CHICAGO'S STATUE TO LINCOLN.

Reminiscences of the Great Man by His Old Friend Leonard Swett.

CHICAGO, Oct. 22.—The great statue of Abraham Lincoln was unveiled this afternoon at Lincoln Park, in the presence of a large crowd. Shortly before 3 o'clock the booming of cannon startled the multitude, and as the sound of the cannon died away, little Abe Lincoln, the son of Robert T. Lincoln, stepped up to the base of the flag-covered bronze figure of his grandfather, and pulled a rope which held the covering. The folds slowly unloosened and dropped down at the base, and the tall erect figure of Abraham Lincoln shone brightly in the sun, which struggled through the clouds at that moment. A tremendous shout went up from the 5,000 people assembled, and it was joined a moment later by the roar from the cannon.

Mr. Thomas F. Withrow, one of the trustees of the Bates fund, out of which the cost of the statue was defrayed, formally presented the figure to the Lincoln Park Board, and Mr. W. C. Goudy replied in behalf of the Board.

The oration was delivered by the Hon. Leonard Swett, whose intimate political, social, and domestic relations with the great President have made him one of the best-informed men now living on Lincoln's life. Here are extracts from his oration:

"I rode the Eighth judicial circuit with him for eleven years, and in the scanty provision of those times, as a rule, I slept with him. His character was that of great directness and extreme simplicity. Clothing, to him, was made for covering and warmth to the body, and not for ornament. He never in his life once got the better of his fellow man in a trade, and never loaned money on interest. I never knew him but once to borrow money or give his note. He never tasted liquor, never chewed tobacco or smoked, but labored diligently in his profession, charging small fees, and was contented with small accumulations. He was, however, very generous in expenditures for his family. In this manner he accumulated less than $10,000 before his election to the Presidency, and when he left Springfield he had to borrow and then, as far as I know, gave his note for the first time for enough to bear his expenses and tide him over until he could draw from the Government for the first quarter of his salary.

"He, in his life, had lived in all circles, moved in every grade of society, and enjoyed it all equally well. To his present companions in every station he was equally entertaining and equally happy. He would not, in politics, willingly have any one do anything for him, and did not believe in the favorable results of personal efforts in any campaign. He did believe in the *vox populi*, and to him it was indeed *vox Dei*, but he wanted it to be the genuine *vox populi*. He did not believe in any interference with or efforts to control it.

"The sublime and crowning characteristic of Mr. Lincoln, however, was his self-reliance. During the eleven years I was with him at the bar of this State I never knew him to ask the advice of a friend about anything. During the four years of his administration I never knew and never heard of his doing this. I never knew him in the preparation of a trial, or the perplexity of it in court to turn to his associate and ask his advice. And yet he was the best listener I have ever known. He would hear any one on any subject, and generally would say nothing in reply. He kept his own counsels, or his bottom thoughts, well. He weighed thoroughly his own positions and the positions of his adversary. He put himself in his adversary's position, or on the opposite side of a question, and argued the question from that standpoint.

"He was the most inquisitive man I have ever known. Travelling the circuit he would perhaps sit with the driver, and before we got to our journey's end he would know all the driver knew. If we stopped at a crossroad blacksmith's shop he would sit by the blacksmith over his forge and learn how to make nails. He is the only man I have ever known who bridged back from middle age to youth and learned to spell over. Mr. Lincoln's manuscripts are as free from mistakes as any college graduate's. I have seen him upon the circuit, with a geometry or astronomy and other elementary books, learning in middle age what men ordinarily learn in youth.

"And herein may I be permitted to mention another very remarkable and useful trait of his character. It was that mental equipoise which is disturbed at nothing, and diverted from the pathway it had marked out by nothing. Although prosecuting the war simply from a sense of duty and not from a belief in its success, yet he kept right on, and was neither depressed by disaster nor elated by success. He seemed to comprehend the magnitude of the contest in which he was engaged more thoroughly than any other man. In short, he was the strong man of the contest, and the great men at Washington learned to gain wisdom and courage from his calmness, to lean upon his own great arm for support.

"The religious views of Mr. Lincoln were simply a reflex of his own character. He believed in God as the Supreme Ruler of the world, the guider of men, and the controller of the great events and destinies of mankind. He believed himself to be an instrument and leader in this country of forces of freedom. He knew the toils of the slaves and of the poor whites at the South, and their sufferings and privations were his personal experience, and he felt their burdens to be his own."

This Thing is Getting Monotonous—Another Man has Got Into the Wrong House.

Policeman Gillespie of the Twentieth street station arraigned yesterday at Jefferson Market Court 21-year-old Thomas McMahon. McMahon lives at 421 West Seventeenth street. He was drunk Friday. At 9½ o'clock at night he entered 423, adjoining his home. He staggered up to the first landing and opened the first room door that he came to. It was into the apartment of Timothy Lavin.

