TAKING ROGUES' PORTRAITS.

EXPEDIENTS THAT SEVERAL USED TO BOTHER THE PHOTOGRAPHER.

Women Willing to be Subjects for the Process—Notable Criminals whose Portraits are in the Gallery—The Advantages of it.

To almost every beholder of the Rogues' Gallery at the Police Central Office the question that suggests itself is, "How do you manage to get these men and women to sit for their pictures?" Among the sixteen hundred portraits that are neatly framed and numbered in the case there are comparatively few that are not fair pictures. The sitters have in most cases postured with ordinary care. There is the same appearance of being fixed for the occasion, and the same expression of consciousness that something is about to happen that marks the collections in photographers' frames. Even most of the women have put on their best looks, as though anxious to go down to posterity to the best advantage. During the term of office of Inspector Byrnes there have been no cases of absolute resistance to the picture-taking process. Here and there a criminal has objected, and has had to be persuaded and moderately coerced. But the majority submit to the inevitable, and make the best of a bad bargain.

The few who have sought to evade the photographer stand out in conspicuous prominence among the others. One of the most amusing is Dutch Heinrichs, one of the Dan Noble gang concerned in the Lord bond robbery. He is the scamp who once followed a lady who had drawn some money from a bank. He had provided himself with a linen duster, with the sleeves spotted with ink, such as bank clerks wear, and wore it under an overcoat. He waited in the vestibule, and when the lady came out he doffed his hat and overcoat, rushed out to the carriage, and blandly said to the lady: "I beg your pardon, madam. There has been a mistake made in the count; you have not enough. Let me take it back and I will rectify it."

"Oh, thank you," the lady said, and she gave up the money. Heinrichs ran nimbly back, put on his hat and overcoat, and that was the last the lady saw of him or the money. When his picture was to be taken he did not resist, but every time the operator got the camera ready Heinrichs bobbed about and distorted his face so as to destroy the likeness. The one in the Rogues' Gallery is taken with his head thrown forward and a squizzical expression on his face, quite unlike his ordinary look. The likeness was sufficiently good, however, to cause him to be arrested and convicted on one occasion.

John Kenney, a burglar, adopted the novel expedient of opening his mouth and bulging out his cheeks, but his broad and commanding forehead and prominent features make the likeness tolerably good. Theodore Davis, a pickpocket, dropped his chin on his breast and put on a dejected air. Meyer Stulf, alias Snatchem, a well known bank sneak thief, shut up his eyes, distended his cheeks, and held down his head. Yet enough of his looks was preserved to enable one of his victims to pick him out. A striking picture is that of Williams, a shoplifter, who tried resistance. He was held firmly while the sun was at work on him. Consequently his portrait is ornamented with a policeman's hands on his ears and one at his throat, which gives a decidedly novel effect. The portraits of Thomas Casey, a Bowery pickpocket, and Oscar Duke, a forger, are made to include portions of the officers who held them. That of a burglar named Fowler shows the policeman and the nippers, the tightening of which at the wrist served as a reminder that he had better sit still. The baldest head of the lot seems to be that of Frank Simmons, an old offender, who bent forward so far that the top of his head was taken. But he could not conceal his prodigious nose, which always betrays him. One of the most distorted faces in the gallery is that of James Tighe, alias Pop Tighe, a sneak thief, who has been recognized as an unwelcome guest by numerous visitors. Pop screwed up his face as if he had been eating green persimmons, but it availed him not. Bill Vosburgh, the Carmel Bank robber, had to be taken with the nippers on, with his eyes closed and his features awry. George Farren, the forger; Billy Ogle, the forger; and Eddy McLean, the hotel sneak, all tried similar games to prevent recognition, but they were unsuccessful. James Reynolds, arrested for robbery, came the nearest to a disguise. He threw his head back, shut his eyes, and puckered his mouth until he looked as if he had been tasting gall and wormwood, but he has lineaments that he could not disguise. Pete Lattner, alias Dago Pete, arrested by Inspector Byrnes in Philadelphia, was very averse to having his picture taken, and tried various changes of position. His likeness would, however, be recognized by any one who had once been impressed by his face. There are some others in the gallery who have evidently tried to look odd, but the number of that class is decreasing daily.

Many pictures have been taken out of the Rogues' Gallery. Sometimes the subjects are dead or have reformed. In the latter case the picture is not destroyed, but is kept with a record of the reason for taking the picture out. If the culprit turns up as a criminal again, he is again made to contribute his picture to the collection. In one case recently Inspector Byrnes caught an offender who had had his picture taken out by his friends. The next day the man took his place among the rogues. All the pictures thus far removed have been at the request of friends of the criminals and upon promise of reform. In no case have any legal proceedings been taken to cause the removal of a picture or to obtain damages for its use.

