NATHAN S. MORSE'S SUICIDE.

In a Fit of Melancholy a Well-known Newspaper Attache Ends his Life.

Nathan S. Morse, business manager of the *Daily News*, entered the office in Park row at about 6 o'clock yesterday morning. An office boy was the only person on the floor. Mr. Morse walked through the main room to his own office in the rear. Presently he arose, walked to a closet in the corner, opened a drawer, and, fumbling about for a moment, walked into Mr. Wood's private reception room, back of that in which he had been sitting. Soon afterward the office boy heard the report of a pistol, and, running into the rear room, found Mr. Morse seated in a chair, his legs stretched out, his head thrown back, and a ragged hole in his right temple, from which blood was issuing. An old-fashioned pistol was lying upon the carpeted floor at his side. The boy ran into the street and summoned a policeman, who found Mr. Morse dead when he arrived, and subsequently left word of what had happened at the Coroner's office. The body was taken to the residence of Mr. Morse's brother-in-law, H. D. Covert, in Brooklyn.

The cause of Mr. Morse's suicide is believed by his associates to have been acute mania resulting from overwork and nervous prostration. He left no explanation of his act. He was a bachelor and nearly all his time, except that devoted to sleep, was passed at the office. He occupied a room at Gus Spence's, 21 Beekman street. Two months ago he began to complain of sleeplessness and of acute pains from rheumatism, his right hand becoming so cramped that he could no longer hold a pen. Mr. Bartholomew, the managing editor of the *News*, says that his associates advised him to take a trip to Florida. He seemed to believe that he could not be spared. In conversation on Sunday morning tears welled from his eyes, and he said he knew that he was not going to live long. He was known to be extremely nervous on the subject of death and to have great dread of its approach. On Tuesday evening he went to his room at an earlier hour than usual, complaining that he felt badly. His bed yesterday showed that he had occupied it without removing his clothes. Mr. Morse had consented on Tuesday to take a few hours of recreation yesterday, and had an engagement with Mr. Lynch of the business department of the *News* for a trip to Staten Island.

His was a well-known figure in Printing House square. He was of middle height, partially bald, with a rather large face, sallow features, and an enormous brown moustache. He was born in Hartford about fifty-five years ago, and became a printer's apprentice in the office of the Hartford *Times*, where Robert Bonner was also an apprentice at about the same time. He subsequently became editor and proprietor of the Bridgeport *Farmer*. During the war he went to Augusta and started the *Chronicle*. He amassed considerable property and had a large sum invested in cotton, which was destroyed by the Northern soldiers during Sherman's march to the sea. In 1866 he disposed of his property and came North. In 1868 he made a considerable investment in the *News* and became its business manager. Some three years ago, Col. Wm. Brown, the present publisher of the *News*, who had been editor of a newspaper at Youngstown, purchased of Mr. Morse a part or the whole of his stock in the *News*. Soon afterward Mr. Morse was reported to have lost nearly all this money in Wall street. He continued to speculate, but his investments were small.

FINDING THE REAL JOHN GENSLER.

Mr. Herrmann and the Woman who at First Called him her Spouse.

Elizabeth Gensler, an elderly woman, preferred a complaint for abandonment in January, 1882, against Henry Herrmann, the wealthy east side furniture manufacturer. She claimed in her affidavit that he was her husband, and that she was married to him in a Catholic church in Union street, London, in the spring of 1868, but that he had abandoned her and her child, Lorenz, and come to the United States. At the time of their marriage, she averred, she was a widow, with a daughter aged 15. Ex-Police Justice Otterbourg, after hearing many witnesses, dismissed the complaint. Mr. Herrmann had just returned from a wedding trip when the complaint was made. Mrs. Gensler was indicted for perjury. She was recently released under $2,500 bail.

"Since Mrs. Gensler made her utterly unfounded charge against me," said Mr. Herrmann yesterday, "I have had detectives at work, both in England and this country, searching for the real John Gensler. They recently found him in a furniture factory in Baltimore, and I acquainted Mrs. Gensler's counsel with their discovery. He took Mrs. Gensler and her daughter there, and the result was a recognition of the genuine Gensler, and a complete retraction of Mrs. Gensler's charge against me. But no one can realize what mental suffering I have endured since the charge was preferred. The cost in money, too, has been very large."

