IS THE WINDSOR THEATRE SAFE?

A Direct Conflict of Opinion in Court—What is a Safe Theatre?

The whole question as to the safety of the Windsor Theatre in case of fire having been reopened by Judge Van Brunt, testimony offered by both the Building Department and the owner of the theatre was taken yesterday. Mr. Wm. L. Findlay conducted the case for the Building Department, and ex-Judge Fancher, assisted by Theodore F. Miller, represented the owner. There was no material conflict of testimony as to the fact that some of the walls were out of plumb. All the witnesses, architects, builders, masons, examiners, and inspectors made about the same measurements of the deflections and variations. There was, however, a most decided difference of opinion on the question of safety. The witnesses for the owner based their opinion of the safety of the building upon the fact that the walls had stood more than ten years without any material change in the cracks, bulges, and deflection from the plumb. There was, however, one curious circumstance in the testimony of the witnesses for the Building Department, which was that they assumed that the weight of the audience tended to pull down whichever wall was weakest. It was shown, on the other hand, beyond question, that the weight of the auditorium was borne on independent pillars and piers.

Architect Napoleon Le Brun was asked if the building could safely be used as a theatre. He replied that he had examined only the walls. He thought the westerly wall especially unsafe, and that the westerly and easterly walls should be taken down and rebuilt of a proper thickness. He had examined the westerly wall only from the outside. He did not remember seeing any cracks where the bulges were. He had examined the mortar, and found it made of lime and sand, without cement, he believed. He did not think the bulges and leaning of the walls could have been caused at the time the building was erected. He would consider the westerly wall unsafe, even if it had stood ten years. He was of the opinion that the building was specially unsafe in case of fire. He was decidedly of the opinion that the tendency of the beams on the auditorium floors was to push the wall out.

Patrick B. McGloin, one of the examiners of the Building Department, said he had recommended that the westerly wall be taken down and rebuilt. He considered that the bulging of the westerly wall from three to five inches showed that it was unsafe. Michael F. Cusick, examiner in the Building Department, corroborated the opinions of his associate.

Cornelius Callahan, builder, testified that in his opinion the bulges in the walls were occasioned at the time the building was erected. He saw no indications that there had been any change since then. He knew of one building the wall of which was seventeen inches out of plumb, which was not considered unsafe; he knew that men lived in such houses, and some of the best practical men and architects in New York believed them safe. As a matter of fact, he said, the weight of the galleries did not rest upon the walls, but upon independent columns. He admitted having signed the report of the survey that recommended that the westerly wall be taken down, but said he signed it under protest, and with the understanding that only that part was to come down which was bulged and out of plumb.

Edwin T. Hatch, builder and architect, gave it as his opinion that the building is as safe as when it was constructed. The principal weight, he said, was borne by the interior columns. He did not believe there ever was any necessity to shore up the walls.

Samuel E. Goodwin, who shored up the walls, said he did not think the shoring was necessary, but that now the building is safe.

Henry J. Dudley, late Superintendent of Buildings, testified that he had examined the westerly wall many times since 1874 and 1875, and considered it safe. He had not noticed any change. He was an officer of the Building Department when the old wooden centre building supporting the galleries were changed for iron.

Walter W. Adams, also formerly Superintendent of Buildings, of thirty years' experience, testified that he was thoroughly familiar with the theatre from various examinations extending as far back as 1869. He saw it built, saw cement put in the mortar, and was positive that the theatre was as safe as any in New York in case of fire. He saw no indications of change from the state of things at his first examination. He thought the roof would fall in about twelve minutes in case of fire, but that any auditor who did not get out in three minutes would be dead before the roof fell. He thought the same estimates would apply to other theatres. At the same time he thought the Windsor Theatre was not in so dangerous a condition that the owner should be compelled to tear down the walls. He believed it would stand, except under extraordinary circumstances.

John L. Murtha, builder, and William G. Waring, architect, testified that in their opinion the theatre was not dangerous, and John A. Stevens, lessee, testified that the seating capacity was about 2,400 and that Examiner McGloin had told him that the building was safe. This McGloin denies. Judge Van Brunt expressed the opinion that an owner is not obliged to make a theatre perfection in the matter of safety, but that he should make it reasonably safe. He will look over the evidence and give his decision hereafter.

Dividing Hospital Fund Moneys.

