

MISCELLANY!

Although matches are made in the regions of hills, it is not until they are lighted that they reveal their true character...

SPECTRE OF INGLETON; OR THE FOREST MYSTERY.

By Christine H. Carpenter. CHAPTER II. BEHIND THE CURTAIN.

"The man who had been the change to gratify," she said, "I had never seen him before."

"You had never seen him before," she said, "I had never seen him before."

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ceeding to his horse, led them into the road, hastily mounted, and was soon on their respective journeys.

It is now time for us to describe "Cranliffe Hall." It was a wide, brown-stone mansion, about two stories in height, with windows arched in the Gothic style, and the heaviness of the structure, relieved by a light, wooden veranda, running completely round the house...

The principal entrance was in the center of the front; as you stepped within the large hall, there were the dining-room and family sitting-parlor on the one side, and on the other, the parlor, three in number, the first two thrown in one, with simply an arch between, the third, much smaller than either, separated from them by doors of frosted glass.

At the back of the house were built two wings, one serving as a kitchen, etc., the other divided in rooms, occupied by the colored servants.

The upper floor of the main building consisted of dressing and sleeping apartments.

Surrounding the house was an extensive garden, laid out neat and attractively, with the rarest of Virginia's flowers, a carriage-road led to the door, from either side, and the avenue branching from the road was lined with tall shade trees.

A few moments after Harry and the Colonel had left the Hall to keep their appointment with the brother of the former, the wife of George Cranliffe entered the front parlor, and approaching the window, she stepped out upon the balcony.

She had not remained long, when a man hastened up the avenue to the stop. As he drew near, she bent over the low railing and slightly coughed. He answered by a short whistle. She hastened toward him, and when she ascended the steps, led him into the sitting-room.

The curtains were drawn the floor, and the astral lighted, and closing the door, she seated herself beside him on the divan, and laying her head upon his shoulder, exclaimed: "I wish I could see you, I am so glad to see you."

"I wish I could see you, I am so glad to see you," she said, "I wish I could see you."

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