Mr. Herrmann's counsel then showed the reporter copies of affidavits made by Mrs. Gensler and her daughter, Mrs. Elizabeth Vincent, of 76 James street, before Judge Donohue. The affidavit of Mrs. Gensler recites that on the 23d ult. she went to Baltimore, and found her husband, the real John Gensler, at work in the furniture factory of Charles Hollander & Sons, where he is manager. She at once recognized him, and he admitted his identity. They conversed for an hour, and he engaged to provide for the future of their son Lorenz. She believed that Mr. Herrmann was her husband until she saw Gensler, and she regrets that, acting in accordance with this mistaken belief, she preferred her charge against him.

"I had every reason to believe that Mr. Herrmann was my husband," said Mrs. Gensler, last evening. "Here is a picture of my husband when I married him. Could there be a stronger likeness of Mr. Herrmann? I received a letter from my husband in Baltimore to-day. He is married, and has two children. He promises to make some provision for me. I need it, for I am old and poor. I have worked hard, very hard, and suffered nearly everything since I relinquished Mr. Herrmann. I did not want his money. If I had wanted it, I presume I could have made some use of it. I may judge from offers that have been made to me—not by Mr. Herrmann, but by people who appeared to have authority to say what they did. I have learned that my husband was in this city when I came from London, but that he went away, and after traveling for some time settled in Baltimore. He knew of all my troubles with Mr. Herrmann. I have reason to believe, but never gave any clue to where he was. I do not expect to be persecuted by a trial upon the indictment for perjury. I was looked up for a long time, but I understand now that my bail has been discharged, and that I am free, so far as that charge is concerned."

The Finishing Touches.

The carringeways and the promenade of the East River Bridge need now only a lattice railing to be pronounced complete. The promenade, before being opened, will be coated with crude kerosene to prevent the wood from cracking. The first lamp post for the electric light was erected yesterday at the Brooklyn anchorage. The electric light engines have been received. The whole superstructure is receiving its last coat of paint before the opening of the bridge.

Wanted---Females.

WANTED—Ladies or young men in city or country to take nice light and pleasant work at their own homes; work sent by mail; no canvassing; good salary; no stamp for reply. Please address RELIABLE MANUFACTURING CO., Philadelphia, Pa., drawer TT.

WANTED—Experienced operators on fine white dresses, children's wear. W. & G. machines. J. H. HOLLINGSWORTH & CO., 552 Broadway.

WANTED—A few girls or boys used to working on double or single-action power presses. CITY BUTTON WORKS, 110 Walker st., second floor.

WANTED—A girl for cooking, washing, and ironing; also a young girl to take care of children; Germans preferred. 153 East 27th st.

WANTED—Swedish or Danish girl to cook for a number of farming hands in the country. For particulars call at 412 West 20th st.

WANTED—At once experienced hands on beading nets; those used to heading fine crowns may call after 9. 127 Waverley place.

WANTED—Experienced hands on Teck scarfs. CUMMINGS & CHECK, 413 Broadway.

WANTED—A tailoress. Call at French Ladies' Tailor's, 325 4th av.

WOMAN night cook. 421 Canal st.

YOUNG GIRLS can obtain situations free, lodgings and meals at 6 cents each, at the Girls' Lodging House, 27 St. Mark's place, one block east of Cooper Institute (under care of Children's Aid Society).

25 STRAW SEWERS; Willcox & Gibbs; good prices. SCHARMANN, 67 Milton st., Greenpoint, near ferry.

500 EMBROIDERERS on velvet, flannel, merino; apply 2 weeks. 102 Forsyth st., 3d floor.

Wanted---Males.

AN energetic man of good appearance, about 28, with some knowledge of business, will be instructed in our line and paid while learning. Apply personally, after 9 A. M., at 34 Union square, corner of 4th av. and Sixteenth st.

AWNINGS.—A young man who understands putting up awnings. Call at 118 Orchard st., corner of Delancey st. JOHN VAUBE.

A.—WANTED—IMPERIAL HOTEL, 133 Chatham st.—Lodgers; single spring beds, 25 cents a night; $1.20 a week; heated by hot air; new and first-class.

A FIRST-CLASS dyer; steady work to a competent man. Eagle Dye Works, 71 1st st., Hoboken, N. J.

A GENTS to sell fine steel engravings never before offered the public. T. McCOMB, 7 West 14th st.

A GOOD tracer or letterer on silk. Apply to J. A. R. LAMB, 59 Carmine st., city.