There was a case recently in Louisville, Ky., where a man named Arnold, charged with dealing in counterfeit money, after his acquittal instituted a suit against the United States officers who took his picture. He lost his suit, however, and Judge Barr held that, under the circumstances, the officers had a right to take his picture.

Chief Drummond of the New York branch of the Secret Service Department, who recently captured the notorious counterfeiter William Brockway, makes it a rule to keep no pictures except those of convicted criminals. He has often returned pictures and negatives to men who have been acquitted. He says that he always gets a picture, and, if necessary, will use force to obtain it, as there is no law against it, and Judge Barr has decided in its favor. He succeeded in getting a picture of Andrew Yates, the Brooklyn counterfeiter, recently convicted of selling counterfeit money to Secret Service Officers Van Horne and Perkins. Yates had previously made a fierce assault with a knife on two officers who were trying to make him submit to have his picture taken. There are a large number of pictures of prominent counterfeiters in the Washington office of the secret service. But neither there nor anywhere is there such a complete directory of rogues as is furnished not only at the Police Central Office, but also in every police station house in the city.

There are many striking instances of the value of pictures to assist in the detection of criminals. The venerable Mrs. Ogden Hoffman was once robbed of her pocketbook on the rear platform of a Fourth avenue car. She was positive that she could pick out the man who robbed her, and on visiting the Rogue's Gallery, instantly picked out the picture of a well-known thief named Patty Dolan, the companion of Red Leary, who was detected picking pockets at the Paris Exposition, and served five years in a French prison. Inspector Byrnes caused the arrest of Dolan, and not long afterward, by some mysterious channel, Mrs. Hoffman's watch was returned. The famous English swindling swell, Lord Beresford, was recognized walking on Broadway with an elegantly dressed lady by Detectives Dusenbury and Radford. His lordship was highly indignant, and protested against the action of the detectives as an outrage. He was confronted with his picture, however, which had been sent here from England, and the lady was advised to go home. In March, 1876, Detectives Fields and Connor arrested a Vermont murderer named Geo. Miles, alias Bliss, who was recognized by a pictures sent here by the Vermont authorities. The same officers arrested in the same way Dave Jones, an escaped burglar, from Boston, whose picture was sent here from Boston with the information that he would probably visit this city. The picture of Henry Shatton, a Michigan forger, caused his arrest here in 1878, and he was sent home to get a sentence of fourteen years, which he is now serving. Dave Mooney and his partner "Frenchy," who had robbed a man in Boston and escaped to this city, were recognized by their pictures and sent back. The business is now so systematized that in the case of a disappearing criminal it is but the work of a few hours to print a full description of him, accompanied by his photograph. It was by one of these circulars that Andrew Gillen, the murderer of Mary Sigerson, last November, was recognized and arrested in Cedar Keys.

Detectives Hines and Von Gerichten recently recognized in Fulton street, solely by their pictures, two brothers, John and Edward Delaney, who were guilty of robbing a school up town. Some of the stolen property was found in their possession, and Inspector Byrnes got hints for the discovery of more at their home. It is now a very common thing for foreign Governments to send to the State Department pictures of escaped criminals who should be extradited. From one of such pictures, in 1877, Detective Von Gerichten arrested an Austrian forger, Augustus Bassler, who had obtained $50,000 worth of silk in Washington, his picture was sent here, and Detectives King and Lyon recognized him in the street. In August, 1879, Louise Miller stole $1,200. The victim had her picture, and gave it to the police. One day Detective Williamson spied the accused woman walking in Wall street, recognizing her by her picture in the gallery. He arrested her, and she got a sentence of four years. In September, 1875, Detectives Adams and Von Gerichten arrested John Welch and Brick Malone on pictures sent here from Buffalo. The culprits got twenty years' sentence each for masked burglary. John Kern, an Albany burglar, was recognized in this city in 1878 by his picture, and on being sent home got a sentence of twenty-five years. At the time of the Planet Mills robbery in Brooklyn, several citizens identified the pictures of Dave Hunt and Bill Bartlett as men who had been seen about the premises. Detectives Radford and Hanly arrested them, and they got twenty years each.

There is one picture in the gallery that is of interest to housekeepers. It is that of the celebrated servant thief, Annie Riley, a demure, modest, intelligent-looking girl, who gives perfect satisfaction about eleven days, and then runs away with whatever valuables she can lay hands on. The last time her picture was identified she got a two years' sentence. Julius Strang, the Pittsburgh forger of $18,000, was arrested by Detective Dorsey, in 1877, on a picture sent here from Pittsburgh. In the same year Dorsey and Adams arrested on a picture John Moloney and William Rowland, two San Francisco thieves, who had stolen $22,000, and escaped to this city. Three Chicago thieves, Johnny Curtin, James Roberts, and James Cunningham, who had stolen $12,000, and escaped to this city, were captured on pictures by Detectives Dorsey and Riley.