Entering the room he threw off his coat and made himself perfectly at home. Mr. and Mrs. Lavin gazed at the intruder with astonishment, and Mr. Lavin ordered McMahon out. McMahon refused to budge, saying he was perfectly and profanely satisfied where he was, and if Lavin did not like it he could lump it. On being pressed to leave, he sprang up and assaulted Lavin, and chased the wife about the room.

Justice Gorman held McMahon in $700 bail, or six months on the island.

The Bean Ideal of a Family Medicine.

A remedy which promptly and completely relieves ailments of such common occurrence as indigestion, constipation, biliousness, and disorders of a malarial type is assuredly the bean ideal of a family medicine. Such is Hostetter's Stomach Bitters, which is not only capable of eradicating these complaints, but also counteracting a tendency to kidney troubles, rheumatism, and premature decadence of stamina. Taking it "all round," as the phrase is, there is probably not in existence so useful, effective, and agreeable a household panacea as the Bitters. Nor is it less highly esteemed by the medical profession than by the families of America. Numberless testimonials from professional sources of irrefragable authenticity evince its merit. The demand for it abroad, no less than in the land of its discovery, is certainly increasing, time and experience of its beneficent effects confirming the high opinion originally formed of it.

Public Notices.

POST OFFICE NOTICE.—Foreign mails for the week ending Oct. 29 will close (promptly in all cases) at this office as follows:

MONDAY.—At 9 A. M. for Costa Rica, per steamship Atlas, via Limon; at 1 P. M. for Progreso, per steamship Panama, via Havana (letters for other Mexican States must be directed "per Panama"); at 3 P. M. for Truxillo and Ruatan, per steamship Prof. Morse, from New Orleans.

TUESDAY.—At 8 A. M. for Ireland, per steamship Nevada, via Queenstown (letters for Great Britain and other European countries must be directed "per Nevada"); at 2 P. M. for Belize, Puerto Cortes, Guatemala, Greytown, and Bocas del Toro, per steamship Honduras; at 3 P. M. for Truxillo, per steamship Harold, from New Orleans.

WEDNESDAY.—At 1 A. M. for Brazil and the La Plata Countries, via Brazil; for St. Thomas and St. Croix, via St. Thomas; for Barbados, and for Trinidad and Demerara, via Barbados, per steamship Finance, from Newport News (letters for other Windward Islands must be directed "per Finance"); at 9:30 A. M. for Ireland, per steamship Adriatic, via Queenstown (letters for Great Britain and other European countries must be directed "per Adriatic"); at 10 A. M. for Europe, per steamship Saale, via Southampton and Bremen (letters for Ireland must be directed "per Saale"); at 11 P. M. for St. Croix and St. Thomas, via St. Croix, also for Windward Islands direct, per steamship Muriel; at 3 P. M. for Bocas del Toro, per steamship Pizzati, from New Orleans.

THURSDAY.—At 11 A. M. for Jamaica, Inagua, Greytown, Bluefields, Savanilla, &c., per steamship Alene; at 11:30 A. M. for Europe, per steamship Hammonia, via Plymouth, Cherbourg, and Hamburg (letters for Great Britain, Ireland, Belgium, Netherlands, and Switzerland must be directed "per Hammonia"); at 1 P. M. for Bermuda, per steamship Orinoco; at 1 P. M. for Nassau, N. P., and Santiago, Cuba, per steamship Santiago; at 1 P. M. for Campeche, Chiapas, Tabasco and Yucatan, per steamship City of Washington (letters for other Mexican States must be directed "per City of Washington"); at 3:30 P. M. for St. Pierre-Miquelon, per steamer, from Halifax.

SATURDAY.—At 12 M. for Great Britain, Ireland, Germany, Austria, Denmark, Sweden, Norway, Russia, and Turkey, per steamship Elbe, via Southampton and Bremen (letters must be directed "per Elbe"); at 12 M. for France, Switzerland, Italy, Spain, and Portugal, per steamship La Gascogne, via Havre; at 12 M. for Scotland direct, per steamship Ethiopia, via Glasgow (letters must be directed "per Ethiopia"); at 12:30 P. M. for Europe, per steamship Umbria, via Queenstown (letters for France, Switzerland, Italy, Spain, and Portugal must be directed "per Umbria"); at 12:30 P. M. for the Netherlands direct, per steamship W. A. Scholten, via Rotterdam (letters must be directed "per W. A. Scholten"); at 1:30 P. M. for Belgium direct, per steamship Rhynland, via Antwerp (letters must be directed "per Rhynland"); at 1:30 P. M. for Europe, per steamship City of Chester, via Queenstown; at 3 P. M. for Greytown and Bluefields, per steamship Morgan, from New Orleans; at 3 P. M. for Truxillo, per steamship S. Otori, from New Orleans; at 3 P. M. for Progreso, per steamship Thornhill.

