

QUEEN VICTORIA AND HER PECULIARITIES.

LONDON, Nov. 16.—Will the Queen go abroad next year? Will she present her usual expenses to Italian peasants washing their linen in roadside brooks at Mentone, and earn an inconsiderable and flattering popularity by accompanying the donation with a few laudatory remarks on their primitive mode of laundry work?

She will remember the occasion when the Queen sent an imperative message to Prince Albert to wait upon her, couched in such terms that even the courteous, good-tempered man demurred it, and did not go.

Remembering all this, there may be more to grief in the long-protracted mourning of the royal widow; still, when it takes the form of constant companionship with the little John Brown, on account of some invisible likeness to the Queen's late husband, it is not so difficult to believe that this form of homage can be agreeable to "my sainted Albert"; nor is it likely that in the abode of bliss he can derive any special comfort from seeing his royal mistress daily walk to the ungraceful fashion of a black and white mourning dress.

The obstinacy of the Queen is proved by the open, persistent favoritism shown to this same John Brown. Incomprehensible and meaningless as it is, it is a fact that she has shown her encouragement, and every open or tacit opposition only causes it to be more manifest.

When the Princess Royal married Prince Frederick William, a palace in Berlin was built and decorated for her reception; the plans were, by courtesy, submitted to the Queen. She totally disapproved of them, and regardless of the cost and annoyance it entailed, had them altered to her own taste.

The Queen does not smother the Prince of Wales telegraphed to ask his mother the order to attend a court ball on a Sunday. The answer was wired back, "Decidedly no," and he abstained. It was said, however, that he sought more mysterious and quite unobtainable compensations.

tially not made till the Prince had spent £20,000 in improving the property. Claremont, after her Majesty's designs, had been redecorated for her last daughter-in-law, and it is not unlikely that christening bells will soon ring out from there.

At Osborne and Balmoral the Queen is jealous of the privacy of her grounds. Not even in her own foot-paths to reach the sacred precincts; severe rebuke from austere gamblers overtake the unwary pedestrian who wanders even in the remotest glades of the royal domain.

Her Majesty's determination not to be impeded in her open expressed desire, no railroad is constructed within half of Balmoral. When the Ministers of State are hastily summoned to council, after a long and weary day, they are not allowed to go to the palace to encounter before reaching the royal presence.

Gen. Hoke of North Carolina is credited with remarking on the rapid disappearance, in the war, of the arms and legs from anybody else in the United States, and he has written a paper paragraph to that effect was shown to a maker of artificial limbs who furnishes more than 200,000 of them.

Gen. Hoke of North Carolina is credited with remarking on the rapid disappearance, in the war, of the arms and legs from anybody else in the United States, and he has written a paper paragraph to that effect was shown to a maker of artificial limbs who furnishes more than 200,000 of them.

Gen. Hoke of North Carolina is credited with remarking on the rapid disappearance, in the war, of the arms and legs from anybody else in the United States, and he has written a paper paragraph to that effect was shown to a maker of artificial limbs who furnishes more than 200,000 of them.

Gen. Hoke of North Carolina is credited with remarking on the rapid disappearance, in the war, of the arms and legs from anybody else in the United States, and he has written a paper paragraph to that effect was shown to a maker of artificial limbs who furnishes more than 200,000 of them.

PARISIAN LITERARY NOVELTIES.

Alphonse Daudet's forthcoming novel, 'Le Grand Meaulme,' is a production of the highest order. It is a drama such as has not been seen since the days of the French Revolution.

Paris, Nov. 20.—Yesterday morning the pale November sun, designed to cast a welcome brightness over Paris. It had been raining heavily all night, and the streets, washed clean by the rain, reflected brightly and temptingly.

Paris, Nov. 20.—Yesterday morning the pale November sun, designed to cast a welcome brightness over Paris. It had been raining heavily all night, and the streets, washed clean by the rain, reflected brightly and temptingly.

Paris, Nov. 20.—Yesterday morning the pale November sun, designed to cast a welcome brightness over Paris. It had been raining heavily all night, and the streets, washed clean by the rain, reflected brightly and temptingly.

Paris, Nov. 20.—Yesterday morning the pale November sun, designed to cast a welcome brightness over Paris. It had been raining heavily all night, and the streets, washed clean by the rain, reflected brightly and temptingly.

