Amusements.

NIBLO'S GARDEN. POOLE & GILMORE.....Proprietors and Managers. RESUMPTION OF POPULAR PRICES. RESERVED SEATS. RESUMPTION OF POPULAR PRICES. RESERVED

FIRST TIME IN AMERICA, THE

PAVE

NEW SCENES, PROPERTIES, COSTUMES, APPOINTMENTS, EMOTIONAL AND NATURAL TABLEAUX, THE GREAT SUCCESS OF THE YEAR AT THE PORTE ST. MARTIN, PRODUCED IN A STYLE OF EVEN GREATER EXCELLENCE WITH A CAST OF SPECIAL STRENGTH. SEE BILLS. MATINEES WEDNESDAY AND SATURDAY.

STAR THEATRE. Mr. LESTER WALLACK.....Proprietor and Manager. Second week of the engagement of Mr. EDWIN BOOTH. Monday and Tuesday evenings, Dec. 17 and 18, and Saturday matinee, Dec. 22, HAMLET. Wednesday, Thursday, and Friday evenings, Dec. 19, 20, and 21, THE FOOL'S REVENGE. Third week, Monday evening, Dec. 24, Mr. BOOTH as OTHELLO. Mr. Plympton as Iago. Wednesday evening, Dec. 26, and matinee Saturday, Dec. 29, Mr. BOOTH as IAGO. Mr. W. E. SHERIDAN (specially engaged) OTHELLO. Thursday and Friday evenings, Dec. 27 and 28, Mr. BOOTH as SHYLOCK and PETRUCHIO. Saturday night, Dec. 22, Christmas matinee and night, and Saturday night, Dec. 29, special engagement of Mr. W. E. SHERIDAN as LOUIS XI. Seats now on sale for all the above performances. Prices $1.50, $1, and 75c. BROOKS & DICKSON, Directors. HOBART McVICKER, Manager.

NEW PARK THEATRE. Reserved Seats. NEW PARK THEATRE. 50c., 75c., and $1. BROADWAY AND 30TH ST. BROADWAY AND 30TH ST.

GREATEST SUCCESS IN NEW YORK. GREATEST SUCCESS IN NEW YORK.

HOUSES PACKED LAST WEEK.

MATINEES WEDNESDAY and SATURDAY AT 2.

THE MOST WINSOME OF ALL SOUBRETTES,

LIZZIE HAROLD. LIZZIE HAROLD. LIZZIE HAROLD. LIZZIE HAROLD. LIZZIE HAROLD. LIZZIE HAROLD. LIZZIE HAROLD. LIZZIE HAROLD. AND THE LEE-CONLEY DRAMATIC CO. In the PRINCESS OF CHINO, by E. J. Swartz. ELEGANT SCENERY. NEW SONGS MONDAY NIGHT.

METROPOLITAN OPERA HOUSE. GRAND ITALIAN OPERA. This (Sunday) evening, Dec. 16, Grand Popular Concert. Miss Valeria Sonzogni, Lablache, Sigs. Stagno, Capoul, Kaschmann, Verzani. Chorus of 50 voices. Orchestra of 110. In a most attractive programme, including Rossini's Stabat Mater in its entirety, and a popular miscellaneous concert. Sunday evening, Dec. 23, at 8. $1.50. Monday, Dec. 17 (last time), LA SONNAMBULA. Wednesday, no performance, the stage being required for stage rehearsals of LA GIOCONDA. Thursday, Dec. 27, first time, Ponchielli's Opera, LA GIOCONDA. Mmes. Nilsson, Scalchi, Parepa-Rosa, Sigs. Stagno, Del Puente, Novara. Friday, Dec. 21 (last time), LA TRAVIATA. Saturday afternoon, Dec. 22, grand matinee, LA GIOCONDA.

NEW PARK THEATRE. Broadway and 30th st. Messrs. Stevens and Murphy will inaugurate their management of this beautiful theatre on MONDAY, DEC. 24, with a magnificent production of PASSION'S SLAVE. Mr. JOHN A. STEVENS, the author, will appear in the leading role, supported by a superb cast, and a grand Chorus of Jubilee Singers, Carolers, etc. Entirely new scenery, etc. POPULAR PRICES.