The committee appointed by the Hospital Saturday and Sunday Association to distribute the undesignated funds collected recently in churches and elsewhere, met in the Mayor's office yesterday and distributed the $25,400 as follows:

Mount Sinai Hospital, $3,000; St. Luke's Hospital, $5,000; Presbyterian Hospital, $2,000; House of Rest for Consumptives, $2,000; Home for Incurables, $2,000; St. Mary's Free Hospital for Children, $2,000; Home of the Holy Comforter and Free Home for Incurables, $1,000; New York Eye and Ear Infirmary, $1,000; New York Infirmary for Women and Children, $1,000; New York Ophthalmic Hospital, $1,000; New York Ophthalmic and Aural Institute, $1,000; Orthopædic Hospital, $1,000; Manhattan Eye and Ear Hospital, $1,000; Hahneman Hospital, $1,000. The New York Hospital and the Nursery and Child's Hospital declined to participate in the fund, being well supplied with money. The committee excluded the Hospital for the Relief of the Ruptured and Crippled, the German Hospital, and the Woman's Hospital, because their income last year exceeded their expenditures.

Mourning for Matron Foster.

The flag over the Tombs was at half-mast yesterday in respect for the memory of Miss Flora Foster, the matron of the female prison. Deputy Warden Mark Finley, who was appointed at the same time as Miss Foster, was so deeply affected by her death that he could not attend to his duties. Like Miss Foster he was unmarried.

"It seems as if everybody thought that Miss Foster would never die," said a gruff old keeper. "Well, she will not easily be replaced."

Miss Foster's little desk, her office, and clean, cheerful kitchen were draped in mourning, and decked with flowers brought by many visitors to the Tombs and by Miss Foster's associates.

Banished for Crime.

Bartello Mayo, a Corsican sailor, was convicted in Brooklyn of manslaughter in the fourth degree, because two physicians to whom the medical testimony was submitted decided that the victim did not die from a stab wound inflicted by Mayo in the left lung, but from Bright's disease and from pneumonia affecting the right lung. Justice Moore, who had granted a new trial, then agreed with Recorder Hackett that he saw it would send Mayo back to France he would discharge him on his own recognizance. Mayo was discharged.

The sailor was drunk, and John Spencer, who was in a saloon, advised him to go to his ship. The proprietor of the saloon subsequently ejected Mayo, who waylaid Spencer and plunged a knife into his breast.

Clubbed and Not Arrested.

Policemen Foley and Howard of Capt. Tynan's command were charged at the Tombs yesterday with assaulting Frank Gillom of 14 Jefferson street last sunday morning. Charles Collins, Theodore Cooper, and others testified that the policemen were detailed to look out for violations of the Sunday law. They entered the saloon 187 Chatham street, and were about to arrest the proprietor, when a fight ensued between Gillom and the bartender. Cooper, who was trying to put Gillom out, The police attempted to put Gillom out, but he resisted. One of the accused policemen struck Gillom with his club and then both put him out without arresting him. The evidence was contradictory, and Justice Smith adjourned the case until Saturday.

School Children Ciphering on Ventilation.

The pupils of the Central Grammar School, at Court and Livingston streets, Brooklyn, the old Police Headquarters, have petitioned Mayor Low for a new building. They ciphered out only four square feet of floor and only about fifty cubic feet of air for each pupil. There can be no admission of fresh air, they say, without danger to the pupils sitting near the opened windows

Court Calendars This Day.

SUPREME COURT—CHAMBERS.—Nos. 47, 61, 65, 108, 110, 114, 185, 204, 205, 206, 276, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292. Assessment calendar. Special Term.—Case on calendar for Decision. No day calendar. Part I.—Case unfinished short. Nos. 1044, 1744, 972, 1402, 1009, 1213, 2147, 1031, 1293, 1041, 1348, 1451, 1751, 420, 1, 936, 1149, 1442, 1403, 741, 1, 1815. Part II.—Case on calendar. No day calendar. Part III.—Case on, probably all day. Nos. 1131, 1344, 1345, 1346, 1347, 910, 1365, 1303, 2268, 1334, 1335, 974, 2275, 855, 1240, 1127, 1245, 805, 1344, 1364, 1366, 1367, 1368, 1369.

SUPERIOR COURT—SPECIAL TERM.—Case on. Nos. 31, 18, 29, 31. Part I.—Case on, probably all day. Nos. 648, 656, 666, 796, 313, 686, 688, 810, 820, 877, 755, 748, 792, 804, 690. Part II.—Case unfinished until recess. Nos. 566, 521, 567, 568, 572, 604, 707, 343, 403, 506, 831, 571, 860, 867, 501, 502, 836, 871. Part III.—Case unfinished until recess. Nos. 492, 493, 708, 662, 663, 801, 802.

