Wanted: Females.—20 Cents a Line.

A.—UP-TOWN ADVERTISERS may leave their favors for The Sun at the only authorized up-town advertisement offices:
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23d St.—130 and 808 West; 442 East.
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South 5th Av.—14.
Bowery.—253, 348.
East 9th St.—624.
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2d Av.—1,940 and 1,663.
3d Av.—526, 554, 760 (entrance 47th st.), 941, 1,007, 1,078, 1,228, 1,398, 1,683, 1,921, and 2,110.
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9th Av.—570, 850.
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Liberty St.—88. Telephone call, 350 John.
No extra charge.

A.—WILLCOX & GIBBS OPERATORS WANTED ON LADIES' AND MISSES' WHITE SUITS; HIGHEST PRICES TO GOOD HANDS.
WIGHTMAN & CO., 108 GREENE ST.

A.—A.—A.—A.—A.
Artificial flower and piquet makers; also a few small girls who have already some understanding of the trade. WURZBURGER & HECHT, 605 Broadway.

ARTIFICIAL FLOWERS.—Good rose makers wanted; work given out.
HERMAN & GUINZBURG, 620 Broadway.

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Artificial Flower and Feather branchers for fine work. WURZBURGER & HECHT, 605 Broadway.

A.—A.—Bonnaz operators; steam power; steady employment. L. DRYFOOS & CO., 440 to 446 Canal st., near Varick.

ARTIFICIAL FLOWERS.—Girls wanted to work on artificial flowers. EBERT, 149 Wooster st.

BONNAZI BONNAZI! BONNAZI!!!
The KURSHEDT MFG CO. want experienced Bonnaz Operators at 143 West 19th st.
Will teach a few girls for $10 each.

BINDERS wanted on ruffings; steady employment and best salary paid to experienced hands.
T. BACK, 20 Walker st.

BONNAZ OPERATORS wanted; good pay, steady work, and steam power. 23 St. Mark's place, Ninth st.

BONNET FRAME MAKERS wanted.
BALL & RAY, 52 Bleecker st.

CROCHETERS and knitters on fine worsted work; those experienced need apply, between 11 and 11 A. M. Call all the week. N. NEIMAN, 722 Broadway.

EXPERIENCED trimmers on skirts; steam power; steady employment.
L. DRYFOOS & CO., 440 Canal st., near Varick.

FIRST-CLASS hands on misses' and ladies' jackets.
H. WALTER, 305 5th av.

OSTRICH FEATHERS.—Wanted, good sewers and curlers.
THOMAS H. WOOD & CO., 573 Broadway.

OPERATORS on lawn caps; high prices and steady work. BERNHARD BROS., 23 Lispenard st.

OSTRICH FEATHERS.—Curlers and sewers wanted. R. LINDHEIM, 387 Broadway.

R. H. MACY & CO. want EXPERIENCED OPERATORS ON WHITE FLANNEL and COLORED CAMBRIC SHIRTS. Only those of long experience in other city houses; to those we offer best terms as to prices, &c. Apply at 13th st. entrance, 4th floor.

R. H. MACY & CO., 14th st. and 6th av., want the cash girls. Apply before 9 o'clock to-morrow.

SHIRT MAKERS and collar makers wanted on first-class custom work.
MICHAELIS & ROSMAN, 14 West 23d st.

STRAW HAT TRIMMERS wanted, by H. A. EAMES, 66th st. and 2d av., South Brooklyn.

THE WORKING Women's Protective Union, 10 Clinton place, procures work for sewing and trade-women, and prosecutes their claims free of charge.
W. H. H. MOORE, President.
MOSES S. BEACH, Treasurer.

UMBRELLAS.—Experienced sewers wanted.
THOMAS JAMES, 14 Walker st.

WANTED—A young, attractive saleslady, with experience in confectionery business, with good references; will give interest in the business also. Address CANDY, box 118, Sun office.

WANTED—A girl who is familiar with valentine coloring; only a good hand wanted, with reference, for a steady position. Apply to R. M. S., box 110, Sun office.

WANTED—Operators on cloaks and suits, accustomed to machines run by steam. ARNOLD, CONSTABLE & CO., workroom entrance, 13 East 18th st.