A BOY that can set type; steady situation; state wages. Address BOY, box 140, Sun office.

A GOOD brass moulder wanted on cock work. 351 Adams st., Brooklyn, N. Y.

A STOUT young man as light porter; wages $8. 207 Pearl st., shipping clerk.

A YOUNG MAN on custom coats to work by the week. 312 East 11th st.

AN experienced grocery clerk wanted. Apply early at 681 9th av.

BRASS FOUNDER.—Wanted, an experienced man to take charge of mixing and melting metals for ornamental bronze hardware, and other brass and bronze castings. Apply at 53 Chambers st., New York.

BRASS POLISHER wanted; must be steady, used to wheels, and a quick, good workman. Greenpoint Brass Foundry, 70 and 72 West st., Greenpoint.

BOYS to learn bronzing looking-glass frames. Call after 9. WM. McCONNELL, 294 W. Houston st.

BOY wanted that understands saw piercing. Apply at 200 West 40th st.

BOY wanted to learn marble cutting. Apply at 673 1st av.

BOY wanted in paint shop. 45 Vesey st.

COMPOSITORS Wanted.—2 or 3 first-class men; steady work. Apply, or address immediately JOURNAL AND COURIER, New Haven, Conn.

COPPERSMITH—One experienced in working on soda water fountains. Apply between 9 and 10 at WM. T. BYRNE'S, 21 New Church st.

CARRIAGE woodworker, blacksmith, and finisher wanted; must be first-class mechanics. SHEA, 143 West 51st st.

CARRIAGE painters and helpers wanted at ALFRED J. WALKER'S, Tompkinsville, Staten Island.

FEEDERS—Boys who can feed ruling machines. HASBROUCK, 66 Duane st., top floor.

GOOD spinners for sliding and plaiting; good wages; steady work. JNO. T. CAMP & CO., 38 East 18th st.

INTELLIGENT, reliable young man wanted to drive wagon; steady work. L. HORNTHAL & CO., 200 Bowery.

MARRIED coachman, machinist, drug clerks, $15; bartenders, $40; butchers, watchmen, 753 Broadway.

MAN for general farm work, milking, &c.; steady, good place. 215 Atlantic av., Brooklyn.

PLASTER BLOCK maker wanted on ladies' shapes; one who is competent to cast and make speller dies preferred. Apply to J. ROTHSCHILD, 58 West 14th st.

PRINTING.—Wanted, one feeder for Gordon press. WM. WICKE & CO., cor. Goerck and 3d sts.

PAPER RULER wanted at 85 Duane st.; none but a first-class workman need apply.

PLUMBER.—Wanted, a fast and neat workman. 189 Montague st., Brooklyn.

PAINTER wanted; good hand. Call at 7 o'clock at 445 East 121st st.

RIVETTERS on sheet-iron roof wanted immediately. Apply to SANDERS & Havemeyers & Elder's refinery, Williamsburgh.

SILVERSMITHS.—Wanted, a foreman who understands small work in all its branches to take entire charge of shop; a sober, honest, thoroughly reliable man will find this an exceptionally good opportunity; unquestionable references required. AMASA LYON, umbrella and cane maker, 684 Broadway.

STERN BROTHERS, 32, 34, 36 West 23d st., require experienced drivers for their Greenpoint and Williamsburgh wagon; also a few wagon boys. Those having been employed in the same capacity may apply by mail.

THE Plumbers' Trade Journal, 35 Ann st., want 2 plumbers to go short distance in country; bring tools.

WANTED—An intelligent, live boy, about 16 years of age, in the business department of a printing office. A suitable boy can learn the trade and otherwise advance himself; work light and hours short. To a good boy a first-class home will be given for the first six months, and salary afterward according to merit. Address S., P. O. box 789, Paterson, N. J.

WANTED—A foreman for a lithographic establishment in a flourishing Western city. The applicant must have a thorough practical knowledge of the business, and be able to bring references as to his capacity and character. Apply (by letter only) between 12 and 1 o'clock, at H. GRIFFIN & SONS', 54 Duane st.

WANTED—A live canvasser for advertisements, job work, &c., in a neighboring New Jersey city; to an active, suitable man the best board and lodging and a liberal commission will be allowed. Address S., P. O. box 789, Paterson, N. J.