Mails for the Society Islands, per ship City of Papeiti (from San Francisco), close here Oct. 24 at 7 P. M. Mails for the Sandwich Islands, per steamship Australia (from San Francisco), close here Nov. 1 at 7 P. M. Mails for China and Japan, per steamship Gaelic (from San Francisco), close here Nov. 2 at 7 P. M. Mails for Australia, New Zealand, Sandwich, Fiji, and Samoan Islands, per steamship Zealandia (from San Francisco), close here Nov. 11 at 5:30 P. M. (or on arrival at New York of steamship Germanic, with British mails for Australia). Mails for Cuba by rail to Tampa, Fla., and thence by steamer, via Key West, Fla., close at this office daily at 2:30 A. M.

SEE THAT THE ABOVE TRADE MARK IS ON ALL PACKAGES. REFUSE ANY OTHER.

RIKER'S

Calisaya and Iron Tonic

AND

ANTI-MALARIAL,

ONE OF THE OLDEST AND BEST MEDICINES IN EXISTENCE.

POSITIVELY PREVENTS AND CURES MALARIA OR ANY DISEASE OF THAT NATURE.

Improves the appetite immediately; enriches the blood; re-invigorates the system. Is PERMANENT in its effect, and is just exactly what nine-tenths of the people of this MALARIA-STRICKEN city URGENTLY need to protect themselves from that dreadful and insidious disease. Remember: an ounce of prevention, &c. Our Calisaya and Iron Tonic is not a NEW CATCH-PENNY NOSTRUM, but an OLD-ESTABLISHED and well-recognized remedy, DAILY PRESCRIBED by our MOST EMINENT PHYSICIANS, and is GUARANTEED to do all you EXPECT of it, or your money will be returned.

It is entirely different from any other preparation.

INSIST ON HAVING RIKER'S CALISAYA AND IRON TONIC,

AND YOU ARE POSITIVELY SURE OF PERFECT SATISFACTION, or the trial costs you nothing.

Do not allow any one to persuade you otherwise.

FULL PINT BOTTLES, 75 CENTS.

Sold by almost all Dealers throughout the United States at prices no higher than at our Retail Establishment in New York, or will be sent free of charge to any part of the United States on receipt of price,

BY

WM. B. RIKER & SON,

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ESTABLISHED 1846 at No. 353 6TH AVE., N. Y.

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N. B.—A little Spirit being necessary in this preparation to keep it, we use fine MARTELL BRANDY. ALCOHOL is GENERALLY used BECAUSE it is CHEAPER.

Miscellaneous.

STATE OF NEW YORK, QUINTO PRISON, AGENT AND WARDEN'S OFFICE, DANNEMORA, Oct. 1, 1887.

Bids will be received at the office of the Superintendent of State Prisons, Albany, N. Y., up to 12 o'clock noon of Oct. 25 (inst.) for the sale from Dec. 1 (prox.) of the clothing manufactured at this prison.

The State reserves the right to reject any and all bids deemed not to be to its advantage. Full information will be furnished on application to the undersigned.

ISAIAH FULLER, Agent and Warden.

BETHLEHEM OAT FOOD.—In the living-in room this article stands unrivalled as a diet. The ablest physicians in the country consider it indispensable in their practice. TARRANT & CO., 278 Greenwich st.

HENRY KLEIN & CO., 44 Cortlandt st., Agents, N. Y.

FOR 25 CENTS I will give accurate and truthful answers, by private letters, to every inquiry concerning New Mexico, Arizona, southern and lower California. Address, J. A. POLLOCK, San Diego, Cal.

Business Chances.

FOR SALE AT A BARGAIN—First-class transient lodging house located in Boston, Mass.; price of furniture and business, $3,000. Those meaning business address Mrs. C. L. WINTHROP, Station A, Boston, Mass.

FLORIDA.—"Its advantages and Drawbacks." For this candid book free, or Florida maps, books, lands, or tickets, address O. M. CROSBY, Box 1887, New York.

HORSESHOEING business; $75 per week clear; would exchange village property. Address H. B., box 162, sun office.

Musical Instruments.

A NUMBER of grand, upright, and square pianos of our make, slightly used, almost as good as new, and fully warranted, will be sold at a liberal reduction from regular prices. Pianos to rent.

WM. KNABE & CO., 112 5th av., above 16th st.

FISCHER PIANOS.—Renowned for tone and durability. 417 West 125th st. and 807 Broadway, 13th st.

Auction Notices.

JOHN S. MAPES, AUCTIONEER.

H. C. MAPES & CO. will sell at auction, Thursday, Oct. 27, 1887, at 2:30 P. M. at Shandley's Swan Hotel, West Chester, N. Y., half a mile from Van Nest depot on Harlem River branch of the New York, New Haven and Hartford Railroad, 24 choice building lots on Av. B, 4th, 9th, 10th sts., Union Port, Westchester, N. Y.; only 2 miles from city limits.