These and hundreds of other similar cases have so signalized the value of pictures that no criminal is permitted to go without some sort of a likeness by which he may be traced. They are of inestimable value in furnishing aid to the authorities in procuring evidence on the trial of criminals. There is a regular system of bookkeeping and records which enables Inspector Byrnes to furnish at a minute's notice the record of any prominent criminal. Each is known by a number, and each arrest and conviction is recorded in a book.

Not long ago application was made to have the picture of a bunco steerer taken out of the gallery on the ground that he had reformed, and was earning $1,000 a year as a bookkeeper in an honest business. The next day a British officer complained that he had been robbed of a $400 check, and recognized the reformed criminal's picture as that of the man who had assisted in the robbery. The complainant, however, firmly declined to appear, because of his fear of publicity. Many rogues escape in this way, as victims would rather let the culprits go free than to subject themselves to ridicule or blame for their cupidity.

Not long ago the cashier of the Merchants' National Bank of Boston took a look through the Rogues' Gallery to find three men who had robbed the bank of $18,000 by forged checks. George Bell, Henry Cleary, and Al Wilson were picked out, and Inspector Byrnes caused their arrest. They were convicted. Charley Adams, the Charlestown Bank robber, was identified by his picture by Detective Adams, and was sent back for a sixteen years' sentence. Adams looked more like a respectable clergyman than a thief. The interchange of pictures between the police of different cities is constantly practised, and before long there will doubtless be an international interchange of rogues' physiognomies.

Wanted—Females.

OPERATORS on Singer machine; all kinds of overalls; highest price. 139 Huntington st., Brooklyn.

OPPANTS—3 first-class operators, 2 basters, 100 finishers; highest wages. 162 Suffolk st., 2d floor.

PANTS and Overalls.—Hands wanted to work in the shop and at home; also hands on cleviot shirts; only experienced hands need apply. H. WALLACH'S SONS, 123 Duane st.

PRESSERS on alpaca coats; none but first-class hands; also girl for housework. 985 8th av.

PAPER BOXES.—Good hands on glue and paste work. 93 and 95 6th av., near 8th st.

PAPER BOXES.—Wanted, good glue and paste hands. SCHRODER & SEAVERS, 79 Mercer st.

SEWING MACHINES.—New Home, Domestic, Willcox & Gibbs, Singer, and all kinds; weekly payments; to rent, exchange, or repair; warranted. BROWN, 292 Grand st., near Forsyth.

SEWING MACHINES.—Rented, privilege buying; sold liberal terms; all kinds, $7 up. 23 Greenwich av., near Jefferson Market, or 137 East Broadway, near Canal.

SEWING MACHINES, all kinds, $7; warranted for 5 years. 304 Broome st., between Elizabeth and Mott, and 804 East Broadway, junction of Grand st.

SAMPLE MAKER wanted on lace and fancy straw hats. F. FUNAI, 88 Prince st.

STRAW HAT WIRERS and liners. Apply at factory, 177 Prince st. KUGLER & HYNES.

STRAW HAT wirers and liners; steady work. 217 West 25th st.

TO BOOKFOLDERS.—Wanted, bookfolders; those who understand sewing and pasting preferred. JANES & KIRTLAND'S Bindery, 8 Reade st.

TWO operators, 50 finishers, and basters on good pants. 359 E. 32d st., bet. 1st Av. D and Lewis st., up stairs.

TAILORESS wanted on custom coats. Apply at 603 6th st., near Av. B.

VEST HANDS.—Operators, basters, learners; work given out in large quantities, without buttonholing or pressing. 1,089 Myrtle av., near Lewis, Brooklyn.

VEST OPERATORS, basters, and buttonhole makers; prices to suit all. 8 Stanton place, near Bowery, yard shop.

WANTED—By a wholesale suit and cloak house, a lady of taste and experience to assist in designing Swiss, lawn, and gingham suits for the trade. City experience required. A capable person willing to start with a moderate salary will find steady employment with good prospect of advancement. Full particulars regarding past experience required. Address G. H., box 160, Sun office.

WANTED—Operators and finishers on misses' fine cloaks; none but experienced and first-class hands need apply. MEYERS & COHEN, 67 Greene st.

WANTED—First-class operators on Willcox & Gibbs machine for lace work. NEW YORK NOVELTY CO., 10 and 12 Thomas st.

WANTED—Operators, basters, and 2 pressmen on fine pants. Call all the week at JOHN BRENNAN'S, 135th st., bet. 3d and College avs., Mott Haven.

WANTED—Basters on dark vests; good prices; 9, 10, 11c. paid; steady work. 644 East 5th st. A. GARTNER.

WANTED—A young lady of experience to take charge of first-class bakery; best references required. Apply at 331 Broadway, Brooklyn, E. D.

WANTED—Experienced operators and trimmers on infants' lace caps; piece or week work. M. OPLER, 524 East 117th st., or 439½ Broadway.

WANTED—Basters, operators, and finishers on pants and vests; only experienced hands accepted; highest price paid. 177 Lewis st., second floor.

