# A BREACH OF PROMISE CASE

## AN OLD MAN WHO WANTED MONEY WITH HIS WIFE.

### How Courting is Done in Cork—Strange Love Letters—A Lover Leaning on His Sweetheart—An Aged Deluder.

The case of Keyes against O'Brien came on for trial on March 4, in the County Record Court at Cork, Ireland, before Judge Barry and a jury. The plaintiff was Maria S. Keyes, and the defendant was Timothy O'Brien, and the action was brought for breach of promise of marriage.

Mr. Murphy in stating the case said he should ask at their hands damages here for the plaintiff for the most simple matter of fact breach of contract by the defendant. He seems to have dealt with it himself as a man who took a very business-like view of it. He had broken his contract, and they asked damages for breaking the contract, dealing with him as a good matter of fact sensible business man. It was not a case where there was much sentiment to be expected between the plaintiff on the one side and the defendant on the other. The plaintiff was over thirty years and the defendant was certainly over forty. [Laughter.] He believed if his age were ascertained they would pronounce him as more inclining to three score. [More laughter.]

The learned counsel then at some length detailed the facts of the meeting of the parties and the courtship that followed. He read the following letter written by the defendant to the plaintiff:

May 28, 1873.

MY DEAR MISS KEYES: I have seen Mrs. Burke. She was surprised at my looking for money, as I have enough before, and I ought to be well pleased to get a pretty wife. My reply was I shall get what was meiner and pleased to marry you. [Laughter.] She wanted to furnish himself by with a trousseau. [More laughter.] Her reply was—I regret—let there be no mistake about it. I am for some reason wishes to break off, and being at Kinkora, whatever intimation he got it was far more attractive in the Sunday time to dine on Sunday. I decided. I left on the outside the boy going. You will bilge me by coming down by post, if you do not intend to come down by the next excursion train. With best regards to Mr. and Mrs. Keyes, I remain yours sincerely, J. O'BRIEN.

The plaintiff thought that a strange letter, and wrote to him:

DEAR MR. O'BRIEN: I am at a loss at your letter received this morning, as I believed I answered all your questions very minutely about all the money matters when you were here. I told you I had £100, which would be forthcoming any moment. If I required it, I told you I had £150, that I had no more, and had no expectation of any more. After having fully explained these matters to your satisfaction you volunteered to draw arrangements for what I thought time enough, but as you fixed the time and place for our marriage, O'Reilly and Father Donoghue had spoken to my brother, when you were here, he was the proper person to speak to.

To that letter there was no reply.

MISS KEYES'S TESTIMONY.

I went to Cork about the 1st of April to live with my brother. On May 23, the defendant, accompanied by Mrs. Burke, came to Cork. They visited and dined at my brother's house that evening. Defendant, my sister, Mrs. Burke and I went to Queenstown. Mr. O'Brien was very attentive to me on that occasion, paid me a great many compliments, but said nothing about marriage. He came to Cork the same month to the race. I saw him at Kinkora. I think it was the second visit. He came straight from the race course to me. He had an interview with me in my brother's house that day. He was in a cheerful mood, and I walked at my sister to go out. He spoke to me as to the money I had, and said "£100 and no more?" He said, "Very ill," and added, "did you not say to Mrs. Burke that you had £150?" I said I had not. I had about £120, but I didn't now exactly then what the arrangements were.

I did not see Mr. O'B. on the occasion of the second visit that I could not expect more than £100 from my brother. He said he had about £3 0 a year, and that if my brother did something more for me he (defendant) might make a general settlement on me. I said I was sorry any more means were not left me. He then said he would like to have us married as soon as possible, and I said, "O, surely not at the race." He said, "Why, we ought to a range in June, and I said that I would agree to the marriage taking place as soon as possible in June. He expressed himself satisfied with this, and asked me if I would go to America to be married. Father Kennedy or Father O'Donoghue. I said I would not like such an arrangement at all. I should get married in Cork at my brother's, as that I was a Protestant. He then said he would do so, and I said I would be ready to leave Cork together. Did you ask her to lean on your arm? I did; as I would on any other young lady to lean on me. [Roars of laughter.]

He then pulled out his watch and said it was time to go. I said he need not go, and he said I must command him to stay, and I then said, "I do command you to stay." He then kissed me (laughter) and said whatever way matters go we shall not be separated. We sat together that evening. The next morning he sat with me on the sofa, and taxed me with remaining away from him during the evening and not paying him proper attention. I told him I was not aware of any such charge. I again told him that I mentioned the money I actually had. He kissed me and raised me his own, and spoke of the marriage taking place my sister, brother, and myself went to the races. He went into one Lyons's shop. He took me upstairs and introduced me to Mr. Bradshaw. We leaned on my arm during a part of the race of the races. We came down in the Navigation Walk. He've sat down and talk softly? Yes. He spoke to me of getting married in June.

