "teachers" of the L. R. Steel Realty Corporation, according to a complaint filed in the 5th District Municipal Court by Emily Bartholomaei, who is suing the L. R. Steel Service Corporation, parent of the realty corporation, as alleged, over an agreement which she made to buy certain shares of stock.

The "teachers," according to the complaint, go about the dark places of the city enlightening the poor as to Steel Realty stock and accepting their money when they acquire culture enough to take the chance.

Miss Bartholomaei states that the Steel enterprises advertised extensively in a morning newspaper, announcing that "women in reduced circumstances" who wanted to make an easy living without previous experience should apply at the fourteenth floor of the Knickerbocker Building, Forty-second Street and Broadway. These are the offices of the Steel companies, where the teachers' school is also housed.

When Miss Bartholomaei told a Mr. Elman there that she did not want to sell stock, they assured her that she was not to be a saleswoman but a teacher and that she was to go about educating people.

"They said I must not use the words 'stock selling,'" Miss Bartholomaei's complaint states, "but that I was to be a teacher of poor people, to instruct them how to invest their savings; that the company did not want investors among rich people or Jews, but wanted the poor, hardworking people to get acquainted with a good investment."

Deciding to take a chance on real estate education among the poor, Miss Bartholomaei was first required to sign a contract for the purchase of ten shares of Steel Realty Development Corporation preferred stock at $100 a share. She paid $400 down and was to remit the remainder of $600 in $60 installments. She received half a share of common with each share of preferrd stock as a bonus, and paid herself $100 commission on the deal. Later she took five more shares on the same terms.

One of the things Miss Bartholomaei says she learned at the teachers' school was that while savings banks paid poor people only 3½ and 4 per cent on savings deposits, they turned around and lent the deposits to rich people, who made 50 per cent profit on the deal. If the poor people invested in Realty Development they could make from 7 to 20 per cent.

"Those who were successful received rewards of pins, which were pinned on them by the leaders," Miss Bartholomaei said, telling of the teachers' assembly. "There were different divisions, and when one told of a successful sale, all the others in that division cheered. They also sang what were called 'steel songs.'"

One cheer, Miss Bartholomaei said, began with the stirring interrogation: One, two, three, four—what are we here for?" and followed with facts about the Steel enterprises.

After some time Miss Bartholomaei discovered that the Steel Realty Development stock was selling far below par, some brokerage houses were willing to sell the stock for which she paid $100 a share for less than $40 a share, she said. Through her attorney, George W. Bristol, of 20 Broad Street, Miss Bartholomaei asks for a trial of her suit before a jury.

In the answer filed by the corporation, a general denial is made to all of the plaintiff's allegations, except as to the purchase of the stock.

In a recent issue the financial department of The Tribune advised an inquirer that transactions in Steel Realty Development stock had lately been made at $9.50 to $10 a share for the common and $29 to $30 for the preferred.

Weather Report

Sun rises... 6:36 a.m. | Sun sets.... 4:43 p.m.
Moon rises.10:00 p.m. | Moon sets..11:30 a.m.

Local Forecast.—Fair and cool to-day; to-morrow fair, with rising temperature; diminishing northwest winds.

Local Official Record.—The following record shows temperatures during the last twenty-four hours in comparison with the corresponding date of last year:

	1922.	1921.		1922.	1921.
3 a. m....	44	40	3 p. m....	49	44
6 a. m....	42	38	6 p. m....	43	43
9 a. m....	47	38	9 p. m....	38	42
12 noon....	50	42	10 p. m....	38	42

Highest, 53 degrees (at 1:15 p. m.); lowest, 38 degrees (at 10 p. m.); average, 45 degrees; average same date last year, 39 degrees; average same date for thirty-three years, 45 degrees.

Humidity

3 a. m.... 71 | 1 p. m.... 52 | 8 p. m.... 62

Barometer Readings

3 a. m.. 29.90 | 1 p. m.. 29.94 | 8 p. m.. 30.18

General Weather Conditions

WASHINGTON, Nov. 9.—The disturbance reported last night as having its center off the southern New England coast moved northeastward, increased markedly in intensity, and to-night its center was over Newfoundland. During the last twenty-four hours this disturbance has been attended by local rains along the northern border from the Great Lakes eastward to the coast and by rapidly rising pressure, fresh to strong northwest winds and considerably cooler weather in the Eastern states. Another storm had its center to-night over Nevada and it was moving east-northeastward. It has been attended by a continuation of general rains in California and Oregon and local rains in Nevada, western Utah and southern Idaho. There has been a further slight rise in temperature over the plains states and a fall in temperature over the Pacific states and Nevada. Temperatures, however, are approximately normal in all sections except the far West.