COMMON PLEAS—SPECIAL TERM.—Nos. 5, 9, 14. Part I.—Case continued. Nos. 1631, 1671, 1648, 1366, 1704, 1660, 1184, 1536, 1626, 1540, 127, 128, 1429, 1430, 1431, 1432, 1433, 1434, 1256, 1432, 1240, 1707, 401, 431, 426, 1428. Part II.—Short. Nos. 1744, 776, 1495, 1497, 1662, 1663, 1752, 1783, 148, 1797, 1786, 1848, 1849, 1850, 1851, 1792, 1793, 1794, 1795, 1796, 1797, 1798, 1799, 1800, 1801, 1802, 1803, 1804, 1805, 1806, 1807, 1808, 1809, 1810, 1811, 1812, 1813, 1814, 1815, 1816, 1817, 1818, 1819, 1820, 1821, 1822, 1823, 1824, 1825, 1826, 1827, 1828, 1829, 1830, 1831, 1832, 1833, 1834, 1835, 1836, 1837, 1838, 1839, 1840, 1841, 1842, 1843, 1844, 1845, 1846, 1847, 1848, 1849, 1850, 1851, 1852, 1853, 1854, 1855, 1856, 1857, 1858, 1859, 1860, 1861, 1862, 1863, 1864, 1865, 1866, 1867, 1868, 1869, 1870, 1871, 1872, 1873, 1874, 1875, 1876, 1877, 1878, 1879, 1880, 1881, 1882, 1883, 1884, 1885, 1886, 1887, 1888, 1889, 1890, 1891, 1892, 1893, 1894, 1895, 1896, 1897, 1898, 1899, 1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076.

POLICEMAN FITZPATRICK'S TRIAL.

Witnesses for the Defence Describing how He Shot Policeman Norton.

The defence in the trial, in the General Sessions, of ex-Policeman Bernard Fitzpatrick, charged with murder in the first degree in killing Policeman Thomas J. Norton, in Delancey street, on the night of the 18th of December, was begun yesterday. The opening address of Fitzpatrick's counsel indicated that an attempt would be made to show that Fitzpatrick resorted to his pistol only when he believed that he was in imminent danger of great bodily harm at Norton's hands, and that he should be acquitted, or, at most, convicted of manslaughter in the fourth degree.

Johanna Ryan of the rear house at 44 Delancey street, in whose rooms the disturbance that preceded the encounter between Policeman Norton and the prisoner, and that attracted the attention of Policeman Norton, who was on post in Delancey street on the evening of the 18th of December, occurred, testified that Policeman Norton entered the hallway of the rear house twice. When he returned the second time Fitzpatrick had concealed himself behind a door opening into the hallway. Norton asked, "Where is that reputed policeman?" She heard stated, "Is he up stairs?" Norton next asked, Thereupon Fitzpatrick stepped from behind the door into the hallway. "Where is your shield?" Norton demanded. "I haven't it on my person," Fitzpatrick answered; "I left it in the station house." Then Norton struck Fitzpatrick in the face with his clenched fist. Next he caught hold of his coat collar and said, "You — — —, I will see whether you are a policeman or not!" He dragged Fitzpatrick through the hallway to the sidewalk in front of the house and clubbed him. Fitzpatrick fell. As he struggled to his feet Norton clubbed him and he fell again. Then Norton kicked and clubbed him into the street, and was advancing toward him, when the witness reentered the house. A moment afterward she heard a shot.

Frank McCormick of 1,119 De Kalb avenue, who was jointly indicted with Fitzpatrick, testified that, as Policeman Norton entered the hallway of the house, he asked John Kennedy and the witness where the sham policeman was. Kennedy answered that he was in the rear. Then he (the witness) passed out to the sidewalk. A moment afterward he saw Norton dragging Fitzpatrick out of the hallway by the collar. On the stoop of the house Norton asked Fitzpatrick to show his shield, applying some epithet that he (the witness) could not hear to him. There were some words between the men, and then Norton struck Fitzpatrick, knocking him partly down. As he struggled to his feet, Norton struck him again, partly felling him, and, drawing his club, struck him repeatedly. Next he kicked Fitzpatrick in the face and clubbed him. Then they climbed, and struggled to the centre of the street. Fitzpatrick broke away, but Norton followed him, and, striking him, knocked him against the railing of the house at 45 Delancey street. Fitzpatrick sprang back into the street, but Norton followed him, club in hand. Fitzpatrick drew his revolver, and cried, "For the last time I tell you I am a policeman!" Norton continued to advance, and Fitzpatrick fired.

The trial was not ended.

AN EASTERN SHORE ROMANCE.

The Child who was Married to her Stepfather Again a Bride at 14.

WESTEVOIR, Somerset County, Md., Feb. 15.—Ella Shores, aged 14, wedded Howard E. White, aged 16, of the Dames Quarter district. The interest attached to this ceremony is in the fact that the girl was the divorced wife of her stepfather, Sydney Shores, aged 65.

On Feb. 5, 1880, the Rev. Z. Bowen married Sydney Shores and his stepdaughter, then 12 years old. Four days afterward Shores was arrested at his home in Dames Quarter, and the Rev. Mr. Bowen was arrested in Mount Vernon. They were taken before Justice A. K. Robinson of Princess Anne and committed to jail in default of bail.

