

Ruffo Makes First Appearance of Year In Verdi's "Ernani"

Basso's Return Divides Honors With Fine Performances of Martinelli and a Well Balanced Cast

Verdi's "Ernani" which, after a lapse of years, made its reappearance on the stage of the Metropolitan last season was again brought forward there yesterday afternoon. It also ushered in for the season Titta Ruffo, as Don Carlos, the part in which he was to have made his debut with the Metropolitan forces last year, for which occasion, indeed, the revival of the opera presumably was designed not on circumstances at the time decreed otherwise. As it was, Mr. Danise appeared in the role at the initial performances last year and Mr. Ruffo did not undertake it until later in the season. His admirers were out in numbers yesterday and were demonstrative in approving not only his singing, but equally so that of the rest of the very excellent cast, including Miss Tosselli, Mr. Martinelli and Mr. Marconi, who were associated in the production last year.

The opera is not Verdi at his most impressive. The score is always passable, but neither dramatically nor musically does it hold many returning hearers. Probably there are few who hear it who take its score home to live over its emotional adventures again at the piano, for they are not very real or very deeply moving, and the music in which they are expressed is seldom of haunting quality. But it does provide many effective opportunities for the singing actor and many ear-filling choruses, and what is more today, it is something more than capricious songs against the imposing backgrounds designed by Mr. Urban, one is made to feel that the life is not gone from it yet. If it is as hopelessly old-fashioned as some say, certainly that did not seem to be uppermost in the mind of yesterday's audience.

Though Mr. Ruffo was accorded a few extra plaudits in honor of his return, it could hardly be said that he carried off the singing honors of the afternoon. His voice sounded a little uncertain at first and he seemed ill at ease, but he gained in poise in the second and third acts, singing with greater warmth and vibrance. Mr. Martinelli, as last year, brought distinction to both his singing and acting of the title role, and Miss Ponselle did effective work with the role of Elvira as adapted to the requirements of her voice and style. Mr. Marconi, as always, made good use of his opportunities. The incidental dances by Miss Galli and her associates were a delightful feature. Mr. Papi conducted.

Miss Levin Makes Bow As Violinist of Charm

Young Artist Displays Talent and Musicianship Instinct in First Recital Here

Evelyn Levin, who made her first bow before a New York audience here last night in Carnegie Hall, proved to be something more than just another new violinist, or even than just another Anser pupil, for she is said to be of that illustrious line.

Miss Levin is an American, a native of Chicago, and, though apparently still in her teens, seemed entirely self-possessed. Her playing was in a manner and went about the usually trying business of a New York debut with all due deliberation. She disclosed a very pretty talent and a manner of playing that had many good qualities and few bad ones. Her tone was not notably large but firm and sweet in quality, her intonation sure, and her bowing exceedingly flexible and well controlled.

Her playing of course does not yet show maturity or perfection of finish. Her grasp of form is insecure and the development of contrast and variety in interpretation her work leaves something to be desired, but she seemed to have a musically instinct that tended to preserve its finer qualities against the temptation to gain spectacular effects. Handel's Sonata in D, the Vieuxtemps Concerto in A minor, and among the short pieces a Brahms' Hungarian Dance, Grasse's "Waves at Play" and Sarasate's "Habanera" were on her program. Her playing in these things was sometimes too deliberate, but was clean cut and well phrased. She was particularly successful in the short numbers. Vera Giles played the accompaniments.

Children's Theater to Present 'The Snow Queen' at Christmas

A special Christmas production of "The Snow Queen," an adaptation from the Hans Christian Andersen fairy tale by Mrs. Gerda Wisner Hoffmann, will be presented at the Children's Theater of the Heckscher Foundation on Friday and Saturday, December 29 and 30, for matinee and evening performances. This is the second attraction to be offered by the Children's Theater. The cast of more than fifty children will be drawn from the Professional Children's School and from the various settlements. Mrs. Hoffmann will stage and direct the play. The proceeds will be used to finance later productions, to be given without charge to students of youngsters from the poorer districts.

NEW JERSEY REAL ESTATE

NEED \$2,500 CASH, SACRIFICING BEAUTIFUL English home to get it. Pay balance, \$1,500, on any monthly payments, beginning 1st of next month. A most complete, livable home of 10 rooms and two fully equipped tile bathrooms. Beautifully landscaped grounds. This home has everything you will expect in a new home, but something more. It is complete with artistic electric fixtures, a huge open fireplace, steam heat, oak floors, interior woodwork done in the old ivory stain. Actual 6 minutes' walk from express station; several fine golf clubs, schools, churches near by. Everything that could possibly be desired as to select environment and convenient communication. Call, see and compare. L. BROOKS, Box 53, Tribune, Tribune Building, 154 Nassau st.