Maps &c. at office of Auctioneers, 59 Liberty st. and Main st., West Chester village.

T. F. ARCHER, AUCTIONEER.

One More Chance at Auction!

Wednesday Afternoon, Oct. 26, 1887,

AT OZONE PARK,

Edinger's Military Band. Grand Collation.

Maps and free railroad passes by addressing HITCHCOCK'S Real Estate Office, 14 Chambers st.

Real Estate.

VALUABLE new tenement flat property for sale. Three story double, good neighborhood, 138 and 140 Skillman av., between Ewen st. and Graham av.; also first-class new store property, four story, double, 562 and 564 Grand st., above Graham av. The closest inspection invited.

To Let.

A LARGE HALL to rent, 404 6th av., for balls and meetings. For terms apply at office.

ELEGANT FLATS (four rooms); all improvements; handsomely papered; heated halls; $23 to $27. 228 West 16th st. Janitor.

TO LET—At low prices, new three-story houses, with all improvements, 20 feet wide, on St. Ann's av. and 134th st., near elevated station. CHAS. S. BROWN and JAS. E. LEVINESS, 59 Liberty st.

For Sale.

FOR SALE—A bargain—Web perfecting presses, 16,000 to 36,000 copies an hour; complete stereotyping outfit, casting boxes, cut cutters, shaving machines, chipping blocks, &c., &c. Address DAILY NEWSPAPER, care of THE SUN.

BROOKLYN FURNITURE COMPANY,

The Leading House Furnishers.

$17 FOR THIS GONDOLA LOUNGE, upholstered in Silk Tapestry and Silk Plush, fine fringe, first class. Reduced from $25.

We will offer all this week at SPECIAL SALE BIG BARGAINS in all grades of

Parlor Work, Chamber Work, and Dining Room Furniture.

All the leading styles of Parlor Suites, covered in the latest designs of coverings, from $45 to $450.

An endless variety of Chamber Suites, from $15 to $500.

Buffets and Side Tables, from $10 to $200.

Dining Chairs, in leather and cane seat, from $1 to $16 each.

All made in Antique and Modern Design.

Every piece of Furniture bought at this house is warranted as represented, or Money Refunded.

Also at the same Special Sale, Big Inducements in Carpetings.

300 PIECES OF THE BEST ROYAL WILTON CARPET AT $1.50 PER YARD.

Sold elsewhere at $2.50 per yard.

No better Carpet made for wear, beauty of design, and exquisite colorings; also

500 PIECES OF FINEST GRADE EXTRA QUALITY BODY BRUSSELS, AT 95c. PER YARD.

The same quality cannot be purchased in other stores for less than $1.50 per yard.

The above goods are all this season's make. No old stock. All bright, fresh, clean.

BROOKLYN FURNITURE COMPANY,

The Largest, Cheapest, and Most Reliable Furniture and Carpet Warehouse in the World,

559 to 571 Fulton St., Brooklyn, N. Y.

Amusements.

HARRIGAN'S PARK THEATRE.

EDWARD HARRIGAN.....Proprietor

M. W. HANLEY.....Manager

CROWDED HOUSES. SUCCESS SUPREME.

MR. EDWARD HARRIGAN'S

GREAT CHARACTER ACTING OF JEREMIAH McCARTHY IN

THE LEATHER PATCH

NIGHTLY RECEIVES ROUNDS OF APPLAUSE AND CONTINUOUS ROARS OF LAUGHTER.

The popular songs of the day, "DENNY GRADY'S HACK," "IT SHOWERED AGAIN," "BAXTER AVENUE," and "PUT ON YOUR BRIDAL VEIL."

THE LEATHER PATCH
Nightly Fills this Cosey Theatre.
THE LEATHER PATCH
A Financial and Artistic Success.
THE LEATHER PATCH
The Entertainment that Pleases All.
THE LEATHER PATCH
The Best Local Play Ever Written.
THE LEATHER PATCH
A Dramatic Picture of City Life.
THE LEATHER PATCH
A Genuine Triumph.
THE LEATHER PATCH
With the Original Cast.
THE LEATHER PATCH
Novel and Laughable.

Mr. Dave Braham's bright and sparkling music repeat edly encored.

Matinees Wednesday and Saturday.

Look out for "PETE."

STANDARD THEATRE.

STANDARD THEATRE.

Under the direction of JAS. C. DUFF.

LAST WEEK. LAST WEEK. LAST WEEK. LAST WEEK. LAST WEEK. LAST WEEK.

of the most magnificent and phenomenally successful spectacular burlesque, The

ARABIAN NIGHTS. ARABIAN NIGHTS. ARABIAN NIGHTS. ARABIAN NIGHTS. ARABIAN NIGHTS. ARABIAN NIGHTS.