The outlook is for a continuation of fair weather Friday and Saturday in the Atlantic and east Gulf states, Tennessee and Kentucky. In the upper Ohio Valley and the lower lake region fair weather Friday will be followed by cloudy and unsettled weather on Saturday. Cooler weather will continue in the Atlantic states through Friday and Friday night, followed on Saturday and Sunday by warmer.

In Tennessee, the east Gulf states, the Ohio Valley and the lower lake region the temperature will rise considerably Friday and Saturday.

Forecasts by Districts

Eastern New York and Southern New England—Fair and cooler Friday; Saturday fair, with rising temperature.

Eastern Pennsylvania, New Jersey, Delaware and Maryland—Fair and cool Friday; Saturday fair, with rising temperature.

Western New York—Fair and cool Friday; Saturday cloudy, unsettled and warmer.

Visions of Opera Stardom Fail To Ruffle Marion Talley, 15

Marion Talley is almost severely placid, even with visions of diamond horseshoes, ravishing Carmens and plaintive Butterflys before her fifteen-year-old eyes. Otto Kahn, Gatti-Casazza, director of the Metropolitan forces, Nahan Franko and Bodansky showered congratulations upon the new found soprano, reporters and news photographers have been visiting her from early morning to bedtime, yet Marion remains unruffled.

In her suite at the Great Northern Hotel yesterday Marion was a study in contrasts, a mid-Victorian serenity coupled with the amazing ambition of the twentieth century. She has her gaze firmly fixed upon a day, some three years from now, when her voice will have been declared firm and mature enough to ring out from the Metropolitan stage, and to-day's importances, enough to turn the head of women twice her age, seem mere backgrounds for what is to be.

Marion is childish in few things:

Marion Talley

her gravely doubtful manner as to how to respond to her sudden publicity, her naturally straight blonde hair whose ends show the frank use of kid curlers, and the way she drawls "Oh, y-es" to polysyllabic length. But she impresses the visitor as being older than her scant years. She is well poised, her voice is exquisitely modulated, her figure inclined toward plumpness, and, above all, she has amazingly decided opinions.

"No, I shall never marry," she said smoothly. "Marriage and a career do not mix. They are a poor combination. Look at Farrar and how much misery her marriage has caused her. And Galli-Curci wasn't happy until she married a second time. You avoid all mistakes in marriage by avoiding marriage altogether."

Might Wait Few Years

She reflected a while. "Of course," she added, "I just adore babies. Perhaps I'd wait until I was thirty-five or forty and then marry. I'm reasonable, but I won't take any chances with a career by marrying early."

Marion has never heard her idols, Galli-Curci and Geraldine Farrar, sing, except on the Victrola. From the former's record, "The Wren," she learned to sing the selection which won the instant favor of the connoisseurs who heard her try-out Wednesday. Farrar, she admires greatly.

"I like almost everything about her," she confided. "I'd love to sing as well and act as well as she does, but there are a few things I should not like. I'd rather not say what they are. Lots of the stories printed about prominent people are untrue, I suppose, but I shouldn't have liked to have slapped Caruso's face. Jeritza seems to have lived a pleasant life, I imagine, for I haven't heard much about her."

Quiet, self-respecting and respectable persons are her mother and father, a telegraph operator. Marion and her older sister, Florence, were educated to a profound regard for the nice things of life. They show the effects of repression, by being polite and unenthusiastic. But there were moments yesterday when the little singer showed that she was capable of tempestuous outbursts of feeling. Once, during the interview, she jumped from her seat to welcome an old friend from her home in Kansas City, and her flushed cheeks and bright eyes were evidence of a spontaneity that will be more charming than her present sweet dignity, if it is permitted to develop.

Great-Aunt in Berlin Opera

The girl has been singing since she was three years old, Mrs. Talley said. In church her voice rose higher and clearer than the rest. She sang snatches of music in department store aisles when her mother took her shopping, and she was cautioned to silence when passers by turned to look after her. As she grew older she took her place in the church choir, where O. Cranston, the leader, a shrewd musician, recognized her talent and guided it. Good voices are natural in Marion's family. Her great-aunt sang in grand opera in Berlin. Florence, her sister, has a pleasing voice, too. To Marion, however, has been given a voice of strength and lyric beauty, which takes scales and intricate trills as easily as she breathes. She has had practically no training, save for the coaching she received before the church festivals she has appeared in.