WANTED—Improvers on artificial flowers.
JAS. G. JOHNSON & CO., 655 Broadway.

WANTED—Basters on boys' jackets, at 205 North 4th st., Brooklyn, E. D.

Wanted: Males.—20 Cents a Line.

AN ACTIVE MAN, with some knowledge of retail trade, who can learn quickly, will be instructed in our business and employed while learning. Apply personally at store, 103 East 16th st.

A CATHOLIC IRISHMAN for our city order department; recommended by clergy preferred; $10 weekly; after 9, see Manager Mfg. Co., 27 Warren st., 2d. loft.

BUTTON JAPANNER wanted.—A first-class button japanner, who understands his business; none other need apply. Address, stating experience had.
EXPERT, box 200, Sun office.

BOOKKEEPER wanted; one accustomed to machine shop time and orders; state salary and experience. A. B. D., box 147, Sun office.

BOY Wanted.—A strong, active boy; liberal wages, steady job. The Clasp Envelope Co., 39 W. B'way.

ENGINEERS.—Wanted, a number of locomotive engineers to leave the city at once; transportation will be furnished; permanent employment guaranteed; bring papers and reference; only those willing to take place of Brotherhood men need apply. Apply to
J. W. HAMILTON, room 46, 61 Broadway.

FIRST-CLASS carriage trimmer who can repair harness and trim; steady job for a good workman.
M. B. DEVOE, Ramseys, Bergen county, N. J.

GLASS SIGNS.—A good writer, who can paint.
J. W. RUSSELL & CO., 204 Pearl st.

GOOD tailors on fine knee pants. WANAMAKER & BROWN, 224 to 228 Centre st., corner Grand.

INDUSTRIOUS man of neat appearance, about 25, who can learn quickly, will be instructed in our business, and salary paid while learning. Apply at store, 708 6th av.

INDUSTRIOUS man of neat appearance, who is quick to take hold, will be instructed in our business and paid while learning. Apply at the store corner 4th av. and 10th st.

LASTERS and second lasters on turn boots and low shoes, in teams.
J. & T. COUSINS, 198 Grand st., New York.

POOR FAMILIES with children, having friends at the West, will be assisted to reach there by the Children's Aid Society, 24 St. Mark's place; homes provided for boys and girls.

RULER.—Wanted, a first-class man to work a large shop; steady employment. D., box 148, Sun office.

THORNE'S Law Office, 309 Broadway.—Wages and bills collected, papers drawn, suits brought or defended; consultation confidential; advice free; cut this out.

TURNERS and 4 machinists; good general workman, wanted by McENTEE & DILLON, Rondout, N. Y.

TICKET WRITER wanted.
E. RIDLEY & SONS, Grand st., cor. Orchard.

WANTED—An industrious man of moral habits, desired to state outside New York city, to act for responsible established salary; references exchanged.
GAY CO., box 1,586, New York.

WANTED—An experienced driver for soda water wagon; to the right fellow good wages will be given; security required. Apply to
E. C., box 159, Sun office.

WANTED—An experienced grainer; one who thoroughly understands and is not afraid to work at plain graining when required; permanent situation; good wages to the right man. Address PAINTER, box 111, Sun office.

WANTED—A lithographic artist and engraver. A first-class and steady man can obtain steady employment in Rhode Island by addressing A. S. & Co., box 2,042, New York city. State age, experience, and salary.

WANTED—Tailors who thoroughly understand coat making and accustomed to machines run by steam. ARNOLD, CONSTABLE & CO., workroom entrance, 13 East 18th st.

WANTED—Marble cutters and polishers. "Non-union men only." Good wages and steady employment. BOWKER, TORREY & CO., Boston, Mass.

WANTED—Body makers on heavy work; steady employment.
J. GLESKENKAMP & SON, Pittsburgh, Pa.

WANTED—Show card and ticket writer; steady work. Address
C. H. MARTEL, 51 Pearl st., Albany, N. Y.

WANTED—Printer; clean, careful man at press or case; no rum or tobacco.
RECORD OFFICE, Tarrytown, N. Y.

