

WHAT IS GOING ON IN SOCIETY.

Family parties and feasts for the festive and forsaken, over which fair women and good men have presided, have been the order of the day, to the exclusion of more worldly gaieties and amusements, during the past week.

Popularly known as Thanksgiving week, much more appropriate title should be applied to the week, as the birds have been Turkey week, as the markets and on butchers' ramps, not only of the week, but of the month.

The only important social event to record in the social calendar of the week, was a splendidly successful affair of the gentlemen of the Queens County Hunt to give pleasure after a novel and unusual fashion to their many friends and acquaintances.

The Hunt members were all in pink, and the representatives of the different clubs were distinguished one from another by the facing of their scarlet coats, the Queens County being faced with white, the Essex County with buff, the Meadow Brook Hunt with pale blue, and the Rockaway Club with scarlet of the same color as the coat.

There was no sameness or monotony about the ladies' costumes. Some were in full dress, others in the fascinating and becoming demitulle, which gives every woman an opportunity to show off her best points, and a few in bonnets and traveling dresses.

The German, which was led by Mr. F. Gray Griswold, was begun at an early hour, and kept up with great spirit well into the night, when an excellent supper was enjoyed by all, and a Virginia reel brought the festivities to a recreation of the dancing.

With frosted ground, snow storms, and protruding frosts, which virtually put an end to skating, comes the opening of the skating season, and its advent is looked for with interest by a very large number of the community.

Mr. and Mrs. Isaacs Bell, Jr., with their infant child and servants, are expected in the Scotia, which will be due here on Tuesday next. Mr. and Mrs. Bell will go immediately to the house which has been secured and prepared for them.

It now looks like the present cold may stay some time. Keep the people alert. Gloves, and still has more left. 627 and 1,190 Broadway.

THOSE WHO GO TO THE OPERA.

Where Many Well-Known People Sit—What Opera-Goers Pay for Boxes. The popularity of the opera this season in New York is proved by the sale of boxes.

Although the season has only begun, every desirable box has been sold, there being but six or seven boxes left unsold. The opera-goers are being made up into a regular audience, and being directly under the family circle, and those unsold are on the extreme ends of the row formed by this row of boxes.

There are now on each side of the stage three rows of boxes, with three boxes in each tier. These are the proscenium boxes. By many they are considered the best in the house.

Box A is the one nearest the stage on the right, and is occupied this season by the families of the late George W. Vanderbilt, and the late Mrs. W. M. Vanderbilt, bought at the auction of the season by Mr. James Gordon Bennett, but since sold to other persons.

Box L is the one nearest the stage on the left, and is occupied this season by the families of the late George W. Vanderbilt, and the late Mrs. W. M. Vanderbilt, bought at the auction of the season by Mr. James Gordon Bennett, but since sold to other persons.

Box K is the one next to the stage on the right, and is occupied this season by the families of the late George W. Vanderbilt, and the late Mrs. W. M. Vanderbilt, bought at the auction of the season by Mr. James Gordon Bennett, but since sold to other persons.

Box J is the one next to the stage on the left, and is occupied this season by the families of the late George W. Vanderbilt, and the late Mrs. W. M. Vanderbilt, bought at the auction of the season by Mr. James Gordon Bennett, but since sold to other persons.

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Box H is the one next to the stage on the left, and is occupied this season by the families of the late George W. Vanderbilt, and the late Mrs. W. M. Vanderbilt, bought at the auction of the season by Mr. James Gordon Bennett, but since sold to other persons.

TREASURES OF THE BALLER DANCER.

What Their Muscles are Made of—How They Stand on Their Toes—Some Secrets. Witnessing a play from behind the scenes or during a rehearsal is a death blow to many illusions.

Whoever has once seen the process of making up an old woman for a young one, or a pale woman made up to look like a young one, is disappointed; but these awakenings to the realism of the play-house are nothing when compared with the enchantments which befall that hapless mortal who, having been a blind worshipper of the Torscheron art as displayed by expert ballet dancers, determines to discover whether all that seems flesh and muscle is real or only paint.

It is a strange how well the theatrical people know their secrets, or rather how few they know the secrets of making up, or think it worth while to tell how the thing is done.

No doubt fifty reporters and fashion writers know what any one can ascertain who goes to a Bloomer, the place which has almost the monopoly in this city of the manufacture and sale of theatrical goods.

There is the hostler department hang the silk ties and wool ties; the pink, flesh-colored, or rather the white of the corymbes and spectacular figurants; the half-red, half-black Melitophanes and Faust tights; the clown and harlequin tights, the equestrian tights and shirts, and the padded tights and shirts, to wear under all the beautiful variegated silk and spangled and cotton and wool tights and shirts—these they are displayed to the curious and admiring gaze of anybody who chooses to examine them.