In New York, where she will remain indefinitely, Marion will study voice culture, languages and all the other accomplishments necessary to a great prima donna. Her high school course, in which she ranks as a junior, will be discontinued, since her parents think that algebra and history are unessential to an operatic career.

Mr. Kahn will keep Marion supplied with tickets for the Metropolitan, and the girl will have opportunity to study first hand the celebrities she has heard about. Only second rate opera companies come to Kansas City, and a handful of real artists like Schumann-Heink and John McCormack. To cap it all, she has been all but guaranteed a position of like importance when her voice fulfills its glowing promise. Still she remains self-composed.

"Would you like to be carried upon the shoulders of a throng of your admirers, as Farrar was?" one of her guests asked her.

"Well, I don't know," she murmured as if she wondered whether it would be proper.

Bedtime Stories

The Young Fox Becomes Pop-Eyed

By Thornton W. Burgess

Judge not in haste, because some day
You'll find, alas! it doesn't pay.
—Old Mother Nature.

Farmer Brown's Boy no longer allowed his hens outside the henyard excepting when he could keep watch over them, and so the young Fox did not get another chance to catch one of them. He had to be content with watching them, and you may be sure he did this every time they were out.

Then one-never-to-be-forgotten day a great event happened. Farmer Brown's Boy drove into the barnyard with a big crate on the wagon. With great care he and Farmer Brown took the crate out and set it on the ground. Then they went into the barn to put the horse up, leaving the crate outside. The young Fox had watched with a great deal of curiosity all that went on. He could not see clearly into the crate, but it seemed to him that he could see something inside which moved, and that something seemed to have feathers. He was sure that there was something alive in there when he heard strange sounds coming from that crate, sounds which he had never heard before.

It seemed to him that Farmer Brown's Boy never would come and open that crate. But at last he came out of the barn with a hammer and went to work on the crate. At last he had it open and, reaching in, he lifted out a great bird, while Farmer Brown lifted out another great bird. Could you have seen the eyes of that young Fox as he watched you would have thought that they were going to pop right out of his head. Yes, sir, you would certainly have thought that they were going to pop right out of his head. Never had he dreamed that there could be such big birds. It was hard to doubt his own eyes, but he did doubt them when he got his first glimpse of those birds. He winked and he blinked, but all the winking and the blinking in the world couldn't have made those birds any smaller. It was no wonder that his eyes popped.

Farmer Brown's Boy and Farmer Brown went over to the henyard, opened the gate and put those two

Never had he dreamed that there could be such big birds

big birds down inside. Then for the first time the young Fox got a good look at them and had it been possible his eyes would have popped out even more. Yes, sir, they would so. You see, those birds were several times as large as the biggest hen. And such necks as they had!

Of course, you have guessed what they were. They were a pair of geese, a gray gander and a gray goose. But the young Fox had never seen a goose and he didn't know that there was such a bird. His father and his mother could have told him all about them had they been there. But, of course, they were not there, so the young Fox didn't know what to make of those geese.

But he knew they were birds, and, being birds, they would be very good eating. "My, my, my, what a feast one of those birds would be!" thought the young Fox. "They are stupid-looking things. Yes, sir, they are stupid-looking things. They are even more stupid-looking than those hens. Perhaps Farmer Brown's Boy will let them out one of these days and I will have a chance to catch one. One would make me two good dinners. My, my, my, how I wish I had one right now!"

(Copyright, 1922, by T. W. Burgess)

The next story: "The Gander and the Young Fox."

Wet Attorneys Must Register, Says Yellowley

Lawyers and Agents Ordered to Enroll, Under Old Regulation of Treasury, and Have Certificates

Rule Long Inoperative

Rosalsky, Lenient to Home Consumers, Will Make Example of Bootleggers

E. C. Yellowley, Federal prohibition director of New York State, issued orders yesterday making it compulsory for all attorneys or agents acting as representatives in any proceedings before the department to be registered in the Treasury Department and to have a certificate of enrollment permitting them to practice in the department.

This has been a long standing regulation in the Treasury Department of which the Prohibition Department is a part, but it has not been strictly enforced in the local offices. It has been considered sufficient that the representitive show his power of attorney and be a licensed member of the bar of New York.