Cross-examined by Mr. Murphy—He then spoke to Mrs. Gason I thought I might get about the sum of £200. I never spoke to Mr. Gason about the interview at the races. That letter read to the jury was written to me May 1 last, on what day and you fall in love with Mr. O'Brien? On the day he spoke to me. I liked him. I did not think his particularly old. I did not think him old enough to be my father. He spoke to me on the occasion of the races of my speaking to my brother about trying to get the £200, and I told him there was no use in my doing so. I perfectly understood he was satisfied.

MR. O'BRIEN'S STORY.

Mr. Heron opened the case for the defence, and the following evidence was taken:

Mr. Timothy O'Brien, the defendant, then got on the table, and his appearance was greeted with a shout of laughter it was a long time before it died away. It was some minutes before the case could proceed. The defendant is a very old, drooping gentleman. In reply to Mr. Fitzgibbon, Q. C., he said he first met Miss Keyes at a place called Kinkora, in July, 1873. I met her at the Cork races. A conversation arose about a sister of Miss Keyes being an independent woman, and that Miss Keyes was deep in a great fortune. That occurred on the 23d of May. I was going to be Cork races on the 23d of May.

I was one with Miss Keyes in the dining room. I told her my habit was always I should get married. I asked her what money she had, she said only £50, and I said I thought she said to me she had £200, and she said she thought she said £150. I said I thought she would get an addition to fortune from her sister, and she told me she could not say for a dozen of that. I told her I could not marry for £50, as I was in a very good position, poorer position I and four in life. She told me she did not know whether her mother would give her or would give. I said I would rather have her father, for I've heard day, her father's money was in his hand, and she was her sister's and but Young. At the races I told her that if she got the £200 would not go back of her contract, but we could that that I would not get married.

Cross-examined by Mr. Murphy—Were you ever in love, Mr. Timothy O'Brien now, honestly? I was. [Laughter.] Could you be in love? Yes. Did you once believe that was with my deceased wife, Nora? Yes, I had a sincere regard for Mary. I believe Mary did not like me. I told her I was old. [Much laughter.] You have a sincere regard in a general way, for the whole female race? Yes, and for the masculine, too. [Prolonged laughter.] Were you ever in love with less than the sex? I don't understand the question. [Laughter.] Were you anxious to make her your wife? Yes. You had a sincere regard for her, but you would not elope with her? I did not. Were you afraid of her? You loved her—that you could not have so serious a heart? I loan sincere regard for her, but I could not bear to run off or elope with her.

Mr. Murphy—When you told her you would like to make her Mrs. O'Brien at £50, did you kiss her?

Witness—Well, I did. [Roars of laughter.]

Did you kiss her? Well, I did. Did you? [Great laughter.] Which of the two were the better the one you gave her, or she gave you? Both the same. [Renewed laughter.] Did you take the kiss on account or wit and pay down? [Laughter.] Did you say, "I hope I will kiss you as my wife, and that you'll give me £50?" I did not say that. Did you tell her to love you well? I did not. Did you say, "Mary, I'll love you in the conditions you already have?" Yes [more laughter.] Tender? I do occur? I was obliged to a man's reason which, and I thought she could not and jumped up my arms and threw her around my neck and kissed me (roars of laughter, caused by the pantomime with which the witness described the operation.)

KISSING IN THE MORNING.

Mr. Murphy—Was it with this you kissed in the morning? [Laughter. She kissed me first (much laughter) when she threw her arms around my neck. (Great laughter for several minutes. And when she threw her arms around your neck, did you throw your arms and her? I did. [Roars of laughter.] Come, now, show us how you threw your arms around her neck. (Additional laughter. Show us how you kissed her. [Laughter.]

Tell me, Mr. O'Brien—Did you go down fully saturated with overcoat in hand? Well, I had a regard for her. And you went to race together? Yes. Did you ask her to lean on your arm? I did, as I would any other young lady to lean on me. [Roars of laughter.]

Mr. Murphy—Now, we've called a delinquent down here? (Continued laughter.) Had you taken the name of Delinquent Tim? (Renewed laughter.) Do you mean to tell the jury you only asked her to lean on you just as you would any other lady? In the same. [More laughter.] Did you ask her sister to lean on you? No. Was she not another lady? I did not know her at the time, and she was rather plain in her attire. If you knew her intended be the sister of your intended wife you would? Yes, but it is not ever you I would ask to lean on me. [Roars of laughter.]

Mr. Murphy—That is just what I thought, Tim. When you asked her to lean on you, did you say provided you have £100? [Laughter.] I don't recollect that I did.

Mr. Murphy—Did you ever read the Epistle of St. Paul to your intended? [Prolonged laughter.] I don't say I did. Will the next time you want to be advised read that epistle to your namesake Timothy, and also another epistle to Timothy, the great Timothy to beware of those who go I to houses leading captive silly women (laughter) or, Tim-thy, will you make captives of silly women (great laughter)? Do you believe she was in love with you? I believe she had a sincere regard for me.