Sydney had married his uncle's widow, and she had not been dead more than two months when he induced Ella, his wife's daughter by her first husband, to marry him. The child was too young to know any better, and no blame was attached to her. In this State a penalty of $500 is imposed upon a man for taking to wife a stepdaughter, and the minister, upon conviction, is fined $1,000 for performing the ceremony. Both Shores and Bowen were indicted at the April term of court, 1880, and were tried during the same term. Shores was convicted, and a fine of $500 was imposed upon him, he to stand committed until the fine and costs were paid. He was a poor man, and if the term of sentence were to be carried out it looked as though he would pass the remainder of his days in jail. Fortune favored him, however. He escaped from jail on May 20, 1880. The Rev. Mr. Bowen was tried by jury, and acquitted on the ground that he did not know the girl or the relationship existing between Shores and Shores. The marriage of Sydney and Ella was annulled by the court. On the same day of the same month two years after her first marriage, Ella Shores was for the second time married, although only 14 years old.

Wedded at Calvary Church.

Mr. Samuel J. Colgate of 38 East Thirty-ninth street was married at Calvary Protestant Episcopal Church, in Fourth avenue, yesterday, to Miss Cora Elizabeth Smith of 293 Fifth avenue. The church was crowded with spectators. To give the names of some of those present would be to repeat, to begin with, the list of the Patriarchs. The ceremony was performed by Bishop Doane of Albany, assisted by the Rev. Dr. William R. Walker, the temporary rector of Calvary Church. The bride wore white satin and point lace. The six bridesmaids—Miss Sallie Marje, Miss Louise De Forest, Miss Jennie Turnbull, Miss Sallie Hewitt, Miss Alice Hutchinson of Albany, and Miss Ada Smith, sister of the bride—wore white silk dresses, tulle veils, and in their hair red roses. The ushers were Mr. Karrick Rigby, Mr. Willis Reed, Mr. J. W. Beekman, Dr. Grinnell, Mr. S. Nicholson Kane, and Mr. Andrew Smith, a brother of the bride. Mr. Romulus Riggs Colgate was the groom's best man. The bride was given away by her father. Mr. Samuel Smith. After the wedding a reception was held at the residence of the bride's parents. Mr. Colgate is a well-known member of the Seawanhaka Yacht Club.

Seeking the Disguised Princess de Joinville.

A well-dressed young man demanded admittance to the New York Hotel at 4 A. M. yesterday. He appeared to be deranged, and a policeman took him to the Mercer street station. He told Justice Killer that he was looking for his wife, that he was Robert Francis of Lewiston, Me. He said that the reason he wanted to get into the New York Hotel was that the Princess de Joinville was living there disguised under the name of Mrs. Morse, and was at the head of a conspiracy to defraud him of $1,000,000. He is a nephew, he said, of Robert, Duke of Normandy, and heir to the dukedom. He was committed for medical examination.

Trying to Swallow Evidence.

When the police in Brooklyn yesterday raided a policy shop in the rear of 240 Jay street, Bernard Bagley, who had a few moments before sold a policy slip to Policeman Kiernan, the latter being in civilian dress, seized a handful of thin manifold paper and several carbon sheets, crowded them into his mouth, and attempted to swallow them. Detective Chandler seized him by the throat and choked him until he was forced to eject them. The paper contained evidence of the nature of Bagley's business.

Fire Wires Displaced.

Linemen of the Brush Electric Light Company displaced a circuit of wires in Fire Department alley in Elizabeth street, and left it without insulation. The linemen of the Fire Department have been instructed to restore the wires to their old place, and to cut the company's wires if they interfere.

Wanted—Females.

LADIES—Learn telegraphy and take a position; terms low. Mutual Telegraph Institute, 1,207 B'way.

NEAT, fast sewers; none but steady hands need apply; work all year round at 104 Centre st. M. STEINHOCK.

OPERATOR on Domestic or New Home machine on children's flannel suits. 328 E. 75th st., 1st floor.

OPERATORS on wrappers and children's dresses, out of the house; with reference. 417 West 16th st.

PAPER BOXES.—Good, experienced girls on glue work, by piece or week. L. SULZBACHER, 546 Pearl st.

PAPER BOXES.—Girls wanted, first-class glue hands, at 40 and 42 Prince st.; steady work. L. H. BALDWIN.

PAPER BOXES.—Girl that understands the work on satin and velvet. L. LEHMANN, 122 Fulton st.

PAPER RULER.—Girl to feed ruling machine with striker. 22 Frankfort st.