Mr. Yellowley would make no other comment on the orders than to say that he intended to enforce the regulations involved, but it is understood that the officials are not satisfied with some of the persons who have been appearing in connection with the large number of revocation hearings and claim proceedings, which take place daily at prohibition headquarters.

Seventeen Fined From $5 to $25 Each

Judge Otto A. Rosalsky in General Sessions disposed of seventeen men indicted by the grand jury under the Mullan-Gage law by imposing fines ranging from $5 to $25 each. In each of these cases it was shown that the liquor was possessed for personal consumption and was not for disposal.

"A great many feel," said Judge Rosalsky, "that the Mullan-Gage law is a bad law; some even call it a wicked law, but it is on the statute books and while it is there it must be obeyed. If a real bootlegger comes before me I will make an example of him, but in these cases I am going to be lenient and let them off with light fines."

There are 478 persons under indictment for violation of the Mullan-Gage law and 1,260 cases yet to be heard by the grand jury.

Assistant United States Attorney McGuirk yesterday filed with Federal Judge Hand papers in a suit for the condemnation and forfeiture of property, valued at $100,000, which was seized in the factory of the Standard Carpet Company in a liquor raid which disclosed cases of liquor illegally taken from the Republic warehouse several months ago.

Action May Form Precedent

The action, which is one of the first of its kind to be brought into the Federal courts, may form a precedent for the forfeiture of all personal property found in a place where liquors subject to government duties are hidden from the authorities.

Three members of the crew of the Norwegian steamer Solvang, anchored off the foot of Ninth Avenue, Long Island City, were locked up to await the action of the Queens County grand jury on a charge of illegally possessing whisky.

The three, Knute Miller, Edward Erickson and David Knalwaeg, were arrested by Patrolman Neuman, of the Marine Division, after he had been told that liquor could be purchased on the Solvang. He testified that when he asked for some whisky, the three men produced twenty-five bottles of liquids which he confiscated.

Daily Radio Program

Friday, November 10.

WJZ, Newark (300 meters)

9 a. m.—Morning farm reports and prices; musical program.
11:55 to 12 m.—Standard time signals from Arlington.
12 m.—Opening prices on active bonds and stocks; official weather forecast; musical program.
1 p. m.—Midday prices on active bonds and stocks; musical program.
4 p. m.—Musical program.
5:30 p. m.—Final report and prices on farm products; weather reports; shipping news; musical program.
5:40 p. m.—Conditions of the leading industries, by R. D. Wyckoff.
5:45 p. m.—Resume of sporing events.
6 p. m.—"Appointments of a Music Room"; musical program.
7 p. m.—Bedtime stories, by Thornton Burgess.
7:15 p. m.—"Talk on Dogs," by Frank Dole.
8:30 p. m.—Literary evening.
8:40 p. m.—Concert by the 105th Field Artillery Band of New York City, under the baton of Lieutenant Elmer P. Resseguie. Program: "Stars and Stripes Forever," "Three O'clock in the Morning," "If I Were King," "Hot Lips," "Babes in Toyland," "Coal Black Mammy"; intermezzo, "After Sunset," "Wake Up, Little Girl"; "The Times of Liberty," "Why Should I Cry Over You," "Stumbling," "A Whistle of His Day," "Virginia Blues," "Venetian Love Boat," "Goodby, Shanghai," "The Star-Spangled Banner."
9:55 to 10 p. m.—Arlington time signals; official weather forecast.
10:01 p. m.—Continuation of program by the 105th Field Artillery Band.

WWZ, New York (360 meters)

1:15 p. m.—Organ recital.
7:30 to 8:30 p. m.—Special Armistice Day festival. Chorus of seventy-five chosen voices, with harp, violin, two pianos and organ; solo quartet, chimes. Address: "The Power of Music," by Mrs. David Allen Campbell. Harp, violin, organ accompaniment.

WEAF, New York (400 meters)

4:30 p. m.—Zelma Calvi, coloratura soprano, accompanied by Bertha Rodgers. Program: "Caro nome," "Love's Old Sweet Song," "Sunlight," "The Bird Song," "You and I," "Song of the Open."
5 and 5:30 p. m.—Stories for children, by Minnie Ellis O'Donnell.