The witness was then questioned about his means. He said he had about £300 year and a house that cost about £1,100, and he owed about £600. He never would have married unless he got the fortune of £200. He went with his present wife £400, and made a settlement of her. She is about twenty eight years of age. Liked the plaintiff, but did not love her so much as his first wife. Got £700 with her. Married his first wife in 1848. Was told by Mrs. Burke to tell Father O'Donoghue was to marry us for nothing. When speaking to plaintiff on the subject I said that I would like to have the marriage respectably conducted. [Laughter.]

The jury found for the plaintiff. Damages £300. The verdict was received with applause in court.

### How the Bell a Dress in Texas.

*From the Baltimore American.*

Texas ladies are fully up to the average of their sex. In the item of dress, both as to quality, materials, trimmings, laces, and all the little et cetera that go to make up a lady's toilet, they are evidently as expensive to husbands and fathers as their sisters at the North and are equally as profuse in the display of fine jewelry, diamonds, chains, bracelets, &c. The dress of a young lady who rode with the gossiping editor through the Texas wilds was a black silk, closely fitting, with sprays of flowers, worked with black beads across the breast and slightly over the shoulders. Her dress was close up to the throat, and a stiff white standing-collar turned down at the pointed, was enriched by a blue silk scarf worn precisely as a gentleman wears a cravat, tied in a bow in front. This gave to her fine form an exquisite finish, while her clear complexion and the healthy bloom on her cheeks, [illegible] the heart of an [illegible]

## JOE BACKSEY'S HEROISM.

### Sacrificing his Life for an Indian Baby—The Empty Chair—The Deacon's Headboard and Inscription for Poor Joe.

*From the "Quickledge Partners" in Old and New.*

As the saloon was of unpainted boards, and unplastered, the flames made rapid progress, so that Slipson, the proprietor, had barely time to save two or three armfuls of bottles. With these he retired to the opposite side of the street, where the spectators stood; and he was mournfully contemplating the effect of caloric upon alcohol, when he suddenly started and exclaimed:

"Good God! Injin Mary's in the loft over the saloon!"

"Who's that?" asked the deacon, who had now joined the crowd.

"She's—well, not exactly one of your kind, Deac'n," replied Jim. "She came las' night with her young 'un, and wanted to sleep thar till morrer."

"Some poor, depraved creature, I s'pose," sighed the deacon.

"Well," said Jim, prudently massing on his front most of his outlying bottles, "I reckon Injins in general were off in the matter of religion was give out, deac'n, an' Mary ain't no better'n the rest. But anybody's too good to be roasted—leastways in this world," continued Jim Slipson, remembering the deacon's groundworks of belief, and treating it with polite deference.

"She don't intend to risk it now, at any rate," exclaimed the Major, in a dark figure dashed out of the flames, and rolling on the ground to extinguish its flaming clothing, disclosed the coppery, dull, heavy, impassive features of Injin Mary.

"Injin!" shrieked the crowd. Mary had been seen very often at Sportlip, but never before had Sportlip her itself called upon to exhibit any respect for her.

It was very evident that Mary had been asleep or drunk, or both, for she stood stupidly rubbing her eyes for several minutes.

"Didn't you say she brought a child with her?" asked the professor of Jim Slipson.

"Good God, yes!" exclaimed Jim, seizing Mary by the shoulders and shaking her violently.

"Mary, Mary! where's the young 'un?"

Mary stopped rubbing her eyes, and stared vacantly at Jim for a moment; then she uttered a peeling scream, and attempted to enter the burning building again. The intense heat, however, drove her back; and she stood in front of the crowd with a fierce, hopeless stare in her eyes, while every few seconds she uttered a horrible cry, half groan, half yell, which made even the most whiskey-hardened men shiver and turn pale.

"A hundred dollars for whoever'll get that baby!" shouted the Major.

Nobody stirred. There were plenty of impecunious men at Sportlip, but none seemed inclined to earn money in exactly this manner.

"Two hundred!" cried the professor.

"Three!" roared the deacon. "It's a little heathen, an' it runs a double risk."

"Let's put one trim!" remarked Seventeener, an ex-member of an Eastern fire department. "No feller cud live in that 'ere fire more'n half a minut. He'd hev to breathe, an' then 'twould be all up with him."

"That you a yellin' over your loss, Jim?" pleasantly asked one Backsey, edging into the crowd, and patting the unfortunate bareleeper on the back.

"It's Injin Mary; her baby's in the loft. O Lord, just listen to the poor devil!" said Jim, as Mary uttered another cry.

Joe jumped up a bucket of water and poured it over himself, and in an instant later dashed into the flames and up the blazing ladder which led to the loft. Not a man spoke; it seemed that no one breathed for a moment. The deacon closed his eyes, and his lips were seen to move rapidly; and many men, though unused to such exercise, followed the deacon's example. Suddenly a mighty roar broke from the crowd as Joe Backsey hatless, hairless, be-rdless, and almost black, emerged from the burning building with a dirty bundle in his arms. He had nearly reached the street when the building he stopped, screamed "Catch it!" threw the child, and dropped face downward on the ground.

The deacon was by his side in an instant, shouting for water and oil, as he tenderly turned the insensible form over.