NIBLO'S GARDEN. NOTICE. RESUMPTION OF POPULAR PRICES. RESERVED SEATS (Orchestra Circle and Balcony), 50c.

NINTH ANNUAL HOLIDAY HOP. Tammany Hall. Holiday Hop. Tammany Hall. Christmas Day, Tuesday, Dec. 25, 1883. Dancing Afternoon and Evening. Annual New Year's Eve Hop, Monday, Dec. 31. Dancing the Old Year out and New Year in. The band, Louis Chantillon, with 300 performers. French and German favors will be distributed to the ladies and gents. Dancing to commence at 8. Extra Hop Ladies' Day, Jan. 2, 1884. Dancing afternoon and evening. Tammany Hall, East 14th st. BUSH, Manager.

MADISON SQUARE THEATRE. Evenings at 8:20. Saturday Matinee 2. SEVENTH MONTH OF THE FOUR-ACT FARCE-COMEDY, with its NOVEL SCENIC EFFECTS and THE ORIGINAL CAST. Splendidly acted. Superbly mounted. THE RAJAH

MR. & MRS. McKEE RANKIN'S THIRD AVENUE THEATRE—34 av. and 31st st. Dec. 17, every night and Wednesday and Saturday Matinees. JANAUSCHEK——JANAUSCHEK. REPERTOIRE. Monday and Tuesday, "ZIBAH, the Hebrew Mother." Wednesday, "MARIE ANTOINETTE"—Only time. Thursday & Friday, "Mary Stuart." Sat., "Break House." Wed. Mat., "Zibah." Sat. Matinee, "Mother and Son." Next Week—M. R. CURTIS as SAM'L OF POSEN.

NIBLO'S GARDEN. NOTICE. RESUMPTION OF POPULAR PRICES. RESERVED SEATS (Orchestra Circle and Balcony), 50c.

STEINWAY HALL. MUSIN MATINEE. FRIDAY, DEC. 21, AT 2 O'CLOCK. OVIDE MUSIN, the eminent Belgian violinist, assisted by Miss CHRISTINE DOESSEKI, Mme. B. O. KLEIN, Mr. ALBERTO LAURENCE, Mr. BRUNO O. KLEIN. Reserved seats, $1. Can be obtained at the music stores of Messrs. G. Schirmer, Edward Schuberth, Brentano Bros., and at the box office of Steinway Hall on the day of the performance. L. M. RUBEN, Manager.

BIJOU OPERA HOUSE. B'way, near 30th st. Messrs. MILES & BARTON.....Lessees and Managers. Commodious, luxurious, preeminently safe. Evenings at 8. Saturday Matinee at 2. Third week of the reigning success, OFFENBACH'S EURYDICE, adapted by Mr. Max Freeman from Offenbach's master piece, with its wealth of music and fun, superb scenery, and great cast from Rice's Opera Bouffe Company. Prices, $1.50, $1, 50c. Excellent reserved seat, 75c.

NIBLO'S GARDEN. NOTICE. RESUMPTION OF POPULAR PRICES. RESERVED SEATS (Orchestra Circle and Balcony), 50c.

TONY PASTOR'S THEATRE. 14TH ST. MATINEES TUESDAY AND FRIDAY. GOOD RESERVED SEATS ONLY 50 CENTS. GRAND DOLLS MATINEE TUESDAY. DOLLS TO ANY MATINEE TUESDAY. Every baby and little girl presented with a doll. A NEW SHOW. A NEW BURLESQUE. THE PAVEMENTS OF NEW YORK. TONY PASTOR AND A GREAT COMPANY. DON'T FORGET DOLLS MATINEE TUESDAY.

GRAND OPERA HOUSE. Reserved seats (orchestra circle and balcony), 50c. Commencing Monday, Dec. 17, ONE WEEK ONLY. WM. J. SCANLON IN FRIEND AND FOE. Introducing several of his original songs, including the successful PEEK-A-BOO. Every Evening, Wednesday and Saturday Matinee. HAZEL KIRKE. Next Week.....HAZEL KIRKE. Extra Holiday Matinee Tuesday, Dec. 25 (Christmas).

NIBLO'S GARDEN. NOTICE. RESUMPTION OF POPULAR PRICES. RESERVED SEATS (Orchestra Circle and Balcony), 50c.