WOR, Newark, N. J. (400 meters)

2:30 and 3:45 p. m.—Musical programs and lectures.
6:15 p. m.—Piano numbers by Mrs. Louise Egner.
6:30 p. m.—"Man in the Moon Stories."
8 p. m.—1. Weekly statistical release. 2. Piano recital, by Veronica Scott. 3. Song recital by Sara Lee. 4. "Motoring Misses," by Edward J. Snow. 5. Songs, by Michael Petrone. 6. Oscar Schoenherr on "Federation Work."

WBZ, Springfield, Mass. (360 Meters)

7:30 p. m.—Uncle Wiggily Bedtime Story. Farmers' produce market report.
7:45 p. m.—"Motoring Misses," by F. D. Thompson. Fashion talk on "Negligees, and the More Formal Tea Gowns of the Season." "How to Group Furniture."
8:00 P. M.—Irma Rious, pianist.

WGI, Medford Hillside, Mass. (360 Meters)

9:30 p. m.—1. "What's What Among the New Books," by John Clair Minot. Miss Maude, MacIntosh, Scotch contralto. Mrs. Vivian Fraser-Bellows, pianist and accompanist.

KDKA, Pittsburgh (360 Meters)

7:00 p. m.—News. Tri-weekly letter.
8:00 p. m.—Bedtime story.
8:30 p. m.—Special addresses by prominent business men.
9:00 p. m.—Musical program by George Ahl, consisting of violin, piano and vocal numbers.

NOF, Anacostia, Washington, D. C. (400 Meters)

8:30 p. m.—Band concert by the United States Marine Band.
9:25 p. m.—Captain L. M. Overstreet, U. S. N., will talk on "What the Navy Does for Your Business and What It Costs You."

AMPICO CONCERT, Today, 2.30
John Duke, Composer-pianist

Broadway at Ninth

John Wanamaker
Formerly A. T. Stewart

Today's News

Telephone 4700 Stuyvesant

A $20,000 Russian Sable Cape for $16,000

is one of the Exhibits in

The Fashion Sale of Fine Furs

Now Being Held in the Fur Salons, Third Floor, Old Building

* * *

A $550,000 collection, of which $250,000 worth are offered at 20 per cent. under the retail market

* * *

Twelve examples show the unusual character of the offering

$20,000 Russian sable cape, 44 in., at $16,000
$2,975 Mink wrap, 47 in., at $2,475
$2,475 Baby caracul coat, 48 in., at $2,000
Russian sable collar and cuffs.
$825 Hudson seal wrap, 47 in., at ..... $ 695
Kolinsky collar and cuffs.
$750 Caracul cape, 45 in., at ..... $ 625
Kolinsky collar
$725 Nutria cape, 45 in., at ..... $ 525
$625 Mole cape, 45 in., at ..... $ 495
$595 Persian lamb coat, 45 in., at ..... $ 485
$595 Black caracul and squirrel coat, 50 in., at ..... $ 475
$395 Short Persian lamb coat, 26 in., at ..... $ 300
$195 Short black caracul coat, plain, 26 in., at ..... $ 150
$195 Short pony coat, 26 in., at ..... $ 150
Brown fox collar.

Every smart fur fashion is represented in this extraordinary sale—extraordinary because it is held at the very beginning of winter.

* * *

Coats, Wraps, Capes, Small Furs and Raw Skins

from twenty of New York's leading furriers.

* * *

A Lanvin Success—
the inspiration of the
Charming Frock
In Paisley or plain crepe de chine

Lanvin made the original of fine crepe in black, with her own Lanvin green, heavier crepe for the fascinating bands, set off with gold thread.

This frock cost us $287 to import!
The Women's Fashion Salon has copied it now at $67.50

In exquisite Paisley patterned crepe de chine, in deep greens and browns, in brilliant blues, in soft, light brown with Lanvin green, bright blue or caramel bands, always with a vivid touch to edge the bandings.

Also in fine black crepe de chene, with sapphire blue, Lanvin green or eveque purple bands.

Second floor, Old Building.

* * *

Sale of Women's Fine Coats
$56, $76, $96, $136

offers great oportunities for the well-dressed woman

The coats were made to our order of the best soft pile fabrics in the market today. The furs used for trimming are not only fashionable but of most excellent quality, for they were personally selected.

At $56, for $69.50 to $79.50 grades

Simple, well made coats each with some distinctive fashion. Note—both fur trimmed and untrimmed models.

At $76, for $98 to $115 grades

The new silhouettes, slender or bloused, are effectively shown in distinctive coats—again both trimmed with fur and without.