"No go," said Seventeener, giving Joe's face a critical glance. "He's breathed the fire; I know it by his lips an' nose; he won't never breathe n'thin' else."

"Joe, Joe!" cried the deacon, while big tears fell from his rugged face, "God bey mercy on yer soul."

From beneath the cruelly singed eyebrows and lashes, Joe's good-natured eyes opened; his cracked lips opened and smiled; he tried to speak, but suddenly he gasped, shivered, and then the eyes closed on the world. Joe's head hung over the dead arm that supported it, that his partner had drawn his last dividend.

For some minutes the crowd stood in respectful silence; then Jim Slipson invited the crowd to open his few remaining bottles and drink to Joe's good luck in the next world. A funeral sermon was then improvised, and Joe was carried to the office of the Quickledge Company. There was no formal laying in state; there was not a single flower placed on the catafalque, but men of all degrees crowded to gaze on the remains of the hero, and many of them when they went away showed the first indications of soul that had ever been seen in their faces.

The three partners met down to supper, and gazed sadly at the empty chair. The Major finally broke the silence.

"A Christian couldn't have died more nobly," said he.

"Christian!" exclaimed the deacon. "The publicans and harlots shall go into the kingdom of heaven sooner'n us. We only offered our money, while he gave his life."

"Blessed be the promises," said the professor. "Give and it shall be given unto you. Joe gave his life. Can we believe he will get anything less in return?"

"Jim Hurst off'ns 'll make an atonement nowadays," said the deacon, "he's done his best, an' nobody could do more."

The deacon took upon himself the mournful duty and pleasure of making a head-board for his deceased partner and painting thereon a suitable epitaph. For hours the deacon racked his brain for a passage of Scripture which would be appropriate, and he finally painted on the head board the verse:

"Greater love hath no man than this, that a man lay down his life for his friends."

But while it was drying, and the deacon was absent for a few moments, some heterodox person strolled in, read the inscription, and seizing the wet brush wrote:

"How 'bout a fellar that saves Injin babies that hain't his friends?"

## Wanted---Females.

**A.—OPERATORS** wanted immediately, in factory or to take work out. Cash paid weekly. Work constantly on hand. Also wanted, a good forewoman, undergarments, shirts, wrappers, skirts, sacques, &c. A very high pay for any new first-class sewing machine operator. Apply at Ladies' Manufacturing Co., 82 East 9th st., opposite Stewart's.

**A.—LADIES** to learn to make shirts free of charge; 50 operators wanted; new sewing machines, old on small payments of $5 per month, and all the work you can do; a Wheeler & Wilson, very little used, only $35, cost $65. C. W. SMITH, No. 587 3d av., Lawles will do well to call and see our prices before purchasing.

**A NUMBER** of girls wanted and women in good situations immediately; some for light work and good, regular pay; also three small girls, either Germans or Irish, about 14 years of age. Mrs. E. Ely, 25 American Protestant Home Bureau, 138 6th av., above Twenty-first. Call and see.

**A T 115 4TH AV.**, corner 12th st., you can buy of the old reliable party new Wheeler & Wilson and Singer machines on easy payments in work, at excellent prices, all the year. Second-hand machines half price. Repairing done. E. B. BLAKE.

**A.—WANTED**—First-class operators on Wheeler & Wilson machines for ladies' fine undergarments to take work home; please bring sample. J. P. JACKMAN, 16 Wooster st.

**A.** kinds new sewing machines for sale, to rent, or exchange; also, bought and repaired; good second-hand, very cheap; monthly payments. 160 Canal st.

**AN** experienced braider on Thomas's or Domestic machine; also girls expert at bending lace. WELWOOD, MURRAY & CO., 35 and 37 Wooster st.

**A.** first-class machines for sale on small monthly or weekly payments; ladies taught; plenty work furnished. Miss KATTIE BUTLER, 110 Bleecker st.

**A GOOD FOLDER**; also 100 hands on skirts and chemises. 376 Canal st.; references or deposit required.

**A.—100 HANDS** on shirts and undergarments, in or out of shop; work steady. 591 Canal st.

**A GOOD** plain book sewer wanted. COLLINS & SESSON, 46 Liberty st.

**AN** experienced hand wanted to make ladies' ribbon bows. Apply at 477 Pearl st.

**ELDERLY WOMAN** wanted to mind children and be useful; to sleep home. 240 8th av., top floor.

**EXPERIENCED** basters on white custom vests. Apply at 632 8th av., top floor.

**FIRST-CLASS** operators on Wilcox & Gibbs's machine. J. ARNHEIM & WHITEHEAD, 537 Broadway.

**FREE** instruction on sewing machines at the Girls' Lodging House, 27 St. Mark's place, 8th st. between second and third avs.

