

The Theaters—By Percy Hammond

Mr. Milne's "The Lucky One" Is the Tragedy of a Young Man Afflicted With "Charm"

"The Lucky One," a play by A. A. Milne, presented at the Garrick Theater by the Theater Guild with the following cast: Tommy Todd, Romney Brent, Henry Wentworth, Harry Ashford, Walter, Leonard Perry, Gerald Farrington, Dennis King, Miss Farrington, Helen Westley, Letty Herbert, Grace Billston, Lady Farrington, Robert Ayton, Pamela Carey, Violet Heming, Rob Farrington, Percy Waram, Mason, Nannie Griffen.

Violet Heming



In "The Lucky One," by A. A. Milne, at the Garrick Theater

Jobyna Howland



In "The Texas Nightingale," by Zoe Akins, at the Empire Theater

The trouble with Gerald Farrington, The Lucky One, was that he had a little too much charm. He was a debonnaire fellow of twenty-six, with the "golden tongue and smiling eyes" which, added to other gifts, command success. A cricketer of the ripping type, he was likewise praiseworthy at golf; and, although Mr. Milne does not say so, he probably was good at love songs and pretty extemporizations upon the piano.

All of us at the Garrick last evening were fooled by Gerald, including his cynical old great-aunt (Helen Westley), who with us, was a little dubious about his persistent charm. This wise old lady found his graciousness too "intended," and she believed him to be merely a shiny silhouette. Her favorite grand-nephew, and ours, for a while, was Robert, the elder brother. For Robert, having no charm, had been put all his life in the humiliating shadow of Gerald's cleverness. He was identified usually as Gerald Farrington's brother. He hated the Lucky One for those causes, and also for the reason that Gerald had won away from him the woman of his desire. But when he got into financial trouble in the city he asked Gerald to help him out, and, oddly enough, Gerald postponed his success until after he had played a cricket match to which, as a charming spectator, he was committed.

many of those present; and Mr. Waram, as the sullen, self-pitying elder brother, was a satisfying portrait. Miss Helen Westley's characterization of the acid and inaccurately penetrating old great-aunt, we regarded as the best of the acting.

"The Texas Nightingale" A Charming Comedy

"The Texas Nightingale," a comedy by Zoe Akins, presented by Charles Frohman at the Empire Theater with the following cast: Steven Tilton, Cyril Keightley, Walter Prescott, Percy Helton, Kitty Mulberry, Lizette McCall, Brasa Canava, Jobyna Howland, Raymond Tilton, Percy Helton, Inez, George Remy, George Remy, Count Moudouy-Bloch, Paul Porcasi.

in her capacity ultimately to bring to pass several matters that boded in her heart, such as knocking some sense into the head of her daughter-in-law, making her second husband her fifth and some day going back to Texas. It is a flush character port, teeming with humor and graver emotion. This Brasa Canava, married out of the West High School to a drunken undertaker (because he sent her mortuary lilies and had a feeling for music) and then wedded successively to a novelist (whose earnings started her earnestly in music), to a musician (who taught her all she knew of music) and later to a sculptor. And there would have been a timorous violinist in the train of husbands but for the matter of the play, which is paramountly concerned with Brasa and her only son (Percy Helton), poetic and undisciplined issue of the second marriage and born after constructive desertion by the novelist (Cyril Keightley). Often selfish is the Texas Nightingale, sometimes considerate, seldom modest, but always moved by a stern and uncomfortable sense of duty and the Texas sense of honor. Her feeling for her work and affection for her son are the double trigger of her action.

Percy Helton, slight of frame and short of stature, gives a figure of the son which is conspicuous among leading juvenile parts. He is a poet, believing himself misunderstood both in his work and in his love, hysterical and babyish. He would have been run out of Texas, his mother says. Yet a true son of his mother, he acts the part of protector, frustrates the Texas Nightingale in absurd marriages and charges himself with preventing her from making herself, as he deems, ridiculous in a hundred ways. He wages war against conventions, but the one thing that always breaks him is his mother's Amazonian tenderness. And the one thing that makes her great occasion is his weakness and helplessness. In several scenes and most inconspicuous of the drama's four husbands, Cyril Keightley lays on several thicknesses of greatness. It is a restrained and sympathetic part. And considering the compensation in entertainment there will be light grieving over his exit from "Fools Errand" and several prior amusements.

In several other quarters the performance was excellent. There was Beth Varden, as the cabaret dancer, destined as the daughter-in-law of the great opera singer, because she has a beautiful soprano and a sad story; George Remy, as the violin virtuoso; B. F.

Joe Cook Heads Palace "Favorite Week" Bill

This is favorite week at the Palace. Every act on the bill has its own public, and one, that of Joe Cook, has every public for its own. Cook is a comedy favorite of all classes of theatergoers. He pleases the highbrow and the sub-cellular lowbrow and all between. He did his one-man vaudeville with a number of variations. He burlesques an entire nine-act bill, including the orchestra. He is a spontaneous, effortless comedian, and his popularity is phenomenal.