Paris, Nov. 20.—Yesterday morning the pale November sun, designed to cast a welcome brightness over Paris. It had been raining heavily all night, and the streets, washed clean by the rain, reflected brightly and temptingly.

Paris, Nov. 20.—Yesterday morning the pale November sun, designed to cast a welcome brightness over Paris. It had been raining heavily all night, and the streets, washed clean by the rain, reflected brightly and temptingly.

POEMS WORTH READING.

Grandmother's Recollections. From 'The Starvation Song.' The supper is set, the heart is a waltz, And in the wood fire glow.

Grandmother's Recollections. From 'The Starvation Song.' The supper is set, the heart is a waltz, And in the wood fire glow.

The Little Banana Peel. From 'The Starvation Song.' Like a bear of the forest you look, Like a bear of the forest you look.

From 'The Starvation Song.' Like a bear of the forest you look, Like a bear of the forest you look.

From 'The Starvation Song.' Like a bear of the forest you look, Like a bear of the forest you look.

From 'The Starvation Song.' Like a bear of the forest you look, Like a bear of the forest you look.

From 'The Starvation Song.' Like a bear of the forest you look, Like a bear of the forest you look.

SMALL GAME REMINISCENCES.

The Old Settler, the Sheriff, and the County Clerk. From 'The Starvation Song.' The Old Settler, the Sheriff, and the County Clerk.

The Old Settler, the Sheriff, and the County Clerk. From 'The Starvation Song.' The Old Settler, the Sheriff, and the County Clerk.

The Old Settler, the Sheriff, and the County Clerk. From 'The Starvation Song.' The Old Settler, the Sheriff, and the County Clerk.

The Old Settler, the Sheriff, and the County Clerk. From 'The Starvation Song.' The Old Settler, the Sheriff, and the County Clerk.

The Old Settler, the Sheriff, and the County Clerk. From 'The Starvation Song.' The Old Settler, the Sheriff, and the County Clerk.

The Old Settler, the Sheriff, and the County Clerk. From 'The Starvation Song.' The Old Settler, the Sheriff, and the County Clerk.

The Old Settler, the Sheriff, and the County Clerk. From 'The Starvation Song.' The Old Settler, the Sheriff, and the County Clerk.

ALL SORTS OF ENTERTAINING NEWS.

The Love of the Eagles. From 'The Starvation Song.' The Love of the Eagles.

The Love of the Eagles. From 'The Starvation Song.' The Love of the Eagles.

The Love of the Eagles. From 'The Starvation Song.' The Love of the Eagles.

The Love of the Eagles. From 'The Starvation Song.' The Love of the Eagles.

The Love of the Eagles. From 'The Starvation Song.' The Love of the Eagles.

The Love of the Eagles. From 'The Starvation Song.' The Love of the Eagles.

The Love of the Eagles. From 'The Starvation Song.' The Love of the Eagles.

THE TERRITORY OF IDAHO.

A Description of its Finest Portions. From 'The Starvation Song.' A Description of its Finest Portions.

A Description of its Finest Portions. From 'The Starvation Song.' A Description of its Finest Portions.

A Description of its Finest Portions. From 'The Starvation Song.' A Description of its Finest Portions.

A Description of its Finest Portions. From 'The Starvation Song.' A Description of its Finest Portions.

A Description of its Finest Portions. From 'The Starvation Song.' A Description of its Finest Portions.

A Description of its Finest Portions. From 'The Starvation Song.' A Description of its Finest Portions.

A Description of its Finest Portions. From 'The Starvation Song.' A Description of its Finest Portions.

THE GERMAN EMPEROR'S WISH FOR PEACE.

From 'The Starvation Song.' The German Emperor's Wish for Peace.

The German Emperor's Wish for Peace. From 'The Starvation Song.' The German Emperor's Wish for Peace.

The German Emperor's Wish for Peace. From 'The Starvation Song.' The German Emperor's Wish for Peace.

The German Emperor's Wish for Peace. From 'The Starvation Song.' The German Emperor's Wish for Peace.

The German Emperor's Wish for Peace. From 'The Starvation Song.' The German Emperor's Wish for Peace.

The German Emperor's Wish for Peace. From 'The Starvation Song.' The German Emperor's Wish for Peace.

The German Emperor's Wish for Peace. From 'The Starvation Song.' The German Emperor's Wish for Peace.