WANTED—A lady of experience in first-class confectionery, to board in the family. Address T. P. J., Sun up-town office, 1,238 Broadway.

WANTED—Girls for housework and chamberwork; good places ready for German, green, and small girls. 108 6th av.

WANTED—Operators and basters on fine and middle vests. 305 and 307 5th st., rear building. Call all week.

WANTED—Experienced operators on Willcox & Gibbs machine on lace work. 348 Canal st., top floor.

WANTED—10 winders on organzine and tram; learners need not apply. J. NEU, 522 to 528 West 55th st.

WANTED—Operator, Singer; two basters on custom, shop pants. 90 Fulton st., Brooklyn, up stairs.

WANTED—A tailoress for custom pants. Apply at 33 John st. LYNCH.

WANTED—Operators on skirts. CUNNINGHAM & CO., 71 Leonard st.

WANTED—Good finishers on custom work. KRANER, 18 Suffolk st., 1st floor.

WANTED—Operators for custom shirts. Call at F. NEUMAN'S, 637 6th av.

WANTED—Operators on infants' slips; in and outdoor hands. Apply all week at 54 Lispenard st.

WANTED—A girl for light housework; good references required. Apply at 130 Henry st.

WANTED—A girl finisher on boys' suits, and girls to learn; call all week. 357 8th st.

WANTED—A young girl for up-stairs work; wages $5, at 114 East 10th st.

WANTED—Girls to work on ornaments; also small girls. 491 Broadway.

WANTED—A good operator on coats. 4 Hester st., third floor.

WANTED—Coverers on silk buttons. 116 Walker st.

YOUNG GIRLS can obtain situations free. lodging and meals 48 cents each; at the Girls' Lodging House, 27 St. Mark's place, one block east of Cooper Institute (under care of Children's Aid Society).

50 NEW calico shirt ironers; also learners. Franklin laundry, 209 and 211 West 33d st.

Wanted—Males.

A.—OVERCOATS and sisters 50 per cent. below cost; must be sold before 1st of March. J. L. DAVIES, 172 Bridge st., near High, Brooklyn.

A NEW SENSATION.—Boys are making $5 a day selling Dr. Thorpe's Substitute Cigars (no tobacco), greatest hit of the age. These cigars are pronounced to be the grand medical attainment for the cure of catarrh, asthma, bronchitis, &c.; and are delicious to the taste, sweeten the breath, purify and fill the atmosphere with a delightful fragrance. Depot, 3 Park row.

AGENTS WANTED for the best-selling article to families; large profits; sample free. Address F. GLEMSER & CO., Cincinnati, O.

A BOY of good habits who can open oysters, and read, write, and cypher. Address HOTEL STORE ROOM, Sun up-town office, 1,238 Broadway.

A.—WANTED—Men for Southern hotels and mercantile houses; $40 to $75 per month. 1,529 B'way.

A FIRST-CLASS cutter on misses' cloaks and kilt suits. MEYERS & COHEN, 67 Greene st.

AN intelligent man of good address as solicitor. POLLARD & MOSS, 47 John st.

A BOY wanted in grocery, 15 to 18 years old, to deliver orders. 31 West 3d st.

AGENTS wanted for the Curiana Cough Drops. 400 Canal st.

BOYS WANTED—$30 well-recommended boys over 14 years; $4 to $5 per week. Apply at any of American District Telegraph Company's offices, or 52 Broad st.

BOY—Must write and figure well. Address in own writing, stating age and former occupation. McGRANN, 197 8th av.

BOOT AND SHOE FITTER wanted in shop; steady work to a good workman. 55 Myrtle av., Brooklyn.

BLACKSMITH to sharpen bits for steam drill. Apply on work, 50th st., between 8th and 9th avs.

BOY to help baker and wait on table; no night or Sunday work. TAYLOR'S, 51 Liberty st.

BOY or young man that understands fish and oyster business. 844 8th av.

BUTCHER wanted at 39 6th av.; must be capable, honest, and sober.

CLOAKS.—Wanted, a party to take charge of manufacturing; not high priced. Address by letter, stating experience and salary. N. BLISS, 55 Franklin st., city.

COMPOSITORS wanted on "phat" law work; experienced men only; also store hands. BURGOYNE, 29 Rose st.

COACHMAN, bookkeeper, shipping clerk, salesmen, collector, corresponding clerk, valet, office youths, wanted. 733 Broadway.

COMPOSITORS on reprint matter. 59 Beekman st., first floor. J. F. O. & CO.

CYLINDER PRESSMAN wanted at J. D. BUTLER'S, 37 West 14th st.

EXPERIENCED knife cutter on white and calico shirts, drawers, overalls, &c., at 10 Lispenard st., first loft.

FOREMAN on home-made bread; good wages. McLAUGHLIN, 501 Bedford av., Brooklyn.