The Duncan Sisters began their second week with some new songs and chatter. In "Blind Youth," winning hearts, but the same lover riding himself of an unfortunate acquaintance and "giving a lesson," as Walter Kingsley has it, "in breaking home ties." Yvette Rugel, back from London, gave a charming recital of old and new songs. A newcomer to the Palace is Ben Bernie, who must be added to the list of great dance directors along with

Watsons "Stolen Sweets" Provoke Laughs at Central

No one putting in an afternoon of hard work on the stage could possibly have as good a time as the Watson sisters seemed to be having at the Central Theater yesterday in "Stolen Sweets."

The Watsons had lots of help in the fun making from Harry O'Neale and Harry Steppa, while Johnny Herkes did good bit of character acting as well as being good for a laugh in the funny spots.

The Five Kings of Syncopation were masters of jazz to the delight of the hearers. Hattie Althoff and sister gave "songs of the day," and the DeKoch Trio put on an acrobatic act.

J. & T. Cousins SHOEMAKERS TO WOMEN THE MODERNE SHOP 57th Street Store At No. 17 West THE MODERNE SHOP 22 East 48th "The Moderne Shop specializes on Comfort Shoes that are also smart"

Says Miss Lillian Gish, the foremost actress of the screen:

My dear Mr. Griffith:— "I spent two exciting nights seeing 'One Exciting Night' and was wondrously thrilled." "Dorothy and I almost disgraced ourselves by laughing so loudly. I think it is the best entertainment I have ever seen, and hope it will have the success it deserves."

Sincerely, Lillian Gish.

Says the Famous Al Jolson:

Dear Mr. Griffith:— "Something entirely new and masterly in the films is 'One Exciting Night.' It is poetry. If the picture were twenty reels long, I couldn't get enough of it; particularly the comedy of Mr. Porter Strong."

Sincerely, Al Jolson.

Here are two distinguished people who are qualified to speak. Tragedienne and comedian, they think the same of Mr. Griffith's new film now showing in the last two weeks of its run at the APOLLO THEATRE, twice daily.

Paul Whiteman, Ted Lewis and Vincent Lopez. Bernie is a good musician, an entertaining comedian and a clever showman. His orchestra made good in a hard spot.

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MARY PICKFORD in "Tess of the Storm Country" "The re-created 'Tess' is the finest achievement of Mary Pickford's career."—Eve. Telegram.

THE TEXAS NIGHTINGALE with JOBYNA HOWLAND and cast including CYRIL KEIGHTLEY FIRST MATINEE TO-MORROW

LIBERTY THEATRE GEORGE MORGENTHAU'S "LITTLE NELLIE KELLY" LAST 7 TIMES

ARTHUR HOPKINS presents JOHN BARRYMORE in "HAMLET" SAM HARRIS

VANDERBILT THE TORCH-BEARERS OF HILARIOUS COMEDY "A DANCE SCREAMED WITH LAUGHTER."—Leo Marsh, Telegraph.

KNICKERBOCKER "Real blueblood among shows."—Tribune. A. L. RYAN'S Musical Production THE YANKEE PRINCESS

CLAW THE LAST WASHING! "The Best Wash in the City."—Herald.

LYGUE THE NAUTICAL COMEDY HIT! DAVID BELASCO Presents "SHORE FRANCES STARR 'SHORE IN LEAVE'"

GAIETY LOYALTIES "A rare blending of humor, heart, home—our home and mine."—Times.

METROPOLITAN OPERA HOUSE Wed. 8. Alda, Bethers (debut), Ometto (debut); Martinielli, Dantes, Mardones, Burke (debut); Moreschini, Moreschini, Scotti, Thurs. 7.45. Walkure, Matzenauer, Jertiza, Gordon; Zauber (debut), Whitehill, Bender, Botansky

MARK STRAND BROADWAY AT 47th ST. SECOND BIG WEEK

PHILHARMONIC Josep Stravinsky Conducting, Carnegie Hall Fri. 8. P. 11. 15. 20. 25. 30. 35. 40. 45. 50. 55. 60. 65. 70. 75. 80. 85. 90. 95. 100.

LOKWS STATE 11:30 A. M. VIOLA DANA in "Love in the Dark," ADLER & DUNBAR, Triumvirate Musical

Broadhurst SPRINGTIME OF YOUTH THE "PERFECT" MUSICAL PLAY

AMBASSADOR THE LADY IN ERMINE With Wilda Bennett and Walter Wolf GOOD BALANCE SEATS \$1.00

JOLSON'S 59th ST. THE WORLD WE LIVE IN "Lottiest achievement of the theatre."—Play. "The Insect Play."—Brown, World.

BIJOU LAST 2 WEEKS GRACE GEORGE BY GRACE! ROBERT WARWICK-NORMAN TREVOR

PLAYHOUSE UP SHE GOES "Delightful musical comedy, well acted, danced and sung."—Eve. Post.

TIMES SQ. THE FOOL "HAS CAPTURED NEW YORK."—Eve. Sun. CHANNING POLLOCK'S Powerful Play, POPULAR MATS, THURS. and SAT. at 2:30.

