

STILL SPILING THE MILK.

How Coleman Breaks the Dealback at Goshen Yesterday—Other Exciting Scenes—Security of the Fluid Through the City.

GOSHEN, March 23.—The milk car which has stood empty on a side track of the New York Lake Erie and Western Railroad in this village several days was started on the train for New York this evening. A farmer had at last succeeded in breaking the blockade, Alonzo Coleman, a producer and buyer of milk, who has opposed the Erie Milk Producers' Association in its organization, and has made several unsuccessful attempts to load his milk into the village's milk cans.

"It's no use," Mr. Coleman, the Sheriff, said at last in a dejected voice, "you might as well take it home. I am going to let you bring your milk earlier, Alonzo," shouted a farmer derisively. "Lucky for you the Sheriff's here," shouted another and yet another cried out. "The agent never let in milk at this hour before and he won't now."

The agent never let in milk at this hour before and he won't now. Coleman returned, elated by his wagon, and started to drive away, but the crowd surged about the wagon and flung their strengthening disposition to overturn it in spite of the Sheriff. At this moment a man came running from the station, Coleman turned to the man and said, "What is it?"

"You should bring your milk earlier, Alonzo," shouted a farmer derisively. "Lucky for you the Sheriff's here," shouted another and yet another cried out. "The agent never let in milk at this hour before and he won't now."

It is believed here that the shipment on the line will be made in the next few days, though farmers got their milk in the past few days at a few points. At Middletown the police were there to prevent the milk from being shipped, and Coleman was lifting the milk in the Sheriff's office.

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GOOD FRIDAY OBSERVANCES.

The sombre ceremonies of Good Friday began in the Cathedral yesterday morning at 10 o'clock. The high altar, stripped of lights and ornaments, and with its crucifix and massive candlesticks shrouded in funeral purple, presented a gloomy appearance. No organ accompaniment was used, and the only light came from the side altar, where robed the sacred Host. A long train of white and purple-robed chorists and acolytes, headed by three deacons in white, with broad black and gold stoles, and three officiating priests in vestments of black and gold, entered and took their places. The service was then magnificently sung by Fathers Keller, Kelly, and Zatteray, and a large choir. A sermon by Father Dougherty of St. Monica's followed, and then the cross was unveiled and placed on the altar steps.

The solemn and dignified, in purple cope and skull cap, slowly advanced, supported by a priest on either side, kneeling, kissed the foot of the cross. His example, followed by the Archbishop, who was vested in the same manner, and the other clergy, his breast, and by Monsignor Quinn, the high altar, robed in white and gold, and finally the Host was removed from the side altar, and procession was formed consisting of the priest, the chorists, the acolytes, the choir, the priests bearing tapers, the Archbishop, acolytes in the Host under a canopy or baldachin of cloth of gold to the high altar. The mass of the day was then celebrated in the cathedral.

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OLD-TIME PRIZE FIGHTING.

Hard hitting by men who fought for love of fighting.

Party feeling, race prejudice, and private quarrels brought into the ring—The fight between Billy Burke and Jim O'Connell.

It is a popular error, and one that is often carefully cultivated by interested parties, that personal ill-feeling exists between the principals in prize fighting. When it is believed that such a feeling exists, public interest in the fight is, of course, greatly heightened, for then it is naturally supposed that the most likely to be the ring even if it is only to be a hard glove contest in a private hall for the delectation of a few club men, rumors are set afloat of savage animosities between the men who are to fight.

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ANOTHER VETO IN ALBANY.

The Union College Fight in the Legislature—The Governor's Veto of the Bill to Change the Law of Libel—The Governor's Veto of the Bill to Change the Law of Libel.

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THE GOVERNOR THINKS THERE ARE ALREADY TOO MANY NOTARIES.

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EXPLANATION FOR MURDER.

Hangings in Texas, Arkansas, Georgia, and Florida—The Governor's Veto of the Bill to Change the Law of Libel.

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NEWS ABOUT POLLISTS.

Slade's Desire to Fight Sullivan and Sullivan's Anxiety to Whip Wilson—The Governor's Veto of the Bill to Change the Law of Libel.

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