DO NOT FAIL TO SEE THE GREAT BALLETS, THE DAZZLING SCENERY, THE SUPERB COSTUMES, AND ALL THE NOVELTIES WHICH HAVE MADE "THE ARABIAN NIGHTS" THE TALK OF THE TOWN.

MATINEES WEDNESDAY AND SATURDAY.

TUESDAY NIGHT, FIFTIETH PERFORMANCE.

STANDARD THEATRE. "DOROTHY."

NOTE—This theatre will be closed—commencing on Monday evening, Oct. 31—for the necessary rehearsals attending the production of

DOROTHY,

A Comedy Opera in three acts. Written by B. C. STEPHENSON. Composed by ALFRED CELLIER (Now in the second year of its successful run at the PRINCE OF WALES THEATRE, LONDON). To be produced here on

SATURDAY EVENING, NOV. 5.

Full particulars in future advertisements.

WINDSOR THEATRE, Bowery, near Canal st.

THE HANDSOMEST THEATRE IN NEW YORK.

One week, commencing Monday, Oct. 24. The great tragedian,

FREDERICK WARDE,

In the following carefully selected repertoire:

MONDAY, FRIDAY, and SATURDAY NIGHT,.... } GALBA, THE GLADIATOR.

TUESDAY EVENING and WEDNESDAY MATINEE.... } VIRGINIUS.

WEDNESDAY EVENING and SATURDAY MATINEE. First production in this city of the new romantic drama..... } GASTON CADOL.

THURSDAY EVENING, DAMON AND PYTHIAS.

CHICKERING HALL. TUA.

TO-MORROW (Monday) EVENING, Oct. 24, SIGNORINA TERESINA

TUA,

THE EMINENT VIOLINISTE.

MAX HEINRICH, Baritone.

MR. ROBERT GOLDBECK, Pianist.

MR. WILLIAM THAULE.....Musical Director

WEDNESDAY EVENING, OCT. 26.

Mr. ROBERT GOLDBECK, Pianist.

Admission, $1; all seats, $1.50; at Schuberth's, 23 Union square, and at Chickering Hall.

TUA'S HISTORICAL HALL, BROOKLYN, TUESDAY EVENING, OCT. 25, AT 8.

THEODORE THOMAS

SERIES OF

12 Symphony Concerts

ON TUESDAY EVENINGS AT 8:15.

Thursday Public Rehearsals at 2.

Saturday Young People's Matinees at 2.

STEINWAY HALL.

Box office for the general sale of season tickets open daily from 8:30 A. M. to 5 P. M.

Direct communication. JNO. MAHNKEN, Manager.

Amusements.

DOCKSTADER'S

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GREAT MINSTRELSY.
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MONDAY, OCT. 24.
MONDAY, OCT. 24.

THE MENDI OF MELODY AND MERRIMENT.

SESSION OF THE KNICKERBOCKER CLUB.

Mr. MORELAND, Presiding.

OVERTURE—"Ruddigore.".....(Sullivan).

DOCKSTADER'S MINSTRELS

Arranged by W. S. Mullaly.

BASS SOLO—"Bedouin Love Song.".....(Pinsuti).

Mr. H. W. PHILLMAN

BARITONE SOLO—"The Guiding Light.".....(Henry).

Mr. C. CURTIS D'ALTON

TOPICAL SONG—"Never in the Wide, Wide World."

(Ridder).....Mr. LEW DOCKSTADER

ALTO SOLO—"Fold Those Little Hands in Prayer."

(Wegefarth).....Mr. R. JOSE

COMIC SONG—"Simply Nothing at All.".....(Rankin).

Mr. CARL RANKIN

TENOR SOLO—"Sweet Days of Old.".....(Mullaly).

Mr. W. H. REIGER

THE COARSEHAIR;
THE COARSEHAIR;
THE COARSEHAIR;
THE COARSEHAIR;

Or

THE NORTHERLAND SISTERS.

PART SECOND.

Mr. EDWIN FRENCH and His Banjo.

CLEVELAND'S TRIP.
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Mr. RANKIN as President Cleveland.

THE ARABIAN KNIGHTS;
THE ARABIAN KNIGHTS;
THE ARABIAN KNIGHTS;
THE ARABIAN KNIGHTS;

Or, FUN ON THE OLD HOMESTEAD.

FRANKS, MARION, PERRY, and MAGREW.

First appearance of GEORGE H. WOOD, the somewhat different comedian, finishing with

FALL OF NEW BABYLON.
FALL OF NEW BABYLON.
FALL OF NEW BABYLON.

all the comedians and

THE NEW BABYLONIAN BALLET.

Evenings, 8:30. Saturday Matinees, 2:30.

STAR THEATRE.

