

Miss Randolph Is Engaged to C.F. Havemeyer

Another Announces Betrothal of Junior League Member Who Made Debut 2 Years Ago to Harvard Graduate

Miss Croll to Wed Feb. 10

Miss Julia Shanley Announces the Details of Her Marriage January 18

Mr. Edmund Randolph, 309 Park Avenue, announces the engagement of his daughter, Miss Ellen Randolph, to Mr. Charles F. Havemeyer, son of a former marriage of Mrs. Frederick O. Beach, 514 East Fifty-eighth Street.

The wedding of Miss Janet Croll, daughter of Mr. and Mrs. James Smith Croll, of Poughkeepsie, N. Y., and Mr. Perry Morgan, son of Mr. and Mrs. Julia Spencer Morgan, of New York and Princeton, will take place in this city on the afternoon of February 10.

Miss Julia Shanley, daughter of Mr. and Mrs. Clifford Bucknam, of New York, is to be married to Mr. Dietrich John Kohlsaat, son of Mr. and Mrs. John T. Kohlsaat, in the ballroom of the Plaza on January 18.

The bridesmaids will be the Misses Marie Leary, Josephine Flood, Isabel McMillin, Dorothy Quinn, Pauline Meagher, and Mrs. William John Warren. Miss Muriel Lowe and Miss Marjorie Simons will act as flower girls. Mr. Kohlsaat will have Mr. Robert Williams as his best man and the ushers will be Messrs. Carroll Burkhardt, Stewart Suttlin, Warner Johnson, Leonard Law, Thomas Conroy, Robert Shanley, a brother of the bride, and Albert Billings. A reception will be held following the ceremony.

The marriage of Miss Virginia D. Wright, daughter of the late Dr. D. Wright and Mrs. Wright, 817 West End Avenue, to Mr. Robert William Armitage, son of Mr. and Mrs. Robert Armitage, of Farnley Hall, Leeds, England, took place yesterday in the Cathedral of St. John the Divine.

Mr. and Mrs. Armitage will make their home in England and will sail Saturday on the Majestic.

Lillian Russell's Art Collection on Sale

Personal Properties and Contents of Pittsburgh Home To Be Dispersed Here

The late Lillian Russell's collection of Chinese porcelains and other Oriental art was sold yesterday at the opening of a sale, which to-day and to-morrow will include many of her fine jewels and personal properties and furnishings from the Pittsburgh home of her husband, Alexander P. Moore.

Bonzano's Successor At Washington Named

Pope Appoints Archbishop Fumasoni-Biondi as Apostolic Delegate Here

Rome, Dec. 14. (By The Associated Press.)—Archbishop Pius Fumasoni-Biondi has been appointed apostolic delegate in Washington to succeed Monsignor Giovanni Bonzano, who was named to the cardinalate in the last pontificate.

Mr. and Mrs. Paul FitzSimons have taken an apartment at 43 East Fifty-second Street for the winter.

Miss Marie Brooke



Her mother, Mrs. Hayes Brooke, entertained at luncheon for her yesterday at the Colony Club. Mrs. Brooke will give a dinner and small dance for her debutante daughter, December 27, at Sherry's.

Mr. and Mrs. Tuckerman Entertain Thursday Club

Mrs. C. A. Stone to Give Supper Dance for Her Debutante Daughter December 27

Mr. and Mrs. Paul Tuckerman entertained the Thursday Evening Club last night at their home, 400 Park Avenue. Mr. Boris Saslawski sang. The guests included Mrs. Vanderbilt, Professor and Mrs. Henry Fairfield Osborn, Mrs. William Church Osborn, Mrs. Pierpont Morgan, Mr. and Mrs. Herbert L. Satterlee, Mr. and Mrs. William Pierson Hamilton, Mr. and Mrs. Charles A. Post, Mr. and Mrs. Harold de Raanoff, Mr. and Mrs. Pierre Mall, Mrs. William Post, Mr. and Mrs. J. Herbert Johnston, Mr. and Mrs. Robert W. de Forest and Miss Eleanor Blodgett.

Among those who will entertain at the opening dinner and supper of the Mayfair dances to-night at the Lorraine are Mr. and Mrs. Henry Alliston Pease, Mr. and Mrs. John W. Herbert, Mr. and Mrs. Robert E. Peet, Mr. and Mrs. Theodore S. Watson, Mr. and Mrs. J. B. Mulvaney, the Misses Genevieve Cawthra, Dorothy Thompson, Gwendolyn Graves, Grace Cuyler, Cecille Sisco, Ruth Page, Dolores Carrillo, Millicent Barnard, and Messrs. Patterson Fisher, John Rogers, William Warren Church, Seaton Brown, Herbert King, Richard Holsten, Donald Savard, Gordon Fisher and Mrs. Alexander Crawford.

Miss Anne Morgan and Mrs. A. M. Duke, who recently returned from Europe, have opened their new house, at 3 Sutton Place.