SEWING MACHINES.—Greatest bargains; all improved kinds, $5 up; cash or installments; rented, exchanged, repaired. 123 West 10th st., opposite Jefferson Market, or 137 East Broadway.

SEWING MACHINES.—New Home, Domestic, Wheeler & Wilson, Singer, Wilcox & Gibbs, $25, $30, $35; second-hand, $10, $15, $18; rented, $2.50 per mo.; warranted 5 years. BROWN, 282 Grand st., near Forsyth.

SEWING MACHINES.—New Home, Domestic, Singer, W. & G., W. & W., $25, $30, $35; second-hand, $10, $12; rented, $2.50. HARTNAGLE, 546 8th av., nr. 37th.

STRAW OPERATORS, W. & G. machine, on children's and men's goods; steady work; good prices. NOVELTY STRAW WORKS, 51 Hall st., Brooklyn.

STRAW.—Experienced sewers on Mackinaw braid; men's hats; steady work; also finishers. H. M. SILVERMAN & CO., 554 Broadway.

SMALL GIRLS to cut out embroideries; come with scissors. 110 Franklin st., 2d floor.

WANTED—Experienced hands on infants' merino cloaks and Marseilles goods. JULIA BUSCH, 10 Wooster st.

WANTED—A young girl as dishwasher in restaurant. Call at Custom House, 3d floor, entrance corner Wall and Williams sts.

WANTED—Girls who understand cutting labels on paper boxes. W. H. H. ROGERS & CO., 114 Wooster st.

WANTED—Hands to make boys' good long pants from 12 to 16 years. Address CLOTHING, box 155, Sun office.

WANTED—Hand to help on fine custom vests; must make buttonholes. 242 East 27th st., 1st bell.

WANTED—Silk and Derby hat trimmers; also girls to learn the trade. ROBINSON & CO., 108 Liberty st.

WANTED—First-class upholsterer-sewer on curtains, at A. CHAPAIN'S, 21 West 22d st.

WANTED—Girls to dye and clean kid gloves; only experienced hands need apply at 98 Duane st.

WANTED—A respectable girl, to do light housework and mind a child. Apply at 365 8th av.

WANTED—Girl for light housework and care of child. Umbrella store, 228 Greenwich st.

WANTED—Strong, smart woman for general housework; wages $14. 125 West 45th st.

YOUNG GIRLS can obtain situations free, lodgings and meals at Centre cook, girls' Lodging House, 27 St. Mark's place, one block east of Cooper Institute (under care of Children's Aid society).

30 HANDS to make wrappers and suits; work given out; 7 to 9 mornings and evenings. WARD, No. 880 Willoughby av., near Broadway, Brooklyn.

Wanted—Males.

A. A.

FOR TWO WEEKS.
SECOND-HAND SUITS,
GOOD AS NEW,
WORTH $30, $20, $16,
SOLD FOR $7, $5, $4.
KING OF TAILORS,
85 SANDS ST.,
BROOKLYN.

A. A.

A MACHINIST to repair W. & W. and Wilcox & Gibbs machines; machines run by power; steady employment for good, steady mechanic. SIMON STERNS & CO., 17 to 19 White st.

A FIRST-CLASS striper; also carriage part maker on light and heavy work; also young man under instructions, who has been working at woodworking. SHEA, 143 West 41st st.

A —LUMBER clerk, salesmen, drug clerk, engineer, driver, conductor, waiter, bartender, porter and colored waiters, kitchen man, oysterman. 725 B'way.

A —WANTED—Two first-class cutters and five vest makers. KING TAILORS, 78 to 91 Sands st., Brooklyn.

A YOUNG man experienced in sewing artificial flowers in boxes. JAMES G. JOHNSON, 600 Broadway.

A —PIANO MAKERS.—Action and tone regulators and finishers; steady work. HARDMAN'S, 57th st. and 10th av.

A MAN to take charge of a storeroom in a lodging house. Call from 10 A. M. to 12 M. for two days at No. 104 Chatham st.

A GOOD general woodworker; one well acquainted with new light work. 250 3d st., Jersey City.

A MAN well used to running wood-working machinery. Address C., box 129, Sun office.

A MAN who understands the oyster and chop business. 66 Delancey st., after 10 A. M.

A GOOD printer can find steady employment at 1,311 Broadway.

A GOOD knife cutter wanted on white goods. 75 Hester st.

BOYS WANTED, from 14 to 16 years old, as messengers, by AMERICAN DISTRICT TELEGRAPH Co., 52 south 5th st. Wages $4 to $5 per week.

BRUSH FINISHER on root handcuff; steady work. 244 south 1st st., Brooklyn, E. D.

BRASS POLISHER wanted at D. B. HOWELL & CO.'S Masonic Temple, 6th av. and 23d st.

CASH BOYS WANTED. LORD & TAYLOR, Corner Grand and Chrystie sts.

