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BRIDGEWATER, VERMONT

Chaliapin Acclaimed With Enthusiasm in "Boris Godounoff"

Tragic Power of His Singing Is Tremendously Moving, Supremely Pathetic and Thrilling in the Extreme

By H. E. Krehbiel

Operas which have established themselves soundly in the favor of the New York public have done so without the help of any one singer or the aid of stage pictures. In fact, more operas which were brought out to exploit a composer, a publisher, a performer or beautiful mise en scène within the last twenty years have died for other reasons than those gone into the limbo of forgotten things because they were denied these adventitious helps; and most of the operas that have lived have lived in spite of rather than because of them.

"Boris Godounoff" is a case in point. It was vital before Mr. Chaliapin came, remained vital after its scenery, concerning which much nonsense was written because it was composed and painted in Russia, became the shabby show that it now is, and will remain vital after the great dramatic singer (for that he is) is gone. This is not to say that Mr. Chaliapin is not supreme among the representatives of the operatic Macbeth. He is that, but we think that the finest tribute which New York has yet paid to Moussorgsky's great lyric drama was paid last night, when the audience at the Metropolitan Opera House (barring the occupants of most of the boxes, who timed their coming to be synchronous with the appearance of Mr. Chaliapin on the stage) disclosed sincere enjoyment of the opera for its own sake.

No Clamoring Crowd

Last season the production of "Boris" was a sensational incident; last night it was accepted as a matter of course. There was no crowd clamoring for admittance at the doors and clamoring in vain. All who came found room within, and some who came without tickets purchased in advance found that they could be had at the agencies hard by, and at a reduction instead of a premium.

This indicates a normal attitude which makes for the good and the permanency of art. It does not cast the least reflection upon the artist, the opera or the performance. All were admirable as ever, and the impression made by the tragic power of Mr. Chaliapin's singing, when he sang; his elocution when he left the region of song and entered that of melodrama (properly so-called), as he did in his two great scenes, was tremendously moving, supremely pathetic, thrilling in the extreme. Every word, every tone, every pose, every gesture, every reflection of his feelings in his features, was something to quicken the high faculty of imagination, not merely to charm the senses or warm the fancy.

His companions in the tragedy were familiar to the Metropolitan stage—the principal ones being Madame Matzenauer (Marina), Miss Delaunois (Teodoro), Miss Derossy (Xenia), Miss Terini (the nurse), Miss Wakefield (the innkeeper), Mr. Bada (Schousky), Mr. Harrold (the false Dmitry), Mr. Mardones (Pimenn), Mr. Ananian (Varlaam) and Mr. Paltrinieri (the simpleton). Mr. Papi conducted. The ovations accorded Mr. Chaliapin were ample and enthusiastic.

Notable Etchings Sold At American Galleries

Opening Day Nets $26,948; Transactions in Cameron Imprints Feature

Etchings from the notable collections of John Reid and James C. McGuire, of this city, and of the late Hugh L. Bond, of Baltimore, were sold last night at the opening of the new American Art Galleries, Madison Avenue and Fifty-seventh Street. The impressions, featured by the first sale in this country of David Y. Cameron's "Ben Ledi," brought a total of $26,948. The sale will conclute tonight. The Cameron imprint, a strong river and mountain landscape, the second of two states, and signed by the artist in pencil, was sold to James F. Drake for $2,000. The best price of the evening was $2,050, which W. Willetts paid for the same etcher's superb cathedral window interior, "The Five Sisters—York Minster." This print was sold at the Bullivant sale last year for $1,650. It is a third state of four, and signed.

Other sales were: "Ayr Prison," by Muirhead Bone, to M. Knoedler, $925; "Sunset in Ireland," by Seymour Haden, to Haklow & Co., $625; "The Shot Tower," by Muirhead Bone, to W. Willetts, $600; "Rheims Cathedral," by Auguste Lepere, to James F. Drake, $570; "Afterglow," by D. Y. Cameron, to J. F. Drake, $575; "Doge's Palace," by D. Y. Cameron, to Dr. A. S. W. Rosenbach, $550; "The Gateway of Bruges," by D. Y. Cameron, to Edgar H. Wells, $525.

The Stage Door

Arthur Hopkins will present John Barrymore in "Hamlet" at the Sam H. Harris Theater to-night. The curtain will rise promptly at 8 o'clock and it is announced that late comers will not be seated until after the first scene.

"Virtue?" postponed from Tuesday night, opens at the Bayes Theater to-night.