COL. SINN'S PARK THEATRE. BROOKLYN. Every night this week, with MATINEES WEDNESDAY AND SATURDAY. Benefit of the Widows' and Orphans' Police Pension Fund. Will be presented the new emotional play, entitled, EXPIATION; or, THE OLD, OLD STORY. Daniel H. Harkins, R. J. Dillon, Miss Cora Tanner, Mrs. Ellen Cummings, Mr. John C. Ince, Mr. J. N. Long, Mr. J. W. Lennon, Mr. Frank Russell, and others in the cast.

PEOPLE'S THEATRE. Bowery, opposite Spring st. HANDSOMEST IN THE CITY. Reserved seats, 25c., 50c., 75c. This week only. MATINEES WEDNESDAY AND SATURDAY. HAVERLY'S AMERICAN-EUROPEAN UNITED CONSOLIDATED SPECTACULAR MASTODON MINSTRELS. The Greatest Show in Existence.

NOVELTY THEATRE. Brooklyn, E. D. TIHALL & WILLIAMS.....Proprietors. Week commencing Monday, Dec. 17, 1883. EVERY NIGHT AT 8. WEDNESDAY AND SATURDAY MATINEE AT 2. GUS WILLIAMS as JOHN MILLER in ONE OF THE FINEST. A STORY OF THE PAVEMENTS OF NEW YORK. NEXT WEEK.....ANNIE PIXLEY.

UNION SQUARE THEATRE. SHOOK & SCHOFIELD.....Proprietors. Evenings at 8, Saturday matinee at 2. FOURTH WEEK OF STORM BEATEN. SPECIAL MATINEE XMAS DAY AT 2. Seats secured two weeks in advance.

NIBLO'S GARDEN. NOTICE. RESUMPTION OF POPULAR PRICES. RESERVED SEATS (Orchestra Circle and Balcony), 50c.

HAVERLY'S SAN FRANCISCO MINSTREL AND COMEDY THEATRE. Broadway, between 29th and 30th sts. HAVERLY'S SAN FRANCISCO MINSTRELS. HAVERLY'S COLORED MINSTRELS. Matinees Wednesday and Saturday at 2. Last week of the "The Princess of Madagascar." Monday, Dec. 24, "the Artist's Christmas, or The Inside of Wall street." A picture of Life Down Town.

JUST PUBLISHED!—"The shakers," "Recreation," "Mignonette," and "Sunflower" waltzes, full size, 25c. each; also Hastings's Popular Collection" for violin or flute, containing 115 pieces, 75c. All the latest music at proportionately prices. HASDING'S Music office, 225 Bowery, opposite Prince st. Open till 9 o'clock every night. Catalogues free.

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GREAT FRENCH DRAMA, THE

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FFF A RRRR / F A A R R / FFF AAA RRRR / F A A R R / F A A R R

TMENTS AND EFFECTS, REPLETE WITH SENSATIONS, AND LIFE PICTURES, THE GREAT MARTIN THEATRE, PARIS, AND NOW REPRODUCE FOR THE FIRST TIME IN AMERICA, AND OF THE DAY. SEE BILLS. ALSO CHRISTMAS AND NEW YEAR'S DAY.

DALY'S THEATRE. Broadway and 30th st. Under the management of Mr. AUGUSTIN DALY. Orchestra, $1.50. Dress circle, $1. Second balcony, 50c. EVERY EVENING at 8 o'clock. MATINEES BEGIN at 2.

PHENOMENAL SUCCESS of the reproduction of SEVEN-TWENTY-EIGHT. On the second night and last night there was STANDING ROOM ONLY.

SEVEN-TWENTY-EIGHT.

"A most agreeable feature of the holiday season."—Mail-Express.

"Sparkling with mirth, gayety, and graceful movement."—Times.

"The perfection of comedy acting. It kept the large audience in a state of uproarious merriment."—New York Herald.

The characters by Miss ADA REHAN, Mrs. GILBERT, VIRGINIA DREHER, HELEN LEYTON, Mr. JAMES LEWIS, JOHN DREW, CHARLES LECLERCQ, WM. GILBERT, YORKE STEPHENS, and W. H. THOMPSON. MATINEES WEDNESDAY and SATURDAY. HOLIDAY MATINEE CHRISTMAS DAY. *,* Children half price to all matinees.