MONDAY, NOV. 7,

MR. HENRY IRVING,
MISS ELLEN TERRY,
and the Lyceum Company.

FAUST.

Mephistopheles.....Mr. Henry Irving

Margaret.....Miss Ellen Terry

Presented as at the Lyceum Theatre, London.

THE FAUST LEGEND.

"The Faust legend itself is remarkable, not only on its own account, but also as being the latest important specimen of a myth arising and gaining general credence, in distinctly historical, although unscientific, times. The age itself, comprising the period of the Reformation (1517-1555), during which Faust lived, was one in which belief in the reality of the Devil and his emissaries, as actual persons, manifesting themselves in bodily shape, prevailed in what seems to us now a quite incredible manner."

Matinee (FAUST) Saturdays.

Saturday night, Nov. 12, THE BELLS and JINGLE.

Saturday night, Nov. 19, LOUIS XI.

Box office open 13th st. entrance, to-morrow, at 8 A. M., for the sale of tickets for the first two weeks.

Orchestra, Parquet, and Balcony, $3; Dress Circle, $2; Family Circle, $1 and 50c.; General admission, $1; Private Boxes, $30.

Doors open at 7:30; commence at 8.

PHILHARMONIC SOCIETY OF NEW YORK.

FORTY-SIXTH SEASON, 1887-88.

THEODORE THOMAS.....Conductor

SIX CONCERTS.

On Saturday evenings, Nov. 19, Dec. 10, Jan. 14, Feb. 11, March 10, and April 21.

SIX PUBLIC REHEARSALS,

Nov. 18, Dec. 9, Jan. 13, Feb. 10, March 9, April 20,

AT THE METROPOLITAN OPERA HOUSE.

Soloist at First Concert and Rehearsal,

MME. CAMILLA URSO.

The Philharmonic Ticket Office at the Metropolitan Opera House, entrance on 39th st., will be open for the GENERAL SALE OF SUBSCRIPTION TICKETS daily from Monday, Oct. 24, till Saturday, Oct. 29, between the hours of 9 A. M. and 4 P. M.

CHOICE BOXES AND SEATS

in all parts of the house will be offered at the sale. Season tickets for reserved seats from $5 to $10; for boxes, $60 and $75.

Communications to be addressed to Aug. Roebbelen, Secretary of New York Philharmonic Society, Metropolitan Opera House.

EDEN MUSEE, 23d st., between 5th and 6th avs.

Open from 1 to 11.

New Groups. New Pictures. New Attractions.

TWO GRAND CONCERTS.

MUNZIO LAJOS

AND PRINCE PAUL ESTERHAZY'S ORCHESTRA.

ART GALLERY.

Immense Success of CH. GIRON'S Great Painting, "DEUX SŒURS" (Two Sisters).

ADMISSION TO ALL, 25 cents.

AJEEB—The Mystifying Chess Automaton.

THURSDAY, OCT. 27,

OPENING OF A LE MOULT'S GREAT

FLOWER SHOW

FOR ONE WEEK ONLY.

NO ADVANCE IN PRICES.

SYMPHONY SOCIETY OF NEW YORK.

METROPOLITAN OPERA HOUSE.

WALTER DAMROSCH.....Conductor

TENTH SEASON, 1887-8.

Six public rehearsals, Nov. 4, Nov. 25, Dec. 16, Jan. 6, Jan. 27, Feb. 24, at 2 P. M.

Six concerts, Nov. 5, Nov. 26, Dec. 17, Jan. 7, Jan. 28, Feb. 25, at 8 P. M.

Soloists of the first concert and rehearsal,

Mme. HELENE HASTREITER, Contralto;

M. CAMILLA URO[illegible], from Brussels, Pianist.

His first appearance in this country.

Subscription tickets now on sale at the box office of the Metropolitan Opera House. Price of subscription for six public rehearsals, $6, $7, and $8 according to locality, and for six concerts, $6, $7, $8, and $10.

Season tickets for Walter Damrosch's six musical lectures, to be given on the Wednesday afternoons preceding the concerts, $3.

All business communications should be addressed to Mr. MORRIS NENO, Metropolitan Opera House.

H. R. JACOBS' 3D AVE. THEATRE,

3D AVE. AND 31ST ST. 3D AVE. AND 31ST ST.

A SUCCESS BEYOND OUR MOST SANGUINE EXPECTATIONS.

OUR EFFORTS APPRECIATED BY CROWDED HOUSES.

POPULAR PRICES: 10, 20 & 30c. THIS WEEK, EDWIN ARDEN IN EAGLE'S NEST.

MATINEES MONDAY, WEDNESDAY AND SATURDAY.

RESERVED SEATS, 20 and 30c. SECURED IN ADVANCE.