Charles Dillingham has postponed the opening of "The Bunch and Judy" at the Globe Theater from Monday night next to Tuesday night, November 28. The Six Brown Brothers are in the cast, in addition to those who already have been announced.

Grace George, Norman Trevor and Robert Warwick will appear in the first of the Thursday matinees of "To Love" at the Bijou Theater to-day. The Wednesday and Saturday matinees are to continue as heretofore.

The Shuberts will present "At the End of the World," by Edward Delaney Dunn, founded on a drama by Ernest Klein, in Stamford to-morrow night. The play will go to Chicago after the Stamford engagement.

Eddie Cantor, who is now touring in "Make It Snappy," will be at the Winter Garden on Sunday.

There are to be two matinees weekly of the Children's Saturday Theater, which is located in the Threshold Playhouse. The performances will take place at 10:30 and 2:15 o'clock on Saturdays.

The Warburton Theater, in Yonkers, will reopen under new management on Monday, November 27. Arthur Collis, Leon Gordon and Charlton Andrews have taken it over. Besides presenting Broadway successes the company intends to try out plays for producers.

A scene from "Six Characters in Search of an Author" will be presented by the members of the cast at a meeting of the New York Theater Club at the Hotel Astor next Tuesday.

S. L. Rothafel will present Richard Strauss's tone poem, "Ein Heldenleben" (A Hero's Life), at the Capitol Theater next week.

The Dolly Sisters will dance in the "Midnight Follies" at the Equity annual ball at the Hotel Astor on Saturday night.

Nigel Playfair is to present "The World We Live In," now at Jolson's Fifty-ninth Street Theater, in London.

"When the Desert Calls" will remain for a second week at the Camea Theater.

Dr. Russell Gets Draper Medal for Astro-Physics

Award to Princeton Professor Made at National Academy of Science's Dinner

Dr. C. G. Abbott, home secretary of the National Academy of Sciences, presented the Henry Draper gold medal for research in astro-physics to Professor Henry Norris Russell, of Princeton University, at the academy's annual dinner in the Hotel Astor last night. Dr. Russell is already possessor of the Royal Astronomical Society gold medal for distinguished research work in measurement of star distances and orbits. Dr. Michael I. Pupin, of Columbia University, presided.

In presenting the medal, Dr. Abbott referred to Professor Russell's important scientific achievements and discoveries and to his classification of stars in giant and dwarf groups. Dr. Russell, in his speech of acceptance, spoke of his experiences in research extending over a period of many years.

Former awards of the Henry Draper medal were to George E. Hale, director of the Mount Wilson Observatory; S. P. Langley, aviator; W. W. Campbell, director of Lick Observatory; E. C. Pickering, former director of Harvard Observatory; A. A. Michelson, vice-president of the academy. The last recipient of the honor was previously awarded the Nobel prize in Sweden. Seventy-five members of the organization were present.

Auction of Rare Histories Of Niagara Brings $8,911

Buffalo Historical Society Is Bidder for Precious Works in Americana Library

The Buffalo Historical Society was one of the chief bidders yesterday for the many rare volumes relating to the history of the Great Lakes and the Niagara region in the library of Americana, owned by Frank N. Severahoe, of Buffalo. The library was auctioned yesterday afternoon and evening at the Anderson Galleries and realized a total of $8,911.50.

A copy of the rarest history of the French and Indian war by Thomas Mante, containing eighteen war maps of the region, which sold for $875; the manuscript orderly book of Lieutenant Joseph Bull, covering part of that war, which sold for $180; and a fine copy of the first English translation of La Salle's "Last Expedition and Discoveries," which sold for $150, were among works acquired by the historical society.

A private purchaser paid the highest price of the sale for the complete edition of Samuel de Champlain's "Voyages to New France," printed in French and published in 1632. This was $560. The work is the only complete edition and contains the reprinted leaves cancelled because of the statements reflecting on Cardinal Richelieu. It gives also the first accurate account of the life and habits of the Indians in what is now New York State.

$10,450 for Pair of Stamps

PARIS, Nov. 15.—One hundred and thirty thousand francs (approximately $10,450) was realized for a vertical pair of Spanish two-real stamps, of the issue of 1851, in the sale to-day of the fifth section of the stamp collection of the late Count Ferrari. This was the high-water mark of the opening day of the auction.

The Bermuda one penny, issue of 1854, on the entire envelope, came next, bringing 30,000 francs, while many other rare specimens sold at from 1,000 to 15,000 francs.

The purchasers paid in addition a government tax of 17½ per cent.

