ing to stories unfavorable to his reputation, and [illegible] Mr. Bowen to the course which he [illegible]

Q—Did he give you any reason for having made that [illegible] any one of those charges? A—[illegible] I quite take in the intent of your question, or rather its scope. The whole thing was a season for the interview.

Q—Did he give you any reason for seeking that interview with you, and making those charges? A.—I do not recollect that he gave any special reason whatever, sir.

TEASING UP MRS. TILTON'S CONFESSION.

Q—Did you not at that time, or at any other time, [illegible] that he wife that he never would [illegible] the existing relations between you and her? [illegible]

Q—Do you not, in substance that the writing [illegible] Mr. Bowen on the 20th of December, [illegible] your judgment, his wife, cause a revelation of these relations which existed between you and her? A.—No. I would not, if, sir.

Q—Did you not tell him that in consequence of [illegible] he had sent for you to recall [illegible] which A.—No, sir; he did not.

Q—Did you not give some reason for so doing? A.—I refer to say *explicitly*, Mr. Beecher has never offered any thing of the sort. I should have treated me in a manner becoming a Christian and a gentleman. ELIZABETH R. TILTON.

By Mr. Fullerton—You are acquainted with her handwriting, are you not? A.—Oh, yes.

Q.—I place the letter before you, and ask you whether it is not in her ordinary handwriting? A.—I should recognize it as her handwriting, but not as her ordinary handwriting. There is a feebleness, and the letters are not fully formed. She writes a strong, bold hand. This is a letter of weakness, that is my judgment.

Q—Do you see any difference between the handwriting indicating more weakness or feebleness in one than in the other of those? (Places Exhibit 12 also in witness's hands.) A.—I do; oh, yes, sir.

Then this letter, written later on the same night on which the other was written, was shown to Mr. Beecher, and he was requested to compare the chirography:

DEC. 30, 1870—Midnight.

MY DEAR HUSBAND: I desire to leave with you before going to sleep a statement that Mr. Henry Ward Beecher called upon me this evening, asked me if I would defend him against any accusation from a council of ministers, and I replied solemnly that I would, in case the accuser was any other person than my husband. He dictated a letter, while I copied as my own, to be used by him as against any other accuser than my husband. This letter was designed to vindicate Mr. Beecher against all other persons save only yourself. I was ready to give him this letter because he said, with pain, that my letter in your hands answered to him had struck him dead and ended his usefulness.

You and I are both pledged to do our best to avoid publicity. God grant a speedy end to all further suspense. Affectionately, ELIZABETH.

Both letters were shown to the jurymen for a like comparison. The one addressed to her husband was the most regular in penmanship.

Q.—Did you suggest any part of that letter? A.—No, sir, only the general suggestion that we ought to give him something that should be an effectual release.

Q—When she wrote the first part of it did she pass it over to you to read? A.—No, sir; I think not, sir; according to the best of my recollection she did not. I remember nothing of the kind, and I remember some things that are inconsistent with it.

Q—Don't you remember that you were made aware of the contents of the letter, either by reading it yourself or it was written, either by reading it yourself or having it read to you? A.—No; I do not.

Q—Don't you remember that you were made aware of the contents of the letter before the supplementary part of it was written, either by reading it yourself or having it read to you? A.—No; I do not.

Q—Do you not remember that you did state that you did not defend any part of the letter? A.—I will.

Q—I show you Exhibit No. 1 and ask you when the contents of these two letters were first made known to you? A.—I suppose that this letter was read to me by Mr. Moulton on the evening of the 31st, the evening next following the interview between me and Mrs. Tilton.

Under the close questioning which ensued Mr. Fullerton's cold face hardened still more, and his replies seemed to be given almost without repressed nervous excitement.

REVOKING THE LETTER TO BEECHER.

"SATURDAY MORNING.

"*My Dear Friend.*"

Referring to Mr. Moulton, I suppose? A.—That is his [illegible]

Q—Did you tell him to say what you think? A.—I presume it did, sir.

Mr. Fullerton frontlashing to read:

"I shall yield to do me the greatest possible favor. My letter was written to you before you gave me the distinction you evening ought to be to be destroyed. Please bring both to me and I will burn them. Mr. Moulton has just been with me. Beecher. Tilton will see the propriety of this request. E. R. TILTON."

Now, after reading that letter, I ask you whether it refresses your memory as to whether you did state the letter as the refer to be destroyed by Mrs. Tilton? A.—It does not refresh my recollection at all; I know that I did do that, sir.

Q.—Did you make any observation to Mr. Moulton when he said that letter to you in regard to that suggestion? A.—No; I do not recollect making any statement to him about that at all.

Q.—Didn't you regard that as an imputation upon you, I mean the charge that you had dictated the letter to Elizabeth? A.—Mr. Fullerton, if you will, sir, I considered the word as a very step cousin word.

Q.—Did you not feel that it was a reflection upon you? A.—No, sir; I did not feel it in that way.

Q.—Did you in consequence of your promise to Mrs. Tilton that you would not use the retraction to the injury of her husband, consider that you would not show it to her husband? A.—I don't understand.

Q.—When you left the office Tilton began to Mrs. Tilton you were under the impression that he was not believe the charge? A.—I don't think it affected my mind such statements to him he might believe the charge.

Q.—Before writing this letter by Mr. Tilton on the back of your letter, did you not express to her that it was to say that she had exactly circles the charge which Mr. Tilton had made against you? A.—Yes, sir; I charged her that she knew that they were not true and said she ought to do so.

Q.—Well, you regarded that as a full denial on her part? A.—I regarded it as a refusal that she should make such a charge. I felt at the time that she considered those charges true.

Q.—A.—Is the afterward put the denial in writing, as stated by the witness? A.—Yes, sir.

Q.—Did you see Mr. Moulton at that time, the time of the interview with Mr. Tilton at Mr. Moulton's house, had you from any cause whatever, ever suspected such a thing? A.—I had not.

Q.—Did Mr. Moulton sell to you then on the night of the 30 that subject was the first intimation that you had ever received from any quarter whatever that such was the fact? A.—I think it was, sir; I don't recollect any other intimation.

Q.—Mr. Theodore Tilton was the first man, and up to the time when the conversation was made, the only person who had ever intimated to you that such a thing was a fact? A.—The only person I recall, that is to the election.

Q.—And Mrs. Tilton had denied it orally and in writing to you? A.—She had.

Q.—Did you believe it after that? A.—I have stated to you more than once that I was in a state of perplexity.

Q.—Now, you did not state in this a state of perplexity by a long answer. Will you be kind enough to state whether after the denial of Mrs. Tilton of the charge you still believed that such a thing was a fact? A.—I believed that she had made the charge.

Q.—Did you remember any costume of a lady which she wore the night? A.—She was dressed in her black silk dressing gown of a sack room with a light gown. I don't recollect that that occurred to me.

Q.—Was she in the evening was it? A.—I think she had been in the evening, or in that neighborhood. Q.—Did you not state that you had made against you? A.—No, sir; I did not.

Q.—Did you not say that you had retired for the night? A.—I am [illegible] she was in bed.

Q.—Did you not say that the costume of a lady which she wore for the night? A.—She was dressed in her black silk dressing gown of a sack room with a light gown. I don't recollect that that occurred to me.

Q.—Was she in the evening was it? A.—I think she had been in the evening, or in that neighborhood.

Q.—Did you not say