NOTE.—Every lady holding a reserved seat coupon at WEDNESDAY MATINEE or THURSDAY and FRIDAY EVENINGS will receive a handsome Lace Pin or a Portrait of Mr. ARDEN as a souvenir.

OCT. 31.—JAMES A. HERNE'S HEARTS OF OAK.

UNION SQUARE THEATRE.

J. M. HILL.....Manager

FIFTH WEEK.

SUCCESS BEYOND PARALLEL.

The Comedians,

ROBSON AND CRANE,

under the management of J. M. Hill and Joseph Brooks, in Bronson Howard's great comedy,

THE HENRIETTA.

"'The Henrietta' is the best comedy of American life that has ever been seen on our stage."—Tribune.

Seats secured two weeks in advance. Evening at 8:15. Saturday matinee at 2. Carriages at 10:45.

WALLACK'S.

Under the direction of.....Mr. HENRY E. ABBEY

MONDAY, OCT. 24.—First time in this theatre of ROBERTSON'S BEAUTIFUL COMEDY, CASTE.

"True hearts are more than Coronets, Simple faith than Norman Blood."

George D'Alroy (first time).....Mr. Osmond Tearle

Captain Hawtree.....Mr. E. D. Ward

Eccles (first time).....Mr. Charles Groves

Sam Gerridge (first appearance in America).....Mr. T. W. Robertson

Esther Eccles (first time).....Miss Rose Coghlan

Polly Eccles.....Mrs. Abbey

Marquise De St. Maur (first appearance this season).....Mme. Ponisi

The production under the personal supervision of Mr. T. W. ROBERTSON.

*** Seats ordered for the first night, not called for Monday at 2 P. M., will be placed on sale.

5TH AV. THEATRE.

Proprietor and Manager.....Mr. LANGTRY.

Evenings at 8. Saturday matinee at 2.

MONDAY, Oct. 24, 1887.

LAST 6 NIGHTS, MRS. LANGTRY,

accompanied by MAURICE BARRYMORE and HER OWN COMPANY, in her grand production,

AS IN A LOOKING GLASS.

Beautiful scenery and appointments.

*** Tuesday afternoon, Oct. 25, special matinee—Benefit of Actors' Fund.

STAR THEATRE. Broadway and 13th st.

Last week but one of engagement of Mr. JOSEPH JEFFERSON.

Every evening this week and Saturday Matinee, Sheridan's charming comedy,

THE RIVALS,

Mr. JEFFERSON as ROB ACRES.

Supported by an excellent company.

MADISON SQUARE THEATRE.

Mr. A. M. PALMER.....Sole Manager

Evenings, 8:30. Saturday Matinee at 2.

SECOND YEAR.

ENORMOUS SUCCESS OF THE WONDERFUL PLAY JIM THE PENMAN, With the original cast.

NIBLO'S.

Mr. E. G. GILMORE.....Proprietor and Manager

Reserved seats, 50c., 75c., $1.

DENMAN THOMPSON,

In a magnificent production of THE OLD HOMESTEAD.

THE OLD HOMESTEAD.

Evenings at 8; Matinees Wed. and Sat. at 2.

CASINO. Broadway and 39th st.

Evenings at 8. Matinee Saturday at 2.

The Casino's Most Extraordinary Success.

The Sparkling Comic Opera,

MARQUIS.

N. Y. Times—Another success to the Casino's long list. Great cast, magnificent costumes, scenery, &c., &c. Admission 50c. Seats secured a month in advance.

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8TH GRAND INDUSTRIAL EXHIBITION. NOVEL INVENTIONS. MACHINERY IN MOTION. Open day and evening. Admission 50c.

2d and 3d avs., bet. 63d and 64th sts. Elevated and surface cars pass the door. GRAND ELECTRICAL EXHIBITION. Everything in Electricity.

DALY'S THEATRE. Every Night at 8:15.

DANDY DICK. "A hit before the first act was over."—Times.

Matinees Wednesday and Saturday.

Tuesday, Nov. 1—An entirely new comedy by Mr. Daly.

MERRIMAC AND MONITOR NAVAL BATTLE. Madison av. and 59th st. Last season. Open day and evening. Visitors to Central Park will find this within one block of 5th av. entrance. Half price to-day.

Amusements.

GRAND OPERA HOUSE. TO-NIGHT.

Lessee and Manager.....Mr. T. H. FRENCH

THIS (SUNDAY) EVENING, PROF. CROMWELL'S entirely new lecture on BERLIN, HOME OF THE KAISER WILLIAM, with a new portrait of the EMPEROR OF GERMANY; also new views of POTSDAM.

BOX OFFICE OPENS AT 1 O'CLOCK.

Admission, 25c. Reserved seats, 25c. extra. Doors open 7:30. Lecture begins 8:15.

GRAND OPERA HOUSE. MINSTRELS.