British Reassure Zionists

LONDON, Nov. 15 (Jewish Telegraphic Agency).—Dr. Chaim Weizmann, president of the World Zionist organization, departed for Palestine today. Before his departure he was received by the British Colonial Secretary, the Duke of Devonshire, who declared to the Zionist leader that no change in the Palestine policy was contemplated by the British government.

Dr. Moton Guest of Negroes

Dr. Robert R. Moton, president of Tuskegee Institute, who has been abroad for six weeks at the invitation of the Scottish Missionary Congress, was the guest of 250 workers for negro uplift last night at a dinner and reception at the Negro Young Women's Christian Association.

1030—China cake plate with hand painted perforated tin cover—$10.

THE THOUSANDS of good gifts at Ovington's are a full palette of colors to gain the best expression of the art of giving. And the variety is almost as great as the different pictures that could be painted from the set of paints!

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"The Gift Shop of Fifth Avenue"
FIFTH AVENUE AT 39TH ST.

BURLING DOLE & CO., Auctioneers
at 599 & 601 Broadway, New York
Friday, Nov. 17th, at 10:30 A. M.

927 FINE ORIENTAL RUGS AND CARPETS

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537 Fine Sarouk, Harzeg, Bijar, Muskabad, Sarabend and Hamadan CARPETS and Extra Fine Small RUGS and RUNNERS, Sarouks, Shiraz, Bokharas, Tabrez and other well-known weaves.
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Mlle. Sorel Plays With Life, Vigor and Emotion in Camille

Cast Throw Themselves Into Parts With Absorption Despite the Artificiality Required by Dumas Work

LA DAME AUX CAMELIAS
(Camille)
A Drama by Alexander Dumas, Fils.
Presented by the Shuberts with the following cast:

Marguerite Gautier.....Mlle. Sorel
Armand Duval.....M. Lambert
Gaston Rieux.....M. Georges Sellier
St. Gaudens.....M. Fernand Charpin
Gustave.....M. Charlie Gerval
Varville.....M. Jacques d'Apoigny
Comte de Giray.....M. Rene Stern
Porter.....M. Parotte
The Doctor.....M. Candese
A Valet.....M. Bert
Nichette.....Mlle. Rachel Berendt
Prudence.....Mme. Marsans
Nanine.....Mme. Farnel
Olympe.....Mme. Liersel

Through the intensity with which she threw herself into her part Mlle. Sorel saved the old-fashioned and familiar play "Camille" from dullness at last night's performance at the Thirty-ninth Street Theater. She was well supported by the rest of the cast, but the somewhat artificial acting required of them by Dumas's drama prevented them from displaying their skill to the utmost. As usual, however, they lost themselves in their parts with an absorption that is practically unknown on the English or American stage. This is an art which the French have developed highly, and which alone makes possible the rendering of some of the most emotional scenes without being lost in artificiality and unreality.

It was a beautiful performance which Mlle. Sorel gave, full of life, vigor and emotion. As Marguerite, the adventuress, who sought permanent happiness by giving all to her lover, only to be called upon by his father to make the great sacrifice of renouncing him, she displayed all her great gifts of expression. Few conventional parts require more delicate adjustment between the extremes of overacting and underdoing. Mlle. Sorel made these adjustments to perfection.

At the matinee performance yesterday the company presented "Le Duel," a three act drama by Henri Lavedan. Mlle. Sorel did not appear in the cast. Albert Lambert was seen as the Abbe Daniel, Louis Ravet as the Archbishop of China, Georges Sellier as Dr. Morey and Mlle. Rachel Besendt as the Dutchesse de Chailles. Rene Stern, Jacques D'Apoigny, M. Parotte and Mme. Farnel also were in the cast.

To-night "L'Aventurière" will be repeated, and Friday night "Le Demi-Monde."

$25,000 for Cancer Fund

Albert D. Lasker Augments $50,000 Already Given

Announcement was made last night at a Cancer Week meeting in the Blumenthal auditorium at Mount Sinai Hospital that Albert D. Lasker, chairman of the United States Shipping Board, had given $25,000 to the ociety for the Control of Cancer, to be added to a $50,000 fund his family gave last spring, the income from which is devoted to educational work in the prevention of cancer.

Dr. Howard Lilienthal, senior surgeon at the hospital, presided. The speakers were Dr. George Baehr, Dr. A. V. Moschowitz and Dr. Jacb Brettauer, of the hospital staff.