**FINISHERS**, lining quilters, and operators on cane, by KILLSTON & ARNDT, 26 West Houston st., 1st floor.

**FIRST-CLASS** new shirt ironers wanted at 404 East 89th Bleecker st.

**FINE** shirt makers on Wheeler & Wilson's, 609 Broadway, top floor.

**GIRLS** wanted to pack coffees and spices; none but those experienced need apply. 56 Front st., New York.

**LADIES** taught Wheeler & Wilson and all other sewing machines; shirt making, dressmaking, and cutting; machines for sale on easy terms; plenty good work furnished. Mrs. PIMMEL, 138 Canal st.

**OPERATORS**, basters and buttonhole makers on white vests, at American Express building, corner Jay and Hudson sts.

**OSTRICH FEATHERS.**—A good preparer and willow pasters. J. L. POUPON, 84 Wooster st.

**OPERATORS** on Wheeler & Wilson's machine and basters on white vests. 246 1st av., first floor.

**OPERATORS** and fitters on men's shoes wanted; also girls on sewing buttons. 84 Gold st.

**OPERATORS** on custom shirts, on W. & W.'s machine. Apply at 190 York st., Brooklyn.

**OPERATORS** on fine shop coats. 133 Norfolk st., basement.

**OPERATORS** wanted on coats. 196 Division st., top floor.

**STRAW SEWERS** wanted.—The highest price paid to experienced hands; all block work. 143 Mercer st.

**TOBACCO STRIPPERS** wanted; none but experienced hands who can make good wages need apply at 308 Water st.

## Wanted---Females.

**SEWING MACHINES** rented and sold cheap; Willcox & Gibbs, Singer, Domestic, Wheeler & Wilson, Howe, for leather, $25. 25 Greenwich av., corner West 10th st., 182 East Broadway, near Rutgers st. Old machines repaired. Ladies taught, $1.

**TWO BUTTONHOLE MAKERS** and crimpers on shoes. 377 Leonard st., Williamsburgh.

**WANTED**—Ladies and young girls to bead on silk and lace. Apply to Mrs. VAN VLIET, Old Bergen Road, second door from Sea View av., Greenville, New Jersey.

**WANTED**—Strap sewers on block work; inside work only. Apply at 276 6th av., up stairs. T. J. G. CLARK, Manager.

**WANTED**—Two fur sewers, in Troy, N. Y.; steady employment to experienced hands. Apply, giving address, to E. W. ROUGHTON & CO., Troy, N. Y.

**WANTED**—First-class operator on shoes, to work on Howe's machine; only those used to custom work need apply. Call two days. 38 East 29th st.

**WANTED**—First-class operators on W. & W.'s machine, on jean drawers. FLEISCH & CO., 476 Broadway.

**WANTED**—A few first-class hands to work on beading and bugling laces; also a boy wanted. Apply to F. CLOUGH, 95 Spring st.