DIRECTORY CANVASSERS wanted; experienced men only. Room 9, 114 Nassau st.

ENGINEER wanted at the TROY CITY LAUNDRY COMPANY'S, 30 Clinton place.

FIRST-CLASS pants and coat hands immediately at KING OF ALL, 1 Fulton st., Brooklyn.

GRAVEL ROOFERS wanted. CHARLES OFFIELD, 1,505 E. 3d st. and 4th ave.

GLASS SIGNS.—Experienced boys wanted to shade and back up. HERBLEIN & CO., 122 Liberty st.

GENTEEL solicitors for fire insurance. Address STEADY EMPLOYMENT, box 172, Sun office.

HANDY man to use carpenters' and plumbers' tools. Taylor's Hotel, 110 Chatham st.

JOB COMPOSITORS wanted. STILWELL & ALBERTSON, 131 William st.

MAN to run power cutter for card work; experienced hand only. Address C., box 132, Sun office.

OSTRICH FEATHERS.—Wanted, an experienced packer. MAYER BROS., 103 Bleecker st.

SMART BOY, about 16, to help in liquor store and live with family. 306 10th av.

TUNNEL MEN wanted at Weehawken; machine drillers, miners, and a few good foremen; best wages. Apply on the work. SMITH, RIPLEY & COLEMAN.

TO TAILORS.—Wanted, a first-class coatmaker to work by the week; the highest wages paid. N. B.—A sober man only need apply. 387 Bowery, back shop. CONWAY.

TO HATTERS.—Wanted, stiff hat curlers; also trimmers; at HOOPER & PRYOR'S hat factory, 52 Ellery st., bet. Nostrand and Marcy ave., Brooklyn, E. D.

UMBRELLAS and Parasols—Cutter wanted; permanent. CAMPBELL & LEWIS, 256 Canal st., cor. Elm.

UMBRELLAS.—Boys wanted who understand the business. 18 Walker st.

WANTED—Engraver, a man having experience in designing and engraving of bookbinders' stamping dies, tools, rolls, &c. A good, steady, and reliable man who can take charge of this department can secure a permanent position. Address, with samples of work, stating wages required, JAS. McBRIDE, Jr., 165 Race st., Cincinnati, O.

WANTED—First-class brass moulders accustomed to dried work; none other need apply. Address BRASS, box 135, Sun office.

WANTED—A boy of the age of 16 years or over in a law office. Inquire at room 21, 243 Broadway, between 4 and 5 P. M.

WANTED—A stock boy in a wholesale clothing house. Apply this morning, at 10 o'clock at 462 Broadway.

WANTED—Two first-class finishers in blacksmith shop. J. CURLEY, State st., cor Boerum place, Brooklyn.

WANTED—Engravers on castor bottles. M. MAYER, 22 Prince st., Brooklyn, N. Y.

WANTED—Strong boy about 17, to work in hat factory. JOHN CALLAHAN, 140 Bowery.

WANTED—Wheelwright used to truck work. A. W. SHADBOLT & SON, 68 Flushing av., Bklyn.

WANTED—Machinist on model work. W. W. HOCHIN, 208 Centre st.

WANTED—A good carriage blacksmith. ED. MURPHY, 223 Greene st.

WANTED—A steady man to set crackers in oven at New England Bakery, 49 Cortlandt st.

WANTED—Two upholsterers. Apply at West End Hotel, Fort Washington, Hudson river.

WANTED—Finisher in blacksmith shop on light work at 18 and 27 Henry st., Brooklyn.

WANTED—Hot carts for removing street dirt. Apply to F. T. WALTON, 483 East 26th st.

WANTED—Finishers, backers, and operators on men's fine shoes. 92 Reade st.

WANTED—Good cake baker. 325 Fulton st., Brooklyn.

WANTED—An oil rubber. 208 West 17th st., rear.

WANTED—A wood turner. Apply at 409 Suffolk st.

YOUNG MAN, experienced, with good references, and steady, sober, and industrious; knows a feeder. Mercantile Printing and Stationery Co., 49 East 14th st.

YOUTH wanted for pants factory; also errand boy. NICOLL, the Tailor, 145 Bowery.

3 GOOD plate printers on wedding sheet; cards. A. DEMPSEY & CARROLL, 6 East 14th st.

5 POUNDS pure tea or coffee $1; worth $2. 5 pounds pure pepper, mustard, or ginger, 50c. SAMPLE TEA CO., 208 Pearl st. and 6 Fulton st.

5 POUNDS sample tea, $1. THE CANTON TEA CO., 148 Chambers st., near West Broadway.

Amusements.