14TH STREET THEATRE. Cor. 6th av. 12TH WEEK and positively THE LAST of the most successful engagement known. Monday to Saturday evenings, Dec. 17 to 22, and SATURDAY FAREWELL MATINEE of the distinguished American artiste, FANNY DAVENPORT, in Sardou's greatest drama, FEDORA, which will not be again produced the present season. MOST POSITIVELY LAST WEEK AND TIMES OF FEDORA. CHRISTMAS ANNOUNCEMENT. MONDAY, DEC. 24, CHRISTMAS EVE, and TUESDAY, DEC. 25, XMAS MATINEE, A SPECIAL HOLIDAY ENTERTAINMENT. RICE'S SURPRISE PARTY AND 4,000 GIFTS TO HOLIDAY PATRONS.

A.—A. PALESTINE COMMANDERY, SIXTH ANNUAL RECEPTION, METROPOLITAN OPERA HOUSE, JANUARY 15, 1884. Boxes to be had from William R. Carr, Produce Exchange; Horace H. Brockway, Ashland House, 4th av. and 24th st. Tickets at Brentano's, Pond's Music Store, Union Square; Tyson's, Fifth Avenue Hotel, principal hotels and music stores.

5TH AV. THEATRE. Proprietor and Manager.....Mr. JOHN STEVENS. COMEDY. A new, original comedy, THE GLASS OF FASHION. THE GLASS OF FASHION. By G. R. Sims and Sydney Grundy. A brilliant coterie of artists. Every evening at 8. Saturday Matinee at 2. General admission, 50c.; good seat, lower floor, $1.

OLD GUARD BALL. METROPOLITAN OPERA HOUSE, THURSDAY EVENING, JAN. 10, 1884. Boxes can be secured by application to H. L. PARIS, Treasurer, 25 NEW ST. Tickets (admitting gentleman and ladies), $5; to be had at the Armory, 14th st. and 5th av., at the principal hotels, and at the Treasurer's office.

ACADEMY OF DESIGN, 4th av. and 23d st. THE GREAT ART LOAN EXHIBITION, in aid of the STATUE OF LIBERTY PEDESTAL FUND. A MILLION DOLLARS' WORTH OF TREASURES. Open daily from 9 A. M. to 10 P. M. Admission, 50 cents. Twelve tickets, $5.

THEATRE COMIQUE, 730 BROADWAY. HARRIGAN & HART.....Proprietors. JOHN E. CANNON.....Manager. THE HOME OF SUCCESSES. EVERY EVENING AND MATINEE. HARRIGAN AND HART in Edward Harrigan's new Comedy, entitled CORDELIA'S ASPIRATIONS. Five new musical gems by Mr. DAVE BRAHAM. MATINEES TUESDAY AND FRIDAY.

NIBLO'S GARDEN. NOTICE. RESUMPTION OF POPULAR PRICES. RESERVED SEATS (Orchestra Circle and Balcony), 50c.

STEINWAY HALL. Mme. HELEN HOPEKIRK'S SERIES OF FOUR PIANOFORTE RECITAL MATINEES On THURSDAYS, Dec. 20; Jan. 3, Jan. 17, and Jan. 31, at 3 P. M. Subscription and seat $4 at Steinway Hall.

NIBLO'S GARDEN. NOTICE. RESUMPTION OF POPULAR PRICES. RESERVED SEATS (Orchestra Circle and Balcony), 50c.

CASINO. BROADWAY AND 39TH ST. Every evening at 8. Matinee Saturday at 2. Millocker's charming opera comique, THE BEGGAR STUDENT. Presented in the most complete manner by THE McCAULL OPERA COMIQUE CO.

FAIR for the benefit of ST. STEPHEN'S CHURCH, in the basement hall, entrances on East 29th and 29th sts., from Dec. 10 till Dec. 29, 1883, each day from 3:30 to 10:30 P. M. Orchestral Concert every afternoon and evening. Single admission, 10 cents.

WALLACK'S. LAST NIGHT OF THE ROAD TO RUIN. Tuesday, Dec. 18—AN AMERICAN WIFE.

MOUNT MORRIS THEATRE, HARLEM. This week and Saturday Matinee. The famous and accomplished actor, FRANK MAYO, in the beautiful play, "DAVY CROCKETT."