Mr. and Mrs. William R. Grace, of Old Westbury, L. I., are at the St. Regis.

Miss Margaret Hennessy will give a dinner for Miss Katherine Kelly, debutante daughter of Mr. and Mrs. C. F. Kelly, of 410 Park Avenue, Friday, December 22, before the dance to be given for Miss Ruth Page at Sherry's.

Mr. and Mrs. Frederic Humphreys, of Bernardville, N. Y., are at the Plaza for a few days.

The Lafayette Guild, of Flower Hospital, will hold its annual dance at the Plaza to-night.

Mrs. Stephen S. Whitney has returned from Washington and is at the Ambassador.

Mr. and Mrs. Frederick Hobbs Allen will give a dance to-night at the Plaza to introduce their daughter, Miss Priscilla Alden Allen.

Miss Cornelia T. Livingston, daughter of Mr. and Mrs. Goodhue Livingston, will be given a dinner to-night by her parents at their home, 58 East Sixty-fifth Street.

Mrs. M. E. Ingalls has arrived in this city from Hot Springs and is at the Plaza, where she will stop until she sails for France in January.

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Mrs. Hayes Brooke Gives Luncheon for Debutante Daughter

Mrs. Elwyn W. Poor, Mrs. Wilbur Bloodgood, Mrs. A. J. Drexel Biddle and Miss Waterbury Entertain

Mrs. Hayes Brooke gave a luncheon yesterday at the Colony Club for her debutante daughter, Miss Marie Brooke. Some of the guests who attended the luncheon were the Misses Cornelia Livingston, Betty Hammill, Betty Conn, Priscilla Allen, Julia Brookhagen, Sybil Hyde, Margaret Stone, Josephine Dodge, Cornelia Robb, Betty Gilbert and Grace Cuyler.

Mrs. Elwyn W. Poor gave a luncheon yesterday for her debutante daughter, Miss Barbara Holt, in the Palm Ball room of the Ritz-Carlton. Twenty guests were in attendance. They included the Misses Elizabeth Brooks, Ruth Lester, Emily Wright, Mary Moore, Frances Goodhue, Sibyl Bliss, Cornelia Ely, Audrey Ullman, Estelle Lakin, Dorothy Moran, Georgiana Palmer, Mary Grace Abbotson, Lispenard and Ethel Seabury, Mary Forbes, Elizabeth Carmalt and Alice Graeme.

Mrs. Wilbur Bloodgood gave a luncheon yesterday at Sherry's for her daughter, Miss Rosalie Bloodgood. Her guests included Mrs. Frederic Neilson, Mrs. Robert Golet, Mrs. John Speer, Mrs. C. Whitney Carpenter, Mrs. Charles Bradley, Mrs. William Laimbeer, Mrs. Marjorie Oelrichs, Mrs. Edward Spencer, Mrs. Robert Ogden Bacon, Mrs. Alexander Duer Irving, Mrs. Hazel Ullman and Mrs. Schuyler Schenck.

Mr. and Mrs. A. J. Drexel Biddle, who recently returned from Atlantic City, gave a luncheon yesterday at Delmonico's. Their guests included Mr. and Mrs. Livingston L. Biddle, Mr. A. J. Drexel Biddle Jr. and Mrs. Edward L. Law.

Mr. Byron B. Goldstein gave a luncheon yesterday at Pierre's for Prince and Princess George, Dr. and Mrs. Frank E. Adair and Mrs. James Platt. Mr. and Mrs. William Crawford gave a dinner last night at Pierre's for Mr. and Mrs. W. Adams Kissan and Mr. and Mrs. Alfred E. Schermerhorn.

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Young Boswell Interviews Joseph Urban

BECAUSE he is one of the foremost scenic artists, he began as an architect, he did the settings for "When Knighthood Was in Flower," he created many sets at the Metropolitan Opera, he has just done a new production of "Thais" for Jertiss.

As late comers passed through the doors Young Boswell stood with JOSEPH URBAN to inspect the new sets for "Thais." JOSEPH URBAN, who is perhaps a bit rotund, stood by a pillar, a little nervous, excitedly watching the curtain go up. A staid crane heered him, first to one side and then to the other, but couldn't see a thing. She nudged Mr. URBAN with his finger, "SMA," said as usher, "That is MR. URBAN." "Well, I can't see through him, whoever he is," was her reply as she sought another doorway. MR. URBAN smiled and moved out into the corridor.

JOSEPH URBAN—I just wanted to see if that first shift to the scene in the amphitheater was all right. Let's go where we can smoke. Young Boswell—How do you feel at one of your own openings? JOSEPH URBAN—I do the sets around the main singing. I consider their proportion, their temperament and their general decorative quality. Jertiss is a tremendously decorative figure and I have taken advantage of that in the dream set in the first act. JOSEPH URBAN—"Thais" is particularly interesting to do, though the music isn't much more than decorative, because it is set in Alexandria, where, in the midst of Egyptian architecture and sculpture, you are to see a host of Greeks and Greek influences. You see the difficulty in the bouclier scene, I have got around that difficulty by using an Egyptian wall in the background, with huge Arabic figures on it, and then have added a transparent silk tent for the bouclier, to give the feminine touch.