Three Soloists Appear In Town Hall Concert

Jamison, Mills and Mme. Nikolorie in First of American Artists Series

Two singers and a pianist appeared in the first of an "American Artists' Series" of concerts yesterday evening at the Town Hall. The first to appear J. Steele Jamison, tenor, seemed to be a specialist in panissimo—especially in his Italian songs, his softer notes hardly reached those in the remoter seats. Lalo and Mendelssohn brought out some louder, ringing tones, but in general his could hardly be called a powerful voice, though it was stronger and clearer in his later group.

A stronger voice was displayed by Walter Mills, barytone, who divided his program between early Italian and modern American numbtrs. He seemed, on the whole, less expressive, with some thickness of tone, though singing with gusto and earning his meed of applause.

Gusto was a feature also in the playing of Mme. Nikolorie, whose list went from Chopin to Ornstein. Technically competent, she had an energetic manner that laid emphasis on the more strident passages—Rachmaninoff's G minor prelude, for instance. As for, however, the effect of laying the forearm on the keys for a thundcrous roll—Cowell's "Tides of Mauanuanu"—it may or may not be magnificent, but it is certainly not music.

Opera Comique Company Will Give Matinees Under Shuberts

The Shuberts are to organize an opera comique company which will appear in a season of matinees in New York and Philadelphia early next year, it was announced yesterday. Such works as "The Chimes of Normandy," "Mistress Nell," the Gilbert and Sullivan operas, "Girofle-Girofla" and others will be included in the repertory. The company will be recruited chiefly from the singers and comedians who are appearing in "Blossom Time" at the Century Theater and at the Lyric Theater, Philadelphia.

Strand to Give Benefit for Crippled Children's Home

The annual benefit performance for the Seaside Home for Crippled Children will be given at the Strand Theater, Friday morning, December 1, at 10 o'clock, Evelyn M. Goldstein, president of the institution, announced yesterday. Through the efforts of Mrs. Max Spiegel, one of the directors of the Seaside Home and wife of the Strand's vice-president, the management if the theater has donated the entire house and will present a selected program for children at the benefit.

Conference Opens On Child Training In Capital To-day

Called by Weeks to Deal More Frankly With Unhappy Social Conditions; Noted Educators to Speak

From The Tribune's Washington Bureau

WASHINGTON, Nov. 15.—High army officials and well known American educators will participate in a conference on the training of the youth of America which opens to-morrow in the War Department and Continental Memorial Hall here for a three-day session.

Secretary of War Weeks, who called the conference, will make the address of welcome; General Pershing will speak and the civilian educators and physical training experts will deal with topics in support of physical training, athletic sports and vocational education.

At the close of the general session to-morrow the conference will resolve into sub-conference sessions dealing with physical education, technical education, development of attitudes and the older-boy problem. The general physical training of the American citizenship will be the predominating note of the conference, out of which Secretary Weeks hopes will be formulated a nation-wide system of improving the health of the American youth.

"The need of such a conference as we have called," Secretary Weeks said, "was suggested in the outcome of the operation of the selective-service act. Fully 50 per cent of the registrants examined in the draft had defects, most of which, if taken in time, could have been remedied. The draft, which was really a physical survey of the country, disclosed many unhappy conditions. The people have got to deal more frankly and freely with social diseases."

The following New York educators and social service workers are expected to participate in the conference: C. J. Atkinson, secretary Boys' Club Federation; Lorne W. Barclay, Boy Scouts of America; Colonel Henry Breckinridge, president National Amateur Athletic Federation of America; E. S. Brown, National Amateur Athetic Federation of America; C. L. Bruce, secretary Children's Aid Society; William L. Butcher, secretary Boys' Work Council; C. Ward Crampton, Parent-Teacher Association and National Congress of Mothers; Edgar Dawson, secretary National Council for Social Studies; Charles N. De Forest, National Tuberculosis Association; F. M. Feiker, McGraw-Hill Company; John Finley, "The New York Times," and Lee F. Hammer, National Athletic Badge Company.

Will H. Hays, Motion Picture Producers and Distributors; Otto T. Mallery, Playground Association, Community Service; S. Stanwood Menken, National Security League; General E. Palmer Pierce, National Amateur Athletic Federation of America; C. R. Towson, Industrial Y. M. C. A.; James E. West, Boy Scouts of America; Thomas D. Wood, Child Health Organization of America; A. E. Hoffaire, Y. M. C. A.; Rev. Killian, Catholic Boys' Brigade; C. C. Robinson, Y. M. C. A.; Colonel F. W. Ward, New York National Guard; General Cary Spence, Reserve Officers' Association; Colonel John Stewart, Reserve Officers' Association; Captain R. E. B. McKenney, Reserve Officers' Association; Captain F. S. Stearns, Reserve Officers' Association; William H. Ball, Y. M. C. A.