GAITER FITTERS; first-class; men operators and pasters wanted. MOORE, 174 Broadway.

GOOD STAMPERS for embroidery wanted. Call at 27 Wooster st.

JAPANNERS.—Wanted, two ornamental japanners accustomed to sewing machines; good pay and steady work guaranteed. Address E. S. HASTINGS, 51 South Jefferson st., Chicago, Ill.

PRESSERS on children's cloaks and suits wanted. GOLDSMITH & PLAUT, 5 and 7 White st.

SHOEMAKER.—Wanted, a steady man to take measures and fit up lasts; must be a good salesman. BENEKE BROS., 201 Canal st.

SHOE TRADE.—Best and cheapest shoe uppers in the city. J. MEEHAN, 108 William st., cor. Frankfort.

TAILORS and cutters wanted to learn cutting; the Beal system; correct measure for shoulder point; cutters from first-class houses learning it. Inquire evenings, after 7, and Sundays, after noon, at 415 East 9th st., city. G. HOHMANN.

TIN ROOFERS wanted; only first-class mechanics need apply. 225 West 50th st.

WANTED—Travelling salesman in the suspender line; one with an established trade and acquainted with the line preferred. Address QUEEN CITY SUSPENDER CO., Cincinnati, Ohio.

WANTED—All persons not paid for their labor or goods to call at VAN HOVENBERG'S law office, 4 New Chambers st., legal advice free of charge.

WANTED—A cupola man. Apply at Jersey City Wheel Foundry, Greene and Pearl sts., Jersey City.

WANTED—Experienced shirt cutters. LEHMAN & LOUCHHEIM, 9 and 11 White st.

WANTED—Coachman and gardener, 1 farm hand; also man and wife for country place. 108 6th av.

WANTED—Boy that has work at horseshoeing. KELLEY'S, 1,027 Atlantic av., Brooklyn.

WANTED—Two first-class tin roofers; steady work. Apply at new buildings, 50th st., 2d and 3d avs.

WANTED—Boy used to working in a shoe factory. 100 9th st., Brooklyn, E. D.

WANTED—An assistant on cake; good city reference. 284 Bleecker st.

WANTED—A salesman in shoe store. Inquire at 201 Spring st.

WHEELWRIGHT wanted at 404 10th av., corner 30th st.

WANTED—A good floorman horseshoer. 9 Counties slip.

WANTED—Polisher. 109 West 37th st.

5 POUNDS Japan, Oolong, or mixed tea, $1; worth $2. 5 pounds fresh roasted coffee, $1; worth double. SAMPLE TEA COMPANY, 203 Pearl and 40 Fulton st.

Wanted—Females.

AT 347 EAST 23D ST., STORE.—Between 1st and 2d avs.—Operators wanted; also sewing machines sold, and steady work guaranteed for five years to all who want machines; learners paid while learning.

A.—WANTED—Expert operators on Willcox & Gibbs machines to do fine tucking on the premises or at home. JACKMAN & O'HARA, 27 and 29 White st.

ARTIFICIAL FLOWERS.—Experienced girls wanted in every branch of the business; good pay; work day and night. WM. E. WHITE & CO., 595 Broadway.

ARTIFICIAL FLOWERS.—Wanted, experienced hands on poppies; piece work from $1.50 to $4.50 a gross; also learners on flowers. 577 Broome st.

A.—EXPERIENCED scarf markers wanted; expert needlewomen taught; no work given out. FISK, CLARK & FLAGG, 686 Broadway.

A.—EXPERIENCED operators on children's cloaks and suits. GOLDSMITH & PLAUT, 5 and 7 White st.

ARTIFICIAL FLOWER packers, branchers, flower makers; steady work; good prices. H. HOFHEIMER & CO., 530 Broadway.

A.—EXPERIENCED operators and finishers on white shirts; steady work; good pay. COHEN, 19 Walker st.

ARTIFICIAL FLOWERS.—Rose, bud, and blossom makers; work given out. Apply to T. HUCHET, 151 Mercer st.

A.—OPERATORS on W. & W. machine for infants' slips and underwear. E. ROSENHEIM, 24 Walker st.

ARTIFICIAL FLOWERS.—Hands and learners; also branchers; good wages; apply all week. F. WATSON, 132 Bleecker st.

ARTIFICIAL FLOWERS.—Blossom, pionet, rose bud makers wanted; work given out. 22 West Houston st. T. SIMON.

AMERICAN SUIT MFG. CO., 968 Broadway.—A Operators on worsted and silk suits; W. & W.; steam power; apply in rear.

ATTENTION.—Experienced skirt trimmers on Domestic; also expert hemmers on Willcox & Gibbs, at 14 Lispenard st.

AMERICAN SUIT MFG. CO., 968 Broadway.—An Experienced cloakmakers, in and out of the house. Apply in the rear.