WANTED—Good floor and bench moulders; also young men of some experience who desire to complete their time at the trade; none but steady and reliable men need apply. Address Troy Malleable Iron Co., Troy, N. Y.

WANTED—Gentleman with one to two thousand dollars who desires to embark in the fancy stock breeding business near New York city; rare opportunity for small capital. Address J. S., P. O. box 1,055, N. Y. city.

WANTED—As foreman in a wholesale fur manufacturing house, a thoroughly experienced furrier, who is capable of taking full charge. Address, with references, "FURRIER," box 178, Sun office.

WANTED—An expert coat and pants operator on the Singer improved manufacturing machine; a young man about 28 years of age. Apply after 9 A. M. in store 330 Fulton st., Brooklyn.

WANTED—A young man in a retail wall paper store as stock clerk. Address WALL PAPER, Sun up-town office, 1,238 Broadway.

WANTED—In a gents' furnishing store, a light porter to make himself useful. Address FURNISHING, Sun up-town office, 1,238 Broadway.

WANTED—25 cabinetmakers and carpenters; good workmen required. Apply to GEO. MERTZ & SONS, Port Chester, N. Y.

WANTED—A young man having had experience in the stock of an embroidery house. Address EMBROIDERIES, box 126, Sun office.

WANTED—A first-class bushelman to superintend alterations on coats. Apply after 7 A. M., Thursday, at 19 East 17th st., 4th floor.

WANTED—Cabinetmaker; one who understands French polishing. Inquire at CHRISTIE'S Piano Factory, 213 West 36th st.

WANTED—A male teacher for a Catholic school. Apply in person this evening, from 6 to 9 o'clock, at 30 West 16th st.

WANTED—A No. 1 practical dyer of ostrich feathers, furs, skins, and all branches of dyeing. 38 West 4th st.

WANTED—A practical man understanding dyewood extracts. Address WOODS, box 184, Sun office.

WHEELWRIGHT; none but first-class workman; steady work. 97 Bowery, between 12 and 1.

WANTED—4 strong boys to help plumbers. MORAN & BROWN, 74 Cortlandt st.

WANTED—Five house painters. GEO. SNOOK, 156th st. and 10th av.

WANTED—A first-class plumber; also helper, at 1,104 2d av.

WANTED—A strong and willing boy in a grocery store. Corner of Broadway and 58th st.

WHEELWRIGHT wanted; one who is used to wagon work. 226 Spring st.

WANTED—A good tailor. J. S. LILLEY, 254 3d av., between 20th and 21st sts.

WANTED—Harness maker and trimmer. 23 West 43d st., 5th av. stage line.

YOUNG man willing to work; knowledge of retail jewelry business necessary. Apply, 11 to 8, 7 Chatham.

2 GOOD second hands on wagon painting; call for 3 days. H. LUETTICH, 119 Newark st., Hoboken.

2 PRESSMEN wanted on pants at 219 Avenue A, top floor. WILLIAM BRYNE.

3 CABINET or chair makers to go in the country; unmarried men. Apply at 423 East 8th st.

Meetings.

COOPER UNION ALUMNI ASSOCIATION.

A special meeting of the Alumni Association of the Cooper Union will be held in the Philosophical Lecture Room on Thursday evening, April 5, at 7:45 o'clock sharp, for the purpose of taking suitable action regarding the death of Mr. Cooper.

All members of the association are earnestly requested to be present. J. R. SMYTH, President.
JOHN ALLAIRE, Secretary.

SPECIAL MEETING.

The graduates and students, past and present, of the Cooper Union will hold a meeting in the Philosophical Lecture Room on Friday evening, April 6, 1883, at 8 o'clock, to take suitable action in reference to the death of Mr. Cooper.

SHOE LASTERS of Brooklyn meet this evening. 183 Leonard st., Williamsburgh.

Amusements.

WINDSOR THEATRE, Bowery, below Canal st. JOHN A. STEVENS...Proprietor. F. B. MURTHA.....Manager. The People's Theatre, presenting all the leading stars and combinations at popular prices.

The eminent Actor, FRANK MAYO, FRANK MAYO, FRANK MAYO, IN THE STREETS OF NEW YORK, Presented with elegant new scenery and realistic effects, introducing Union square by moonlight, the Tenement House in Five Points, and THE GREAT FIRE SCENE. NEXT WEEK THE PROFESSOR.