WANTED—A first-class sine etcher; none but experienced men need apply. Address CONFIDENTIALLY, box 147, Sun office.

WANTED—Polishers on fine brass chandelier work.
LACHER & PANCOAST MFG CO., northeast cor. 23d st. and 1st av.

WANTED—At 43 New Chambers st., a good tin and sheet-iron worker; one accustomed to hot-air pipe.

WANTED—Sign painter; permanent position. Apply at 1,570 3d av., Monday, between 9 and 10.

Situations Wanted.

A MIDDLE-AGED GENTLEMAN seeks a situation as outdoor salesman, collector, messenger, watchman, or any position of trust; has been brought up in the mercantile business, but has been unfortunate; good references. Address WANT, box 100, Sun office.

A YOUNG MAN, with six years' New York experience in several lines, wishes to make a change; something in mechanical line in New York or New England preferred; best references; also security if desired. W. G. S., Post Office box 3,250, New York city.

EXPERT BOOKKEEPER, desiring to reside permanently in the city, wishes an engagement. Address ACCOUNTANT, box 189, Sun office.

JANITOR, who can do locksmith and carpenter work; seeks situation. Address M. S. YUNKER, 100 Stanton st.

PRINTER (jobber) wants situation; competent, industrious; city, country; reasonable wages.
AGATE, Sun branch office, 349 Bowery.

PAPER RULERS.—Situation wanted by a first-class job ruler; thoroughly understands the striker. Address
R. T. H., box 112, Sun office.

SITUATION WANTED by a young man as driver or as porter; three years with last employer.
JOHNSON, 91 Christopher st.

TYPE WRITER.—A young lady type writer desires a position in an office.
KATIE O'CONNOR, 185 Lewis st.

TO PLUMBERS.—Wanted by a smart boy, to learn the trade. Address BOY, box 184, Sun office.

Clothing.

SHEA, corner Broome and Crosby sts., the only genuine dealer in leading tailors' middle half price. Dress suits for sale and hire. Established 1860.

Amusements.

BROADWAY THEATRE

Broadway, 41st st. and 7th av.
Manager.....Mr. FRANK W. SANGER.
ACKNOWLEDGED BY THE ENTIRE PRESS
The Handsomest Theatre in the City.
Practically fireproof, thoroughly comfortable. Perfectly ventilated, best constructed, and
Safest Theatre in the World.
EVERY EVENING AND SATURDAY MATINEE,
FANNY
DAVENPORT
in Victorien Sardou's masterpiece,
LA TOSCA.

N. Y. HERALD says: "The woman Tosca stands with tears streaming, limbs trembling, and bosom heaving, and is a picture of human agony so terrible, and yet so forcible, that it makes an awful impression.
"In construction the act is magnificent, and Miss Davenport's acting is superb. * * * When she stands over the wretched man fast passing away, she shakes his head and cries to him in her rage for him to look into her face. And when he rises in his death agony and reels to the door to call for help, and she interposes herself, with dagger uplifted between two hands barring his approach, she presents a striking tableau. Her eyes look wild and her face is that of an avenger. When dead, without horror she looks upon him, and in a mute, half-conscious way places the candle at his head, muttering incoherently to herself. When she takes the bottle of water from the table, wets the cloth, and wipes her blood-stained hands, the effect is simply awful. It is a triumphant piece of work."
THE WORLD: "A beautiful house, a good play, and a brilliant audience."
N. Y. TRIBUNE says: "Miss Davenport received an ovation, and was after the third act three times called before the curtain."
N. Y. TIMES: "In the third and fourth acts she reached a loftier height than she has ever gained before. She was never lacking in strength."
N. Y. JOURNAL: "The theatre, the play, and the actors were all successful in the highest degree."
N. Y. STAR: "Fanny Davenport was equal to the occasion. Her means of expression are far above the ordinary."
N. Y. NEWS: "Miss Davenport gave the varying modes of the diva with splendid effect. In the fourth act she was intensely grand. It was a magnificent impersonation."
THE EVENING SUN: "The ending of the fourth act called for electric, powerful acting. Miss Davenport was not lacking in a single degree, and by her fine and splendid rage made the scene strong enough to atone for all else in the play."
BOX OFFICE OPEN FROM 9 A. M. TO 10 P. M. Boxes, $12, $10, and $8. Orchestra stalls, $1.50. Orchestra Circle, $1.50 and $1. Balcony, $1.50 and $1. Family Circle, $50, and 75c.
ADMISSION, 50 CENTS.
Grand Sacred Concert,
EASTER SUNDAY EVENING, APRIL 1,
by
P. S. GILMORE'S INCOMPARABLE BAND
OF 65 MUSICIANS.
Only appearance in New York this season.