BOOTH'S THEATRE. GERSTER.
Positively two weeks only of the
STRAKOSCH GRAND ITALIAN OPERA,
COMMENCING MONDAY EVENING, FEB. 20,
MME. ETELKA GERSTER,
LUCIA DI LAMMERMOOR.
Mme. ETELKA GERSTER in her great role of LUCIA
Sig. FRANCESCO GIANNINI as EDGARDO
(His first appearance here.)
Sig. MASSIMO CIAPINI as ASHTON
(His first appearance here.)
Mr. G. F. HALL as RAIMONDO
Sig. BARDINI as ARTURO
Director of the Music and Conductor Mr. S. BEHRENS
Tuesday evening, Feb. 21, AIDA.
First appearance of the celebrated Dramatic Prima Donna,
Mlle. MARIA LESLINO, as AIDA.
Wednesday evening, LA SONNAMBULA.
Mme. ETELKA GERSTER as AMINA.
Thursday evening, IL FLAUTO MAGICO.
Mme. ETELKA GERSTER as ASTRIFIAMENTE.
Friday evening, UN BALLO IN MASCHERA.
SATURDAY, GRAND GERSTER MATINEE.
IL BARBIERE DI SIVIGLIA.
Saturday evening, FAUST.
Best seats, Orchestra and Balcony Circle $2.50
Balcony, $2; Second Balcony Circle, Two rows, $1.50;
Second Balcony, $1; Gallery, 50c.; General Admission, $1.
Sale of seats now progressing.

WINDSOR THEATRE, Bowery, below Canal st.
LAST PERFORMANCES.
LAST PERFORMANCES.
The Eminent Artists, Mr. and Mrs.
McKEE RANKIN,
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McKEE RANKIN,
In their Latest and Greatest Success,
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'49.
Received everywhere with uproarious applause.
POPULAR PRICES. POPULAR PRICES.
RESERVED SEATS, 25c., 50c., AND 75c.
Next week, COLLIER'S UNION SQUARE COMPANY in
THE BANKER'S DAUGHTER

GRAND ITALIAN OPERA.
MR. ABBEY has to announce the first appearance of MME. ADELINA PATTI
in America in Grand Opera at the Germania Theatre, Broadway and 19th st. for a series of seven nights only, commencing THURSDAY EVENING, FEB. 23.
The company will include Mme. ADELINA PATTI, Mrs. FLORENCE ERE-KNOX, Miles. BETTINA and LONDON, Sig. NICOLINI, Signori PARTI, PINTO, BERILI, LEVILLI, &c. Signor D'AURIA, musical director.
The operas will be given on the evenings of Mondays and Thursdays, Feb. 23, March 2, 9, 16, 23, and 30.
TO-DAY AT 9 A. M.
Sale of single seats for "TRAVIATA," Thursday, Feb. 23, and "LUCIA" on Monday, Feb. 27. On Thursday, March 2, will begin the sale of seats for the series. Due notice will be given of the production of "LUCIA" and "IL TROVATORE."
SCALE OF PRICES.
ORCHESTRA LOWER FLOOR $8
FIRST THREE ROWS (FIRST BALCONY) 8
REMAINING ROWS (FIRST BALCONY) 5
FIRST THREE ROWS (SECOND BALCONY) 4
REMAINING ROWS (SECOND BALCONY) 3

MADISON SQUARE THEATRE, Broadway and 24th st. Ats 30 P. M. Saturday Matinee at 2.
113TH TIME
OF
ESMERALDA.
"THE SUCCESSOR AND RIVAL OF HAZEL KIRKE."

HAVERLY'S NIBLO'S GARDEN.
Immense audiences every performance to witness the BEST REPRESENTATION ever given of the
HIGHLY EMOTIONAL AND SENSATIONAL DRAMA,
A GRAND MATINEE SATURDAY AFTERNOON, 2 O'CLOCK. A CELEBRATED CASE. An unequalled Cast, Magnificent Scenery, Numerous Auxiliaries, Peasants, Villagers, Soldiers, and Convicts. Seats may be secured two weeks in advance without extra charge.

PARK THEATRE
(Broadway and 22d st.).
LAST NIGHTS OF
"THE COLONEL."
"THE COLONEL."
"THE COLONEL."
LAST NIGHTS OF
MR. LESTER WALLACK
AND ERIC BAYLEY'S COMEDY COMPANY.
Every evening at 8:30. Matinee SATURDAY at 2.

GRAND OPERA HOUSE, 5th av. and 23d st.
POLLE & DONNELLY, Lessees and Managers.
Reserved seats (orchestra Circle and Balcony), 50 cents.
FOUR WEEKS ONLY.
The eminent eccentric comedian,
Mr. DENMAN THOMPSON,
Mr. DENMAN THOMPSON,
In his world-famed Homestead Drama,
JOSHUA WHITCOMB.
MATINEES WEDNESDAY AND SATURDAY AT 2.