ACTORS' FUND OF AMERICA. President, LESTER WALLACK. Vice-President, A. M. PALMER. Second Vice-President, WM. HENDERSON. Treasurer, THEODORE MOSS. Secretary, DANIEL FROHMAN. OBJECT. "To advance, promote, foster, and benefit the physical and intellectual condition of all persons connected with the theatrical profession."—Sec. 2, By-laws. RELIEF GRANTED. "Any person pursuing the profession of acting, singing, music, dancing on the stage, the management of theatres and other places of amusement, and other persons interested or concerned in, or who earn a living from or in connection with, any reputable place of amusement." All claims for relief, endorsed with the names of at least two well-known members of the profession, may be made to Daniel Frohman, Secretary, Madison Square Theatre, and all personal applications for the same may be made to Aaron Appleton, Assistant Secretary, Theatre Comique, New York. ACTORS' FUND DAY. *,* THURSDAY, April 12, at 2 o'clock P. M., Benefit performances at all the theatres of New York, Brooklyn, and throughout the United States. Tickets on sale at all theatres.

MADISON SQUARE THEATRE. At 8:30. Farewell Matinee Saturday at 2. LAST THREE NIGHTS. YOUNG Mrs. WINTHROP. LAST THREE NIGHTS. YOUNG Mrs. WINTHROP. Next week—"A Russian Honeymoon." Sale now ready. *,* APRIL 12, ACTORS' FUND BENEFIT MATINEE.

MADISON SQUARE THEATRE. Commencing next Monday, production of Mrs. Burton N. Harrison's charming comedy, in three acts, entitled A RUSSIAN HONEYMOON, with a brilliant cast, ALEXIS, a journeyman, afterward the Count of Wordfski.....Mr. Frederic Bryton POLESKA DE FERNSTEIN, his wife.....Agnes Booth BARONESS VLADIMIR, his sister (by special arrangement).....Miss Ada Dyas IVAN, a master shoemaker.....Mr. W. J. Le Moyne MICHELINE, his daughter.....Miss Estelle Clayton KOULIKOFF.....Mr. Max Freeman OSIP, a young peasant.....Mr. Edwin Arden. Over thirty auxiliaries, retainers, soldiers, ladies in waiting, peasants, &c. Appropriate Russian choruses, and new scenery by Mazzonovich (by kind permission of Lester Wallack). *,* Seats secured daily from 8 A. M. to 10 P. M.

BIJOU OPERA HOUSE. Broadway and 30th st. EVERY EVENING. MATINEE SATURDAY AT 2. NEIL BURGESS in his great success, VIM. The most laughable play ever produced in New York. Patent revolving stage, &c., &c. Box office open from 9 A. M. to 6 P. M.

HAVERLY'S THEATRE, 14th st. and 6th av. J. H. HAVERLY.....Manager and Proprietor. ALL FLOCKING TO SEE THE GREAT HIT. THIS THURSDAY EVENING, AGAIN IN BIG STYLE. THE PLAY THAT DRAWS THE LARGE HOUSES. THE PLANTER'S WIFE. THE PLANTER'S WIFE. THE PLANTER'S WIFE. THE PLANTER'S WIFE. THE PLANTER'S WIFE. THE PLANTER'S WIFE. MAUDE GRANGER, HARRY LACY, AND A BRILLIANT CAST. MATINEES WEDNESDAY AND SATURDAY AT 2.

TONY PASTOR'S THEATRE. 14th st. SOUVENIR MATINEE TO-MORROW. Everybody who attends the Matinee will receive a handsome souvenir. TONY PASTOR'S OWN COMPANY. THE GRAND COMPANY OF THE YEAR. KERS ELLS, CARROLL, KRUGER, IRWINS, ALY MOSWELL, KELLY and O'BRIEN KITTY O'NEIL, FRANK H. WHITE, BENNETT and GARDINER. A GRAND SHOW BY A GRAND COMPANY.

UNION SQUARE THEATRE. POSITIVELY LAST WEEK OF A PARISIAN ROMANCE. SATURDAY, last matinee of A PARISIAN ROMANCE. MONDAY EVENING, April 9, reappearance of MR. CHARLES WYNDHAM And his London Company in their brilliant comedy, BRIGHTON. Sale of Seats for Wyndham nights begins Tuesday, April 3. Actors' Fund Day, April 12, extra matinee.