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THALIA THEATRE. TO-NIGHT. GRAND SACRED CONCERT. Monday, 17th, GEISTINGER. THREE PAIR SHOES.

SAUSE'S DANCING ACADEMY, 116 East 13th st. Waltz taught rapidly. "Art of Dancing," complete, 50c.

HARRY HILL'S.—To-night, songs of slavery and freedom sung by the Southern Slave Troupe.

BANJO, song and dance, jig and clog dancing taught for the stage. J. BOGAN, 299 Bowery.

Balls.

THE CHARITY BALL of 1884 will take place at the METROPOLITAN OPERA HOUSE, ON THURSDAY, JAN. 3, under the usual management. Boxes are in charge of Mrs. THOMAS HITCHCOCK, 8 East 29th st. Tickets to be had of the managers and at Delmonico's.

22D REGIMENT AND VETERAN CORPS. ANNUAL BALL FOR BENEFIT OF NEW ARMORY FUND. MONDAY EVENING, JAN. 7, 1884, METROPOLITAN OPERA HOUSE. Tickets and boxes can be obtained at Miller's, 1,151 Broadway; Mellon, Broadway and Canal st.; Major Elias H. Cullen, 66 Leonard st.; Col. Geo. W. Laird, 86 John st.; Schafer Bros., 29 Park pl.; all st.; Lieut. W. B. Smith, New York Mining Exchange, 60 Broadway.

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Lectures.

SOCIETY for Ethical Culture.—Mr. Wm. M. Salter of Chicago will lecture before the society at Chickering Hall, corner 5th av. and 18th st., on Sunday, the 16th inst. Doors opened at 10:30, closed at 11 A. M. All interested are invited. Subject: "The Failure of Protestantism."

Holiday Goods.

30 TO 75 PER CENT. SAVED by buying stereoscopic cards and holiday books of W. TIRRALL & SONS, 124 Nassau st., New York city. Holiday clearance catalogue now ready, mailed free.

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Musical.

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AND NOW THAT CHRISTMAS IS SO NEAR

WE WISH ALL A MERRY ONE,

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Sealskin MUFFS, $8, $10, $12.

Ladies' Seal COLLARS, $8, $10, $12.

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Black Russian Pelerine CAPES, $3, $3.95, $4.50.

Misses' and Children's Fancy FURS, $45, $75, $99, $125, to $295 per set.

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Certainly every one in search of Christmas presents should visit our establishment, and, if undecided what to procure, a glance at the variety of goods we display will likely aid you; and if you cannot call in person then send for our catalogue, and from its columns order by mail, which you can do safely, having our promise to give it most careful attention.

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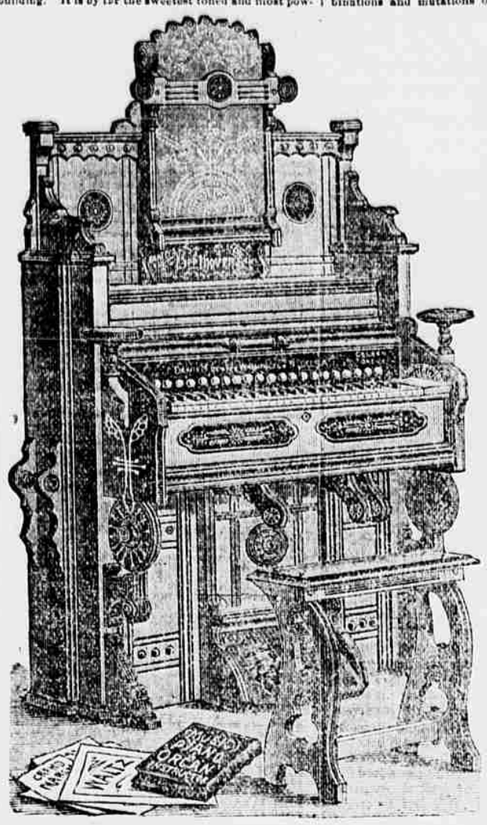
$125.00 PROFIT. GREATEST OFFER YET, OR A $200 PARLOR ORGAN FOR ONLY $88.00.