HELP WANTED FEMALE

WE NEED STENOGRAPHERS, experienced in legal, educational and commercial lines. 1 bookkeeper-stenographer, typist, comp. operators; dictaphone operators, clerical help; also head for stenographic department, salaries \$15 to \$25 clean-cut Christmas young ladies only, with educational backing. Executive Supply Co., Agency, 147 Broadway, at Times Square, Room 44-C, Bryant 1479.

LOST, FOUND AND REWARD

LOST—Gray leather pocketbook, containing money, rings, etc. Return to 137th Street, Church St. between 11th and 12th Aves., or Sixth av. elevated; reward. Phone Prospect 348.

Rosing in Song Recital Is Russian Barytone's First Appearance This Season

We have heard much of Rosing, but little of his recitals; but if such a term is legitimate it would apply well to Vladimir Rosing, the Russian barytone, who gave his first recital of the season last night at Aeolian Hall. Mr. Rosing is hardly a vocalist, seeming to be singing under a continual strain, vocal and emotional, although his prolonged, very soft notes at the end of several songs were pure and smooth; he was rather a singing actor, relying on the combined effect of voice, gesture and expression. Thus he was best in his Russian numbers, by Gai, Mousorgsky and Rimsky-Korsakoff, with a dramatic, contrasted expression in Mousorgsky's "Death Lullaby," almost painful in its poignancy, while, on the other hand he brought out the humorous spirit of short, lighter numbers. He was less satisfactory in Schumann's "Ich Grolle Nicht," giving an impression of pent-up, rather spasmodic emotion somewhat like that of the Arias from "Eugene Onegin" and "Prince Igor" followed, and then Mr. Rosing turned to English, giving some of his best singing in the softer notes of a Cyril Scott number. Throughout he was on the best of terms with his audience, to whom he gave explanations whenever he thought it necessary, and many encores, scoring by his earnestness and dramatic powers. Carl Deis was the accompanist.

M. I. T. Head Is Guest 300 Graduates Give Dinner for S. W. Stratton Here

About 300 graduates of Massachusetts Institute of Technology gave a dinner at the Biltmore last night for Samuel W. Stratton, who assumes the presidency of that institution next month. The guest of honor delivered the principal address, speaking on the work of the National Bureau of Standards in Washington, of which he has been director since its establishment in 1901. Since his speech was broadcast by radio from WJZ, he began with a promise to use the facilities of M. I. T. to promote wireless telephony.

Robert Starr Allen, president of the New York Technology Club, was toastmaster. The other speakers were Harry D. Carlson, president of the local M. I. T. Alumni Association, and Arthur T. Hopkins, president of the Technology Club Associated. These three organizations joined in giving the dinner.

Dr. Clement Moore's Famous Poem in Moving Pictures

'The Night Before Christmas' Feature at Benefit for Devastated France and Maternity Center

The Film Mutual-Benefit Bureau sponsored an entertainment at the Plaza Theater yesterday morning, the proceeds of which will be turned over to the fund used by the Committee for Devastated France and Maternity Center Association of New York. The feature picture was "The Night Before Christmas," the famous poem, which has been screened by the Bray Productions, and which will be released by Hudson. This was the first showing of the picture.

Sophie Smith, field secretary of the bureau, wrote the scenario. Other members who were instrumental in the making of the picture are Governor-elect Alfred E. Smith, Anne Morgan, Mabel Cheate, Mrs. Gordon Knox Bell Arthur Train, Frank Crowninshield, Mrs. Meredith Hare, Rachel Crothers, Charles Dillingham, Henry Dupont, Otto Kahn, Clarence Mackay, Mrs. Gouverneur Morris, Conde Nast, Rodman Wanamaker, Mrs. Herbert C. Pell and Mrs. Mortimer Schiff.

Dr. Clement Moore, who wrote the poem 100 years ago, called it "A Visit from St. Nicholas," but as all the world knows it as "The Night Before Christmas," the picture has been given the better known title.

Dr. Moore lived with his wife and six children at Chelsea, a big country estate on a hill at the corner of Ninth Avenue and Twenty-third Street. But it was not Ninth Avenue at that time. The opening scenes in the picture show New York as it looked then. Dr. Moore is seen composing the poem and jotting it down in a notebook while he was being driven home in his big sleigh the night before Christmas. After the stockings were hung up by the fire—the family, and it is from this story that the picture is made. It is quite fascinating, even if one is no longer a child.