STEINWAY HALL.

BARTON McGUCKIN
AND
WILLIAM LUDWIG
WILL GIVE TWO CONCERTS OF
IRISH MUSIC,
MARCH 17 AND 19 AT 8 P. M.
Part 1. Selections from
VINCENT WALLACE'S MARITANA.
Part 2. OLD IRISH MELODIES.
ARTISTS.
MISS AMANDA FABRIS.....Soprano
MISS ATTILE CLAIRE.....Contralto
MR. BARTON McGUCKIN.....Tenor
MR. WILLIAM LUDWIG.....Baritone
MR. JOHN CHESHIRE.....Solo Harpist
MR. F. G. DULCKEN.....Solo Pianist and Accompanist
Prices—Reserved seats, $1. Other seats, 50 cents. Tickets now on sale at Steinway Hall and principal music stores.
Business managers, the Social Amusement Bureau.

WALLACK'S.
Under the direction of.....Mr. HENRY E. ABBEY
LAST SEASON OF THE WALLACK COMPANY.
TO-MORROW NIGHT,
for the first time in 20 years,
THOMAS MORTON'S CELEBRATED COMEDY,
TOWN AND COUNTRY.
TOWN AND COUNTRY.
Kit Cosey, a London merchant.....Mr. JOHN GILBERT
Reuben Glenroy.....Mr. OSMOND TEARLE
Trot, a cotton spinner.....Mr. HARRY EDWARDS
Capt. Glenroy.....Mr. E. D. WARD
Rev. Owen Glenroy.....Mr. J. W. PIGOTT
Charles Plastic.....Mr. W. T. LOVELL
Hawbuck.....Mr. CHAS. GROVES
Hoss, a Welsh farmer.....Mr. C. DODSWORTH
Rosalie Somers.....Miss ROSE COGHLAN
Hon. Mrs. Glenroy.....Miss MINNIE CONWAY
Mrs. Moreen.....Mrs. FONSI
Mrs. Trot.....Mrs. LOUISA ELDRIDGE
NEW AND APPROPRIATE SCENERY BY GOATCHER.
Specially arranged Welsh music by Wering.
EVENINGS at 8:15. SATURDAY MATINEE at 2:15.
In preparation—MONEY.

ACADEMY.
GILMORE & TOMPKINS, Proprietors and Managers
BEGINNING TO-MORROW NIGHT,
HERR LUDWIG BARNAY,
AND COMPANY'S GERMAN STAR COMPANY.
Monday and Tuesday—MAN.
Wednesday and Thursday—URIEL ACOSTA.
Friday and Saturday—OTHELLO.
Saturday Matinee—KEAN.

SPECIAL ANNOUNCEMENT.
SPRING OPERA SEASON.
ACADEMY OF MUSIC.
GILMORE & TOMPKINS....Proprietors and Managers.
NATIONAL OPERA.
GUSTAVE HEINRICH.....Musical Director
One week, beginning Easter Monday, April 2.
Seven performances of GRAND OPERA in English, AT POPULAR PRICES.
Monday, April 2, Rubenstein's Grand Opera,
NERO. NERO. NERO.
All the Artists of National Opera.
Complete National Opera Orchestra, Chorus and Ballet.

OPEN 1 to 11. EDEN MUSEE, 23d st., 6th av.
EMPEROR WILLIAM
LYING IN STATE.
The Admission To-Day 25c. Art Gallery Open.
ERDELYI NACZI'S ORCHESTRA.
Ajeeb, the Mystifying Chess Automaton.