Providing order is given and remittance made within 25 days after date of this newspaper. If ordered within 13 days, $86.00; or if order is given and remittance is made within 5 days, only $75.00 cash will buy this magnificent $200.00 Parlor Organ, including a very handsome Bench (or stool), Book, and Music. The reason why this limited time price is given is to induce you to order as early as possible, thus introducing this sweet-toned instrument immediately. IF YOU CANNOT BUY NOW, WRITE, GIVING YOUR REASONS WHY, AS I WANT TO HEAR FROM YOU ANYWAY.

BEATTY'S BEST BEETHOVEN PARLOR ORGANS. "Beatty's Best" Beethoven Parlor Organ is the crowning triumph of years of experience in Cabinet Organ building. It is by far the sweetest toned and most powerful Organ yet made. The case is manufactured from the choicest of seasoned and kiln-dried Black Walnut, built neat, so as not to absorb dirt or dust. It is built on a new and scientific plan, so as to render the scale of reeds PIPE-LIKE in tone. The Pipe Tube Bells enable this Organ to imitate a Church Pipe Organ that would cost from $500 to $7,000. The Scotch BAGPIPE, ALPINE HORN, CHIME OF SWISS BELLS, EUROPEAN FLAGEOLET, ORCHESTRA, BRASS BAND, OLE BULL VIOLIN, MUSIC BOX, the HUMAN VOICE, ANGELIC HARP, CATHEDRAL PIPE ORGAN, all are exactly imitated in "Beatty's Best" Beethoven Parlor Organ. If you ever intend to buy an Organ you should order this instead of some other make. Why? Because this instrument contains all the music to be found in an ordinary organ of other makers that is sold at retail for $200.00. Besides, it has many varieties of sweet combinations and imitations of several musical and pipe instruments only to be obtained in "Beatty's Best" Beethoven. Now ready for 1884. It is fully secured by United States patents. Why, then, not order the best? If you are not entirely satisfied after one year's use you are at perfect liberty to return the Organ, and I hereby positively agree to promptly refund you your money, with interest at 6 per cent. If you don't want to buy just now, why not come and see me, anyway? Look at the Organ, hear it played, and see for yourself. You are welcome. Free coach meets you at train. Don't fail to visit my factory, as it is by far the largest Organ Works in existence. ☞ Shipments of Beatty's Organs during the past three months were as follows: September, 1883; October, 1883; November (2 Holidays), 1883; TOTAL, 5,000. This is as many Organs shipped as any two of the largest Organ Builders in America combined, and is beyond a doubt positive proof that the public are buying Beatty's Organs in preference to other makes.

READ THE DESCRIPTION OF STOP WORK CAREFULLY.



1—**Clarionet.**—A set of reeds that exactly imitates the musical instrument that bears its name. It is one of the most brilliant sets of reeds used in "BEATTY'S BEST."

2—**Voix Celeste.**—The sweet, pure, and exalted tones produced from this Stop are beyond description.

3—**Cello.**—A rich and melodious tone is produced from this Stop not found in other makes of Organs.

4—**French Horn.**—Imitates a full ORCHESTRA and BRASS BAND.

5—**Piccolo.**—Variety of music which makes the Piccolo the most difficult and expensive Stop to build. Producing an effect similar to a Military Band.

6—**Saxophone.**—The beautiful effect of this Stop is "Beatty's Favorite." This set of reeds is so pleasing that many have written to me saying: "It alone is worth the price of the Organ."

7—**Dulcana.**—Draws a full set of Golden Tongue Reeds.

8—**Dulciana.**—A full set of Paris Reeds is drawn by this Stop.

9—**Powerful Bee Sub-Bass.**—New and original. Its THUNDERING TONES are without a parallel. Imitating exactly the Pedal Bass of the famous Friberg (Germany) Pipe Organ.

10—**Vox Jubilante.**—When used in conjunction with Stops Nos. 3, 4, 5, and 6 pests forth most delightful music.

11—**Vox Humana.**—Tremulant, which by the aid of A FAN WHEEL imitates the HUMAN VOICE.

12—**Octave Coupler.**—Doubles the power of the Organ. Couples all octaves. Oratorio effects produced.

13—Melodia. 14. Clarabella. 15. Bourdon. 16. Viol Diapaba. 17. Viola Dolce. 18. Grand Expressione. 19. Harp Æolian. 20. Echo. 21. Violina. 22. Orchestral Forte. 23. Grand Organ Stop. 24. Right Knee Stop. 25. Automatic Valve Stop. 26. Mezzo Knee Stop (or 3d Knee Swell). 27. Maestoso Percussion, open patented Combination Swell.