HAVERLY'S 14TH ST. THEATRE.
LAST THREE NIGHTS OF
HAVERLY'S COMIC OPERA COMPANY.
HAVERLY'S OPERA COMPANY.
THE MASCOT. SATURDAY THE MASCOT.
THE MASCOT. THE MASCOT.
THE MASCOT. MATINEE THE MASCOT.
THE MASCOT. THE MASCOT.
THE MASCOT. AT 2 P. M. THE MASCOT.
MONDAY, Feb. 20, M. E. CURTIS, as SAM'L OF POSEN.

STANDARD THEATRE, Broadway and 53d st.
W. H. HENDERSON, Proprietor and Manager.
FIFTH MONTH.
R. POYLE CARTE'S OPERA COMPANY
IN GILBERT AND SULLIVAN'S ÆSTHETIC OPERA,
PATIENCE, or Bunthorne's Bride. PATIENCE
PATIENCE, Evenings at 8. PATIENCE
PATIENCE, Saturday Matinee at 2.15. PATIENCE
PATIENCE. PATIENCE
PATIENCE. PATIENCE

THEATRE COMIQUE,
728 and 730 Broadway.
HARRIGAN & HART Proprietors
JOHN E. CANNON Manager
EVERY EVENING
HARRIGAN AND HART
in Edward Harrigan's new comedy, entitled
SECRET SERVICE.
Special music by Braham. New scenery, mechanical effects, &c. Matinees Tuesday and Friday.

BOOTH'S THEATRE. LAST WEEK.
BOSTON IDEAL OPERA COMPANY.
Marie Stone, Geraldine Ulmer, Matilde Phillips, Lizzie Burton, Tom Karl, Mr. Barnabee, Mr. Wheelock, H. C. Barnabee, W. H. MacDonald, Geo. Frothingham, G. Kammerer. TO-NIGHT, OLIVETTE.
Saturday Matinee, THE BLACKBIRDS.
Saturday Night, Patiritza.
Prices, $1, 50c., 50c., and 25c.

TONY PASTOR'S NEW 14TH ST. THEATRE.
MATINEES TUESDAY AND FRIDAY.
THE GREAT PARODY ON SARDOU'S DORA IN FAVOR EVERY NIGHT and MATINEE until further notice.
PATIENCE; OR, THE STAGE-STRUCK MAIDENS.
Miss LILLIAN SHAW as the Stage-struck PATIENCE.
JACQUES KRUGER, THE IRWIN SISTERS.
THE GREAT GOLD THIS WEEK INCLUDES
TONY PASTOR, FRENCH TWINS, FRED. WILSON
MATINEE TO-MORROW, FRIDAY. Secure seats early.

UNION SQUARE THEATRE.
THIRD MONTH AND ENORMOUS SUCCESS
OF THE
LIGHTS OF LONDON.
SATURDAY, FEB. 18, ELEVENTH MATINEE.
LIGHTS OF LONDON.
TUESDAY AND THURSDAY, EXTRA MATINEES of the
NEW MADALEN.

AMERICAN WATER-COLOR SOCIETY.
Fifteenth Annual Exhibition now open at the
NATIONAL ACADEMY OF DESIGN,
From 9 A. M. to 6 P. M. and from 7:30 to 10 P. M.
ADMITTANCE, 25 CENTS.
Will close SATURDAY, Feb. 25.

DALY'S THEATRE, Broadway and 30th st.
Under the sole management of Mr. Augustin Daly.
TO-NIGHT,
ONE,
ONE,
ONE,
ONE,
ONE.
FARDOU'S PARISIAN SUCCESS, EVERY NIGHT, 8:15.
ODETTE MATINEES Wednesday and Saturday at 2.

SAN FRANCISCO MINSTRELS, Opera House, Bush & Backus.
A COLOSSAL SUCCESS OF EXHILARATION.
SCREAM POSITIVELY EVERY EVENING AT 8 P. M.
PATIENTS OF DR. BUNION SALVE'S BRIDE.
Backus as Patients; Bush as Bunion (corn salve).
Reserved seats, 25c. and 50c.; family circle, 25c. Seats secured. MAHNKE SAURBRUNN, AGT.

2-HEADED LADY, Only at Gen. Tom Thumb, Only at Show continues. Empress of Magic, G. M. Imperial Marionettes, BUNNELL'S The Mysterious Musicians, MUSEUM. 1 to 11 Fat girls, Broadway, only Many Novelties, and 224 retained.

GLOBE DIME MUSEUM, 208 Bowery.
Chinese Giants,
CHE MAH, specially designed CHINESE DWARF,
CHE MAH, for comparison with CHINESE DWARF,
BRUNSADI, Norwegian Brunsadi,