A. F. Cosby, Military Training Camps' Association; Edward D. Gray, Military Training Camps' Association; H. S. Drinker, Military Training Camps' Association; John Erskine, Columbia University; G. J. Fisher, Boy Scouts of America; Colonel Del Kountze, National Security League; C. I. Martin, president Adjutants General Association; General H. J. Reilly, Reserve Officers' Association; General G. E. Tripp, Reserve Officers' Association; Colonel J. R. Delafield, Reserve Officers' Association; Colonel Franklin Burnham, Reserve Officers' Association; Colonel Charles S. Bryan, Reserve Officers' Association; F. W. C. Snyder, Affiliated Exchange Clubs of New York State; T. A. Storey, National Physical Education Service; A. G. Thacher, Military Training Camps' Association; Colonel L. A. Toombs, National Guard, and C. S. Walker, Military Training Camps' Association.

Miss Duncan Ends Engagement

Isadora Duncan gave her final performance at Carnegie Hall last night, assisted by Modest Altschuler and the Russian Symphony Orchestra. In her program were Beethoven's "Seventh Symphony," Schubert's "Ave Maria" and "Unfinished Symphony" and some Brahms waltzes.

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What I know about COLGATE'S RIBBON DENTAL CREAM

I know that COLGATE'S will not injure my teeth by scouring away the precious enamel; that it will clean them safely and quickly by washing them.

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I know that no dentifrice can do more than clean teeth.

I know that a LARGE tube of COLGATE'S costs only 25 cents and that I need not pay more.

EMPIRE B'way & 40th St. Evs. 8:20. LAST WEEK. Last Matinee Sat. 2:20.
HENRY MILLER
RUTH CHATTERTON
in HENRY BATAILLE'S GREAT PLAY,
"LA TENDRESSE"
(TENDERNESS)
Charles Frohman Inc. will present "THE TEXAS NIGHTINGALE," a new play by Zoe Akins, author of "Declasse," with Jobyna Howland and a company including Cyril Keightley, at the Empire Theatre next Monday night.—Seats Now.

Arthur Hopkins Announces the opening performance of John Barrymore in "Hamlet" at the Sam H. Harris Theatre, To-night at 8 o'clock Sharp. First Matinee Saturday at 2:15. Seats now on sale. Prices after opening $3.30 to $1.10.

LIBERTY THEA. W. 42 St. Evs. 8:10. Mats. Wed. and Sat., 2:10.
"Best American Musical Play in the Whole Wide World"
GEORGE M. COHAN'S COMEDIANS
"LITTLE NELLIE KELLY" THE NEW SONG AND DANCE SHOW

VANDERBILT West 48 St. Evgs. at 8:30. Mats. Wed. and Sat., 2:30
The TORCH BEARERS
OF HILARIOUS COMEDY
"AUDIENCE SCREAMED WITH LAUGHTER."—Leo Marsh, Telegraph.

Knickerbocker B'y & 38 St. Evs. 8:20. Mats. Wed. & Sat., 2:20
"Real bluebood among shows."—Tribune.
A. L. ERLANGER'S Musical Production
The YANKEE PRINCESS
(From Kalman's "DIE RAJADERE")
With VIVIENNE SEGAL, THORPE BATES, JOHN T. MURRAY

KLAW THEA. W. 45 St. Mats. Wed. & Sat., 2:30.
The LAST WARNING!
with WM. COURTLEIGH

LYCEUM West 45 St. Evenings at 8:30. Mats. TO-DAY & Sat., 2:30
MATINEE TO-DAY AT 2:30.
DAVID BELASCO Presents
FRANCES STARR
IN 'SHORE LEAVE'

GAIETY B'way, 46 St. Evgs. 8:30. Mats. Wed. & Sat., 2:30.
Loyalties
By JOHN GALSWORTHY

FULTON 46th St. W. of B'way. Evs. 8:30. MERRY MATINEE SAT., 2:30.
EDWARD ROYCE'S
ORANGE BLOSSOMS

Greenwich Village THEA., 7 Ave. & 4th St. Evs. at 8:45. Matinees To-day and Sat., 2:45.
10TH WEEK OF
A "FANTASTIC FRICASSEE"

NEW AMSTERDAM THEATRE at 8:10. POP. MATS. WED. & SAT.
ZIEGFELD FOLLIES

CORT THEATRE, West 45th St. Evs. 8:15. Matinees WED. and SAT. at 2:15.
MERTON OF THE MOVIES
—WITH—
Glenn Hunter
Florence Nash
Harry Leon Wilson's story dramatized by Geo. S. Kaufman and Marc Connelly.
BEST SEATS Three Dollars
"Rewarded by shrieks of delight and gales of laughter."—Times.

