

SOME NEW BOOKS.

Rennan's View of Christianity.

In his fourth volume of Les Origines du Christianisme, which deals with the epoch when the new faith first came into violent collision with the pagan world incarnated in Nero...

The principal documents on which the present narrative is based are those which have been attributed to St. Paul, the anonymous Epistles of the Hebrews, the Epistles attributed to Peter and James, and the book of Revelation...

Regarding as a piece of historical writing, the present volume is perhaps the most fascinating of the seven admirable books in which the author has essayed to depict the evolution of the Christian religion...

M. Rennan has little doubt that the massacre of the Christians at Rome under Nero, in which, according to the legend, Paul, and perhaps Peter also, perished, was an adroit and tolerably successful attempt to divert suspicion from the Caesar himself...

close of the performance, Mercury, with a red-hot iron rod, touched every corpse to see if it would stir, and mugged his spectators, stimulating them to new displays of bravado...

It is often repeated, to demonstrate the irreducible immortality of the proletariat, that Nero was in some respects a popular ruler. The fact is that with regard to him there were two opposite currents of opinion...

It is natural that Nero's figure should dominate the whole of the present narrative, seeing that it long haunted the Christian imagination and embodied for it at once the seductive and the repellent aspects of the pagan world...

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In the chapters devoted to the Book of Revelation, which, as we have seen, M. Rennan believes to have been written just before the taking of Jerusalem by Titus, the author investigates the significance of the document...

eth; it is even now at hand. The Apocalypse is the sequel and crown of this strange literature which forms the peculiar glory of Israel...

It is this which has made Revelation a dangerous book to the city of Jerusalem. It was, we believe, the book which first aroused the indignation of the Jews against the Christians...

All this is very far away from the Gospel of Jesus. The author is too impassioned; he sees everything, so to speak, with the blood-injected eyes of apoplexy, or through the lurid glare of a conflagration...

How is Judaism, deprived of its holy city and its temple, destined to be transformed? It is a question which grows out of the situation which we have just described for the Jews...

The Antichrist has ceased to frighten us, and Malvestro's book has no longer many readers. We know that the end of the world is not so near as the *Apocalypse* of the first century supposed it, and that this end will not be a sudden catastrophe...

mean; they are the rude lines of a child tracing with a tool he knows not how to handle the name of the earth, to the glory of the Christians of Paul's churches...

This volume ends with an account of the military operations by which the son of Vespasian stamped out the revolt of Judaea, overrunning the holy city of Jerusalem, and laying waste the traditional sanctuaries of Israel...

PARISIAN ART NOTES.

PARIS, Sept. 17.—Paris is just now in a transition season. The social activities that make up the brilliant life of the city are in the process of being reorganized...

The Salon in Salon is usually a thing that means to mean that in the modern days the artist is the happiest of men. The painter, the sculptor, the architect, the designer, the craftsman, the artist, the artist, the artist...

Such is the programme of the future. The present is the past, the past is the present, the future is the future. The artist is the artist, the artist is the artist, the artist is the artist...