THEATRE COMIQUE. 728 and 730 Broadway. MONDAY EVENING, APRIL 2, HARRIGAN & HART will present for the first time Mr. EDWARD HARRIGAN'S New and Original Local Play, entitled THE MUDDY DAY. New Music by Mr. DAVE BRAHAM. Elaborate Scenery by CHAS. W. WITHAM. TUESDAY. MATINEES. FRIDAY.

STEINWAY HALL. GRAND COMPLIMENTARY CONCERT tendered by his Pupils to Mr. CARL ALVES, THURSDAY EVENING, April 5, at 8 o'clock, on which occasion the well-known Violoncello Artist, ADOLF HARTDEGEN and 21 of Mr. C. Alves's Pupils in singing will assist. Admission, 50 cents; reserved seats, $1. Tickets to be had at the office of Steinway Hall, at the principal music stores, and at the residence of C. ALVES, 331 East 57th st. Doors open at 7. Beginning promptly at 8 o'clock.

COSMOPOLITAN THEATRE, B'way, 41st st. EVERY EVENING during the week. SAT. MAT. Bartley Campbell's greatest play, THE WHITE SLAVE. Presented with a powerful company. Popular prices. 10, 20, and 50 cents.

GLOBE DIME MUSEUM, 208 BOWERY. Managed by Mr. C. A. BRADENBURGH. WEIGHT, 105; LBS. AGE, 18 YEARS. THE LADIES' PET. LIVELY AS A CRICKET. MAJOR TOT. NEXT MONDAY. ALLIGATOR BOY. ALLIGATOR BOY. MAJOR TOT. NEXT MONDAY. ALLIGATOR BOY. ALLIGATOR BOY. Reserved Seats, Orchestra Circle, and Balcony, 50c. LAST WEEK THE ROMANY RYE. Evenings at 8. Matinees Wednesday and Saturday. Sunday evening, April 8, third grand Popular Concert. Monday, April 9, MARY ANDERSON. Seats now ready.

DALY'S THEATRE. Every night at 8:15. LAST WEEK SEVEN TWENTY-EIGHT. THE SEASON. Farewell matinee Saturday at 2. Monday, April 9—Stoddard's Realistic Reminiscences.

STAR THEATRE, Broadway and 13th st. Every Evening. Wednesday and Saturday Matinees. DION BOUCICAULT'S LAST, in his new Farcical Comedy, entitled VICE VERSA.

WALLACK'S. Broadway and 30th st. THIRD MONTH AND INCREASED ATTRACTION OF THE SILVER KING. EVENINGS at 7:45. SATURDAY MATINEE at 1:30.

Musical Instruments.

THE MASON & HAMLIN ORGAN AND PIANO CO. 46 East 14th st. (Union square), offer MORE THAN 100 STYLES of the best and cheapest CABINET OR PARLOR ORGANS in the world at $22, $30, $37, $60, $72, $78, $93, $108, to $500 and upward. Also for EASY PAYMENTS, or an organ will be rented until rent pays for it. Catalogues free.

MARSHALL & WENDELL PIANOS.—The best upright, beautiful cases, superb tone and finish, rented or on installments. WM. A. POND & CO., 25 Union square.

NEW PIANOS at factory prices; installments $10 monthly; organs, $35; second-hand pianos, $100; organs, $45. HORACE WATERS & CO., 826 Broadway.

A GOOD 7-octave rosewood piano, all improvements, $100; cash, installment, or rent. DOBSON, 72 East 4th st.

FINE PIANOS and Excelsior organs, 100 to let and by installments, $5 to $8 monthly. J. M. PELTON, 28 East 14th st.

A SPECIALTY—Fine upright pianos and organs. GOLDSMITH'S, 14th st. and 6th av. Open evenings.

A.—PIANOS and organs on installments. WALTERS, University place, corner of 12th st.

BARGAINS.—7-octave pianos, $110; new organs, $42. GORDON S, 13 East 14th st.

FISCHER PIANOS—Renowned for tone and durability. 417 West 28th st. and 867 Broadway, 18th st.

FIRST-CLASS square and upright pianos on installments and rent. HAIN'S, 80 East Houston st.

LADY will sell handsome rosewood upright piano and stool, $50. Residence, 231 E. 19th st., near 2d av.

Situations Wanted.

A YOUNG German girl would like a place to tend store; can speak English. Call or address letter to MRS. CULLEN, 751 3d av.