The '49ers PONCH & JUDY 49th ST. nr. BROADWAY. Evs. 8:45—MATINEES Fri. & SAT. at 2:45

GLOBE THEATRE MATS. WED. & SAT.
MOLLY DARLING
FUNNIEST MUSICAL HIT IN TOWN

GEO. M. COHAN THEATRE, B'way, 43 Street. Mats. Wed. and Sat., 2:30.
THE LOVE CHILD
By HENRY BATAILLE
Adapted for the American Stage By MARTIN BROWN
with a notable company, including SIDNEY BLACKMER, JANET BEECHER, LEE BAKER

THE GINGHAM GIRL
EARL CARROLL THEA., 7 Ave. & 50 St. Mats. To-day & Sat., 2:30.

BETTER TIMES
AT THE HIPPODROME MATS. 2:15 NIGHTS 8:15
1000 SEATS DAILY MATS. 25¢ NIGHT 50¢

HENRY MILLER'S 124 W. 43 St. 8:30. Mats. Today & Sat., 2:30
INA CLAIRE
AND CO., including BRUCE McRAE, in the "PREPOSTEROUSLY CLEVER" COMEDY,
The Awful Truth

EQUITY 48TH ST. Thea. Bryant 6178. Mats. Tues. & Sat.
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ON THE STAIRS

MUSIC BOX West 45th St. Evs. at 8. Matinees Wed. & Sat. at 2.
SAM H. HARRIS Presents IRVING BERLIN'S NEW MUSIC BOX REVUE Produced by HASSARD SHORT
"Grander than last season."—Times.

BELASCO West 44th St. Evenings at 8:30. MATINEE TO-DAY, 2:30.
DAVID BELASCO Presents
LENORE ULRIC AS KIKI

FRAZEE West 42nd St. Evgs. 8:30. LAST 4 TIMES. Last Matinee Sat., 2:30.
WILLIAM COURTENAY in 'HER TEMPORARY HUSBAND' by Edw. A. Paulton

HUDSON GEO. M. COHAN Presents THE HIT OF THE TOWN
SO THIS IS LONDON!
A HOWLING SUCCESS.—Eve. Post.

E. F. PROCTOR'S N. Y. THEATRES
BEST VAUDEVILLE & FEATURE FILMS
5th Ave. BY. 28th St. Dolly Kay, Myers and Hanford, Clinton & Rooney, Milt Collins, "The Weak Spot," Temaker & Smith and many others.
23d St. NEAR 6th AVE.
58th St. NEAR 3d AVE.
125th St. PARK & LEX.
DENMAN THOMPSON'S "The Old Homestead"
with THEODORE ROBERTS & Supreme Vaudeville

SECOND BILTMORE
FRIDAY MORNING MUSICALE
Biltmore Grand Ballroom, To-morrow (Friday) Morning at 11.
TITTA RUFFO
ERWIN NYIREGYHAZI
YVONNE D'ARLE
Reserved seats $2.50. On sale at Biltmore Box Office (Balcony Floor).
Mgt. R. E. Johnston. Knabe Piano.

HIPPODROME—SUNDAY NIGHT NOV. 19TH.
FIRST APPEARANCE IN NEW YORK
IRISH REGIMENT BAND
With vocal and instrumental soloists in a feast of Irish Melodies.
Seats now at Box Office. Pop. Prices.