ARTIFICIAL FLOWERS.—25 good flower makers, 25 small girls to learn; also leaf makers. 21 West Houston st.

A.—A.—OPERATORS on W. & W and Domestic machines (experienced) on misses' suits; liberal prices. N. HAYS & CO., 45 Worth st.

A.—A.—OPERATORS on Domestic machines; experienced skirt trimmers. N. HAYS & CO., 45 Worth st.

A.—A.—EXPERIENCED finishers on misses' suits and cloaks. N. HAYS & CO., 45 Worth st.

A.—A.—OPERATORS on infants' slips, work given out. C. M. LAMLINE, 36 Walker st.

ARTIFICIAL FLOWERS.—Slipped up rose and blossom makers. J. MEUER & SON, 632 Broadway.

ALL working women's wages, claims, contracts collected free. Lawyer, 121 West 3d st., near 6th av.

A.—A.—Experienced outside wrapper hands. E. BIESENTHAL & CO., 501 Canal st.

ALPACA and linen coat hands wanted; ironers, operators and basters. 345 West 24th st.

A YOUNG GIRL to assist at housework in family of two. Wages $4 a month. 235 Elm st.

A GIRL, for general housework; one willing to go to Newark. Apply at 304 West 14th st.

A TRIMMER wanted on children's shoes. 271 South 1st st., Williamsburgh.

A SMART, useful girl wanted for general housework. 303 East 21st st.

BLOOMINGDALE BROS., 3d av. and 56th st., want a competent person to cut and design all kinds of lace work, especially lace dresses.

BONNAZ.—Good pay, steady work; learners taken at $10. American Embroidering Co., 215 Church st.

BONNAZ.—Good pay and steady work. Call all week. NOVELTY EMBROIDERING CO., 1 and 3 Walker st.

BONNAZ.—Good pay and steady work the whole year. Acme Embroidering Co., 395 and 397 Broadway.

BRIGHT, tidy girls of about 14, on ruffling and lace work. LUCHS BROS., 51 Walker st.

BASTERS and operators on vests; operating, 6c., 7c., 8c.; basting, 7c., 8c., 9c. Factory, 435 E. Houston st.

BUTTONHOLE makers on fine custom shirts; bring sample. DAVID LEGARE, 710 Broadway.

BLANK BOOK sewer, also half bound forwarder, wanted. EVANS & GEDDES, 51 Maiden lane.

BASTERS on vests; only good hands need apply. at 293 East 3d st. Mrs. KRAFKIE.

BASTERS and finishers on custom and shop pants. BAUM & GROSS, 2 Bowery, top floor.

BASTERS and operators on alpaca coats. 362 9th av., over the loan office.

BOOKFOLDERS wanted; also a few to learn, at bindery, 14 Vesey st.

BONNAZ.—Operators wanted; steady work; good pay. 27 Wooster st.

EXPERIENCED operators on nightgowns and chemises; steam power. SIEGEL BROS., 163 and 165 South 5th av.

EXPERT outdoor hands on fine tucked skirts; bring samples and references; steady work and best prices. S. ADAM & SON, 132 South 5th av.

EXPERIENCED forewoman wanted, with a knowledge of the Bonnaz machine preferred. C., box No. 127, Sun office.

EXPERIENCED hands wanted on Willcox & Gibbs and Wheeler & Wilson; work given out. 85 Walker st.

EXPERIENCED operators and finishers on boys' small pants; call all week. 195 E. B'way, basement.

EXPERTS assure the New Home machine is the best of all. New Agency, 5 Av. B.

FREE Sewing Machine School, open daily from 9 to 5, at Girls' Lodging House, 27 St. Mark's place, 8th st.

FIRST-CLASS pants finishers wanted at 521 East 14th st.; call all week. WM. BYRNE.

FIRST-CLASS operators on pants; also a man to press, at 125 Grand st., 3d floor.

GOOD TUCKERS on ladies' underwear; also hands out the house. BATHE, 50 Bond st.

GIRLS to learn book folding; paid while learning. TOMLINSON, 23 Vandewater st.

GIRLS wanted that understand paste work. S. SCHEUER & SON, 341 Broadway.

GIRLS wanted to fold and wrap circulars; experienced hands only. Apply 30 Vesey st., top floor.

GOOD operators and basters on pants; steady work, good prices. Call all week. 27 Clinton st.

GOOD hands wanted on linen and alpaca coats, at 227 South 2d st., Williamsburgh.

LARGE girls to paint on toys; also boys for soldering. SCHLESINGER'S toy factory, Av. D and 11th st.

OPERATIVES in every branch of female labor (except household service) are supplied with employment and claims collected free of charge on application. Working Women's Protective Union, 38 Bleecker st.

OPERATORS and finishers on walking jackets; also sample hands on suits. STRASBURGER & CO., 185 Church st.

OPERATORS on Wheeler & Wilson and Willcox & Gibbs machine on undergarments on week work. S. TAUSSIG, 16 Walker st.