Young Boswell could hear Jertiss singing from the rear doors of the stage. JOSEPH URBAN—I do the sets around the main singing. I consider their proportion, their temperament and their general decorative quality. Jertiss is a tremendously decorative figure and I have taken advantage of that in the dream set in the first act. JOSEPH URBAN—"Thais" is particularly interesting to do, though the music isn't much more than decorative, because it is set in Alexandria, where, in the midst of Egyptian architecture and sculpture, you are to see a host of Greeks and Greek influences. You see the difficulty in the bouclier scene, I have got around that difficulty by using an Egyptian wall in the background, with huge Arabic figures on it, and then have added a transparent silk tent for the bouclier, to give the feminine touch.

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W. C. Blaney, City Court Clerk Dies in Subway Car

Was for Many Years Leader of the Democratic Organization in Yorkville

William C. Blaney, city court clerk and former leader of the Democratic organization in Yorkville, died of heart disease yesterday in a Lexington Avenue subway train while on his way to work. Mr. Blaney was fifty-five years old, and since the death of his wife last winter had lived with a sister at 206 East Sixty-eighth Street.

Shortly after he boarded the subway train at Eighty-sixth Street, the platform at Eighty-ninth Street collapsed. Passengers carried him to the platform at the Fifty-ninth Street station and an ambulance was summoned from Flower Hospital Dr. Herbert pronounced Mr. Blaney dead.

Mr. Blaney was president of the Delaware Democratic Club in East Seventy-second Street. For many years he was a Deputy Tax Commissioner and he was leader of the 14th Assembly District for the Democrats until the redistribution, when he became co-leader in the new 14th District with John V. Cogges. Two years ago Blaney and Cogges relinquished their joint leadership to Thomas M. Farley, the present leader. Mr. Blaney was born in Brooklyn.

HOWARD S. RUDDY ROCHESTER, N. Y., Dec. 14.—Howard S. Ruddy, associate editor of "The Rochester Herald," is dead at his home here. Mr. Ruddy, who was a personal friend of James Whitecomb Riley and other writers of note, suffered a concussion of the brain in a fall at his home here Sunday. He was sixty-six years old.

MRS. GEORGIA KENDRICK FOGGIEPHEE, N. Y., Dec. 14.—Word was received here to-day of the death at Clifton Springs, N. Y., of Mrs. Georgia Kendrick, who for twenty-two years was principal of Vassar College. She was the widow of the Rev. Dr. J. Ryland Kendrick, who was a minister in the First Baptist Church and pastor of the Second Baptist Church here.

MRS. ANNA DE P. T. MOORE The Rev. E. W. Thompson, pastor of the Reformed Church of Hastings-on-Hudson, received a cablegram yesterday announcing the death of his sister, Mrs. Anna de P. Thompson Moore, wife of the Rev. J. P. Moore, of Scudal, Japan. Mrs. Moore went to Japan in 1887 to teach in the Girls' School in Yokohama and was senior missionary for the Reformed Church in Japan.

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Young Boswell Interviews Joseph Urban

BECAUSE he is one of the foremost scenic artists, he began as an architect, he did the settings for "When Knighthood Was in Flower," he created many sets at the Metropolitan Opera, he has just done a new production of "Thais" for Jertiss.

As late comers passed through the doors Young Boswell stood with JOSEPH URBAN to inspect the new sets for "Thais." JOSEPH URBAN, who is perhaps a bit rotund, stood by a pillar, a little nervous, excitedly watching the curtain go up. A staid crane heered him, first to one side and then to the other, but couldn't see a thing. She nudged Mr. URBAN with his finger, "SMA," said as usher, "That is MR. URBAN." "Well, I can't see through him, whoever he is," was her reply as she sought another doorway. MR. URBAN smiled and moved out into the corridor.

JOSEPH URBAN—I just wanted to see if that first shift to the scene in the amphitheater was all right. Let's go where we can smoke. Young Boswell—How do you feel at one of your own openings? JOSEPH URBAN—I do the sets around the main singing. I consider their proportion, their temperament and their general decorative quality. Jertiss is a tremendously decorative figure and I have taken advantage of that in the dream set in the first act. JOSEPH URBAN—"Thais" is particularly interesting to do, though the music isn't much more than decorative, because it is set in Alexandria, where, in the midst of Egyptian architecture and sculpture, you are to see a host of Greeks and Greek influences. You see the difficulty in the bouclier scene, I have got around that difficulty by using an Egyptian wall in the background, with huge Arabic figures on it, and then have added a transparent silk tent for the bouclier, to give the feminine touch.

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