METROPOLITAN OPERA HOUSE
To-night, 8:30, Amore dei tre Re. Bori, Johnson (debut), Danise, Didur, Moranzoni.
Fri., 8, Rosenkavalier. Jeritza, Easton, Sundelius; Bender (debut), Harrold, Schutzendorf (debut). Bodanzky.
Sat., 2, Mefistofele. Alda, Peralta; Gigli, Chaliapin, Bada, Moranzoni.
Sat., 8, 1st subscription perf'ce at Pop. Prices. Samson et Dalila, Matzenauer; Martinelli, De Luca, Rothier, Hasselmans.
Sun. Eve, Operatic Concert. Cavalleria Rusticana, Pagliacci, Peralta, Sundelius; Tokatyan (debut), Kingston, Danise, Bada, Editha Orch. Bahnboschek.
Next Mon. at 8, Boris Godunow. Matzenauer, Chaliapin, Johnson, Mardones, Bada, Papi.
Wed., 8, Aida. Rothberg (debut), Onegin (debut); Martinelli, Danise, Mardones, Burke (debut). Moranzoni.
Thurs., 7:45 Walkure. Matzenauer, Jeritza, Gordon; Taucher (debut), Whitehill, Bender. Bodanzky.
FRI., NOV. 24, SP'L MAT. at 2. BUTTERFLY
Easton, Perini, Martinelli, Scott, Paltrinieri, Moranzoni. Seats $1 to $5 Now
HARDMAN PIANO USED.

Carnegie Hall, Sat. Aft., Nov. 18 at 2:30.
JOSEF HOFMANN
PIANO RECITAL. (Steinway Piano.)

TOWN HALL, SUN. AFT., NOV. 19, at 3
EMILIO De GOGORZA
SONG RECITAL. (STEINWAY PIANO.)

AEOLIAN HALL, TO-NIGHT AT 8:15.
PAUL BERNARD
VIOLIN RECITAL (Mason & Hamlin)

Carnegie Hall, To-m'w (Fri.) Eve. at 8:15
Violin Recital—ERNA RUBINSTEIN
Mgt. DANIEL MAYER. Steinway Piano.

AEOLIAN HALL, Mon. Eve., Nov. 20, at 8:15
Schneider — Hickerson
TENOR. Mgt. Evelyn Hopper. PIANIST. Steinway Piano.

AEOLIAN HALL, Mon. Aft., Nov. 20, at 3
Mabel Beddoe
CONTRALTO. Mgt. Evelyn Hopper. Steinway Piano.

Aeolian Hall, Saturday Aft., Nov. 18, at 3
CALVE
Mgt. Louden Charlton. Steinway Piano.

B. S. Moss' CAMEO THEATRE, 42d, nr. B'way. Pyramid Presents WHEN THE DESERT CALLS

AEOLIAN HALL, This Afternoon at 3.
Piano Recital by JULIA GLASS
Seats 50c to $2, at Box Off. Chickering Piano.

LOEW'S STATE B'y & 45 St. Opens 11:30 A. M. NEXT WEEK
REX INGRAM'S "THE PRISONER OF ZENDA"
Hell Fighters, Col. Band, etc.

CAPITOL B'way at 51st. 'BROTHERS UNDER THE SKIN'
Capitol Grand Orchestra. REX INGRAM'S "TRIFLING WOMEN"

Evs. 8:10 WINTER GARDEN Mats. Tues., Thurs. & Sat.
LAST 3 WEEKS. POP. MAT. TO-DAY.
THE PASSING SHOW of 1922
Presenting Willie & Eugene Howard

A. A. MILNE'S New Comedy
The Romantic Age
"Another Milne gem."—Welsh, Telegram.
"A comedy of bright charm and wit delightfully acted"—Macgowan, Globe.
COMEDY THEATRE, West 41 St. Evs. 8:30. Mats. Thur. & Sat.
FIRST MATINEE TO-DAY.

JOLSON'S 59th ST. Thea. at 7th Av. Evenings 8:30.
MATS. TO-DAY AND SATURDAY.
THE WORLD WE LIVE IN The insect Comedy
"Loftiest achievement of the theatre."—Brown, World.

BIJOU 45th, W. of B'way. Evgs. 8:30. Matinees Wed., Thurs. and Sat.
ADDITIONAL POP. MATINEE TO-DAY.
GRACE GEORGE in "TO LOVE," by Geraldy.
Norman Trevor—Robert Warwick

PLAYHOUSE 48th, E. of B'y. Bryant 2638. Mats. Sat. & Wed.
"Delightful musical comedy, well acted, danced and sung."—Eve. Post.
UP SHE GOES
"Better than 'Irene'—What more could you ask?"—Eve. Telegram.

TIMES SQ. W. 42 ST. Evgs. 8:30.
"HAS CAPTURED NEW YORK."—Eve. Sun.
The FOOL
Channing Pollock's Powerful Play.
POPULAR PRICE MATINEE TO-DAY

SELWYN THEATRE, W. 42d St. Evgs. 8:30. Mats. Wed. (Pop.) & Sat., 2:30.
Barney Bernard & Alexander Carr
Last 3 Weeks PARTNERS AGAIN
By Montague Glass and Jules Eckert Goodman.