BIJOU OPERA HOUSE.
6TH MONTH. 168TH TIME. LAST WEEK.
RICE'S CORSAIR.
SATURDAY, March 17, 175TH AND LAST TIME.
FAREWELL TO ALL THE FAVORITES.
MONDAY, March 19,
RICE AND DIXEY'S
Grand Production of a Chinese Comic Opera,
PEARL OF PEKIN.
By C. A. Byrne. Music by Lecocq.
Seats on sale to-morrow (Monday) at 11 A. M.

NIBLO'S.
Mr. E. G. GILMORE.....LESSEE AND MANAGER
Reserved Seats, Orchestra Circle and Balcony, 50c.
DANIEL E.
BANDMANN,
in his own version of
DR. JEKYLL AND MR. HYDE.
An Efficient Company, New Scenery, and Costumes.
Matinees Wednesday and Saturday.

EXTRA.
Commencing Monday, March 19.
The Comedians,
ROBSON AND CRANE,
in Bronson Howard's Great Comedy,
"THE HENRIETTA."

DALY'S THEATRE, 47TH TO 55TH TIME.
MIDSUMMER NIGHT'S DREAM.
Every Night at 8:15.
"Memorable success."—Tribune. "Perfection of stage effect."—Herald.
MATINEES WEDNESDAY AND SATURDAY at 2.

THOMAS PUBLIC REHEARSAL. STEINWAY HALL.
THIS THURSDAY, MARCH 15, AT 2 O'CLOCK.
SOLOISTS: Mme. JULIA VALDA, soprano; Mr. RICHARD HANNER, Violinist.
Seats 75c., $1, $1.25, $1.50, now at the box office.

LYCEUM THEATRE, 4th av. and 23d st. 8:15.
186TH TIME.
ENDS AT 10:55.
MATINEE SATURDAY AT 2.
THE WIFE.

Lectures.

DR. McGLYNN.
ACADEMY OF MUSIC,
TO-NIGHT.
Subject: THE ANTI-POVERTY SOCIETY
and
THE PRESIDENTIAL CAMPAIGN.
Chairman, SYLVESTER L. MALONE.

Religious Notices.

ALL SOULS' CHURCH, 42th st., west of 6th av.—The Rev. E. Heber Newton will preach at 11 A. M. The Punolita Samajal will speak concerning her work in behalf of the child widows of India at 4 P. M.

COOPER UNION GREAT HALL, Sunday 7:30, CHARLES HERAUD on "HEART versus HEAD." N. E. BYERS, MRS. ELTON, AND LARGE CHORUS. F. H. REVELL, Esq., of Chicago, will also speak.

EGLISE du Saint Esprit, 34, 226 rue ouest. Services religieux le dimanche à 10h. ½ du matin et à 7h. ½ du soir. Rev. A. V. Wittmeyer, recteur.

Personal Notices.

A FOOL WANTED.—Will any one considering himself or herself a fool please address NAIR, Post Office box 3,544, New York? Further information, with several hundred answers to the above, in Fools' Supplement to Fame and Fortune, at all newsdealers' to-day. Fame and Fortune, with Fools' Supplement in cents, shows one how to earn $5 to $25 with less labor than writing a postal card. If your newsdealer has sold all his Fame and Fortune, send a cent for Fame and Fortune with Fools' Supplement. FAME AND FORTUNE PUBLISHING CO., 445 Produce Exchange, New York.

Amusements.

GRAND OPERA HOUSE.
Lessee and Manager.....Mr. T. H. FRENCH
Reserved seats, orchestra circle, and balcony, 50c.
ONE WEEK ONLY,
COMMENCING MONDAY, MARCH 12,
Wednesday and ST. PATRICK'S (Saturday) Mats
The representative Irish Comedian, W. J.
SCANLAN.
"PEEK-A-BOO"
Under the management of
AUGUSTUS PITOU,
in the Great Irish Drama,
SHANE-NA-LAWN.
SHANE-NA-LAWN.
By James C. Roach and J. Amory Knox.
AN IRISH COMEDY AND LOVE STORY.
A RARE AND INTERESTING PLAY.
Illustrating life in Ireland, under the Grattan Parliament.
THE HAPPIEST EPOCH IN IRISH HISTORY.
HEAR SCANLAN SING HIS POPULAR SONGS,
"Gathering the Byrne with Mary,"
"Remember, Boy, You're Irish,"
"Why Paddy is Always Poor,"
"Come Along, My Darlin'."
"Scanlan's Rose Song,"
"Peggy O' Moore,"
and his world-famous
"PEEK-A-BOO."