AN EXPERIENCED compositor wants situation in the country; can give best of references as to sobriety, &c. Address NOAH, box 157, Sun office.

A RESPECTABLE LADY wishes to take charge of one or more houses or a flat. Inquire for Mrs. COOK, 420 West 30th st., rear house.

A MILLWRIGHT and machinist, holding an engineer's license, desires an engineer's situation. Address A. R., 8 Willow st., Brooklyn.

A GERMAN girl wants a situation as plain cook, washer, and ironer; city or country. 180 Chrystie st., near Stanton st., 1st floor.

A YOUNG tailor wishes to work with a good custom coat maker. Address H. W. B., 321 East 52d st.

BAKERS.—Strictly temperate baker desires situation as second hand; can take charge. Address W., box 141, Sun office.

SITUATION wanted by a German cake baker as foreman on all kinds of bread, New England and Vienna bread; also a good second hand on bread. Call for three days. NEUSCHAEFER, 213 Pearl st., Brooklyn.

SITUATION by a German girl to do general housework, or as chambermaid; in store 436 West 40th st.

SITUATION wanted by an experienced young cook (German) with good references. 540 2d av.

TWO BOSS BAKERS.—Situation wanted by a first-class foreman cake and pie baker; a thorough workman at all branches of the trade; city reference. Address COMPETENT, box 188, Sun office.

TWO GERMAN GIRLS, 19 and 18 years; one as nurse and one for housework; no cards; no Jews. Apply at 240 East Houston st.

WANTED—By a young American girl, a situation to do general housework in a small plain family; where she can be as one of the family. Address M. N., 140 Commerce st., Newark, N. J.

WANTED—By a respectable woman, a baby or grown child to take care of; best reference given. Call at or address 325 East 27th st., one flight up, for one week.

Amusements.

MADISON SQUARE GARDEN. Every afternoon at 2, and evening at 8 o'clock. An Eager Multitude anxious for tickets to see THE GREATEST OF ALL POSSIBLE SHOWS. P. T. BARNUM'S GREATEST SHOW, combined with THE GREAT LONDON CIRCUS. EIGHT MONSTER SHOWS IN ONE ENORMOUS ENTIRETY. THE COLOSSUS OF BEASTS, JUMBO. THE ONLY NURSING $300,000 BABY ELEPHANT. Three Circus Companies, Two Big Menageries, One Huge Elevated Stage, One Mammoth Museum, One Grand Roman Hippodrome. Twenty-nine Mountainous Elephants, and Thousands of COSTLY AND MARVELLOUS WONDERS. The Court deciding favorable, the famous performances of the ELLIOTT CHILDREN will now be given at every entertainment, afternoon and evening. All should see the wonderful feats of the ELLIOTT FAMILY on the bicycle, unicycle, &c. Delighting all beholders, and now presented entire, with the suppressed portions, for the first time in this country. Admission to all only 50c. (4th av. side). Children, 25c. Reserved seats, $1. Private boxes, seating 6, $12; single seats in boxes, $2. Seats secured a week in advance.

A.—A.— BUNNELL'S BROADWAY MUSEUM, CORNER 9TH ST. THE MODEL. PASSION. PASSION. PASSION. PASSION. PASSION. PASSION. PASSION. PASSION. PASSION. PASSION. PASSION. PASSION. PASSION. PASSION. PASSION. PASSION. Illustrated by 500 figurative actors endowed with mechanical life. Famous Curiosities. Rare Wonders. Peculiar People. Three-Headed Songstress. Pantomime. Optical Illusion. Funny Mysteries. Odd Things. Specialty stars. Mesmerism. MANY TIMES THE GREATEST SHOW FOR 25 CENTS EVER GIVEN. Full of novelties. Full of pleasure. Full of instruction. Full of amusement. OPEN FROM 10 A. M. TO 10 P. M.

BOOTH'S THEATRE. LAST NIGHTS. Last week of NEVER TOO LATE TO MEND, with its magnificent scenery, realistic effects, and superb cast. SPECIAL. MONDAY, April 9. SPECIAL. Bronson Howard's celebrated play, THE BANKER'S DAUGHTER. The important cast embraces Miss Sara Jewett, Mr. George Clark, Frank Mordaunt, W. J. Ferguson, John W. Jennings, N. A. Weaver, Burton Hill, Mrs. E. J. Phillips, Miss Netta Guion, and other prominent artists.

