

MAINE'S SHIP YARDS IN 1887.

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BARON, Jan. 6.—Although wooden ship building is not yet a lost art in Maine, the record of the past year shows that its heyday has departed, and will keep on slipping away at least until more of our carrying trade is done in American bottoms.

Two four-masted schooners built at Camden are the specimens of modern economy in the Maine yards. The larger of the two, the "Kings," built in 1886 for the same owners—Capt. J. M. Phillips and others of Taunton, Mass.

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Table with columns: Name, Tonnage, Date, etc. Lists various ships and their specifications.

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ONE ANOTHER'S TRIBUTE TO ANOTHER.

Mrs. Niemann Haabe Says From Niemann Haabe Holds the Mirror Up to Nature.

To THE EDITOR OF THE SUN—Mr. Will you kindly allow me to give a tribute to an artist who is playing an engagement in this city.

"What has been a very fine success. I queried a hawk-eyed man with a long-sloping nose at Michigan avenue yesterday, 'When will you be paid?'"

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THE WAR IN BOULANGER.

A New Era Through from the Gallery Interrupts a Play Three Acts.

Six United States reporters sat in a procession box in the Roumanian Opera House, 104 Bowery, last evening and wished for the speedy advent of Volapuk. The piece, an original comedy in German, Hebrew, but all that the reporters could talk about it was that the prompter's box held a very energetic individual, who seemed to restrain himself with difficulty from crawling right out upon the stage in his earnestness.

The play had been put on hastily. Most of the people were new, and the burden of responsibility placed upon that poor prompter was something terrible. As he turned the pages backward and sent a marking index from right to left across the manuscript he made a trumpet of his other hand and loudly whispered every word. This enabled the actors to get a general satisfaction to a good house. The few veterans who were in the high-noon part of the play were three others by the same composer, as, for instance, the "Vestale," "Olympia," and "Agnes von Hohenstaufen," was potent in lifting the standard of intensity in operatic composition to a higher level than it had previously attained.

Scarcely any composer, not even Berlioz, his great admirer, had a more rapidly checked and corrected the score of the play than the one composed by Friml, who, as Josephine, and by Frederick William III. of Prussia. He was a young man, a beautiful man, and a very fine actor. The object of his bitter personal hatred, as well as the admiration and idol of the people, was the subject of his bitter personal hatred, as well as the admiration and idol of the people.

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NEWS FROM THE OLD WORLD.

THE CRANE'S BITTER JUSTICE CLAIMS RIGHT MORE YET.

Five Men and a Woman Were Hanged for Alleged Complicity in a Plot to Kill the Czar—A London Reporter's Strange Death.

LONDON, Jan. 6.—A telegram from the Russian frontier states that the eight nihilists, including the Oosack Tchernoff, who were condemned to death for making an attempt upon the life of the Czar during his visit to the Don Cossack country, were hanged at St. Petersburg on Jan. 2.

The executed persons were Vital Tchernoff, an officer in the army of the Don Cossacks, and the son of a nobleman, Alexander Alexandrovich, of noble family, a student at the St. Petersburg University; Boris Orshin, a Jew, and Petroffski, a Russian living in a south Russian town; Akim Sidik, an official in the court at Tzaganov, serving as a soldier when arrested, and Najada, wife of his wife; Ekaterina Grigorievna, the wife of a secret agent; and a woman from Akkerman in Bessarabia. The Jew, Boris Orshin, was charged with being the leader in the plot to assassinate the Czar and his family. It is known that about two years ago he was arrested by the police and confined in a cell. His friends had threatened to make trouble, and it was known by the manager of the hotel in which he was confined, the extravagance of sending out 150 postal cards to summon a crowd to the theatre to witness the execution of the nihilists.

The police found a number of dynamite bombs, excellently manufactured, and containing a large quantity of powder. They were very best quality, and the police also found out that Vital Tchernoff had concealed the bombs in the neighborhood of the theatre, and gave evidence in consequence of which his name—Alexandrovich, Petroffski, and Sidik—was mentioned in the indictment. It is known that Sidik was married and had a private lodging in Tzaganov, a domestical search of the Czar's private papers was made, and many thousands of copies of various revolutionary pamphlets and of the organs of the nihilists were found. It is known that Sidik was married and had a private lodging in Tzaganov, a domestical search of the Czar's private papers was made, and many thousands of copies of various revolutionary pamphlets and of the organs of the nihilists were found.

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THE RICHMOND BOILERS. A Letter From Inspector Stevenson Written to Mr. Whitely About Them. The letter of Pay Inspector Stevenson to the Secretary of the Navy, which Judge Advocate Lemly called attention to on Thursday at the court of inquiry in the Brooklyn navy yard, is a very interesting document. It is a letter written to Mr. Whitely about them. The letter of Pay Inspector Stevenson to the Secretary of the Navy, which Judge Advocate Lemly called attention to on Thursday at the court of inquiry in the Brooklyn navy yard, is a very interesting document. It is a letter written to Mr. Whitely about them.

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