GRAND OPERA HOUSE. CROMWELL.
Lessee and Manager.....Mr. T. H. FRENCH
TO-NIGHT.
TWO LITTLE KINGDOMS,
DENMARK
and
HOLLAND.
Also scenes about
THE PALACE AT BERLIN.
Portraits of the
DEAD KAISER WILLIAM,
THE INVALID EMPEROR,
and the
NEW CROWN PRINCE,
BY PROF.
CROMWELL.

5TH AVENUE THEATRE.
Proprietor and Manager.....Mr. JOHN STETSON
FOR THREE WEEKS ONLY,
Commencing
MONDAY, MARCH 12,
ROBERT
MANTELL,
Under the management of
AUGUSTUS PITOU,
In the five-act Romantic Drama,
MONBARS,
Adapted from the French of
D'ENNERY by Mr. LOUIS NATHAL.
Presented with entire New Scenery and Costumes.
Seats now ready for any performance.

CASINO. Broadway and 39th st.
Mr. RUDOLPH ARONSON.....Manager
Evenings at 8. Matinee Saturday at 2.
BUT ONE VERDICT.
"It's the best comic opera ever presented."
OVER 700 PERFORMANCES.
SEATS BOOKED ONE MONTH AHEAD.
ROARS OF LAUGHTER
GREET THE JOLLIEST OF ALL OPERETTAS,
ERMINIE.
NEW YORK SUN:
"THERE NEVER WAS SUCH A SUCCESS."
HANDSOMER THAN EVER.
The cast includes the favorite artists, Misses Pauline Hall, Marie Jansen, Kitty Cheatham, Louise Sylvester, Sadie Kirby, Clara Varry, and Messrs. Francis Wilson, William S. Daboll, Henry Hallam, Charles Plunkett, George Olmi, A. W. Maflin, Murray Woods, B. F. Joslyn, and J. A. Furey. Music Director, Mr. Jesse Williams.
New and magnificent costumes, scenery, &c., &c., &c.
ADMISSION, 50c.; balcony, $1; orchestra, $1.50.

STAR THEATRE.
Lessees and Managers.....ABBEY, SCHOEFFEL, & GRAU
LAST SIX NIGHTS OF
FAUST.
TO-MORROW NIGHT AT 8 O'CLOCK,
AND EVERY EVENING (EXCEPT SATURDAY)
AND SATURDAY MATINEE,
FAUST.
"It is, perhaps, taking it for all in all, although the remembrance of other Lyceum masterpieces is yet vivid, the most brilliant theatrical performance ever given in this country."—Evening Post.
MEPHISTOPHELES.....Mr. HENRY IRVING
MARGARET.....Miss ELLEN TERRY
SATURDAY NIGHT, MARCH 17.

THE BELLS and JINGLE.
Prices—Orchestra and Balcony, $3; Dress Circle, $2; Family Circle, $1. Gallery, 50c.
Seats can be booked by letter, when accompanied by check, to Mr. Charles E. Howson, Star Theatre.

HARRIGAN'S PARK THEATRE.
EDWARD HARRIGAN.....Proprietor
M. W. HANLY.....Manager
ZENITH OF SUCCESS.
EDWARD HARRIGAN
IN HIS GREAT AND ORIGINAL
CHARACTER ACTING OF
PETE
MR. DAVE BRAHAM
and his popular orchestra.
WEDNESDAY—MATINEE—SATURDAY

ANNUAL BALL
OF
SIXTY-NINTH REGIMENT, N. G. S. N. Y.,
AT
METROPOLITAN OPERA HOUSE,
EVE OF ST. PATRICK'S DAY,
MARCH 16.