**WANTED**—Ten good operators on Singer's machines for coats. 514, 516, 518 West 45th st. H. COBERG.

**WANTED**. Two girls to do plain washing; single man as porter. Frankfort House, Frankfort and William sts.

**WANTED**—A first-class tailoress on fine custom coats, at 429 Broadway, tailor's back shop, top floor.

**WANTED**—First-class hands to press children's Marseilles dresses in 281 Canal st., 1st floor.

**WANTED**—Young girl to do light housework in a small American family, at 217 East 31st st.

**WANTED**—A good girl in a small American family to do general housework. 151 East 48th st.

**WANTED**—Girl to help in housework; must be a good quick sewer. 53 East 9th st., 2d floor.

**WANTED**—A cook; preference to one who has been in a boarding house. 249 West 23d st.

**WANTED**—A girl in HENRY'S restaurant, corner Church and Dey sts.; a German preferred.

**WANTED**—A small girl to pin shirts at laundry, 194 Thompson st. Wages $2 50 per week.

**WANTED**—A few of the best operators on Willcox & Gibbs's machines. 539 Columbia st.

**WANTED**—Operators, basters and finishers on shop coats, at 74 East 9th st., top floor.

**WANTED**—A girl for washing, ironing, and general housework. 67 Monroe st.

**WANTED**—Three girls to work at dressmaking. 470 9th av., third floor.

**WANTED**—Operators on men's shoes. 95 North 3d st., Williamsburgh.

**WANTED**—Finishers for shop coats, at 77 Suffolk st., rear. MRS. HARRIS.

**WANTED**—20 first-class dressmakers and operators. 36 Canal st.

**WANTED** 50 girls to mount and weave real hair. Apply at 242 Canal st.

**4 NEW SHIRT** ironers; steady work and good pay; only experienced ironers wanted, at Manhattan Laundry, 22 Bond st.

**100 STRAW** and hair sewers over blocks; steady work and good pay. W. GEORGE, 80 West Houston st.

**300 HANDS.**—Operators on Singer's machines, tailoresses, black sewers, pressman on coats. 336 Eighth st.

**825. A W. & W. MACHINE** for sale, in perfect order. DRESSMAKER, 76 W. 22d st.

## Wanted---Males.

**A T** the restaurant, 100 West st.—A young man, well recommended, to be generally useful. Apply before 9 A. M.

**A GENTS.**—$21 made March 2 by one canvasser. Just out. NOVELTY CO., 302 Broadway.

**AN** upholsterer wanted, to lay carpets. App y at B. M. COWPERTHWAITE'S, 150 Chatham st.

**A TEAM** wanted on children's turn shoes, sewed by machine. 62 Reade st.

**A BOY** who is a good oyster opener, at 168 Myrtle av., Brooklyn.

**A BOY** that understands opening oysters wanted, at 407 3d av.

**A GOOD** butcher wanted at 107 West 29th st.

**BOYS** to sand paper black walnut moulding. CAMPBELL & FERGUSON, 149 Baxter st.

**COMPOSITORS.**—Two thirders wanted this morning at 173 Greenwich st., top floor.

**DYER** on job work wanted; a steady and competent man. Apply from 9 to 1 o'clock at 147 Grand st.

**GOOD** waiter; must understand his business. Inquire at 14 Hamilton av., Brooklyn, at 11 A. M.

**HANDY BOYS**—accustomed to sheet iron work. Apply at 174 Fulton st., 2d floor, between 8 and 10 A. M.

**IMMEDIATELY**. Two first-class practical men to work on metal and brass signs; his pay will be good and steady work guaranteed. Apply to J. CALEY & CO., 2 Spring lane, Boston, Mass.

**K. O. S. C.** (Cutters' Lodge 119.—Members notified to attend. Quarterly meeting this evening. Military full.

**LEARN TO TELEGRAPH**. A telegraph instrument, with instructions complete, for $1. Send orders to A. H., Post Office box 3,957.

**MARRIED FARMERS** thoroughly posted. Apply at 194 Bowery.

**PACKING BOX MAKERS**—Keep away from Hasler's shop, Williamsburgh, as the men are on strike against two non-union men.

**PLUMBER WANTED** at 139 Elizabeth st. Come early, with tools.

**SALESMAN** wanted, a smart, active man, with a good style of address; one who has been used to printers and stationers in the city; with the right party liberal arrangements can be made. Address, with references, &c., J. H., box 210, sun office.

**THE BOY HERO.**
Dr. WILLIAMS'S GREAT STORY,
MAURICE FLINT;
OR
THE BOY HERO,
will be commenced in No. 33,[illegible]
THE FIRESIDE COMPANION,
out to-day.

**TO JOBSMITHS.** A good jobber wanted, at 128 Atlantic av., Brooklyn. M. MORAN.

**TINMAN** who has worked at jobbing; two or three years. 1052 3d av.

**WICKSORKER** wanted as foreman; must thoroughly understand all sorts of bench work; steady employment and good wages to a first-class workman. Address A. VAN ALLEN, Jr., 24 Beaver st., Albany, N. Y., or apply on Tuesday, the 17th, at 58 State st., Brooklyn.

**WANTED**—A good two-third job compositor; one capable of taking charge of a small office; one with his employer's interest can have steady work. Address, with references, PRINTER, box 157, sun office.

**WANTED**—First-class cloth weavers on the new Crompton loom; the highest wages paid. Address or apply to HIGGINS & SONS, 1 Corner Oxford, Hancock and Mascher sts., Philadelphia.

**WANTED**—A man to solicit orders for job printing; salary, commission, or both will be given to the right man. Address PRINTER, box 157, sun office.

**WANTED**—An engineer to run a horizontal engine, one who has a certificate. Apply to [illegible]

**WANTED**—A young man who thoroughly understands the fish and oyster business; no other need apply. JAMES H. LATHI, 254 6th av.

**WANTED**—Experienced paper collar cutter; also girls to label and work on collar machines; high wages paid. 75 Lispenard st.

**WANTED**—A first-class carriage painter; call at JOHN P. JUBE'S, 96 Bowery, this day, at 3 P. M.

**WANTED**—Strong man to drive furniture-moving trucks; $16 per month and board. 202 East 42d st.

**WANTED**—An engraver on glass. MAYER & KOELSCH, North 8th and 5th sts., Williamsburgh.

**WANTED**—A good general blacksmith; steady work. Apply 28 De Kalb av., Brooklyn, N. Y.

**WANTED**—8 carriage painters, at 136 and 138 41st st., Williamsburgh.

**WANTED**—An ornamenter Japanner. Call at 295 Pearl st.

**WANTED**—A man to make lounge frames. Apply at 603 7th av.

**WANTED**—Furniture packers at 99 Mott st.

**500 WEAVERS** on power looms wanted, at 347 Diamond st., Philadelphia; good wages, cheap board, steady work.

## Situations Wanted.

**A SMART**, active woman would like to get a few days in the week either washing or house cleaning. Call any day at 233 West 24th st., 2d door, front rooms.

**A.—A GOOD**, steady young man wants a situation in a private country place to drive out and attend to a garden. Address A., box 147, Sun office.

**BARTENDER'S** situation wanted by a young man of long experience and good reference. Address P. C., 321 East 56th st., for 2 days.

**SITUATION** wanted by a licensed engineer and machinist; understands repairing engine and its attachments, also tool making; expectations moderate; is strictly temperate; first reference. Address ENGINEER, box 189, sun office.