OPERATORS wanted to work on spring skirts; no work given out. Apply to BRADLEY, VOORHEES & DAY M'F'G CO., 30 Howard st.

OPERATORS on W. & W., basters on white vests; 10c. for stitching, 12c. for basting. Call all week. 217 East 60th st.

OPERATORS, basters, and pressers on alpaca, flannel coats; in and out. 305 West 24th st., 2d loft.

OPERATORS, basters, and pressmen on alpaca and flannel coats; call all week. 218 West 42d st.

OPERATORS, $9; basters, $6, on coats; plain sewers, smart hands only. 68 Broadway, Brooklyn.

OPERATORS, basters, and learners on vests; call all week. 703 Park av., Brooklyn, top floor.

OPERATORS, basters, and learners on vests. Call all the week, store, 815 Park av., Brooklyn.

OPERATORS and basters on white vests, those accustomed to binding. 236 East 110th st.

OPERATORS and finishers on ulsters. 331 6th av., between 20th and 21st sts., top floor.

OPERATORS on lawn suits; will be shown how the work is to be done. 218 East 81st st.

OPERATORS and basters on pants; steady work and good wages. 9 Henry st.

OPERATORS, basters, on alpaca coats. 500 West 40th st., corner 10th av.

OPERATORS, basters, presser wanted on white vests. 201 East 30th st.

PAPER BOXES.—Experienced hands for both glue and paste work. GEO. WIEMERS, 147 Wooster st.

Amusements.

BOOTH'S THEATRE. 100 WIVES. ON MONDAY EVENING, FEB. 14, AT 8 O'CLOCK, first production in New York of the immensely successful comedy and drama by the GOSCHE & HOPPER COMPANY, OF ONE HUNDRED (100) WIVES. ONE HUNDRED (100) WIVES. ONE HUNDRED (100) WIVES. ONE HUNDRED (100) WIVES. New and elegant sceneries. Grand novel and spectacular effects. An efficient chorus of twenty (20) voices. ONE HUNDRED WIVES. ONE HUNDRED WIVES. POPULAR PRICES.

BOOTH'S THEATRE. EXTRA. A PROFESSIONAL MATINEE will be given MONDAY, FEB. 14, at 1 P. M. SALVINI.....as.....OTHELLO (The last time in this city.) Box Office now open.

PALESTINE COMMANDERY, PALESTINE COMMANDERY, PALESTINE COMMANDERY, ANNUAL RECEPTION, ACADEMY OF MUSIC AND NILSSON HALL, TUESDAY, FEB. 15. DRILL TO COMMENCE AT 9.30 P. M. DANCING AT 10 O'CLOCK. MUSIC BY GILMORE. TICKETS.....FIVE DOLLARS. Admit gentleman and two ladies. For sale at the hotels, music stores, and by members of the Commandery. Knights Templar, military and naval gentlemen are requested to appear in uniform.

STEINWAY HALL. JOSEFFY RECITALS. MR. RAFAEL JOSEFFY'S SECOND PIANO RECITAL, WEDNESDAY AFTERNOON, Feb. 16, at 2.30, by general request, instead of Tuesday evening, the 15th, as previously announced, for the benefit of Society for the Prevention of Cruelty to Children, German Hospital and Dispensary, and Free Kindergarten and Workingmen's School. Admission, $1; reserved seat, 50c. extra. Subscription ticket for two recitals, with seat, $2. Third Recital, TUESDAY EVENING, Feb. 22.

HAVERLY'S 14TH ST. THEATRE, J. H. HAVERLY.....Proprietor and Manager. MONDAY, FEB. 14. LAST WEEK of the GALLEY SLAVE, MATINEES WEDNESDAY and SATURDAY. MONDAY, FEB. 21, First appearance this season of GOODWIN'S FROLIQUES, in the most amusing play of the age, HOBBIES. HOBBIES. Mr. N. C. GOODWIN and his Dramatic Company.

ABBEY'S (NEW) PARK THEATRE. Every Evening, until Further Notice, JOHN T. RAYMOND IN MR. A. C. GUNTER'S FANTASTIC COMEDY, FRESH, THE AMERICAN. FRESH MATINEE SATURDAY AT 2 P. M. SEATS secured two weeks in advance! BUY your seats from the box office!! BEWARE of speculators!!!

HAVERLY'S THEATRE, BROOKLYN. ABBEY & MAPLESON. RECEPTION WEEK OF FEB. 14. HAVERLY'S UNITED MASTODON MINSTRELS, HAVERLY'S UNITED MASTODON MINSTRELS, HAVERLY'S UNITED MASTODON MINSTRELS, DIRECT FROM HER MAJESTY'S THEATRE, LONDON, WHERE THEY PERFORMED FOR UPWARD OF 200 CONSECUTIVE NIGHTS.