KOSTER & BIAL'S CONCERT HALL.
NEW YORK AMUSEMENT CO. (Limited) LESSEES.
TO-NIGHT, SACRED CONCERT.
To-morrow entire change of programme.
FERGUSON AND MACK, VIRGINIA TRIO, O'BRIEN BROTHERS, AGNES HALLOCK, LOGRENIA, ADELE MARTINETTI.
WEDNESDAY—MATINEES—SATURDAY.

STANDARD THEATRE,
BROADWAY AND 33D ST.
Evenings at 8. Saturday Matinee at 2.
82 TO 89 TIMES. STIRBLE MAORATE IN PAUL KAUVAR.

POOLE'S THEATRE,
6TH ST., BETWEEN 4TH AV. AND BROADWAY.
Reserved 20c. Box Secured ahead. DANIEL A. KELLY AND HIS STAR COMPANY. In his great Drama. THE SHADOW DETECTIVE. MATINEES, Monday, Wednesday, Thursday, and Saturday.
NEXT WEEK—ONE OF THE BRAVEST.

MINER'S PEOPLE'S THEATRE.
Bowery, opposite Spring st.
Matinees Wednesday and Saturday at 2.
THE AMERICAN COMEDIAN, MR.
NAT C. GOODWIN,
in his enormously successful comedy,
TURNED UP,
and the equally popular farce,
LENS & MEPHIS SHILLINGS,
MR. GOODWIN IN BOTH PLAYS.

STEINWAY HALL.
FLORIO ORCHESTRAL CONCERT.
TUESDAY, March 27, at 8 P. M.
A COMPLETELY NOVEL PROGRAMME.
Tickets now for sale at the box office and at the principal music stores. Prices 50c., $1, $1.50.

TONY PASTOR'S THEATRE,
MATINEES TUESDAY AND FRIDAY.
MILT BARLOW, The great Minstrel King. IDA LILLIAN ABRAMS, JOHN H. BYRNE, MAGGIE CLINE, DAVE REED, EUGENIA REED, THE VIDOCQS, COLLINS SISTERS, GLENROY BROS., FRED MORFHET.

WINDSOR THEATRE, Bowery, near Canal.
One week, commencing Monday, March 12.
Matinees Wednesday and Saturday.
The young emotional actress,
CORA TANNER,
in
ALONE IN LONDON;
Or,
A WOMAN AGAINST THE WORLD.

METROPOLITAN Opera House, Sat., March 17.
FRAUL. BRANDT'S
FAREWELL OPERATIC MATINEE,
"FIDELIO," WITH A GREAT CAST,
IN AID OF A LOCAL CHARITY.

MADISON SQUARE THEATRE.
Mr. A. M. PALMER.....Sole Manager
SEVENTH WEEK. MATINEE SATURDAY AT 2.
HEART OF HEARTS. THIRD MONTH AND ENORMOUS SUCCESS OF THIS CHARMING PLAY.
"A roar of laughter."—Journal.

MADISON SQUARE THEATRE.
DELSARTE MATINEE.
TUESDAY AFTERNOON, March 13, at 3 o'clock, by GENEVIEVE STEBBINS-THOMPSON.
NAOMI THOMPSON.

BALLO, long and dance. Waltz and Schottische taught; 10 lessons all prices. JOHN BOGAN, 260 Bowery.

Amusements.

MADISON SQUARE GARDEN.
FOR A SHORT SEASON ONLY.
TO-MORROW AFTERNOON AT 2 O'CLOCK,
AND EVERY AFTERNOON AND EVENING
Doors open an hour earlier for an inspective of Pr antiquities, the finest museum of its kind and charac specimens of rare, curious, and wonderful objects pr seum of living human wonders and curiosities, inclu fat people, and many others. The double menageries droves of camels, zebras, sacred cattle, and other cur tion, his big, ivory-boned skeleton, and other interes conveying, as they do, much important information to
Glorious, Brilliant, and Most Magnificent Regular of all possible Shows, with Everything New.
Fifty years of successful purveying to the public of all Earthly Displays and Monster Exhibitions.
The richest and positively the greatest amusement Increased and every department augmented by the money could buy in all parts of the world.
Six months of untiring effort and preparation, res est triumph known in the annals of amusements in a series of extraordinary expositions everything of portions of the universe could contribute.
The whole world in contribution to these Monster, New produced and presented to the entire amuse tertaining and agreeable manner.