To which is added the ÆROSTATIC EXPRESSION Compass or Regulator, showing at a glance the amount of pressure upon the instrument; same as a compass to the ship so to this new improvement to the Organ.

The last fifteen (15) Stops are operated in direct conjunction with above twelve (12), bringing forth, at command of the performer, most charming music, with beautiful orchestral effect, from a mere whisper to a grand burst of harmony. Its MELODIOUS TONES, while using the full Organ, must be heard to be appreciated.

Right and Left Grand Organ Knee Swell, so as to enable the performer to throw on and off full power without removing hands from Keyboard. Also a Third Knee Swell (patented) gives the Organ a resonant tone not obtained in any other make. Lamp Stands, Pocket for Music, Treble 3 Upright Bellows, Steel Springs, Nickel Plated Pedal Plates, BEATTY'S PATENT STOP ACTION and SOUNDING BOARDS. Regular Catalogue Price ONLY $200.00.

This Organ is worth, to any lover of sweet music, several times its cost.

TWELVE FULL SETS OF GOLDEN TONGUE REEDS, as follows:

1st Set—Charming SAXAPHONE Reeds.	7th Set—Rich and Mellow CELLO Reeds.
2d Set—Impressive FRENCH HORN Reeds.	8th Set—Pleasing DULCIANA Reeds.
3d Set—Entrancing VIOLIN Reeds.	9th Set—Noble DIAPASON Reeds.
4th Set—Symphonic VIOLINA Reeds.	10th Set—Brilliant CLARIONET Reeds.
5th Set—Powerful SUB-BASS Reeds.	11th Set—ANGELIC HARP Reeds.
6th Set—Sweet VOIX CELESTE Reeds.	12th Set—Weird NIGHT HORN Reeds.

RECAPITULATION.

PRICE OF "BEATTY'S BEST" "BEETHOVEN" PARLOR ORGANS	$200
4½ Per Cent. (Agents' Discount)	19
20 Per Cent. (General Agency)	22
	113
☞ If ordered within 25 days, only	$87
If ordered within 13 days, only	86
Or, If ordered within 5 days, Only $75 cash buys this magnificent Parlor Organ, including a handsome Bench (or Stool), Book, and Music.	

You will observe in making you the above offer I have sacrificed the discount usually allowed to Traveling and General Agencies, and have allowed a special limited reduction that will come out of my pocket (manufacturer's profit) to you if ordered within 13 or 5 days. I have made this special reduction so as to induce you to order immediately, thus introducing this Magnificent New $200 Parlor Organ right away, hoping and trusting it will speak for itself during this limited time offer and prove without delay.

HOLIDAY PRESENTS.—This Organ will positively be boxed and shipped the same day the order is received, for those who order and state in their letter that the Organ is intended for a Holiday Present. Order immediately, and if I fail to ship Organ same day order is received, I hereby bind myself to forfeit to you $500 in Greenbacks. It positively will be shipped without delay.

Address or call upon the Manufacturer, **DANIEL F. BEATTY, Washington, New Jersey.**

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TRIMMED BONNETS and ROUND HATS AT HALF OF ORIGINAL COST.

FELT HATS FROM 10c. UP TO 50c. EACH; FORMER PRICES 50c. TO $1.48.

FANCY BREASTS AND BANDEAUX AT GREATLY REDUCED FIGURES.

VELVETS, VELVETEENS, CHENILLE TRIMMINGS, ORNAMENTS, RIBBONS, &c., &c.

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FROM LONGFELLOW.

BENEDICT'S SUCCESS.

"What shall I do?" cried Benedict,
"To cure my lady fair?
With all my love she droops and pines,
And fills my soul with care.

"I've taken her to foreign parts,
All drugs I've tried in vain,
There's not a doctor in the land
Can cure her of her pain.

"There's one thing more I mean to try,
Indeed, it is no joke,
Now, from M. STERN & SON, New York,
I'll buy a SEALSKIN cloak

"Of finest, softest, richest fur,
And give my lady fair,"
And so he did—she took the change
Came from the SEALSKIN'S wear!

Some magic lurked within the cloak,
His wife at once got well,
And Benedict, the happy man,
The cure to all would tell,

**