MADISON SQUARE THEATRE, 24th & B'y. Every evening at 8.30. Saturday matinee at 2.

HAZEL KIRKE.	SECOND YEAR.	HAZEL KIRKE.
HAZEL KIRKE.		HAZEL KIRKE.
HAZEL KIRKE.		HAZEL KIRKE.
HAZEL KIRKE.		HAZEL KIRKE.
HAZEL KIRKE.	SECOND YEAR.	HAZEL KIRKE.
HAZEL KIRKE.		HAZEL KIRKE.
HAZEL KIRKE.		HAZEL KIRKE.
HAZEL KIRKE.		HAZEL KIRKE.

BROOKLYN PARK THEATRE. A WEEK OF LAUGHTER. Mr. GUS WILLIAMS. GUS WILLIAMS. OUR GERMAN SENATOR. GUS WILLIAMS. OUR GERMAN SENATOR. GUS WILLIAMS. OUR GERMAN SENATOR. GUS WILLIAMS. OUR GERMAN SENATOR. IN THREE ACTS AND A TELEPHONE. Matinees Wednesdays and Saturdays. NEXT WEEK—Augustin Daly's "NEEDLES AND PINS."

AMERICAN WATER COLOR SOCIETY, FOURTEENTH ANNUAL EXHIBITION, NATIONAL ACADEMY OF DESIGN, corner of 4th av. and 23d st., from 9 A. M. to 6 P. M., and from 7 to 10 P. M. Admittance, 25 cents. Will close Wednesday evening, Feb. 23.

UNION SQUARE THEATRE. 14th st., near Broadway. EVERY EVENING at 8, MATINEE SATURDAY at 1.45, Dumas's charming play, THE DANICHEFFS, with ELEGANT SCENERY and a PERFECT CAST. TUESDAY AND THURSDAY, FEB. 15 AND 17, EXTRA MATINEES. MADELEINE.

HAVERLY'S FIFTH AV. THEATRE. OLIVETTE. OLIVETTE. OLIVETTE. THE COMLEY-BARTON CO. with JOHN HOWSON and CATHERINE LEWIS. Every evening. Saturday matinee.

WALLACK'S. Every evening at 8, and Saturday matinee at 1.30, THE LAST GREAT LONDON SUCCESS, WHERE'S THE CAT? In preparation, "THE UPPER CRUST."

KOSTER & BIAL'S CONCERT HALL. 23d st., near 6th av. GILMORE'S GARDEN CONCERTS. Admission, 25c. Every afternoon, MUSICAL ENTERTAINMENT.

THALIA THEATRE. GEISTINGER. MONDAY FOR THE FIRST TIME, THERESE. 8 BONES.

"A VIOLET FROM MOTHER'S GRAVE," a great popular song, for sale by DITSON, POND, HITCHCOCK, and others.

Balls.

ELKS' BALL. TO-NIGHT. FOURTEENTH ANNUAL BALL, B. P. O. ELKS, TO-NIGHT, ACADEMY OF MUSIC AND NILSSON HALL. SPLENDID ARRANGEMENTS. A GRAND BALL. Tickets on sale at Academy all day.

GERMAN LIEDERKRANZ. TWENTY-EIGHTH ANNUAL MASQUERADE BALL, ACADEMY OF MUSIC, THURSDAY, FEB. 17, 1881. Tickets, $10, admitting gentleman and one lady (additional ladies' ticket, $5), can be had, by introduction, of the following gentlemen: HENRY HAVEMEYER, 112 Wall st. J. KONIG, 111 Broadway (basement). EMIL UNGER, 50 Park place. PAUL GOERLICH, room 24, N. Y. Staats-Zeitung. JOHN VON GLAHN, 30 Chambers st. LOUIS A. GRASS, 130 Chambers st. LOUIS KAMMERER, 18 Grand st. J. WINDMUELLER, G. S. B., 4 and 14th st. H. C. F. KOCH, corner 20th st. and 6th av. C. F. L. HOHENTHAL, corner 52d st. and 3d av. R. VAN DER EMDEN, 1,241 Broadway. Boxes and tickets of WILLIAM STEINWAY, 111 E. 14th st., and CONSTANTIN SCHMIDT, 33 Broad st.

Financial.

THE BONDHOLDERS and Creditors of the Brooklyn Elevated Railway Company are respectfully invited to attend a meeting for the purpose of considering questions affecting the contemplated reorganization and other purposes, at the offices of the company at 48 Wall st., New York city, ON WEDNESDAY, Feb. 23, 1881, at 3 o'clock P. M. New York, Feb. 12, 1881. C. N. JORDAN, ED. LAUTERBACH, E. F. BEDELL, R. E. DEYO, M. F. READING, } Committee.

THE STOCKHOLDERS and Creditors of the Brooklyn Elevated Railway Company are respectfully invited to attend a meeting for the purpose of considering questions affecting the contemplated reorganization and other purposes, at the offices of the company