BOOTH'S THEATRE. SPECIAL ANNOUNCEMENT. THE PRELIMINARY SALE OF SEATS FOR THE ENGAGEMENT OF CLARA MORRIS AND TOMMASO SALVINI WILL BEGIN AT BOOTH'S THEATRE ON THURSDAY MORNING, APRIL 5, AT 10 O'CLOCK. RESERVED SEATS, $1.50, $2, AND $3, ACCORDING TO LOCATION.

ACADEMY OF MUSIC. LAST WEEK BUT ONE OF THE OPERA. TO-MORROW (FRIDAY), April 6, Mozart's opera, DON GIOVANNI. ZERLINA, Mme. ADELINA PATTI (her first and only appearance in this character this season). Director of the Music and Conductor.....Signor ARDITI. GRAND MATINEE SATURDAY, April 7. Only time this season, Flotow's opera, MARTHA, MARTA.....Mme. ALBANI. Monday, April 9, production of Meyerbeer's opera, L'ETOILE DU NORD. Sabarnin, Mme. Adelina Patti. Wednesday, April 11 (only time), Wagner's opera, LOHENGRIN. Elsa, Mme. Albani (her first and only appearance in this character). Box office open daily from 9 till 5.

5TH AVE. THEATRE. CINDERELLA. Lessee and Manager.....Mr. JOHN STETSON. LAST NIGHT BUT TWO. ONLY MATINEE SATURDAY. CINDERELLA AT SCHOOL.

5TH AVENUE THEATRE. SPECIAL. MONDAY EVENING, APRIL 9. MODJESKA IN FROU FROU. NEXT WEEK. Monday, Tuesday, and Wednesday, FROU FROU. Thursday, Friday, and Sat., and Sat. Mat., CAMILLE. Reserved seats can now be secured.

NIBLO'S GARDEN. PIXLEY & LUDLOW.....Proprietors and Managers. RESERVED SEATS (orchestra stalls and Balcony), 50c. LAST WEEK OF ANNIE PIXLEY as MLISS, the Child of the Sierras, introducing her great SONGS, DANCES, and MEDLEYS. ELEGANT SCENERY. A POWERFUL CAST. MATINEES WEDNESDAY AND SATURDAY AT 2. *,* NEXT WEEK—Mr. JOHN McCULLOUGH, in a round of his greatest characters.

THE CASINO. Broadway and 39th st. Admission, 50c. Reserved seats, 50c. and $1 extra. THEO. FRENCH OPERA SEASON. This week, joint appearances of THEO and CAPOUL. To-night and Saturday night, LA MASCOTTE. Friday night and Saturday matinee, MME. ANGOT, THEO, CAPOUL, and entire company in the cast. Next week, Monday, GIROFLE-GIROFLA. Tuesday, LA JOLIE PERFUMEUSE. Mme. THEO appears at every performance.

HENDERSON'S STANDARD THEATRE. WM. HENDERSON.....Proprietor and Manager. LAST WEEK OF THE REGULAR OPERA SEASON AND THE GREAT SUCCESS, PATIENCE. By arrangement with R. D'Oyly Carte, Esq. MONDAY, April 9, SALSBURY'S TROUBADOURS. In Bronson Howard's GREEN ROOM FUN. Box office now open. Or sale of seats for THURSDAY, April 12, ACTORS' FUND BENEFIT.

GREAT AUSTRALIAN CIRCUS, at Big Indian st. (Bowery), 50th st. and Broadway. Performances daily at 2:30 and 8 o'clock. Headed by Charles W. Fish, Linda Jeal, Ashton Brothers, Elena Jeal, George Dunbar, Nookachetta, Andrew Gaffney, Anton Leech, Fred Bunnett, and a host of acrobats, gymnasts, ventriloquists, and jugglers. The best single ring performance in the world. Now in its 3d month and crowded daily. Don't fail to see the marvelous young folks. Popular prices, 10, 20, and 50 cents.

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SAN FRANCISCO OPERA HOUSE, Broadway and 29th st. Standing room only after 8 P. M. SECOND WEEK of the LAUGHABLE EFFUSION'S SPARKS in A BUNCH OF KEYS; or, THE HOTEL, A Hotel Satire. Successful to a degree. MATINEES WEDNESDAY AND SATURDAY.

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