**SITUATION** wanted by 2 bakers as foreman and second hand. Call at or address 175 Essex st., rear house, room 4, for 2 days.

**WANTED**—A situation as night watchman; can give good reference and real estate security. Address C. B., box 192, Sun office.

## Dentistry.

**A BEAUTIFUL** set of teeth, $5 to $8; single, $1; warranted; extracting with gas, 50c.; silver fillings, 50c. Open Sundays till 12. 262 6th av. Remember 262.

## Savings Banks.

**IRVING SAVINGS INSTITUTION,**
96 WARREN ST., NEW YORK.
SIX PER CENT. INTEREST allowed on all sums. Interest commences from 1st of Jan., April, July, and Oct. Bank open daily from 10 A. M. to 3 P. M.
WALTER W. CONCKLIN, President.
VANDERBILT L. BUXTON, Secretary.

## Auction Sales.

**HUNT & McDONALD**, Auctioneers, will sell on Tuesday, March 17, at 10 o'clock, a very large assortment of Business ware, without reserve; also, crockery, glass, yellow ware, china, fancy goods, &c., cutlery; in lots to suit purchasers.

## Amusements.

**ACADEMY OF MUSIC.**
THURSDAY, MARCH 19, 1874,
AT 8 O'CLOCK,
A SIGNIFICANT CHARITY PERFORMANCE,
FOR THE
BENEFIT OF THE POOR OF THIS CITY,
WILL BE GIVEN
UNDER THE IMMEDIATE CONTROL
Mr. LESTER WALLACK and Mr. AUGUSTIN DALY, with the sanction and support of the following ladies:

| | |
|---|---|
| Mrs. J. J. Astor, | Mrs. E. Kermochan, |
| Mrs. W. B. Astor, Jr., | Mrs. L. Lorillard, |
| Mrs. H. Appleton, | Mrs. Theodore Moss, |
| Mrs. Lloyd Aspinwall, | Mrs. E. Metcalfe, |
| Mrs. S. L. M. Barlow, | Mrs. Noble, |
| Mrs. Bigelow, | Mrs. F. Osgood, |
| Mrs. W. Bingham, | Mrs. E. Raymond, |
| Mrs. W. Bond, | Mrs. S. B. Ruggles, |
| Mrs. D. C. Bogert, | Mrs. J. Sherwood, |
| Mrs. C. J. Bright, | Mrs. A. T. Stewart, |
| Mrs. H. Bruce, | Mrs. Paran Stevens, |
| Mrs. Doremus, | Mrs. H. G. Stebbins, |
| Mrs. C. M. Depew, | Mrs. G. L. Strong, |
| Mrs. Augustin Daly, | Mrs. Taintor, |
| Mrs. G. Griffin, jr., | Mrs. A. L. Sewell, |
| Mrs. W. Garner, | Mrs. J. F. Stone, |
| Mrs. F. Gleason, | Mrs. L. Strong, |
| Mrs. Garrison, | Mrs. R. Schell, |
| Mrs. John Hoey, | Mrs. W. P. Talboys, |
| Mrs. D. A. Hawkins, | Mrs. W. R. Travers, |
| Mrs. N. S. Hancock, | Mrs. A. Taylor, |
| Mrs. Henry Hilton, | Mrs. Tilden, |
| Mrs. L. J. Jennings, | Mrs. Van Aiken, |
| Mrs. Lawrence Jerome, | Mrs. Kearney Warren, |
| Mrs. Mary Anne Jones, | Mrs. Winthrop, |
| Mrs. J. P. Jones, | Mrs. Lester Wallack |

The managers take extreme pleasure in announcing the cooperation of
MME. PAULINE LUCCA
and the following eminent artists, who have in the earliest moment consented to give their services for the very phenomenal cast of Sheridan's ever famous Comedy of
THE SCHOOL FOR SCANDAL,
in many instances without regard to profession, volunteering to insure a perfect cast, the distribution which will be without parallel in this generation:
Miss MADELINE HENRIQUES
(Mrs. L. J. Jennings), who has kindly consented to add the good cause by returning to the stage for this particular occasion;
Mlle. FANNY MORANT, Mme. PONISI,
Miss DORA GOLDTHWAITE, Mrs. M. GRIFFITHS,
Mr. LESTER WALLACK,
Mr. G. L. FOX,
Mr. JOHN GILBERT, Mr. CHARLES FISHER,
Mr. JOHN BROUGHAM, Mr. W. DAVIDGE,
Mr. HARRY BECKETT, Mr. LOUIS JAMES,
Mr. J. CARZOLIO, Mr. W. WIDDOWSON,
Mr. EDWARD ARCOTT, Mr. F. CHAPMAN,
Mr. W. J. LEONARD, Mr. BEEKMAN,
Mr. C. E. EDWIN,
The members of the orchestra of each theatre, under the respective direction of Messrs. THOMAS BAKER and HARVEY B. DODWORTH, have also kindly volunteered their services.
THE COMMITTEE OF ARRANGEMENTS
will consist of the following gentlemen:
Mr. JOHN GILBERT, Mr. W. DAVIDGE,
Mr. JOHN BROUGHAM, Mr. JOHN MOSS,
Mr. W. E. FLOYD, Mr. D. H. HARRIS,
Mr. THEODORE MOSS, Mr. CHARLES FISHER;
and the following
SCALE OF PRICES
has been adopted:
GENERAL ADMISSION to all parts of the house ONE DOLLAR. Reserved seats and private boxes, $3 to $15. Proscenium boxes, according to occasion.
Box book open at Wallack's Theatre, from 8 A. M. till 4 P. M. daily.
THEODORE MOSS, Treasurer.