Other pictures on the program were that popular canine comedy which Universal made and called "Just Dogs."

American Actors Held in Disrespect, Says Brady

Declares That Theaters Subsist Largely on the Attendance of 'Gallery Gods'

Senator-elect Dr. Copeland, Dr. John H. Finley, former State Commissioner of Education, and William A. Brady, theatrical producer, were speakers at a luncheon held yesterday in the Hotel Astor by the New York Public Lecture Association.

In making a plea for closer contact between the people who supervise education and the people of the theater, and more respect for stage people Mr. Brady said:

"In my travels abroad I have learned that actors and actresses are held in great respect in other countries of the world. I am sorry to say that in America actors and actresses are held in disrespect. Harvard gave a degree in disrespect. Harvard gave a degree to the eminent English actor, Forbes Robertson, after his performance of 'Hamlet' in America, but do you suppose that Harvard University confers a degree on John Barrymore, who is giving as fine an interpretation of Hamlet as has been known in the memory of the theater? Our theaters and theater people are constantly being maligned in the press and it is unfair. It is the masses who support what is best in the theater who know the fine plays. There is much talk of the passing of the gallery gods, but you will find the balconies and galleries filled every evening for performances of the best plays now being given in New York."

Mr. Brady said that the greatest asset to New York City was the theaters. "It is the speculators who are ruining the theater and the people themselves are responsible," he declared. "They know where the box-offices are and if they would come there for their seats they would find the best seats there. The Army and Navy football game was taken away from New York because the speculators were corrupting the middies and cadets who were ticket holders."

Paderewski Forced To Prolong Program With Seven Encores

Cheering Admirers Refuse to Permit Polish Artist to End Recital on Second Appearance This Season

It was not upon a piano alone that Mr. Paderewski played yesterday afternoon at his piano recital at Carnegie Hall, but upon the emotions of his audience as well, holding them intent and entranced for two hours and three-quarters. From the first note of Bach's Chromatic Fantasia and Fugue to the last (and seventh) encore. It was a distinct, unique effect, due partly to the pianist's personality, but mostly to his playing—not that one could divorce one from the other, as his personality was an essential part of his performance.

At his recital of November 22 he had shown his audience that he was still one of the greatest living pianists, and this time made that fact still more obvious. There was no mistaking the effect upon his hearers, who rose to greet him, as before—a graceful tribute of respect that bids fair to become a feature of every Paderewski appearance here, even as solo encores used to be his prerogative when he played with the Boston Symphony. At the end the applause waxed more and more vocal until every hope of a further encore had fled.

To attempt a close analysis of his performance would be difficult, if not impossible. One could enlarge on his rippling runs and trills or upon the general poetic and dramatic character of his performance, but this would not convey the full impression. His Bach had life and color, far from the cool, academic figure he has become in many imaginations. Beethoven's nocturne, Op. 11, was a vivid contrast of calm and storm, with the romantic, passionate spirit of Schumann's Sonata, Op. 11, brought out to the fullest extent, the ingratiating, dance-like middle section of the scherzo. Chopin followed: the F major ballade, B major nocturne, three études a mazurka and a valse—where the essential harmony between Paderewski and Chopin is well-known, easy to recognize and hard to describe. Mr. Paderewski's calm, melodious nocturne followed, as a con-

trast to the closing twelfth Liszt Hungarian Rhapsody. Then came the rush, almost the stampede, to the front, while calmer hearers kept their seats to hear six encores (a Mendelssohn song without words having been given halfway through)—Liszt arrangements of Chopin's "Maiden's Wish" and Schubert's "Hark, Hark, the Lark!" with her own "Crescivene Fantastique" and, after cheers and scattered calls for the Minuet, Mendelssohn's "The Spring Song." The applause had by this time become largely vocal, but this was the end, though many lingered, hoping until the last, until the piano movers appeared. Throughout Mr. Paderewski had been thoroughly himself.

'Carmen' Given Again At the Metropolitan

Edward Johnson Pleasing in Excellent Performance of the Opera

"Carmen," given for the second time this season, was the evening opera at the Metropolitan last night and received an excellent performance, much of that excellence being due to Edward Johnson, who made his first Metropolitan appearance as Don José. Dramatically and vocally he was always pleasing, both as the dapper brigadier of the first act and as the unfortunate bandit of the last; he could gain dramatic effect without strain of voice or extravagance of gesture.