In spite of her seeming softness of clothing a ballet dancer does not suffer from cold. Under her silk or cotton hose every ballet dancer, without exception wears padding. The padded tights are heeled. A strap of the stockinet of which they are woven extends under the hollow of the foot. The webbing is finely ribbed around the ankle, and not padded below the swell of the calf, or where the calf ought to swell.

The padding is of fine lamb's wool fleece knitted, with the pink, flesh-colored, or rather the white of the corymbes and spectacular figurants; the half-red, half-black Melitophanes and Faust tights; the clown and harlequin tights, the equestrian tights and shirts, and the padded tights and shirts, to wear under all the beautiful variegated silk and spangled and cotton and wool tights and shirts—these they are displayed to the curious and admiring gaze of anybody who chooses to examine them.

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THE PASSION PLAY.

The Governor continues to crowd Walker's nightly. This is the last week of "Enchantment" at Niblo's Garden.

"Needles and Pins" is still the name of the play at Daly's Theatre. A feature of the San Francisco dramatic entertainment for the present week is the "Enchantment" at Niblo's Garden.

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FOOTLIGHT FLASHES.

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SPORTING LIFE.

The horsemen who attended the opening sale at the American Horse Exchange last week were well pleased to see the best lot of colts ever offered here. While the East will turn out soon, the Southwest will send a fine lot.

There is an address at Indian Hill, the rural home of Mr. R. Beech, a Louisville banker and extensive breeder of fine trotters. Ouda, the favorite mare, dam of Tricket and other fast young trotters, died last week.

The returned pedestrians are in a quandary. The walk for the O'Leary belt, which they expected to reap a harvest during holiday week, has fallen through.

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mass of readers will be offered for the purpose of his post. BROWN—On Thursday, Nov. 20, James, the beloved son of James and Miss Brown, in the 14th year of his age.

Relatives and friends of the family are respectfully invited to attend the funeral from the residence of his parents, 538 East 121st St., on Sunday, Nov. 23, at 11 P. M.

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SPECIAL NOTICES.

FATHER MARIARTY'S NEW WORK. MADE STEPPING STONES. It is written clearly and forcibly, and without a trace of sectarian bias, of his life.

It is written clearly and forcibly, and without a trace of sectarian bias, of his life. "Free from all appearance of dogmatism."—N. Y. Graphic.

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STUMBLING BLOCKS.

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MUSICAL NOTES.

Mr. Remery, the violinist, will give a concert in Steinway Hall on Jan. 7.

Mr. S. B. Mills will shortly announce the date for his piano recital, to take place in Steinway Hall.

Mr. Theodore Thomas will conduct the Christmas performance of "The Messiah" in Cincinnati on Dec. 25.

The Liederkreis will give their first concert this evening, at 7 P. M., at the Academy of Music.

Mr. Augustin Daly has acquired from Mr. Leo Goldmark, agent for the composer, Richard Genée, his latest operetta, "Hilka," which was lately produced in Vienna.

The second concert of the Symphony Society of this city will take place in Steinway Hall on Saturday evening, Dec. 4.

The opera announced for this week at the Academy of Music will be "The Barber of Seville," by Rossini.

Mr. George Henckel is about to give a series of four vocal recitals, in Steinway Hall, on the following dates: Tuesday evening, Dec. 7; Tuesday evening, Jan. 4; Tuesday evening, Feb. 11; and Tuesday evening, Feb. 18.

NOTES OF ENTERTAINMENTS.

St. Nicholas festival and ball, Turn Hall, Dec. 6.

Hall of the Jewellers' Association, Germania Assembly Rooms, 110 Broadway, on Tuesday evening, Dec. 10.

Reception of the Tenth Ward Coaching Club in Pythagoras Hall, Wednesday evening.

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BUSINESS NOTICES.

ITCHING AND SCALD HEADS—SCROFULOUS HUMORS, RASHES, OLD SORES, AND MERCURIAL AFFECTIONS—TREATED BY THE LATEST AND MOST EFFECTIVE REMEDY.

CUTICURA RESOLVED purifies, strengthens, and supports the system during the most critical stages of the disease, and is the only remedy that cures the disease, and is the only remedy that cures the disease.

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THE CHAPMAN OF THE FLEET.

A BRILLIANT AND POWERFUL STORY. By the celebrated novelist, WALTER BESANT and JAMES RICE.

The opening chapters appear in DEC. 4 number of ANDREW'S AMERICAN QUARTERLY.

EVERYBODY SHOULD READ IT. FOR SALE BY ALL NEWSDEALERS.

Subscription price, 10 cents per annum, 25 cents three months; 50 cents single copies, 10 cents.

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