WED. MAT. Reserved seats, orchestra circle and balcony, 50c. THATCHER, PRIMROSE & WEST. SAT. MAT.

Next week, A BUNCH OF KEYS.

Next Sunday, Prof. CROMWELL'S New Lecture, IRELAND AS SEEN BY AMERICAN EYES.

GRAND OPERA HOUSE.

Lessee and Manager.....Mr. T. H. FRENCH

Reserved seats, orchestra circle and balcony, 50c.

MONDAY, Oct. 24,

THATCHER, PRIMROSE AND WEST'S MINSTRELS

14TH STREET THEATRE. COR. 6TH AV.

Mr. J. W. ROSENQUEST.....Sole Manager

Every Evening. Wednesday and Saturday Matinees.

Engagement of the eminent actor, Mr. GEO. S. KNIGHT, in the new play by Bronson Howard and David Belasco,

RUDOLPH. RUDOLPH. RUDOLPH. "Show the beggar the gate."

DISTINGUISHED CAST OF ARTISTS.

NEW SPECIAL SCENERY.

REALISTIC ACCESSORIES AND ORIGINAL MUSIC.

MINER'S PEOPLE'S THEATRE,

Bowery, opposite Spring st.

Matinees Wednesday and Saturday at 2.

THIRD AND LAST WEEK OF THE UNPRECEDENTED SUCCESS,

HARBOR LIGHTS.
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To-night, Gen. JOHN L. WHEELER'S Illustrated Entertainment, THE GREAT BATTLES OF AMERICA.

BIJOU OPERA HOUSE. 2d Week.

DIXEY, MILES & BARTON.....Proprietors.

EVENINGS AT 8. MATINEES WED. & SAT. AT 2.

Brilliant success. So said everybody!

RICE'S BURLESQUE COMPANY. 65 Artists.

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In the fascinating Spectacular Burlesque, the

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with its charming music and delightful novelties.

BUNNELL'S OLD LONDON MUSEUM, Broadway.—Continuous entertainment from noon till 11 P. M. GREATEST SHOW.

ADMISSION, 25 CENTS. CHILDREN, 10 CENTS.

BURNESS'S SACRED HAIRY FAMILY, DOG CIRCUS! ARCTIC RELICS! LILLIPUTIANS! 3 Stages. 3 Auditoriums. 3 Performances. An Amusement House for the Family.

LYCEUM THEATRE. 4th av. and 23d st.

DANIEL FROHMAN.....Manager

LAST WEEK OF

THE GREAT PINK PEARL and EDITHA'S BURGLAR.

Last Matinee Wednesday, HIGHEST BIDDER, Preceded by EDITH'S BURGLAR.

Tuesday, Nov. 1, the Regular Season, "THE WIFE."

Inauguration of the Regular Stock Company.

TONY PASTOR'S THEATRE.

TONY PASTOR'S AT HOME AGAIN. Good Reserved Seats, 25c. Grand Opening of the season to-morrow. TONY PASTOR'S GREAT TROUPE. The great array of Europe's stars. JOHN T. KELLY, the New York favorite. LITTLE TICH, the funny English Artist.

MATINEES TUESDAY AND FRIDAY.

KOSTER & BIAL'S CONCERT HALL.

N. Y. AMUSEMENT CO. (Limited).....Lessees

TO-NIGHT.

GRAND VOCAL AND INSTRUMENTAL CONCERT. Admission, 50c. GALATEA, "the Wonderful Illusion."

Amusements.

1887—METROPOLITAN OPERA HOUSE—1888.

GRAND OPERA IN GERMAN,

Commencing on WEDNESDAY, NOV. 2, 1887, With Wagner's Grand Opera, TRISTAN AND ISOLDE.

Friday, Nov. 4,	DIE MEISTERSINGER.
Saturday, Nov. 5, First Grand Matinee.	Beethoven's Opera, FIDELIO.
Monday, Nov. 7,	TANNHAUSER. (Paris version, first time in this country.)
Wednesday, Nov. 9, and Friday, Nov. 11,	SIEGFRIED. First time in this country, SIEGFRIED.

BOX OFFICE OPEN DAILY From 9 A. M. till 5 P. M.

NEW ACADEMY OF MUSIC, JERSEY CITY, ONE WEEK,

Beginning to-morrow (Monday) Evening, Oct. 24, Matinee Saturday only during this engagement,

MINNIE PALMER

and her company, in the 3-act Musical Fantasy,

MY SWEETHEART.

New Music, Elaborate Toilets, &c.

ACADEMY OF MUSIC, 14th st. & Irving place.

SIXTH WEEK. THAT'S HEALTHY.

EVENINGS AT 8. MATINEE SATURDAY AT 2.

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Including the marvellous Aquatic Scene,

THE BERKLEY REGATTA.

Reserved seats, 50c., 75c., $1. Family Circle, 25c. GENERAL AD