

DEATH THE WAGES OF SIN

THE NOTORIOUS WOMAN MURDERER

A Murderer Kills a Woman for her Money

Once Every Two Years and Seven Months—And Leaves a Clew Behind—But Caught at Last—His Desperation.

Correspondence of The Sun. SAN FRANCISCO, Nov. 20.—The residents of this city have from time to time during a period extending over thirteen years, been shocked by a series of murders, each, though terrible in its details, have defied the closest investigation on the part of the police. The victim in almost every instance has been an unfortunate woman of the town, and robbery the cause which led to the murder.

The first case of this kind, and one which at the time created an intense excitement, was the murder of Mary Johns, in the winter of 1899. This woman was quite wealthy. She lived on Dupont street, near Washington street, her house was one of all the fashionable places of young men of our city. She was a visitor by birth and about 50 years old. The attraction at her house had helped to enrich her until she had amassed a fortune valued at more than \$100,000.

Some time previous to her murder she resolved to return to her native land. She had sent her husband to Virginia City to settle some of her affairs, which she intended to do in person, to dispose of other matters. On the morning that the murder was committed she was in her room, which was on the second floor of her house. She was sitting at her dressing table, and she had just finished dressing for the day. She was looking at herself in the mirror, and she was smiling at her reflection.

Like the Nationality society, the interest in the case died away, and the murder ceased to be talked about until five years after, when a murder was committed in the same community. As in the first case the victim was a woman of the same class and was known to the community. She was a woman of the same class and was known to the community. She was a woman of the same class and was known to the community.

The next of these mysterious murders was the killing of Maria Fresco, an Italian woman of 33 years of age, who was a resident of the city. She was a woman of the same class and was known to the community. She was a woman of the same class and was known to the community.

The murder of Caroline Fresco, another unfortunate woman, was committed in the same community. She was a woman of the same class and was known to the community. She was a woman of the same class and was known to the community.

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regarded as a dangerous man. He is now believed to have been the principal perpetrator of the murder of Mrs. Gibson at Sacramento, was the first mate on the schooner "The Fish Hawk," which was so effectively discovered, and it was by the merest chance that the murderer was detected. The woman being the first evidence of his guilt, he was arrested by the police. He was held in the District Court, Mr. Lloyd moved that Henry be admitted to bail. Mr. Lloyd stated that he had a surety on each side which he had bonded for the murdered woman had been in the habit of his wife, and he had a ring taken from the finger of the dead woman, and that he was the last man in the room when the murder was committed. He was immediately given by the prisoner's father and a friend.

What It Cost to be a Gentleman in One of the Ferry Houses. Mr. W. D. Porter, chief Commodore of the Port, is ticket agent at the Long Island Railroad depot, foot of Fifth street, East River. A few days ago, while passing through the passenger room, he saw a ruffian snatch a woman who was carrying a package. He immediately arrested the man, and he was taken to the police station. He was held in the District Court, Mr. Lloyd moved that Henry be admitted to bail. Mr. Lloyd stated that he had a surety on each side which he had bonded for the murdered woman had been in the habit of his wife, and he had a ring taken from the finger of the dead woman, and that he was the last man in the room when the murder was committed. He was immediately given by the prisoner's father and a friend.

A Visit to their Apartments in Paris—The Love Story of Two Continentals as Told by Themselves—No Formal Courtship. PARIS, Nov. 4.—I went the other day to see Mme. and Pere Hyacinthe Luyson. From their own lips I have learned the story of a woman for whom the first preacher of France had sacrificed Church and almost State had been a former husband, had been a fashion letter writer of an inferior grade, had been a vendor of crystals in Paris, an advertiser of various papers, a Catholic and a Protestant by turns, an unsuccessful American trader in diamonds and pearls, and which last statement seemed to be the only one to be regarded with favor. With all due respect to the American press, I do not think that the history and the marriage were paradoxical. Pere Hyacinthe had been overrated, or my countrymen had been misled, or the American press had been treated by the careless pens of American journalists. I had heard that the man was a scoundrel, and I thought he had shown good taste and good sense in marrying an American. I wanted to know what he wanted to see his wife, and so went to see them.

THE PIERRE PARLOR. Sending my card to Mme. Luyson, the servant brought me into a little parlor, very richly and neatly furnished. A copy of the New York Herald Tribune, which I had brought with me, lay on the table. There was a fine photograph of Dolinger, a picture of a woman, and a portrait of a man. There was a fine photograph of Dolinger, a picture of a woman, and a portrait of a man. There was a fine photograph of Dolinger, a picture of a woman, and a portrait of a man.

THE SECOND MURDER. In person she is tall, well-proportioned, with hands to delight a sculptor, not small and characteristic, but large. Her hair is dark and wavy, and her eyes are dark and deep. She is a woman of the same class and was known to the community. She was a woman of the same class and was known to the community.

THE THIRD MURDER. The next of these mysterious murders was the killing of Maria Fresco, an Italian woman of 33 years of age, who was a resident of the city. She was a woman of the same class and was known to the community. She was a woman of the same class and was known to the community.

THE FOURTH MURDER. The murder of Caroline Fresco, another unfortunate woman, was committed in the same community. She was a woman of the same class and was known to the community. She was a woman of the same class and was known to the community.

THE FIFTH MURDER. About three months ago Mrs. Gibson, a wealthy woman, was murdered and her body was found in a trunk in her room. She was a woman of the same class and was known to the community. She was a woman of the same class and was known to the community.

THE SIXTH MURDER. She was a woman of the same class and was known to the community. She was a woman of the same class and was known to the community. She was a woman of the same class and was known to the community.

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WOOD'S MUSEUM. THOMPSON. GRAND THANKSGIVING FESTIVAL. MUSEUM DRIFTWOOD. ALL DAY. MORNING. EVENING. ACADEMY OF MUSIC. THIS (THURSDAY) EVENING, Nov. 28, at 8 o'clock. Grand Opera House. Grand Opera House. Grand Opera House.

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