SELWYN BERNARD & CARR LAST 2 PARTNERS AGAIN By Montague Glass and Julius Eckert Goodman.

SEASON OF 1922-1923—TWENTY-NINTH YEAR EVERY WEEK-DAY MORNING AT 11:00 AND 16 EVENINGS, NOV. 4 TO APRIL 6 LECTURES IN THE TOWN HALL 113-123 West 43rd Street, New York. Tel. Bryant 2636

EMPIRE THE TEXAS NIGHTINGALE with JOBYNA HOWLAND and cast including CYRIL KEIGHTLEY FIRST MATINEE TO-MORROW

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NEW YORK SYMPHONY WALTER DAMROSCH, Conductor Carnegie Hall, Thurs. Aft., Nov. 23, at 3:00 P. M.

OVINGTON'S "The Gift Shop of Fifth Avenue" Fifth Avenue at 39th Street. Lamps of great beauty and modest price. LACKING the mystic power which made Aladdin's lamp such a topic of conversation, Ovington lamps seem to be vested with a mystic power of their own. It is the power to transform a cold room into a livable room—to invest the area surrounded by four walls with the friendly glow of a soft and beautiful light. To those women with a flair for decoration of their own homes, Ovington's lamp collection will prove to be a fruitful source of new and more beautiful effects. For it is hard to conceive of a need for a lamp for which Ovington's have not an apt report.

WINTER GARDEN THE PASSING SHOW OF 1922 "Presented by WILLIE & EUGENE HOWARD"

CENTURY CENTRAL WATSON SISTERS "STOLEN SWEETS" AND ALL STAR VAUDEVILLE BILL

49th ST. SUPER MYSTERY PLAY WHISPERING WIRES

BELMONT THIN ICE "COMEDY HIT"

Maxine Elliott's JEANNE EAGLES IN "RAIN" Founded on W. S. MAUGER'S "The Tragedy of Rain."

SHUBERT GREENWICH VILLAGE FOLLIES Fourth Annual Production

A. A. MILNE'S COMEDY SUCCESS "The Romantic Age" COMEDY

RUR THE LUCKY ONE

REPUBLIC ANNE NICHOLS Laughing Success

Abies Irish Rose "A PLAY COMING TO A MORRIS GUEST"

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NEW AMSTERDAM THEATRE POP. MATS. WED. 8:30 ZIEGFELD FOLLIES

GORT THEATRE MERTON OF GLENN HUNTER THE MOVIE FLORENCE NASH

GLOBE THEATRE MOLLY DARLING GEORGE M. COHAN THEATRE THE LOVE CHILD

THE GINGHAM GIRL EARL CARROLL BETTER TIMES AT HIPPODROME

HENRY MILLER'S MINA CLAIRE AND CO. ?The Awful Truth?

BELASCO 410th Performance To-night DAVID BELASCO LENORE ULRIC AS KIKI

DALY'S ON THE STAIRS LAST WEEK—NEXT WEEK "LIZA"

GREENWICH VILLAGE A "FANTASTIC FRIGASSEE" WITH JAMES MABEL BOBBY WATTS ROWLAND EDWARDS

HUDSON GEORGE M. COHAN THE HIT OF THE TOWN SO THIS IS LONDON

AMERICA'S FOREMOST THEATRES AND HIS DIRECTION OF LEE AND J. J. SHUBERT

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ELTINGE FLORENCE REED "EAST OF SUEZ" By W. SOMERSET MAUGHAM.

AL'S HERE! "The Old Soak" BY DON MARQUIS PLYMOUTH MATINEES THURS. and SAT.

ETHEL BARRYMORE "A Rose Bernd" BY Hauptmann

DOUGLAS FAIRBANKS ROBINHOOD LYRK THEATRE

ASTOR THEATRE "THE TOWN THAT FORGOT GOD" WILLIAM FOX presents

"THE VILLAGE BLACKSMITH" 600 Seats, 50c/600 Nights, Seats \$1

THEATRE "THE TOWN THAT FORGOT GOD" WILLIAM FOX presents

THE GREAT NEW Radio Picture "HOW TO MAKE YOUR OWN RADIO" Can be Booked at S. P. FILM EXCHANGE, 729 Seventh Ave., N. Y.

MARION DAVIES CRITERION WHEN TO-DAY KNIGHTHOOD WAS IN FLOWER

DIYOLI "The Pride of Palomar" with all star cast. Paramount Picture "EBB TIDE" All-time A George Melford Production. FAMOUS REALTO

ACOLIAN HALL SAT. Aft., Nov. 25, at 8:15 HUTCHESON BEETHOVEN PROGRAM

ACOLIAN HALL 1st Subscription Concert TO-NIGHT AT 8:15 FLOZALEY QUARTET

PHILADELPHIA ORCHESTRA LEOPOLD STOKOWSKI, Conductor. TONIGHT AT 8:15

Hippodrome, Next Sunday Night At 8:15—Concert by—JOHN McCORMACK

COLUMBIA MOLLIE WILLIAMS