Perhaps his best scenes were near the beginning, as he gradually succumbed to the wiles of Carmen, and at the close, where he gave a vivid impression in his desperate, final appeal. Florence Easton, appearing again as Carmen, played and sang her part well, giving it the same vigor as before, while seeming on the whole, more at home, while Quena Maria was an effectively contrasted Micaela, pleasing the audience especially by her aria in the third act. Giuseppe de Luca, as usual, Escamillo, while Mr. Hasselmann conducted a performance in which nothing dragged.

CHRISTMAS GIFTS

TIFFANY FAVRILE GLASS

- FLOWER VASES
- COMPORTS
- FLOWER BOWLS
- NOVELTIES IN TIFFANY BRONZE
- DESK SETS
- CARD TRAYS
- BOOK ENDS
- PHOTO FRAMES
- CANDLESTICKS
- JEWEL BOXES
- LAMPS
- FRUIT BOWLS
- CANDLESTICKS
- UTILITY BOXES
- FERN DISHES
- CIGARETTE CASES
- SMOKERS' STANDS
- ASH TRAYS
- TIFFANY LAMPS AND SHADES
- TIFFANY FURNITURE
- TABLES
- ODD CHAIRS
- MIRRORS
- SECRETARIES
- NEST TABLES
- CHAIR TABLES
- ORIENTAL RUGS

ILLUSTRATED BOOKLETS ON REQUEST

TIFFANY STUDIOS

17 EAST FORTY-FIFTH STREET
After January at 391 Madison Avenue

Established 1807

COWPERTHWAIT & SONS

UPTOWN: 3rd Avenue & 121st Street, 2212 to 2224 Third Ave.
DOWNTOWN: Park Row & Chatham Sq, 193 to 205 Park Row

"Everlasting Furniture" Ask Your Grandfather

Cowperthwait & Sons' Liberal Credit Terms

- \$3 monthly on \$50 worth
- \$6 monthly on \$100 worth
- \$10 monthly on \$200 worth
- \$50 monthly on \$1,000 worth

Other Amounts in Proportion Pay by the Week if you wish

No Interest Added. No Extra Charges of any Kind.
Both Stores Open Every Evening Until Christmas.

10 Graceful Pieces, Queen Anne Design, \$275
Payable \$14 Monthly
Pretty dining room set in combination Walnut. Buffet 60 in. long with mirror back; Oblong Table, 48x54 in., extending to 6 ft.; Server with drawer and two compartments; roomy China Closet; five Chairs and Armchair in genuine brown Spanish leather.

Attractive Queen Anne 4-Pc. Set, \$225
Payable \$11 Monthly
A very fine suite—a modern refinement of an old design. Handsome Vanity, with large central mirror and two wings; spacious Dresser with full width mirror; Wardrobe with drawers included, the latest convenience for men; full-size bow-end Bed.

Serviceable Rugs

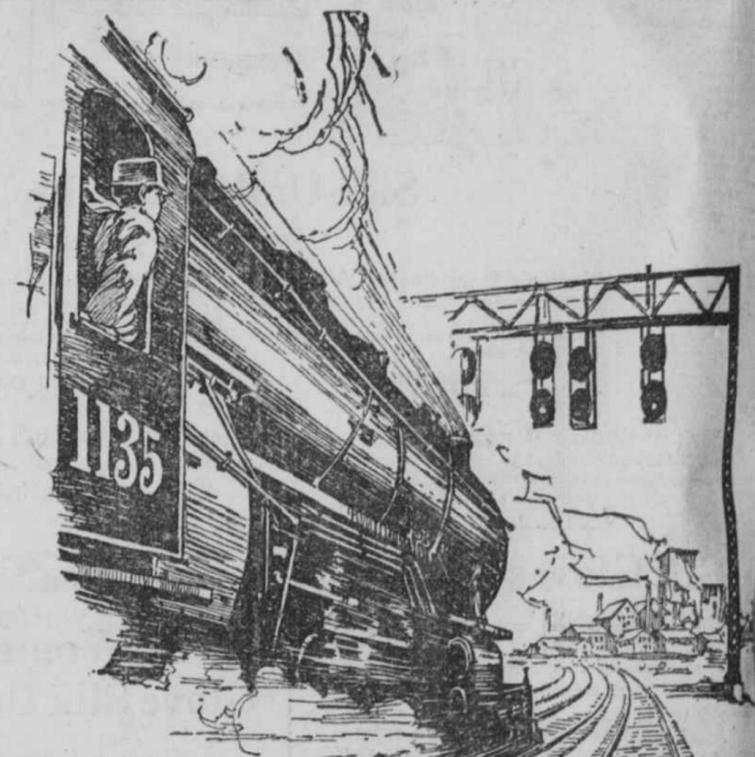
- Chenille Bath Rugs, 25x40, \$5.25 grade..... \$3.95
- Velvet Rugs, 27x54, \$5.50 grade..... 3.98
- Axminster Rugs, 7x6x3, \$45.00 grade..... 38.00
- Velvet Rugs, 6x9, \$40.00 grade..... 32.00
- Wilton Velvet Rugs, 8x10.5, \$110.00 grade..... 87.50
- Extra Velvet Rugs, 9x12, \$77.50 grade..... 62.00
- Printed Velvet Carpet, 27 in., a yard, \$3.75 grade..... 2.25
- Rug Border, 36 in., a yard, \$1.10 grade..... .86