A pure, innocent, moral, mighty, Better, larger, and more lavishly
BARNUM,
10. New, monster, complete, and enor
P. T. BARNUM'S
GREATEST SHOW ON EARTH.
SANGER'S ROYAL BRITISH MENAGER
Great Horse Fair, Mammoth Double Museums, Grand Circuiter Elevated Stage, Artificial
P. T. BARNUM, } Equal owners.
J. A. BAILEY, }
An outlay of $600,000 in cash was positively required gigantic and gorgeous basis this colossal combination of
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Tremendous triple circus by three full companies in Europe and America.
Olympian games and feats of downright daring on the Terrific flights and leaps in midair by the most astound Novel aquatic feats on newly invented machines in the Exhibitions of trained amphibious animals in the An amazing and astonishing array of the earth's Grand Oriental Entree and Pageant, introducing the Arabian stallions, first prize horses, elephants, camels, military bands and the juvenile fife and drum corps.

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Tremendous Triple Circus, Menageries.
Lake of Real Water, Aquarium, Aviary, &c.
Actual capital invested, $3,000,000.
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three big rings with all the foremost equestrians of
huge, elevated, circular stage.
big performers.
Artificial Lake,
monster aquarium.
salient wonders.
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PEAN EQUESTRIENNE, IN A SERIES OF SIMULTANEOUSLY INTRODUCING HER NED FLOCKS.
Museum of living human curiosities.
The Fowlis' Pandemonium.
Wrestlers, Fencers, Boxers, Athletes.
Athletic and Gladiatorial acts.
Clown Pigs, Clown Goats, Clown Dogs.
ING, ACTING, SMOKING, SINGING, AND ARCTIC SEALS.
Two herds of Performing Elephants.
Two troupes of Trained Stallions.
Two droves of Sahara Dromedaries.
Specialists, Acrobatic Gladiators,
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IN WONDERFULLY CLEVER AND COMIC ANCES.
Grand and lofty tumbling and leaping.
Double trapeze with high flying rings.
An army of male and female experts.
of funny monkeys, baboons, and Chimpanzees.
Sacred white Dromedaries.
PIGS, MONKEYS, DONKEYS, BEARS, HYENAS, WOLVES, LIONS, PANTHERS, HIPPOPOTAMUS, AND
The seven Sibons in wonderfully
Menagerie of remarkably intelligent Japanese
Myriads of the grandest spectacular dis
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A GORGEOUS SPECTACULAR PRODUCTION.
THE GREATEST OF ALL BURLESQUES.
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IN PREPARATION.
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SECOND
SEIDL CONCERT.
PROGRAMME.
1. "Emperor" concerto (Beethoven), for piano, Mr. W. H. Sherwood and orchestra; 2. "Romantic Symphony," No. 4, by Anton Bruckner—first performance in America; 3. "Tannhauser" music, as written and elaborated by the composer for the Paris Opera House, including (a) Overture and Venusberg music, with strong chorus, (b) first time in America—scene between Venus and Tannhauser; Venus, Frau Kalisch-Lehmann; Tannhauser, Herr Paul Kalisch. Seats at Chickering Hall, and Schuberth's 23 Union square.

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FERDINAND AND HERMANN CARRI,
VIOLIN AND PIANO VIRTUOSI.
FIFTH CONCERT, TUESDAY EVENING, MARCH 13.

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BOSTON SYMPHONY ORCHESTRA
WEDNESDAY, MARCH 14, AT 8:15
75 PERFORMERS. 75
Mr. Wilhelm Gericke, Conductor.
Soloists
Mr. JULIUS JOHNSEN,
HERR PAUL KALISCH.
TICKETS NOW ON SALE AT STEINWAY HALL.

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Music by DAVE BRAHAM.
Seats secured in advance at usual prices. Gallery, 25c.; reserved, 50c., 75c., $1, $1.50.

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