ELTINGE Theatre, West 42d St. Evgs. 8:30. Matinees Wed. and Sat., 2:30.
FLORENCE REED in "EAST OF SUEZ"
By W. SOMERSET MAUGHAM.

Arthur Hopkins Presents
ETHEL BARRYMORE
in "Rose Bernd" By Hauptmann
LONGACRE THEA., W. 48th St. Evs. 8:30. Mats. Sat. and Wed., 2:30.

RITZ, W. 48th St. Evs. 8:30. Mat. Saturday, 2:30.
"BANCO" "Gayest Comedy of Season."
With Lola Fisher, Alfred Lunt, Francis Byrne.

44th ST. THEATRE, W. 44th ST. TWICE DAILY, 2:30—8:30.
WILLIAM FOX presents
"The VILLAGE BLACKSMITH"
"AN HONEST MOTION PICTURE"
Founded on the poem by LONGFELLOW
600 Good Orch. Seats Matinees 50¢ | 600 Good Orch. Seats Nights $1

SHUBERT VAUDEVILLE
Twice Daily, 2:15 & 8:15. CENTRAL Thea., 47th and B'way.
CECIL Lean and CLEO Mayfield
And the smart Revue ZIG-ZAG and ALL STAR VAUDEVILLE BILL

BELMONT W. 48. Bry. 0048. Evs. 8:30. Mats. Today & Sat.
THIN ICE SOLIO COMEDY HIT!
MATINEE TO-DAY.

BROADHURST 44th, W. of B'y. Ev. 8:20. Mats. To-day & Sat.
MATINEE TO-DAY.
SPRINGTIME OF YOUTH
THE "PERFECT" MUSICAL PLAY

48th ST. Theatre, W. of B'y. Evs. 8:30. Matinees Wed. and Sat.
WHISPERING WIRES
SUPER MYSTERY PLAY

AMBASSADOR Th., 49, nr. B'y. Evs. 8:25. Matinees Wed. and Sat.
International Musical Success
THE LADY IN ERMINE
with Wilda Bennett and Walter Woolf

2 JOHN GOLDEN HITS
Madge KENNEDY in FRANK CRAVEN'S RIOT
SPITE CORNER
At The LITTLE W. 44 St. Ev. 8:30. Mats. Sat. & Wed.
AND
7TH HEAVEN
A Love-drama of Joys and Thrills.
At The BOOTH W. 45 St. Ev. 8:30. Mats. Sat. & Wed.

MOROSCO West 45th St. Evenings 8:30. Mats. Wed. and Sat. at 2:30.
BIGGEST HIT IN TOWN!
WHY MEN LEAVE HOME
HOPWOOD'S LAUGHING KNOCKOUT!

REPUBLIC West 42d St. Evenings at 8:30. Mats. Wed. and Sat. at 2:30.
ANNE NICHOLS' Laughing Success
Abie's Irish Rose

APOLLO Thea., 42d, W. of B'way. Twice Daily, 2:30 & 8:30. Sun. Mat. at 3.
D. W. GRIFFITH'S
ONE EXCITING NIGHT
PRICES: Orchestra, Nights, $1.00 and $1.50; Balcony, 50c & $1. Mats., 50c & $1.

"DOUGLAS FAIRBANKS in ROBIN HOOD"
LYRIC THEATRE
WEST 42nd ST. TWICE DAILY 2:20-8:20

39th ST. THEA. COMEDIE FRANCAISE CO. Evenings 8:30. with Sorel, Lambert, Ravet. Seats Now for Next and Final Week.

CENTURY THEATRE, 62d ST. & CENTRAL PARK W. Evgs. 8:30. Mats. Wed. and Sat.
BLOSSOM TIME
2nd TRIUMPHANT YEAR

CASINO 39TH and B'WAY. Evgs. 8:25. Matinees Wednesday and Saturday.
MUSICAL COMEDY SENSATION
SALLY, IRENE and MARY
With Eddie Dowling and Great Cast

BAYES THEATRE Top of 44th St. Theatre.
Opens TO-NIGHT at 8:30 A New Drama VIRTUE?

SHUBERT Thea., 44th, W. of B'y. Ev. 8:30. Mats. Sat. and Wed.
GREENWICH VILLAGE FOLLIES
Fourth Annual Production

Maxine Elliott's 39 St., E. of B'y. Evs. 8:30. Mats. Wed. & Sat., 2:30.
SAM H. HARRIS presents
JEANNE EAGELS in