**ACADEMY.** NILSSON TO-MORROW. Last week but two of the STAGNOLI ITALIAN OPERA COMPANY. TO-MORROW (Wednesday) EVENING, March 18, at 8. Last time—IL TROVA ORE (NILSSON). Mme. CHRISTINE NILSSON as LEONORA. CARY, CAPPANINI, DEL PUENTE, SCOLARA. NEXT FRIDAY EVENING, March 20, at 8 o'clock, LAST TIME—MARTHA (FLOTOW). Mme. CHRISTINE NILSSON as VIOLETTA. CAPOUL, DEL PUENTE, SCOLARA, &c. SATURDAY, March 21, at 1:30 P. M., AIDA. AIDA. AIDA. AIDA.

**AT WOOD'S MUSEUM.**
EVENING AT 8. AFTERNOON AT 2.
J. L. WALLACK
in his own Drama,
MARY ANNE,
FROM AMERICA.
Dramatization from Story in New York Weekly, NICK OF THE WOODS, OR THE TRAPPER GUIDE.

**BOOTH'S THEATRE.** Lessee, J. B. BOOTH. ENGAGEMENT FOR TWO WEEKS ONLY of the DISTINGUISHED DRAMATIST AND ACTOR, MR. DION BOUCICAULT, WHO WILL APPEAR EVERY EVENING THIS WEEK AND SATURDAY MATINEE AT 1:30 AS "MYLES NA COPPALEEN," in his own beautiful drama, in three acts, entitled THE COLLEEN BAWN, OR THE BRIDES OF GARRYOWEN.

**TONY PASTOR'S OPERA HOUSE**, 201 BOWERY, opposite Spring st. MISS LIZZIE ADAMS, the popular vocalist. MR. GUY LINTON, character Vocalist and Dancer. SOME NEW SONGS BY TONY PASTOR. A NEW DRAMA, LIFE IN IRELAND. DALY Brothers, STUART Sisters, FREEMAN Sisters, Billy Barry, Joe Lang, Larry Tooley, Katie Shaw, Hannah Birch, F. Girard. Fifty Stars. MATINEES TUESDAY AND SATURDAY at 2:30.

**BANJO** song and dance, jig and clog dancing taught by JOHN BOGAN, 30 East Houston st, near Bowery.

**BANJO**, song and dance, jig and clog dancing taught. E. C. Dolliver, 24 Thompson st., near Bleecker st.

## Real Estate.

**A SMALL** farm wanted; good soil, with stock and tools, within 75 miles of New York; one where there is good market for produce; will exchange house and lot in Brooklyn, E. D., price $4,200; price of farm not to exceed $3,000. Address F. E. FARM, box 198, Sun office, stating location.

**AN** opportunity to purchase lots in New York City (not West Side); for a reasonable cash payment on delivery of deed, balance by installments to suit. Inquire of owner, 1 Rose st., or 1 Ann st., or 1 Park row, or 1 Roseville near the Eastern Boulevard on same terms. Apply to the owner at the offices of LEARY & BISCHOFF, Attorneys-at-Law, 58 Bowery, corner of Canal st.

**A. $250 LOTS IN NEW YORK CITY** at Mount Vernon, 12 miles from City Hall. Parties to purchasers; houses are being built; excess trains stop in front of property at junction of two principal railroads; new depot at property. E. G. LOCKE, 19 Chambers st.

**A. LOTS** on great avenues at Glendale, on line of Myrtle av., from Brooklyn City Hall; 30 minutes to New York; stream of horse cars; purchasers hoped to build houses built to order. E. G. LOCKE, 19 Chambers st., near Broadway, New York.

**A HOUSE** and two lots of ground cheap for cash, 429 East 9th st., between Avenues C and D; lot 25 feet by 100 feet. Apply on the premises from 1 to 4 o'clock P. M.

**EXECUTOR'S SALE** of Union Hill, N. J., on Monday, March 23, 1874, at 12 o'clock P. M. Tool shed and lot, 25 feet by 100 feet, on Bergen av., cor. Bergen Line av., lot 25 feet by 100 feet, with neat two story house attached, 22x32, with extension 12x22, 10 feet ceiling, 2 fireplaces and water; also, house and lot one block from H. Schnack's Peach Bowl. The House cost extra p