At $96, for $125 to $135 grades

Unusually fine coats and wraps—fur collared and cuffed, and other trimmed with cording and tuckings as well.

At $136, for $155 to $245 grades

Mostly individual models, copies of Paris coats, capes and wraps—the successful ones which are seen on very smartly dressed women.

Second floor, Old Building.

Three-piece Suits

Fur-trimmed
For Miss 14 to 20
—$69.50
—$79.50
—$89.50
Unusual Suits at these prices

Some of the suits were specially purchased originally, the rest have been reduced for this occasion.

Marleen and fine velours de laine—in every fashion approved by Miss 14 to 20.

Ten models—each one more effective than the last.

In several shades of brown, both light and dark, in navy blue, black—with fox, caracul and squirrel for collars and sometimes cuffs.

Note:—the bodices of the matching frocks in most instances are designed to our order—therefore they are smart!

Second floor, Old Building.

Goodness Answers to the Bell of Charity

Action naturally follows when the bell rings, though there may be exceptions when the basket is empty.

Prudence ought to teach us, however, always to have something in the basket, though it may be that our givings may follow certain rules and precedents already recorded.

Doing good for the sake of good and where the most need exists is a necessity.

(Signed)
John Wanamaker

November 10, 1922.

Hats of fine felt Le Dernier Cri

At the recent important football games hats of felt, worn with coats of fur or cloth, were the striking note in smart millinery.

Not only the strictly tailored type was in evidence, but there were hosts of stunning shapes trimmed with fur, flowers or ribbon.

Today the Gray Millinery Salon will present an interesting collection of felt hats, representative of the many different types worn at the games, in the season's smartest colors.

$8.50 to $35

Second floor, Old Building.

A U Q U A T R I E M E

English Furniture

So many people are doing English rooms just now that Au Quatrieme feels that this is the moment to call attention to its collection of English furniture, which includes many pieces of great interest from large important desks to convenient little tables.

Furniture for a man

Au Quatrieme has a feeling that the usual furniture described as "for a man" is extremely ugly. And it has an equally strong conviction that there is no reason why this should be so.

It has collected, therefore, some fine English pieces, simple and substantial, as a man's furniture should be, but still keeping all the grace and subtlety of fine old English cabinet work.

Set of 6 mahogany Adam chairs, $750 the set. These could be used together as dining-room chairs or separately as hall and living-room chairs.

Set of mahogany Hepplewhite chairs, 4 side chairs and 2 arm chairs, carved design on backs and column spindles, $625 the set.

English Empire Furniture

For an English room done in the Empire period, or to use in a room with French Empire furniture. Some very fine examples of this rather unusual style of furniture.

Pair of English Empire consoles, mahogany, with a band of inlaid leaf and grape design in gold on black, white marble tops, $450 the pair.

6 English Empire chairs, $950 the set.

Old English Stools

Queen Anne walnut stool, old needle-point, $255.

Old oak stool, 20"x23", $100.

Queen Anne walnut stool, needlework 1695, $375.

Mahogany Chippendale stool, top 18"x15", $175.

Queen Anne wainut stoql, top 17"x12", $185.

The measurements of the two last mentioned are given for the benefit of people who have pieces of needlework which they wish to use on old stools. These two stools are at present covered in glazed chintz.

A large table desk

A mahogany table desk, with four drawers on each side and a large centre drawer, tooled leather top, brass handles, $850. 6 ft. 6"x32".

Fourth floor, Old Building.

INDIVIDUAL SHOPS FOR MEN

Tophole Ulsters and Overcoats, $55 to $85

A splendid collection of the finest models from the best clothing manufacturers in America. Fabrics are the highest quality imported and domestic coatings; grays, warm tans, soft browns, rich heather mixtures. Some overplaids. Plain fabrics. Plaid backs. Every coat is tailored to Wanamaker specifications; therefore, every coat is splendidly tailored by experts, who use only the best satin linings and pipings.

Frankly we consider these garments to be the very best in America at this moderate range; $55 to $85.

Raccoon Coats, $280 to $435
For the big games

IN THE LONDON SHOP

* * *

English-made Overcoats and Ulsters, $65 to $110

* * *

A new shipment of English Town Ulsters, Storm Ulsters and Greatcoats, in luxurious soft fleeces, Scotch Tweed, Overplaids, Heather Mixtures. English in cloth and cut.

Street floor, New Building.

SPECIALIZED SERVICE — STREET FLOOR