Ingenuous Playthings

- Sleeping Dolls..... .98c and up to \$25.00
- Polished Wood Carriages..... 18.75
- Reed Carriages..... \$6.95 and up to 15.75
- Automobiles..... \$7.75 and up to 125.00
- Electric Trains..... \$4.95 and up to 15.50
- Skudder Cars, ball bearing..... 6.25
- Stogie Rugs..... \$4.25 and up to 19.00
- Folding Tables..... \$1.75 and up to 3.75
- Velocipedes, ball bearing..... 12.75

NEW JERSEY REAL ESTATE

NEED \$2,500 CASH, SACRIFICING BEAUTIFUL English home to get it. Pay balance, \$1,500, on any monthly payments, beginning 1st of next month. A most complete, livable home of 10 rooms and two fully equipped tile bathrooms. Beautifully landscaped grounds. This home has everything you will expect in a new home, but something more. It is complete with artistic electric fixtures, a huge open fireplace, steam heat, oak floors, interior woodwork done in the old ivory stain. Actual 6 minutes' walk from express station; several fine golf clubs, schools, churches near by. Everything that could possibly be desired as to select environment and convenient communication. Call, see and compare. L. BROOKS, Box 53, Tribune, Tribune Building, 154 Nassau st.



Greater Track Capacity

THE new operating system on the Lackawanna Railroad between Hoboken and Newark is of the most advanced type and provides for the greatest possible use of available trackage. It is a further development of the modern safety signal system which guards all Lackawanna trains and has been installed in the interest of suburban traffic.

Color-light signals, in use throughout this section, are flashing surer and quicker messages of a high degree of visibility both day and night. Automatic block signals, high interlocking signals, "traffic levers" and frequent signal towers make it possible to reverse the direction of two of the tracks at will with absolute safety. The block signals have four different indications and the interlocking have six. An engineer must pass two to four warning signals before coming to a stop signal. This gives him ample time to slow down and allows for fast time on the clear stretches without hazard.

By this improvement, the Lackawanna has greatly increased its track capacity for suburban travel, which requires an average of 200 passenger trains a day, and has demonstrated once more that it is "Mile for mile the most highly developed railroad in America."

LACKAWANNA LTD., CHICAGO LTD., WESTERN EXPRESS BUFFALO LTD.
Lv. N. York 10:00 A.M. Lv. N. York 2:00 P.M. Lv. N. York 6:30 P.M. Lv. N. York 8:30 P.M.
Lv. Hoboken 10:30 A.M. Lv. Hoboken 2:30 P.M. Lv. Hoboken 6:55 P.M. Lv. Hoboken 8:55 P.M.
Ar. Syracuse 5:45 P.M. Ar. Detroit 8:30 A.M. Lv. Scranton 11:30 P.M. Ar. Syracuse 7:40 A.M.
Ar. Ithaca 5:30 P.M. Ar. Cleveland 7:05 A.M. Ar. Cleveland 12:30 P.M. Ar. Ithaca 7:40 A.M.
Ar. Buffalo 7:55 P.M. Ar. Chicago 4:50 P.M. Ar. Chicago 9:20 P.M. Ar. Buffalo 7:30 A.M.
Ar. Chicago 8:55 A.M.

These trains, except the Western Express, stop at Newark, Brick Church and Morristown on notice to agent. Hudson Tubes run direct to Lackawanna Terminal at Hoboken from 133rd Street and Broadway, New York, in 17 minutes, and from Hudson Terminal, New York, in 19 minutes.

For detailed information telephone BRYANT 2052

LACKAWANNA

WENDELL P. COLTON ADVERTISING AGENCY, NEW YORK